

Music by Richard Rodgers · Lyrics by Oscar Hammerstein II

THE SOUND OF MUSIC®

arr. Hans-Günther Kölz

INTRO
Allegro ♩ = 120

The musical score for the Intro of 'The Sound of Music' is arranged for a large ensemble. It features staves for I, II, III, Keyboard/Electrum I, Keyboard/Electrum II, IV, B, Percussion, and Timpani/Chimes. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *espressivo*. Performance instructions include 'div.' (divisi) and 'tr.' (trills). Specific instrument parts are marked with 'Trp. 8' and 'Horn 16'. A large black watermark with the number '4' is overlaid on the first two staves.

Musical score for measures 4-8. The score continues from the previous page with staves I, II, III, Keyboard/Elec. I, Keyboard/Elec. II, IV, B, Perc., and Timpani/Chimes. The tempo remains 'Allegro'. Dynamics include *f* and *mf*. A 'rit.' (ritardando) marking is present at the end of measure 8. A large black watermark with the number '4' is overlaid on the first two staves.

Moderato ♩ = 108

Musical score for measures 9-12. The tempo changes to 'Moderato' with a quarter note equal to 108 beats per minute. The score continues with staves I, II, III, Keyboard/Elec. I, Keyboard/Elec. II, IV, B, Perc., and Timpani/Chimes. Dynamics include *f*, *mf*, and *p*. An 'allargando' (ritardando) marking is present at the end of measure 12. A large black watermark with the number '4' is overlaid on the first two staves.

My Favourite Things
The Sound Of Music
Do-Re-Mi
Edelweiss
Climb Ev'ry Mountain
from THE SOUND OF MUSIC
Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
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13 *a tempo accel.* *molto rit.*

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

25 *div.*

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

1. MY FAVOURITE THINGS
Tempo di valse ♩ = 72

17

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

33

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

41

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

49

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

57

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

65

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

73 $\text{♩} = 108$ *rit.*

I *mf*

II *mf* *mp* Solo

III *mf* *mp* Solo

Keyb./ Elec. I *mf*

Keyb./ Elec. II *mp*

IV *mf*

B *mf*

Perc.

Timp./ Chimes

82

I *mf* Tutti

II *mf* Tutti

III *mf* Tutti

Keyb./ Elec. I *mf*

Keyb./ Elec. II *mf*

IV *mf* Tutti

B *mf*

Perc. *mf*

Timp./ Chimes *mf*

2. THE SOUND OF MUSIC $\text{♩} = 108$
Moderato

77 *Solo*

I *p* *Solo*

II *p*

III *p* Flute 2

Keyb./ Elec. I *p*

Keyb./ Elec. II *mf*

IV *p*

B *p*

Perc. *p*

Timp./ Chimes

87

I *f*

II *f*

III *f* *mf*

Keyb./ Elec. I *f*

Keyb./ Elec. II *f* *mf*

IV *f*

B *f*

Perc. *f*

Timp./ Chimes *f*

93 **Un poco mosso**

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

Chimes

p

98

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

p

allargando

a tempo

f

mf

Timp.

103

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

p

107

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

p

f

112 *poco a poco rall.*

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

118 *3. DO-RE-MI*
Allegretto $\text{♩} = 140$
Solo
Xyl. 8'

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

126

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

134 *Tutti*

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

142

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

Trp. 8

149

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

Xyl. 8

Timp.

156

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

Solo ad lib

Tuba

Flute 4

163

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

169

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

176

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

4. EDELWEISS
183 *Andante* $\text{♩} = 108$

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

190

I
II
III
Keyb./ Elec. I
Keyb./ Elec. II
IV
B
Perc.
Timp./ Chimes

196

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

mf

Horn 16'

203

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

p

mp

mf

mf

mf

simile

209

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

p

mf

mf

p

mf

Timp.

214

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

poco rit.

f

f

f

f

5. CLIMB EV'RY MOUNTAIN

Andante maestoso $\text{♩} = 102$

219

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

Tip. 8

Presto $\text{♩} = 180$

225

allargando

ff

mf poco a poco cresc.

ff

mf poco a poco cresc.

ff

mf poco a poco cresc.

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

ff

mf poco a poco cresc.

ff

mf poco a poco cresc.

ff

mf poco a poco cresc.

235

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

Trb. 16

244

tremolo ad lib.

mf

ff tremolo ad lib.

ff

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Perc.

Timp./ Chimes

ff

ff

ff

Horn 16