

Dedicated to my friend Otto M. Schwarz

FANFARE FOR THE BEST

... for the next 50 ...

Thomas Doss

Brass Band

Vivo (♩ = ca. 170) **4** **Maestoso** (♩ = ca. 70)

9 **Vivo** (♩ = ca. 170)

11 **15** **Maestoso** (♩ = ca. 70)

E♭ Cnt. *mf*

B♭ S. Cnt. 1 *mf*

B♭ S. Cnt. 2 *mf*

B♭ S. Cnt. 3 *mf*

B♭ S. Cnt. 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *sf*

B♭ Euph. 1, 2 *f*

E♭ Bs. *All sf*

B♭ Bs. *sf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *sf*

S.C.

Glockenspiel

16 **19** **Vivo** (♩ = ca. 170)

Poco rall.

E♭ Cnt. *f*

B♭ S. Cnt. 1 *f*

B♭ S. Cnt. 2 *f*

B♭ S. Cnt. 3 *f*

B♭ S. Cnt. 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Suspended Cymbal

Tub Bells

21 25

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

26

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3