

Score C

# RHAPSODY

André Waignein

for Flugel horn or Trumpet and Band, Harmonie or Fanfare

$\text{♩} = 104$  *rit.*  $\text{♩} = 88$  (Soloist)

Hns., Sxs., Trbs. Cl., Flg., Trps.  
ff *ff*  
Basses *ff*  
S.D. (+S.C.) S.D. (mcom) Tri.  
B.D. *ff* B.D. *p*

*rit.* 7  $\text{♩} = 116$

*rit.* *mf* Sxs., Hns., Trbs.  
Hns. Bar. *p*  
Basses  
S.D. B.D. *p*

*mf* Flg.  
Basses *p* Bar.  
R.C. *p*

19 *mf* Flg., Cl., Sxs.  
2/3 Trps. *mf*  
Bar. T.S.  
S.D. B.D.

Fl. 1 Trp., Xylo. *mf*  
*mf*

mf Clar., Flg., Sxs. (3)

p Trps., Trbs. (3)

(sost.) (+Clar./Flg.) (3)

p Tri. (3)

35 Soloist mf

Clar., Flg., Sxs.

Bar., Hns.

Basses

R.C. p

27 Fl., Ob., Clar., Flg., 1 Trp. (Band)

f T. S. Bar.

f 2/3 Trps. Trbs., Hns.

p Bar. Basses

S.C. p S.D. f B.D. f

rit. f

Clar., Flg., Sxs., Trbs.

Basses p

S.D. p

42 = 80 rit. a tempo (♩ = 80)

p Clar., Flg. p Bells, Fl.

p Trbs. pp Sxs. pp Basses pp

Bell Tree p

Bar. 1 Hn. Sxs.  
*P*  
 Clar. Flg. Trbs.  
*P*

Clar. Flg.  
*fp*  
 Sxs. Hns.  
*P* Basses  
 S.C.  
*P* (soft mallets)

57  
 (+Basses) (Soloist)  
*f*  
 Bar., T.S.  
*mf*  
 Trbs. Hns.  
*mf* Basses  
 let ring  
*mf*  
 S.C.  
*P* (soft mallets)

S.D.  
*mf*  
 B.D.  
*P*

64  
*f* Clar., Flg., A. Sxs.  
 Trbs. Hns.  
*f* (Cymb.)  
 (Cymb.)  
*P* *mf*

70 Fl., Ob., Clar., 1 Trpt.  
*mf*  
*mf* Sxs. 1 Hn.  
 Bar.  
*P*  
 Trbs. A. S.  
*P*  
*mf* 2/3 Trps.  
*mf* Trbs.  
*mf* Basses  
 S.C.  
*P* (soft mallets)  
 S.D.  
*mf* Tri.

(+Soloist)

74

11

(8va alta ad lib.)

Musical score for page 11, measures 74-77. The score includes staves for Soloist, Sxs. (Saxophones), Trbs., Hns. (Trumpets and Horns), Bases (Basses), S.D. (Snare Drum), S.C. (Cymbals), and B.D. (Bass Drum). Dynamic markings include *f*, *mf*, and *mf* (soft mallets). A large blacked-out area covers the Soloist and Sxs. parts in measures 75-77.

12

Fl., Ob., Clar., Flg., 1 Trpt.

Musical score for page 12, measures 78-81. The score includes staves for Fl., Ob., Clar., Flg., 1 Trpt., Trps. (Trumpets), 2/3 Trps. Hns. (Trumpets and Horns), s. Bar. (Saxophone Baritone), Tam-Tam, and Temple Bl. (Temple Blocks). Dynamic markings include *ff* and *f*. A large blacked-out area covers the Trps. and s. Bar. parts in measures 79-80.

Musical score for page 11, measures 78-81. The score includes staves for Fl., Ob., Clar., Flg. (Flute, Oboe, Clarinet, Flageolet) and B.D. (Bass Drum). Dynamic markings include *mf*.

Musical score for page 12, measures 82-85. The score includes staves for P Fl., Ob., Clar., Flg. (Flute, Oboe, Clarinet, Flageolet), S.C. (Cymbals), and P (+Temple Bl.). Dynamic markings include *P*.

Musical score for page 11, measures 82-85. The score includes staves for Bar. (Baritone), Bases (Basses), S.D. (Snare Drum), and B.D. (Bass Drum). Dynamic markings include *ff* and *rit.*. A large blacked-out area covers the Bar. and Bases parts in measure 83.

Musical score for page 12, measures 86-89. The score includes staves for Hns., Bar. (Horns and Baritone), Sxs. Trbs. (Saxophones and Trumpets), Bases (Basses), S.D. (Snare Drum), and B.D. (Bass Drum). Dynamic markings include *f* and *ff*. A large blacked-out area covers the Sxs. Trbs. and Bases parts in measure 87.

+Trps.  
 Clar., Flg., Sxs., 1 Trpt.  
 Bar.  
 S.C.  
 p

(Soloist)  
 mf  
 f  
 Clar., Flg., Sxs., 1 Trpt.  
 Bar.  
 S.C.  
 p

Sxs., Clar., Flg.  
 ff Trps.  
 Trbs.  
 Bar., T.S.  
 ff Basses  
 ff

103  
 Trps. Hns.  
 ff  
 Sxs.  
 Trbs.  
 Bar.  
 Basses  
 f

97  
 Clar., Flg.  
 pp  
 pp  
 Temple B.  
 p

107  
 Soloist  
 mf  
 mf  
 mf

Clar., Flg.  
Fl., Ob., Xylo.  
Trbs.  
Bar. 1 Hn.  
*mf* Wood Bl.

116  
*mf* Bar. Hns.  
Trbs.  
Sxs.  
Basses  
*mf*  
S.D.  
B.D.  
*mf*

112  
*f* Clar., Flg.  
*mf* Sxs.  
*mf* Trbs.  
Bar. Hns.  
Basses  
*mf*  
S.D.  
*p*

*f* Clar., Flg.  
Trbs. Hns.  
*mf* Basses  
*mf*  
*p*

*f*  
*mf*  
*mf*  
*p*

*mf*  
*mf*  
*mf*  
S.C.  
*p*

124 (-Soloist) Fl., Ob., Clar., Flg. *ff* Clar., Flg. Sxs. *ff*

Sxs. Trps. Hns. *ff* Trps. Trbs. *ff*

Bar. *ff* Basses *ff* S.D. *ff* S.C. *f*

129 Soloist *mf* Sxs. 1 Hn. *pp* Trbs. Bar. *p*

S.D. *ff* S.C. *f* Tam-Tam *p* Temple Bl. *p*

*mf* Clar., Flg., Sxs. *p* Trps. Trbs. *p*

Basses *p* Tri. *p*

Bar. *f* Sxs. Trbs. *mf* Basses *mf*

142 Fl., Ob., Clar., Flg., 1 Trp. (Band) *f* T.S. Bar. *f*

(sost.) (+Clar., Flg.) Bar. *p* Basses *f* S.C. *p*

Musical score for page 19, measures 145-149. The score includes staves for strings and woodwinds. A large blacked-out area is present in the bass staff between measures 146 and 147.

Musical score for page 19, measures 150-154. Measure 150 is marked "Soloist" and "mf". Instruments listed include Clar., Flg., Sxs., Bar. Hns., Basses, and R.C. The score includes staves for woodwinds and strings.

Musical score for page 19, measures 155-159. Measure 158 has a large blacked-out area. The score includes staves for woodwinds and strings. A "S.D." marking is present at the bottom of the page.

Musical score for page 20, measures 156-160. Measure 156 is marked "rit.". Measure 157 is marked "LENTO". Measure 160 is marked "poco accel.". Instruments listed include Clar., Flg., Basses, and S.C. The score includes staves for woodwinds and strings.

Musical score for page 20, measures 161-165. The tempo marking is "♩ = 126". Measure 161 is marked "ff". Instruments listed include Trps., Trbs., Bar., Basses, S.D., and B.D. The score includes staves for woodwinds and strings.

Musical score for page 20, measures 166-170. Measure 166 is marked "ff". Measure 167 is marked "ff". Instruments listed include Bar., Sxs., Fl., Ob., Clar., Flg., Sxs. A large blacked-out area is present in the bass staff between measures 168 and 169.