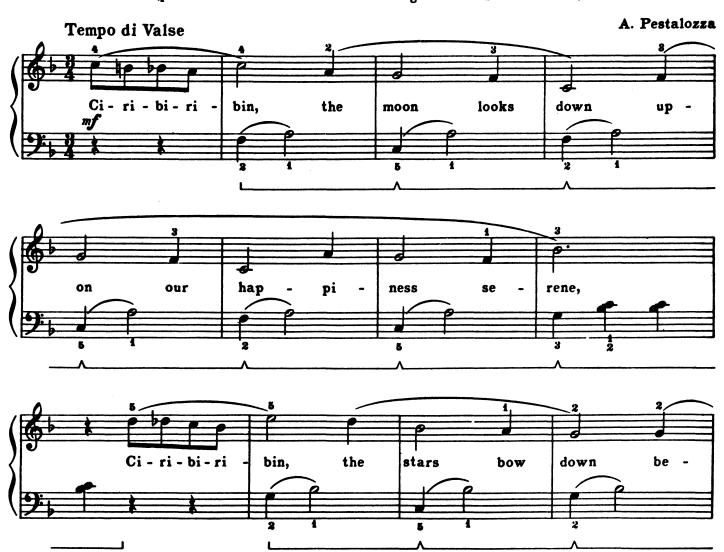
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PHRASING

To play the piano well, you must phrase your music artistically. This is accomplished by a slight release on the last note of each phrase. Notice how the musical phrases coincide with the phraseology of the lyrics in "Ciribiribin." When compositions do not have words, remember that each musical phrase is a unit. Observe your releases and slight pauses, and your playing will become more vital and expressive.

1. CIRIBIRIBIN

(pronounced chiri-biri-bean meaning a term of endearment)



RUBINSTEIN AT KAMENNOI-OSTROW PALACE

In 1853, Anton Rubinstein was the guest of the Grand Duchess Helen (sister of Emporer Nicholas) at the Kamennoi-Ostrow Palace. "Ostrow" is the Russian name for island. "Kamennoi" was the name of the island.

It was while at Kamennoi-Ostrow that Rubinstein wrote twenty-four pieces each portraying a different guest at the palace. The entire set of twenty-four musical portraits he collectively titled "Kamennoi-Ostrow." Each piece is lettered with the initials of the person he is depicting.

We present a medley constructed on themes from three of the portraits.

20. MUSICAL PORTRAITS AT KAMENNOI-OSTROW

(pronounced Kahm'-men-oi Os'-strow)

