

Alan menken / Stephen Schwartz

THE BELLS OF NOTRE DAME

from the Walt Disney Motion Picture Soundtrack
"The Hunchback of Notre Dame"

arr. André Waignein

Brass Band

Roughly, with force ♩ = 108

3 4 5 6 7

E♭ Cornet

B♭ Solo C

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Tenor Horn

E♭ Tenor Horn 1

E♭ Tenor Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Chimes

S.D.

B.D. *f*

C.C.

8 *Rit.* Easily, in 1 ♩ = 72 11 12 13 14 15 16 17

E♭ Cnt. *p*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. *p*

B♭ Cnt. 3 *p*

B♭ Fl. *mf* *p*

E♭ S. T. Hn. *mf* *p*

E♭ T. Hn. 1 *mf* *p*

E♭ T. Hn. 2 *mf* *p*

B♭ Bari. 1 *mf*

B♭ Bari. 2

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs. *p*

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1 *p*

Perc. 2 *p*

18 19 20 21 22 23 24 25 26

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 18 through 26. The instruments listed on the left are: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. T. Hn., Eb T. Hn. 1, Eb T. Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (p and mf). There are three large black circular logos with a white 'S' shape overlaid on the score, one in the vocal section (measures 18-24) and two in the percussion section (measures 19-21 and 24-26).

27 28 29 30 31 32 33 34 35

E♭ Cnt. 

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt.

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. 

Mall. Perc. 

Perc. 1

Perc. 2



36 37 38 39 40 41 42 43 44

E♭ Cnt. *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. *p*

E♭ S. T. Hn. *p*

E♭ T. Hn. 1 *p*

E♭ T. Hn. 2 *p*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *mf*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2

The image shows a page of a musical score for measures 36 through 44. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Two large black circular logos with a white 'S' shape are placed over the score, one covering measures 36-37 and another covering measures 42-43.

45 46 47 48 49 50 51 52 **Piu mosso** $\text{♩} = 82$

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt.
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

S.C.

This musical score page contains measures 45 through 52. The tempo is marked 'Piu mosso' with a quarter note equal to 82 beats per minute. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt., B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are three large black circular logos with a white 'S' shape overlaid on the score, one in the first system (covering B♭ Cnt. and B♭ Cnt. 3), one in the fifth system (covering Timp. and Mall. Perc.), and one in the sixth system (covering Perc. 1 and Perc. 2). The text 'S.C.' is written in the Perc. 2 staff at the end of measure 52.

55 56 57 58 59 60 61 62 63 64

E♭ Cnt. *mf*

B♭ S. Cnt. *p*

B♭ R. Cnt.

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. *mf*

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *p*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *pp*

Perc. 1 *pp*

Perc. 2

Tambourine *p*

65 66 67 68 69 70 71 72 73

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

74 75 76 77 78 79 80 81 82

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. *f*

E♭ S. T. Hn.

E♭ T. Hn. 1 *p*

E♭ T. Hn. 2 *p*

B♭ Bari. 1 *f*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *f*

Perc. 1 *mf*

Perc. 2 *p* S.C. *mf*



83 84 85 86 87 88 89 90 91 92

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt.
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

S.C.
mf

93 94 95 96 97 98 *Rall. e molto crescendo* 99

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt.

B♭ Cnt.

B♭ Cnt. 3 *mp*

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1 *mp*

E♭ T. Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2

100 101 *A tempo* 102 103 104 105 106

E♭ Cnt. *f*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. *f*

E♭ S. T. Hn. *mp*

E♭ T. Hn. 1 *mp*

E♭ T. Hn. 2 *mp*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

S.C. *f*

Detailed description: This is a page of a musical score for measures 100 through 106. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2, and S.C. The tempo marking 'A tempo' is placed above measure 101. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. There are two large, stylized black 'S' logos with a white swoosh, one positioned over the B♭ R. Cnt. staff in measure 100 and another over the Timp. staff in measure 105. The page number '13' is in the top right corner.

107 108 109 110 111 112 113

E♭ Cnt. *f* *f*

B♭ S. Cnt. *f* *f*

B♭ R. Cnt. *f* *f*

B♭ Cnt. *f* *f*

B♭ Cnt. 3 *f* *f*

B♭ Fl. *f* *f*

E♭ S. T. Hn. *mp* *mp*

E♭ T. Hn. 1 *mp* *mp*

E♭ T. Hn. 2 *mp* *mp*

B♭ Bari. 1 *mf* *mf*

B♭ Bari. 2 *mf* *mf*

B♭ Tbn. 1 *mf* *mf*

B♭ Tbn. 2 *mf* *mf*

Bs. Tbn. *mf* *mf*

B♭ Euph. *mp* *mp*

E♭ Bs. *mf* *mf*

B♭ Bs. *mf* *mf*

Timp. *mp* *f*

Mall. Perc. *mf* *f*

Perc. 1 *p* *mf*

Perc. 2 *mf* *f*

(div.)

S.C.



114 115 116 117 118 119 120

E♭ Cnt. (div.) *f*

B♭ S. Cnt. *p*

B♭ R. Cnt. *f*

B♭ Cnt. *f*

B♭ Cnt. 3 *f*

B♭ Fl. *f*

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1 *p*

Perc. 2

130 131 132 133 134 135 136 137 138 139

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Bells
Chimes
Tri.
mp

140 Slower ♩ = 120 142 143 144 145 146 147 148

E♭ Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. *mp*

E♭ S. T. Hn. *mp*

E♭ T. Hn. 1 *mp*

E♭ T. Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

C.C.

149 150 in 1 (as before) 152 153 154 155 156 157

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. B♭ Cnt. 3 B♭ Fl. E♭ S. T. Hn. E♭ T. Hn. 1 E♭ T. Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Tri.

This musical score page contains 9 staves of music for measures 149 through 157. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt., B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *p*. A section starting at measure 152 is marked "in 1 (as before)". Measure 155 is highlighted with a box. There are two large black circular logos with a white stylized 'S' shape, one covering the B♭ R. Cnt. and B♭ Cnt. staves in measures 149-150, and another covering the B♭ Cnt. 3 and B♭ Fl. staves in measures 154-155. A triangle symbol labeled "Tri." is placed above the Perc. 1 staff in measure 152.

165 166 167 168 169 170

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt.
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for measures 165 through 170. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt., B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. There are three large, stylized 'S' logos overlaid on the score: one on the B♭ R. Cnt. staff, one on the B♭ Cnt. staff, and one on the Timp. staff. The page number '21' is in the top right corner.

171 172 173 174 175 176

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *fp*

B♭ Cnt. *fp*

B♭ Cnt. 3 *ff*

B♭ Fl. *f*

E♭ S. T. Hn. *ff*

E♭ T. Hn. 1 *ff*

E♭ T. Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

S.C. C.C. C.C.

The image shows a page of a musical score for measures 171 through 176. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt., B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *fp*). There are two large, stylized black and white logos, resembling a letter 'S' inside a circle, placed over the score in measures 171-172 and 175-176. At the bottom of the Perc. 2 staff, there are markings for 'S.C.', 'C.C.', and 'C.C.'.

177 178 179 180 181 182

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cn.

B♭ Cnt.

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(div.)

sf

ff

f

C.C.

Detailed description: This is a page of a musical score for measures 177 through 182. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cn., B♭ Cnt., B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The music is written in 4/4 time. Measures 177 and 182 contain large black circular logos with a white 'S' shape. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). Percussion parts include a 'C.C.' (cymbal crash) in measure 180 and various rhythmic patterns. The score concludes with a *f* (forte) dynamic in measure 182.

195 196 197 198 199 200 201 202 203 204

E♭ Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt.

B♭ Cnt.

B♭ Cnt. 3 *mp*

B♭ Fl. *mf*

E♭ S. T. Hn. *mf*

E♭ T. Hn. 1 *mf*

E♭ T. Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mp* *mf*

B♭ Euph. *mf*

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

Timp.

Mall. Perc.

Perc. 1 *mf*

Perc. 2

213 214 215 216 217 218 219 220 221 222

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3

B♭ Fl. *mf*

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

223 224 225 226 227 228 229 230 231

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

S.C.

232 233 234 235 236 237 238 239 240 Slower

E♭ Cnt. (div.)

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt.

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

C.C.

S.C.

f *mf* *f*

249 250 **Meno mosso** ♩ = 116 252 253 254 255 256

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt.
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

257 258 259 260 261 262

E♭ Cnt. *p*

B♭ S. Cnt. *p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. *mf*

E♭ S. T. Hn. *mf*

E♭ T. Hn. 1 *mf*

E♭ T. Hn. 2 *mf*

B♭ Bari. 1 *p*

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *mf*

B♭ Euph. *p*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C. *pp*

Tam Tam *pp*

271 272 273 *Rit.* 274 275 *A tempo, faster* 277 278 279

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *mf*
(*div.*)

B♭ Fl. *f*

E♭ S. T. Hn. *p*

E♭ T. Hn. 1 *p*

E♭ T. Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.C.



280 281 282 283 284 285 286 287

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

288 289 290 291 292 293 294

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

295 296 297 298 299 300 *Rit. e cresc.* 301 302 **A tempo** 303

E♭ Cnt. (div.)

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl.

E♭ S. T. Hn. *ff*

E♭ T. Hn. 1 *ff*

E♭ T. Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.C. C.C.



304 305 306 307 308 309 310

(tr)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

FILM HITS



1.
ONCE UPON A TIME IN THE WEST - Ennio Morricone, arr. André Waignein
band/ha/fa/bra - S 0190.95

2.
POCAHONTAS - Alan Menken / Stephen Schwartz, arr. André Waignein
band/ha/fa/bra - S 0189.95

3.
THE ITALIAN WESTERN - Ennio Morricone, arr. André Waignein
band/ha/fa/bra - S 0215.96

4.
THE BELLS OF NOTRE DAME - Alan Menken/Stephen Schwartz, arr. André Waignein
band/ha/fa/bra - S 0238.97

5.
SUITE FROM MISS SAIGON - Claude Michel Schönberg, arr. André Waignein
band/ha/fa/bra - S 0267.97

