

Dedicated to my son Frédéric

A TRIBUTE TO LIONEL

André Waignein

for Vibraphone and Band

Condensed Score

$\text{♩} = 84$
Fl.Hn., As.

f

Trps., Trbs., Hns.

fp Basses

R.C. *f* T.T. *mf* R.C. *f* T.T. *mf*

+S.Sax.

rit. *p* *mf* (Jazz style) (with motor)

R.C. *f* S.C. *pp*

mf Fl.Hn.

p Sxs. Trbs.

p Basses

Brushes
R.C.
S.D.
B.D. *p*
H.H.

mf

Hns. Trbs., Bar.

mf

Hns. Trbs., Bar.

mf

Musical score for page 5, measures 1-4. The score includes a treble clef staff with a complex melodic line featuring triplets and a large blacked-out section in the bass staff. The bass staff also contains a large blacked-out section.

Musical score for page 5, measures 5-8. The score includes a treble clef staff with a complex melodic line featuring triplets and a large blacked-out section in the bass staff.

Musical score for page 5, measures 9-12. The score includes a treble clef staff with a complex melodic line featuring triplets and a large blacked-out section in the bass staff. The bass staff also contains a large blacked-out section.

Musical score for page 5, measures 13-16. The score includes a treble clef staff with a complex melodic line featuring triplets and a large blacked-out section in the bass staff. The bass staff also contains a large blacked-out section.

Musical score for page 5, measures 17-20. The score includes a treble clef staff with a complex melodic line featuring triplets and a large blacked-out section in the bass staff. The bass staff also contains a large blacked-out section.

Musical score for page 5, measures 21-24. The score includes a treble clef staff with a complex melodic line featuring triplets and a large blacked-out section in the bass staff. The bass staff also contains a large blacked-out section.

3 3 3 *ben rit.*

Hns. Bar.

(sticks)

Jazz style ♩ = 168

45 (♩ = ♩)

Medium mallets

f *mf*

F.T.

H.H.(Foot)

65

Trbs.
Bar.

Basses

H.H.
F.T.

B.D.

mf

49

H.H.

mf (Foot)

Sxs., Trps., Hns.

f Basses, Trbs., Bar.

H.H.
S.D.

B.D.

S.Sax., Fl.Hn., Trps.

Sxs., Hns.

Trbs.

Basses

Fl.Hn., As., 1 Trpt.

mf *f*

mf *f* *mf* *f*

99

mf < f *mf < f*

mf

103 Solo (Vibes)

mp

f

H.H.(Foot)

mf

123

f

mf

R.C.
S.D.
B.D.

mf H.H.

Sxs.

Trbs., Hns., Bar.

f

Basses

S.Sax., Fl.Hn.

Trps., Hns.
Trbs.

mf Basses

Trps.

mf

S.D.

B.D.

147 Solo

p

H.H.(Foot)

mp

cresc. poco a poco

158

f

Fl.Ho., Sxs.

mp

Basses

mp (sostenuto)

R.C.

S.D.

B.D.

mp

H.H.

174

mf (sost.)
mf
R.C.
S.D.
B.D.
mf

ben rit.

194 ♩ = 76
Soft mallets
mf
Clar.
p Sxs., Trbs.
p Basses
Brushes
R.C.
B.D.
mp H.H. (Foot)

ben rit.

Musical score for page 19, measures 1-4. The score includes a melody with triplets and a percussion part with a large graphic symbol.

Vibes (Solo)
mf

Bar., Sxs., Hns.

mf Basses

T.T.
mf H.H. (Foot)

Musical score for page 19, measures 5-8. Features Vibes Solo, Baritone, Saxophones, Horns, Basses, T.T., and H.H. (Foot).

202 ♩ = 168
Hard mallets

H.H.(Foot)

T.T.

Musical score for page 19, measures 9-12. Features Hard mallets, H.H.(Foot), and T.T.

Sxs., Trps.

mf

f *tutti*

f

Musical score for page 19, measures 13-16. Features Saxophones and Trumpets with dynamics *mf*, *f*, and *tutti*.

tutti

f

S.D.
B.D.

Musical score for page 19, measures 17-20. Features *tutti*, *f*, S.D., and B.D.

Bar., Basses

Musical score for page 19, measures 21-24. Features Baritone and Basses.