



Written for the 10th anniversary of 'Liberty Brass Band Junior'

FANTASTIC BRASS

Gilbert Tinner

Lively $\text{♩} = 132$

E♭ Cornet

B♭ Solo Cornet

B♭ Reptano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
(Timpani, Tambourine, Temple Blocs, Congas, Crash Cymbals)

Percussion 2
(Triangle, Bells, Sandpaper Blocs, Suspended Cymbal)

Drum Set

1 2 3 4 5 6

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E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

7 8 9 10 11 12

13

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

B.D.

ff

ff

To Tambourine

(Bells)

ff

13 14 15 16 17 18

21

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

mf

mf

mf

mf

mf

mf

mf

mf

H.H.

mf

19 20 21 22 23 24

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mp* *sim.*

E♭ Hn. 1 *mp* *sim.*

E♭ Hn. 2 *mp* *sim.*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mp*

E♭ Bs. *(mf)*

B♭ Bs. *(mf)*

Perc. 1 *mf*

Perc. 2 *mf* Cymb.

Dr. Set

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mf* *mp* *sim.*

E♭ Hn. 1 *mf* *mp* *sim.*

E♭ Hn. 2 *mf* *mp* *sim.*

B♭ Bari. 1 *mf* *mp*

B♭ Bari. 2 *mf* *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

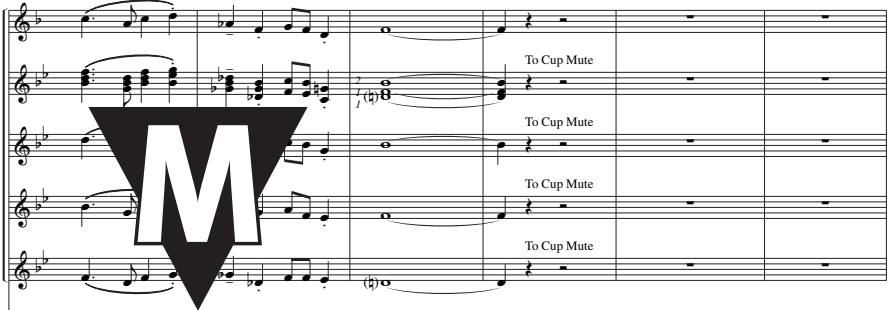
E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

E♭ Cnt.  To Cup Mute

B♭ S. Cnt.  To Cup Mute


B♭ R. Cnt.  To Cup Mute

B♭ Cnt. 2  To Cup Mute


B♭ Cnt. 3  To Cup Mute

B♭ Fl. Hn.  *mf*


E♭ S. Hn.  *mf*

E♭ Hn. 1  *mf*

E♭ Hn. 2  *mf*


B♭ Bari. 1  *mf* *mp*

B♭ Bari. 2  *mf* *mp*

B♭ Tbn. 1  *mp*

B♭ Tbn. 2  *mp*

Bs. Tbn.  *mp*

B♭ Euph.  *mf*


E♭ Bs.  *mf*

B♭ Bs. 


Perc. 1 


Perc. 2 

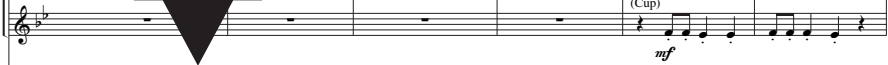
Dr. Set 

E♭ Cnt. 


B♭ S. Cnt.  *mf* (Cup) Open


B♭ R. Cnt.  *mf* (Cup) Open

B♭ Cnt. 2  *mf* (Cup) Open


B♭ Cnt. 3  *mf* (Cup) Open


B♭ Fl. Hn. 


E♭ S. Hn. 


E♭ Hn. 1 


E♭ Hn. 2 

B♭ Bari. 1 


B♭ Bari. 2 


B♭ Tbn. 1  *sim.*

B♭ Tbn. 2  *sim.*


Bs. Tbn. 

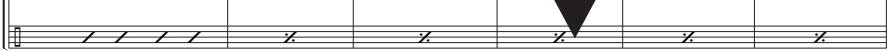
B♭ Euph.  *sim.*

E♭ Bs. 

B♭ Bs. 

Perc. 1 

Perc. 2 

Dr. Set 

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

E♭ Cnt. *To Cup Mute*

B♭ S. Cnt. *To Cup Mute*

B♭ R. Cnt. *To Cup Mute*

B♭ Cnt. 2 *To Cup Mute*

B♭ Cnt. 3 *To Cup Mute*

B♭ Fl. Hn. *mp (sub.)*

E♭ S. Hn. *mp (sub.)*

E♭ Hn. 1 *mp (sub.)*

E♭ Hn. 2 *mp (sub.)*

B♭ Bari. 1 *f mp (sub.)*

B♭ Bari. 2 *f mp (sub.)*

B♭ Tbn. 1 *f To Cup Mute*

B♭ Tbn. 2 *f To Cup Mute*

Bs. Tbn. *f To Cup Mute*

B♭ Euph. *f mp (sub.)*

E♭ Bs. *f mp (sub.)*

B♭ Bs. *f mp (sub.)*

Perc. 1 (Timp.) *f*

Perc. 2 *f paper Bloes mf*

Dr. Set

E♭ Cnt.

B♭ S. Cnt. (Cup) *mp*

B♭ R. Cnt. (Cup) *mp*

B♭ Cnt. 2 (Cup) *mp*

B♭ Cnt. 3 (Cup) *mp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 (Cup) *mp*

B♭ Tbn. 2 (Cup) *mp*

Bs. Tbn. (Cup) *mp*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

E♭ Cnt. *mp*

B♭ S. Cnt.

B♭ R. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *To Timp.*

Perc. 2

Dr. Set

E♭ Cnt.

B♭ S. Cnt. (Open) *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 (Open) *mp*

B♭ Cnt. 3 (Open) *mp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 (Open) *mp*

B♭ Tbn. 2 (Open) *mp*

Bs. Tbn. (Open) *mp*

B♭ Euph. *mp*

E♭ Bs.

B♭ Bs.

Perc. 1 *Gliss.* *To Temple Blocs* *mf*

Perc. 2 *mf*

Dr. Set *mp*

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Perc. 1 

Perc. 2 

Dr. Set 

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Perc. 1 

Perc. 2 

Dr. Set 

127

This page of the musical score covers measures 127 through 130. It includes staves for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Dr. Set. A large, black, inverted triangle containing a white letter 'M' is superimposed over the score, spanning from measure 127 to 130. The bottom of the page is numbered 127, 128, 129, and 130.

This page of the musical score covers measures 131 through 134. It includes staves for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Dr. Set. A large, black, inverted triangle containing a white letter 'M' is superimposed over the score, spanning from measure 131 to 134. The bottom of the page is numbered 131, 132, 133, and 134.

136 Even Eight

Rit.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

Musical score for measures 135-138. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Dr. Set. A large black 'M' watermark is overlaid on the first three staves. Performance markings include *f*, *mf*, *f* (chrom.), and *f* (Open). Percussion parts include 'To Crash Cymbals' and dynamic markings *f* and *p*.

135

136

137

138

140 ♩. = 60

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

Musical score for measures 139-143. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Dr. Set. A large black 'M' watermark is overlaid on the first three staves. Performance markings include *mf*, *f*, and *p*.

139

140

141

142

143

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

(Crash Cymbals)

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. Set *mf*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (Choke)

Perc. 2

Dr. Set

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

168 169 170 171 172 173

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Dr. Set

174 175 176 177 178 179

E♭ Cnt. *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2 *mf*

Dr. Set

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

196

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

192 193 194 195 196 197

200 $\text{♩} = \text{♩}$ *Molto rit.* **Presto** $\text{♩} = 148$

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

To Timp. (Timp.)

To Sus. Cymb. (Sus. Cymb.)

198 199 200 201 202 203 204

205

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff* To Bells

Dr. Set *ff*

205 206 207 208 209

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff* (Bells)

Dr. Set *ff*

Fine

210 211 212 213 214