

Let Me Ride in That Morning

Arranged by
MARY MCDONALD

Based on Traditional Spirituals
"Let Me Ride" (Swing Down Chariot)
and "In That Great Gettin' Up Morning"
Rhythm Setting by Ed Hogan

Driving gospel (♩ = ca. 88-92)

Choir

mp I'm gon-na

Tambourine

Piano

mp

Synthesizer

Rhodes Patch

Electric Bass

mp

Electric Guitar (Clean)

Drums

mp *Simile*

1 2 3 4

Choir

tell you 'bout the com - in' of the judg - ment. Fare thee well, fare thee well. I'm gon - na

mp

Tamb.

Piano

C C7 $\frac{F}{C}$ C

Synth.

mp

Elec. Bass

Elec. Gtr.

Drums

Simile

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Choir

tell you 'bout the com - in' of the judg - ment. Fare thee well, fare thee well. There's a

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

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C F C/C G7 C

The musical score is arranged in a multi-staff format. The Choir part is at the top with lyrics. Below it is a Tambourine line. The Piano part follows, with chord symbols C, F, C/C, G7, and C written above the staff. The Synth, Elec. Bass, Elec. Gtr., and Drums parts are at the bottom. A large diagonal watermark reads 'PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The HOPE Publishing Company logo and 'Since 1892' are also visible.

Choir

bet-ter day a-com-in', fare thee well, fare thee well. There's a bet-ter day a-com-in'. Fare thee well,

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

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C Gm E F C C F

Choir

fare thee well. In — that great get - tin' up morn - ing, fare thee well, fare thee well. In — that

Tamb.

Piano

LH Optional (with Bass)

Synth.

Elec. Bass

Elec. Gtr.

Capo 3

Drums

Snare Set Up

HH / Sn.

Gospel Offbeats High and Tight Throughout

Gospel 2-Beat Feel

Simile

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12 13 14

Choir

great get-tin' up morn-ing, fare thee well, fare thee well. In that great get-tin' up morn-ing, fare thee well,

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

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Chorus

15 16 17

Sn. Fill

Choir

fare thee well. In that great get-tin' up morn-ing, fare thee well, fare thee well. Why don't you

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

Fill

18 19 20

Choir

swing down char-i-ot, stop, and let me ride?— Swing down char-i-ot, stop and let me ride.—

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

HH / Sn.

Simile

21 22 23 24

Choir

Rock me, Lord, rock me, Lord, calm and eas - y; I've got - ta home on the

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

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F7 F7/A Bb7 Bb7/D F C#°7 Dm F G

D G D A#°7 Bm D E

Choir

oth - er side. Why don't you swing down char-i-ot, stop and let me ride? —

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

Fill

Side Stick

Simile

mp

C¹³ F $\frac{F}{C}$ D^{o7} $\frac{C^7}{E}$ F⁶ F $\frac{Gm}{F}$ $\frac{F}{A}$

28 29 30

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Choir

Swing down char-i-ot, stop and let me ride. Rock me, Lord, rock me, Lord, calm and eas - y;

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

HH / Sn.

Sn. Fill

Simile

31 32 33 34

Choir

I've got-ta home on the oth - er side.

Well, E - ze - kiel was out in the

Tamb.

Piano

F G⁹ C¹³ F F

Synth.

Elec. Bass

Elec. Gtr.

D E A⁷ D D

Drums

HH / Sn.

Fill

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35

36

37

Choir

mid - dle of the field;— he saw an an - gel with a char - i - ot wheel. He

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

Simile

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F G^m_F F G^m_D F G⁹ C⁷ F^{sus}_D E^bm⁶ C⁷_E

D D E⁷ A⁷ D^{sus}_B C^m⁶ A⁷_{C[#]}

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Choir

Oo he want-ed to see how a char-i-ot feels. Why don't you

was-n't too par-ti-cu-lar a-bout that wheel, he want-ed to see how a char-i-ot feels. Why don't you

Tamb.

Piano

F $\frac{E^7}{A}$ B $\flat$ B $\circ 7$ $\frac{F}{C}$ Dm $\frac{E}{A}$ G $\frac{b9}{C}$ B $\flat$ $\frac{F}{C}$ $\frac{E}{C}$ D $\circ 7$ $\frac{C^7}{E}$

Synth.

Elec. Bass

Elec. Gtr.

Drums

Sn. Fill Hit $\wedge$ Fill

41 42 43 44

mf

Choir

swing down and let me ride? — Swing down char-i-ot, stop and

mf

swing down char-i-ot, stop and let me ride? —

Tamb.

mf

Piano

mf

F 6 F 6 F $\frac{Gm}{F}$ $\frac{E}{A}$ C

Synth.

mf

Elec. Bass

mf

Elec. Gtr.

D D A

mf

HH / Sn.

Drums

mf

Simile

45 46 47

Choir

let me ride. Rock me, Lord, rock me, Lord, calm and eas - y;

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

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C7 Dm7 C7 F9 Bb9 Bb9 D F C#7 Dm

A D G D A#7 Bm

Choir

I've got-ta home on the oth - er side. When you

When you see the light-nin' flash-in';

Tamb.

Piano

F G7 C13 F F6

Synth.

Elec. Bass

Elec. Gtr.

D E A7 D To Capo 1!

Drums

Fill Side Stick

51 52 53

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mp

mp

mp

mp

mp

mp

mp

cresc. poco a poco

Choir

hear the thun-der crash-in'; you see the stars a-fall-in' and you hear the char-iots call-in': good

cresc. poco a poco

Tamb.

f

Piano

G $\flat$ 6 *G $\flat$ 6* *A $\flat$ 6*

mf *f*

Synth.

mf *f*

Elec. Bass

mf

Elec. Gtr.

Drums

Simile *To Snare* *Sn. Fill*

mf

54 55 56

news! Char - i-ots a-com-in'. Good news! Char - i-ots a com-in'. So glad! Char - i-ots a-com-in' and I

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Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

f

f

HH / Sn.

f

Simile

57 58 59

Choir

don't wan - na be left out. Good news! Char - i-ots a-com-in' Good news! Char - i-ots a-com-in' So

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

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Chords: Bb9 Eb7 Ab Ab Ab C Eb7 Ab

Chords: A7 D7 G G D7 G

Fill

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Choir

glad! Char - i - ots a - com - in' and I don't wan - na be left out. There's a

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

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Ab6 Bb7 Eb7 Ab

G A7 D7 G

Sn. Fill

Choir

Long white robe in the heav - en I know; long —

long white robe in the heav - en I know. Long white robe in the heav - en I know; long —

Tamb.

Piano

N.C. A $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$

Synth.

Elec. Bass

Elec. Gtr.

Drums

Fill Hit Time Fill

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Choir

white robe in the heav-en I know. Swing down char-i-ot, stop and let me ride.

white robe in the heav-en I know. Swing down, stop and let me ride.

Tamb.

f Waggle & Pop

Piano

B $\flat$ 7 E $\flat$ 7 A $\flat$ A $\flat$ A $\flat$ B $\flat$ m A $\flat$ C

Synth.

f

Elec. Bass

A $\flat$ D $\flat$ G G G

Elec. Gtr.

f

Drums

Big Fill HH / Sn. Simile

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Swing down char-i-ot, stop and let me ride. Rock me, Lord, rock me, Lord,

Swing down, stop, and let me ride.

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Fill

Choir

calm and eas - y; I've got-ta home on the oth - er side.

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

73 74 75

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Ab C7/G Fm Ab Bb9 Eb7 Ab

G B7 Em G A D7 G

Fill

Choir

I've got-ta home on the oth-er side.

Tamb.

Piano

Synth.

Elec. Bass

Elec. Gtr.

Drums

76 77 78

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Ab Bb9 Ab Eb Eb7 Ab Ab7 C

G A7 G D7 G G7

Fill

The image displays a musical score for the song "Let Me Ride" by The Roots. The score is arranged for a full band and choir. The instruments and parts include:

- Choir:** Features the lyrics "Let me ride!" with a melodic line in the treble clef and a supporting line in the bass clef.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.
- Piano:** Provides harmonic support with chords and moving lines in both staves, marked with a forte (*ff*) dynamic.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, marked with a forte (*ff*) dynamic.
- Elec. Bass (Electric Bass):** Plays a bass line in the bass clef, marked with a forte (*ff*) dynamic.
- Elec. Gtr. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, marked with a forte (*ff*) dynamic.
- Drums:** Includes a drum line with a forte (*ff*) dynamic, featuring a "Time" section and a "Fill" section.

The score is marked with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY". Additionally, a large, stylized watermark for "HOPE Publishing Company Since 1892" is overlaid across the top half of the page.

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Driving gospel (♩ = ca. 88-92)

4 8

1-4 5-12

mf

15

20

24

28

mp

32

mf

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36 37-44 *mf*

47

52 53-55 *f*

58

63 65-67 *f* Waggle & Pop

69

74

79 *ff*

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mp

8vb

C C7 E/C C C7 E/C

C C7 E/C C C F C/G G7 C C Gm/E F C

5

C F C/G G7 C C7 F F7/A Bb F

11

mf

LH Optional
(with Bass)

F G7 E/C C7 F Am/C F F7/A

15

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18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

C6232R

Chords:

18: B $\flat$ F F G 7 F $\overline{C}$ C 7 F F $\overline{C}$ D $^{\circ 7}$ C $\overline{7}$
E

19: F 6 F G $\overline{m}$ F $\overline{A}$ C C D $\overline{m}$ C $\overline{7}$
F A C E

20: F 7 F $\overline{A}$ B $\flat$ 7 B $\flat$ 7 F C $\sharp$ $^{\circ 7}$ D $\overline{m}$ F G C 13 F F $\overline{C}$ D $^{\circ 7}$ C $\overline{7}$
A D D

21: F 6 F G $\overline{m}$ F $\overline{A}$ C C D $\overline{m}$ C $\overline{7}$
F A C E

22: F 9 B $\flat$ 9 B $\flat$ 9 F C $\sharp$ $^{\circ 7}$ D $\overline{m}$ F G 9 C 13 F

F F $\frac{Gm}{F}$ F $\frac{Gm}{D}$ F G⁹ C⁷ $\frac{F_{sus}}{D}$ Ebm⁶ $\frac{C^7}{E}$

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37

F $\frac{F^7}{A}$ B $\flat$ B $\circ$ ⁷ $\frac{F}{C}$ Dm $\frac{F}{A}$ G $\frac{b^9}{7}$ $\frac{B\flat}{C}$ F $\frac{F}{C}$ D $\circ$ ⁷ $\frac{C^7}{E}$

41

F⁶ F⁶ F $\frac{Gm}{F}$ $\frac{F}{A}$ C

45

C⁷ $\frac{Dm^7}{C}$ $\frac{C^7}{E}$ F⁹ B $\flat$ ⁹ $\frac{B\flat^9}{D}$ F C $\sharp$ $\circ$ ⁷ Dm F G⁷

48

C¹³

F

F⁶G^b6G⁶

52

mp *mf*

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A^b6A^bA^b/
CE^b7A^bA^b

56

f

B^b9E^b7A^bA^bA^b/
CE^b7A^bA^b6

60

B^b7E^b7A^b

N.C.

A^bB^b7E^b7A^b

64

67 $B\flat 7$ $E\flat 7$ $A\flat$ $A\flat$ $A\flat$ $B\flat m$ $A\flat$ C $E\flat 7$

67

71 $E\flat 7$ $A\flat$ F $F\sharp m 6$ $E\flat 7$ G $A\flat 7$ $D\flat 9$ $A\flat$ $C 7$ $F m$ $A\flat$ $B\flat 9$

71

75 $E\flat 7$ $A\flat$ $A\flat$ $B\flat 9$ $A\flat$ $E\flat 7$ $A\flat$ $A\flat 7$ C

75

79 $D\flat$ $D\flat$ $B\flat m$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $A\flat$ $A\flat$ $B\flat m$ F $A\flat$

79

ff

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4

1-4

Rhodes Patch

mp

8

12

mf

16

19

23

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27 *mp*

31 *mf*

35 *mf*

41 *f*

45 *mf*

49

53 *mp* *mf*

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3
37-39

56 *f*

60

64 *f* 3 65-67

70

73

77 *ff*

80

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Let Me Ride in That Morning

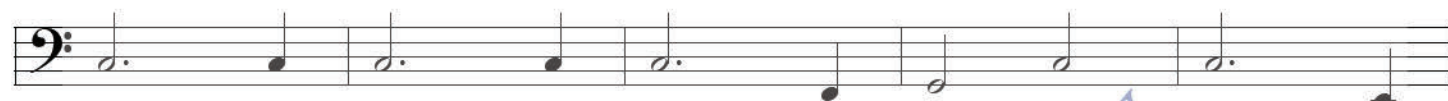
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5



10



14



17



20



23

27

30

33

37

41

45

49

53

mp

mf

f

mp

mf

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56

59

62

65

68

71

75

79

f

ff

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Electric
Guitar
(Clean)

- 1 -

Let Me Ride in That Morning

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Driving gospel (♩ = ca. 88-92)

4 8

1-4 5-12

D G D

Capo 3

mf Gospel Offbeats
High and Tight Throughout

15

D E⁷ D A⁷ F[♯]m D

18

G D D E⁷ D A⁷ D

21

D D A

24

A D G D A[♯]°7 B m

27

D E A¹³ D D

mp

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30 D A A

33 D G D A[°]7 B_m D E

mf
A⁷ D D D

36

39 D E⁷ A⁷ $\frac{D \text{ sus}}{B}$ C_m⁶ $\frac{A^7}{C^\#}$ D

42 G G[°]7 $\frac{D}{A}$ B_m $\frac{D}{F^\#}$ E⁷ G D

f
D D A

45

mf
A D G D A[°]7 B_m

48

D E A⁷ D *To Capo 1!*
3

51 53-55

Capo 1

57

60

63

65-66

67

70

73

76

79

f

ff

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G D7 G G

A7 D7 G G D7 G

G A7 D7 G

A7 D7 G G

D7 G sus E E#m6 D7 G C

G B7 Em G A D7 G

G A7 G D7 G G7

C G Am G Am G Am G

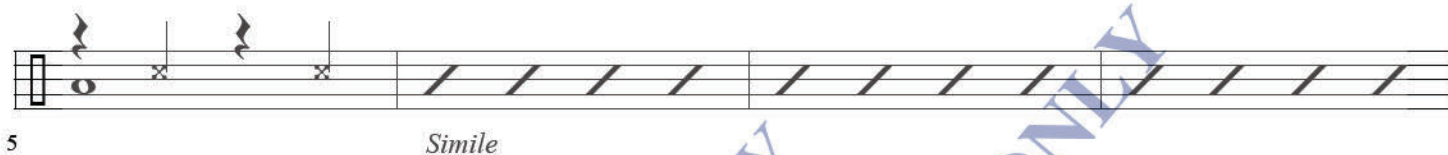
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Kick / HH Foot



25 *Fill*

29 *Side Stick* *Sn. Fill* *mp* *Since 1892* *Simile*

33 *HH / Sn.* *mf* *Simile* *Fill*

37 *HH / Sn.* *mf* *Simile*

41 *Sn. Fill* *Hit* *f* *Fill*

45 *HH / Sn.* *mf* *Simile*

49 *Fill*

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Side Stick

To Snare

Sn. Fill

53 *mp*

57 *f*

HH / Sn.

Simile

Simile

mf

Fill

61

65

Fill

Hit

Time

Fill

Big Fill

68

HH / Sn.

Simile

Fill

72

Fill

77

Fill

Time

Fill

Land on 3

ff

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