

Commissioned by 'Woodstock der Blasmusik' Festival (AT)
CALL OF THE MUSICIANS
Official Woodstock Hymn

Thomas Doss

Prologue (♩ = ca. 75) 7

Solo Voices (opt.)

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn 1, 2

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion

Detailed description: This page contains the first 10 staves of the musical score. It begins with a 'Prologue' section at a tempo of approximately 75 beats per minute. The instruments listed are Solo Voices (optional), Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, three B♭ Clarinets, a B♭ Bass Clarinet, two E♭ Alto Saxophones, a B♭ Tenor Saxophone, an E♭ Baritone Saxophone, three B♭ Trumpets, three F Horns, Trombone 1, Trombone 2 & 3, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, and Percussion. The score includes various musical notations such as dynamics (p, f), articulation (All, sim), and performance instructions like 'Cut Flm.' and 'Play'. A large black 'M' watermark is placed over the first staff.

9 11 12

Solo Voices (opt.)

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ FL Hn. 1, 2

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Snare Drum

Bass Drum

Detailed description: This page contains the second 10 staves of the musical score. It continues from the first page with measures 9 through 12. The instrumentation remains the same. The score includes various musical notations such as dynamics (f, All), articulation (All), and performance instructions like 'Snare Drum' and 'Bass Drum'. A large black 'M' watermark is placed over the second staff.

17 *Molto rall.* **21** Hymne, solenne (♩ = ca. 85)

Solo Voices (opt.) *p* Ein Traum als Kind ge bor'n. Nie aus dem Blick ver lo'ren.

Fl. 1, 2 *sim*

Ob. 1, 2

Bsn. 1, 2 *f* **M**

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Fl. Hn. 1, 2 *p*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Bar. / Euph. *All* **M**

Tuba *All* *f* **M**

Timp. *f*

Mall. Perc. *f*

Perc. *f* Cymb. a2

25 **31** *mf*

Solo Voices (opt.) In Freund-schaft auf - ge-burt und nie zu - rick - ge-schaut. Ge - mein-sam spre - len wir, ge - mein-sam sin - gen wir. Was bleibt für al - le Zeit

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 **M** *All*

B♭ Cl. 1

B♭ Cl. 2 **M**

B♭ Cl. 3

B♭ Bs. Cl. *All*

E♭ A. Sax. 1 *All*

E♭ A. Sax. 2 *All*

B♭ T. Sax. *All*

E♭ B. Sax. *All*

B♭ Tpt. 1 *All*

B♭ Tpt. 2 *All*

B♭ Tpt. 3 *All*

B♭ Fl. Hn. 1, 2 *All* *mf*

F Hn. 1, 2 *All* *mf*

F Hn. 3 *All* *mf*

Tbn. 1 *All*

Tbn. 2, 3 *All*

Bar. / Euph. *All* **M**

Tuba *All* **M**

Timp. *All*

Mall. Perc. *All*

Perc. *All*