

the Palmer Hughes polka book

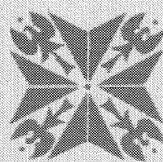
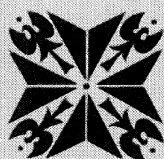


table of contents

CAPRICE POLKA	8
CHARLIE THE BOXER	41
CUCKOO CLOCK POLKA	24
EMILIA POLKA	16
GRASSHOPPER POLKA	12
HEEL AND TOE POLKA	36
HELENA POLKA	38
JOLLY COPPERSMITH	47
JULIDA POLKA	5
LAUGHING POLKA	22
LUCKY POLKA	26
PIZZICATO POLKA	44
RAIN, RAIN POLKA	32
SUZY'S POLKA	2
SWEDISH POLKA	14
TINKER POLKA	29
VILLAGE TAVERN POLKA	19
WIENERSCHNITZEL POLKA	10



foreword

A CLICHÉ COULD NEVER BE PUT TO MORE APPROPRIATE USE THAN TO SAY THAT THE POLKA AND THE ACCORDION GO TOGETHER LIKE HAM AND EGGS. EVERY ACCORDIONIST IS FORCED, BY POPULAR DEMAND, TO HAVE A REASONABLY EXTENSIVE POLKA REPERTOIRE.

This book provides a large collection of popular polkas, old and new, arranged so that they sound like polkas. They are easily playable by students in books **THREE** and **FOUR** of the **PALMER-HUGHES ACCORDION COURSE**, and yet are adequate for use by the professional accordionist.

The selections are arranged in approximate order of difficulty. The pieces from page 2 to 23 are written in "ALLA BREVE" time (♩ or so-called "cut time"), so that they may be more easily played by those students who have not yet had experience with $\frac{2}{4}$ time. Most of the selections after page 23 are in $\frac{2}{4}$ time, and should be played only by students who have finished "*LET'S DANCE THE POLKA*" in **PALMER-HUGHES BOOK 3** or **PREP BOOK 3B**.

We sincerely believe that this book will provide many hours of fun and entertainment for the accordion student and the professional accordionist alike.

the publishers



HEEL AND TOE POLKA

TRADITIONAL

arranged by PALMER-HUGHES

Tempo di Polka

MASTER

mf M

7

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of five measures, each starting with a repeat sign. The accompaniment consists of five measures, each starting with a repeat sign. The melody is written in a simple, folk-like style, with notes and rests. The accompaniment is written in a simple, folk-like style, with notes and rests. The melody is written in a simple, folk-like style, with notes and rests. The accompaniment is written in a simple, folk-like style, with notes and rests.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, which begins with a series of eighth and sixteenth notes, including slurs and fingerings (1, 5, 1, 5, 1, 5, 5, 3, 1, 2, 1, 5, 5, 4, 3, 2). It features two first endings (marked '1.') and a second ending (marked '2.'). The bass staff provides a simple accompaniment, starting with a half note 'M' (middle C) and a quarter note '7' (G), followed by a half note 'M' and a quarter rest. The piece concludes with a final chord in the bass staff.



PIZZICATO POLKA

JOHANN STRAUSS
arranged by PALMER-HUGHES

Allegro

MASTER *f* M M M M M 7

MASTER

basses staccato

7 M 7 M