

A Tribute to George Shearing
LULLABY OF BIRDLAND arr. Gilbert Tinner
for B \flat Flugel Horn and Brass Band

Brass Band

Swing ($\text{♩} = 132$) $\text{♩} = \text{♩}$

Brass Band score for measures 1-6. The score includes parts for B \flat Flugel Horn, Eb Cornet, B \flat Solo Cornet, B \flat Repiano Cornet, B \flat Cornet 2, B \flat Cornet 3, Eb Solo Horn, Eb Horn 1, Eb Horn 2, B \flat Baritone 1, B \flat Baritone 2, B \flat Trombone 1, B \flat Trombone 2, Bass Trombone, B \flat Euphonium, Eb Bass, B \flat Bass, Mallet Percussion, Percussion, and Drum Set. A large black 'M' watermark is present across the top three staves. Performance instructions include 'Cup Mute', 'Open', and dynamics like 'mf' and 'mp'. The drum set part includes 'H.H.' and 'Solo' markings.

Music by George Shearing. Words by George David Weiss
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7

Brass Band score for measures 7-12. The score includes parts for B \flat Fl. Hn., Eb Cnt., B \flat S. Cnt., B \flat R. Cnt., B \flat Cnt. 2, B \flat Cnt. 3, Eb S. Hn., Eb Hn. 1, Eb Hn. 2, B \flat Bari. 1, B \flat Bari. 2, B \flat Tbn. 1, B \flat Tbn. 2, Bs. Tbn., B \flat Euph., Eb Bs., B \flat Bs., Mallet Percussion, Percussion, and Drum Set. A large black 'M' watermark is present across the top three staves. Performance instructions include '(Open)', '(Vib.)', 'mf', 'mp', and 'f'. The drum set part includes 'Open H.H.', 'S.D.', and 'Tom' markings.

12

B♭ Fl. Hn. *mf*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ S. Hn. *Play mp*

E♭ Hn. 1 *Play mp*

E♭ Hn. 2 *Play mp*

B♭ Bari. 1 *Play mp*

B♭ Bari. 2 *Play mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mp*

E♭ Bs. *All mp*

B♭ Bs. *Play mp*

Mall. Perc.

Perc. *Congas (swing comping) mf*

Dr. Set *Rim click (mf) sim.*

18

20

B♭ Fl. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mf mp*

B♭ Bari. 2 *mf mp*

B♭ Tbn. 1 *mf mp*

B♭ Tbn. 2 *mf mp*

Bs. Tbn. *mf mp*

B♭ Euph. *mf mp*

E♭ Bs. *mf mp*

B♭ Bs. *mf mp*

Mall. Perc.

Perc. *18 mf mp*

Dr. Set *18 (Tutti) mf mp*

24

B♭ Fl. Hn. *f* *mf*

E♭ Cnt. *f*

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bari. 1 *f* *mp*

B♭ Bari. 2 *f* *mp*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *f*

B♭ Euph. *div.* *unis.* *f* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *f*

Perc. *f*

Dr. Set *f*

30

B♭ Fl. Hn. *f* *mf*

E♭ Cnt. *f*

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bari. 1 *f* *mp*

B♭ Bari. 2 *f* *mp*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *f*

B♭ Euph. *f* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *f*

Perc. *mf*

Dr. Set *mf* *sim.*

36 40

B♭ Fl. Hn. *f*

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Perc. *f*

Dr. Set *f*

(Tam) *f*

Big! *f*

Hard backbeat (no rim click)

42 47

B♭ Fl. Hn. *mf*

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *mf*

Perc. *mf*

Dr. Set *mf*

sim.

Rim click |

No rim click

B♭ Fl. Hn. *f*

E♭ Cnt. *mf* *f* Opt. 8^{va}

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *mf* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *mf* *f*

Perc. *f*

Dr. Set *f* *f*

Hard backbeat

B♭ Fl. Hn. *f*

E♭ Cnt. *f* (8^{va})

B♭ S. Cnt. *f* (Es Solo Hom)

B♭ R. Cnt. *f* (Es Hom 1)

B♭ Cnt. 2 *f* (Es Hom 2)

B♭ Cnt. 3 *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f* *mp*

B♭ Bari. 2 *f* *mp*

B♭ Tbn. 1 *f* *mp*

B♭ Tbn. 2 *f* *mp*

Bs. Tbn. *f*

B♭ Euph. *f* *div.* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Mall. Perc. *f* *mp*

Perc. *f* *mp*

Dr. Set *f* *mp*

60 B7 E7 Amin A7 Dm7 G7 C Dm7 G7 C as written

Bb Fl. Hn.
Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Mall. Perc.
Perc.
Dr. Set

66 67 71

Bb Fl. Hn.
Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Mall. Perc.
Perc.
Dr. Set

72 75

B♭ Fl. Hn. *mf*

E♭ Cnt. *f*

B♭ S. Cnt. *f* **M**

B♭ R. Cnt. *f* **M**

B♭ Cnt. 2 *f* **M**

B♭ Cnt. 3 *f* **M**

E♭ S. Hn. *f* *mp*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2 *f* *mp*

B♭ Bari. 1 *f* *mp*

B♭ Bari. 2 *f* *mp*

B♭ Tbn. 1 *f* *mp*

B♭ Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp*

B♭ Euph. *f* *mp*

E♭ Bs. *f* *mp* **M**

B♭ Bs. *f* *mp* **M**

Mall. Perc. *f* *mp* **M**

Perc. *mf*

Dr. Set *f* *mf* Rim click *sim.*

78

B♭ Fl. Hn. *f*

E♭ Cnt. *f* to cup mute

B♭ S. Cnt. *f* to cup mute

B♭ R. Cnt. *f* to cup mute

B♭ Cnt. 2 *f* to cup mute

B♭ Cnt. 3 *f* to cup mute

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf* to cup mute

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f* to cup mute

Bs. Tbn. *f* to cup mute

B♭ Euph. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf* **M**

Mall. Perc. *f* *mf* **M**

Perc. *f*

Dr. Set *f* (Tutti) *mf*

84 85 A/G

B♭ Fl. Hn.

E♭ Cnt. (Cup) *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3 (Cup) *mf*

E♭ S. Hn. *mf* *mp*

E♭ Hn. 1 *mf* *mp*

E♭ Hn. 2 *mf* *mp*

B♭ Bari. 1 *mf* *mp*

B♭ Bari. 2 *mf* *mp*

B♭ Tbn. 1 (Cup) *mf* Open *mp*

B♭ Tbn. 2 (Cup) *mf* Open *mp*

Bs. Tbn. (Cup) *mf* Open *mp*

B♭ Euph. *mf* *mp*

84 E♭ Bs. *mf* *mp*

B♭ Bs. *mp*

Mall. Perc. *mp*

84 Perc. *mp*

84 Dr. Set *mf* *mp* Open H.H.

