DaCapoMusic
music editions

Henk Mennens

LIKE ROCK RHYTHMS

For Drumset

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Like Rock Rhythms

Introductie

Het vak slagwerk heeft de laatste jaren een enorme evolutie ondergaan, waardoor goede opleidingen onontbeerlijk zijn geworden.
Muziekscholen, conservatoria en andere instituten kunnen, door middel van goed opgezette studieprogramma's, workshops en bijscholingscursussen, aan de vraag naar slagwerkopleidingen voldoen. Echter, de studiemiddelen en methodieken zijn schaars.

Vanaf mijn 6e levensjaar ontstond de affiniteit met slagwerkmuziek. I
en HAFA-wereld, ben ik terecht gekomen in de klassieke muziek. La
naar de pop- en de jazzmuziek.
In al die jaren kwam ik geen methode tegen, die voldeed aan een gele
beginnende tot gevorderde slagwerkers.

Tijdens en na mijn studie aan het conservatorium te Tilburg en Maast
muziekscholen in Nederland en Duitsland.
De methodieken die gebruikt werden, bestonden uit tal van boeken w
elementen bruikbaar waren. Vanuit deze optiek kwam ik op het idee :
Op deze wijze ontstonden "Like Rock Rhythms", "Like Funk Rhythr
Snaredrum".

Naderhand besloot ik een "full" band methode te schrijven, die zowel in groepsverband als individueel gebruikt kan worden: **'PERCUSSION ALL IN ©"**
"Percussion All In ©" is er voor mallets, snaredrum, timpani, tom's, bass&tenordrum en drumset.

In "Percussion All In"© voor drums worden aspecten als theorie, techniek, étuden en voordracht diepgaand behandeld. Bovendien worden verschillende stijlen besproken.
"Like Rock Rhythms"en "Like Funk Rhythms", en "Duets for the drumset (met meespeel CD!)" kunnen als aanvullend lesmateriaal worden gebruikt.

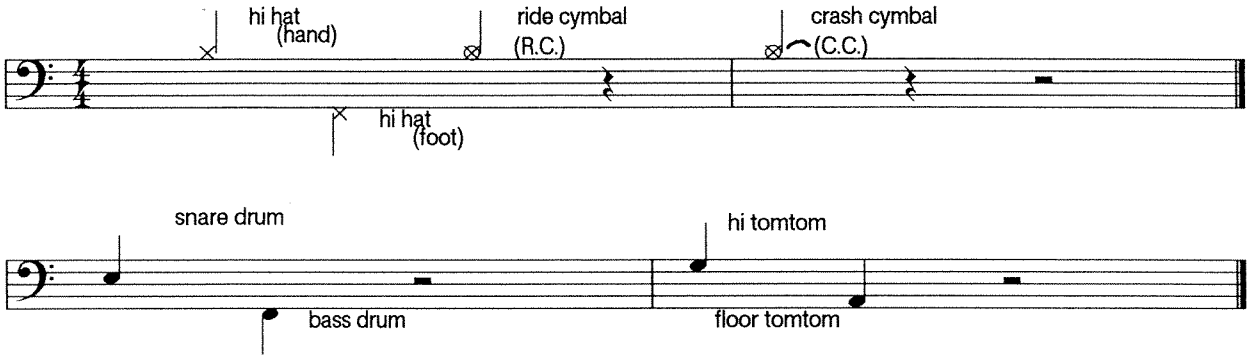
"Solo's en Duets for the snaredrum" vormen een aanvulling op "Percussion All In © for Snaredrum".

Ik wens iedereen veel speelvreugde toe en hoop dat deze methode ertoe bijdraagt dat het vak slagwerk verder evolueert.

Henk Mennens

CHAPTER 1
KAPITEL 1
HOOFDSTUK 1

NOTATION



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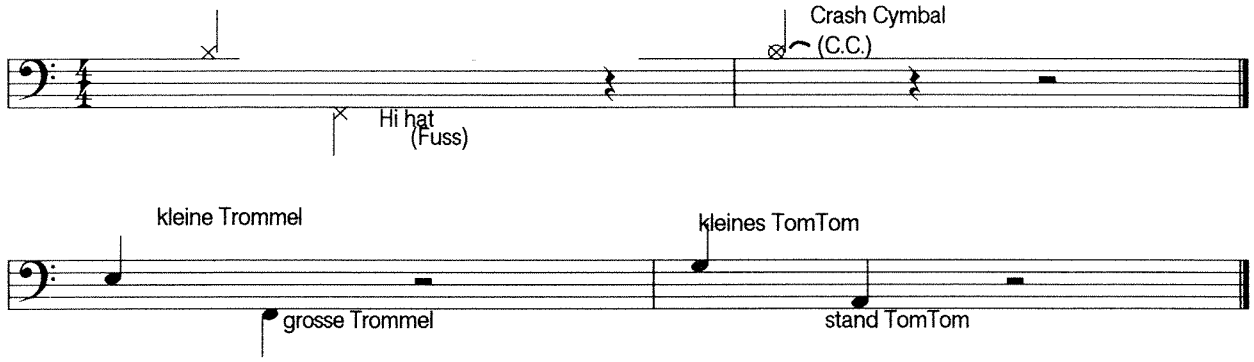

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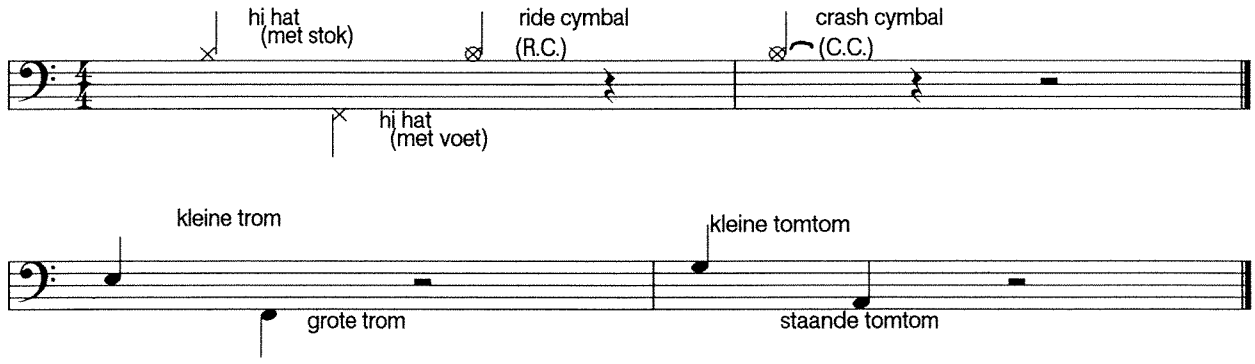
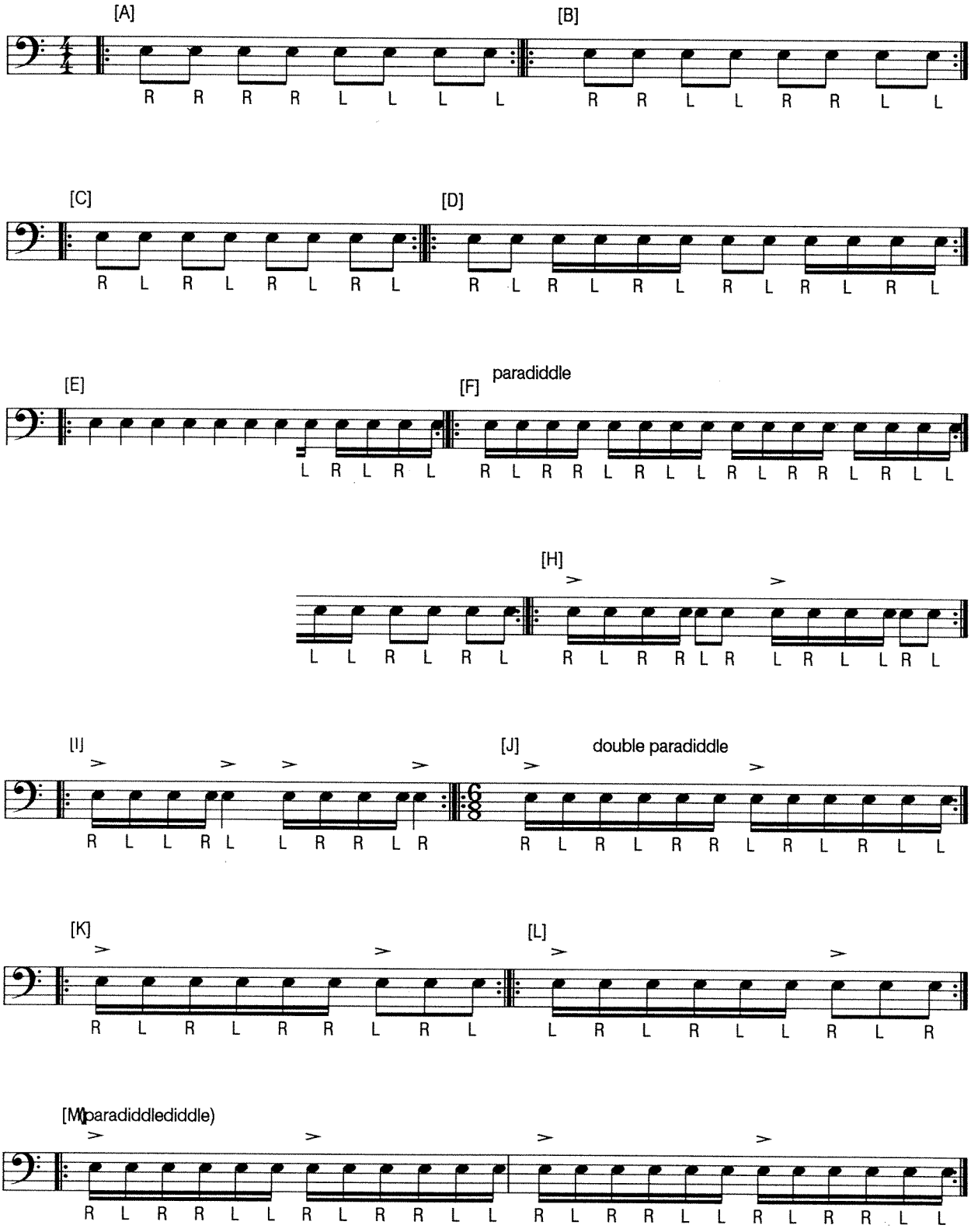


technical exercises
technische Übungen
technische oefeningen



Exercises for the co-ordination
Koordinationsübungen
Coordinatieoefeningen.

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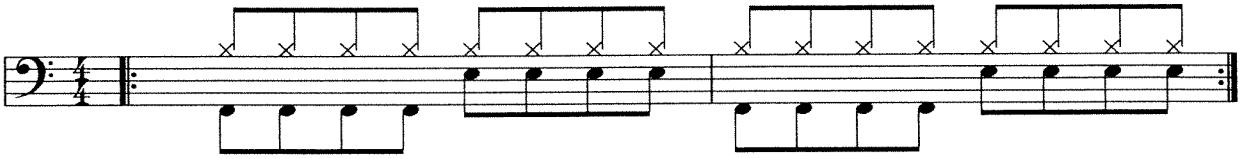

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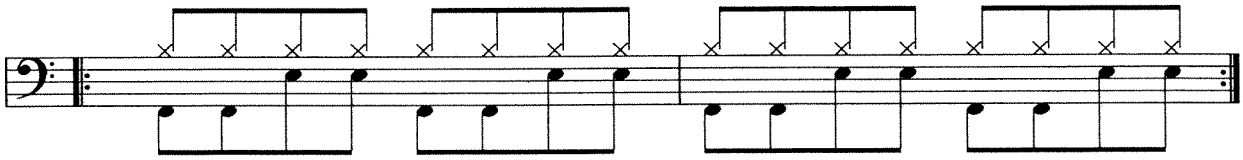

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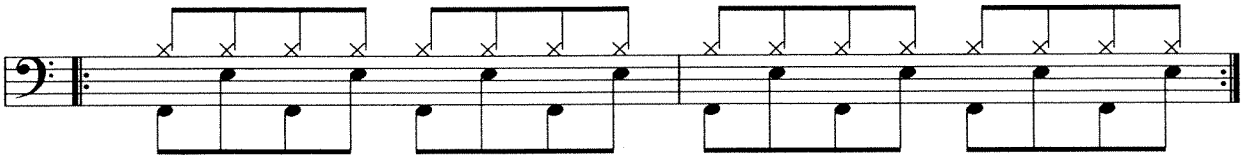

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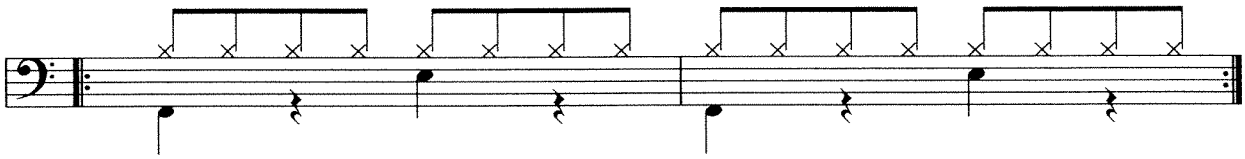

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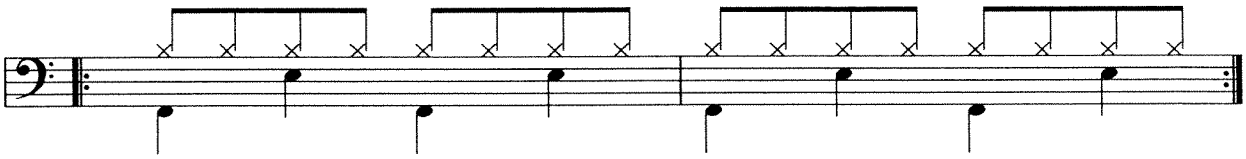

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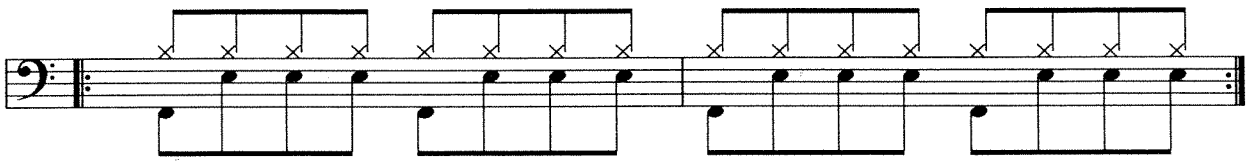

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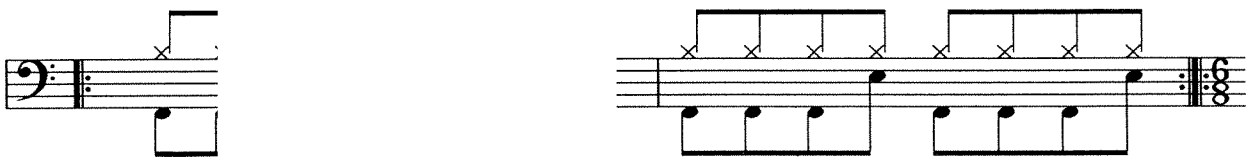

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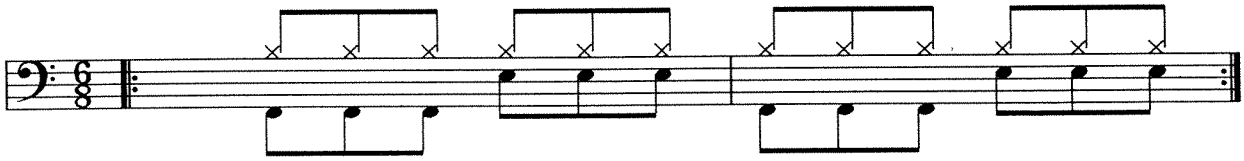

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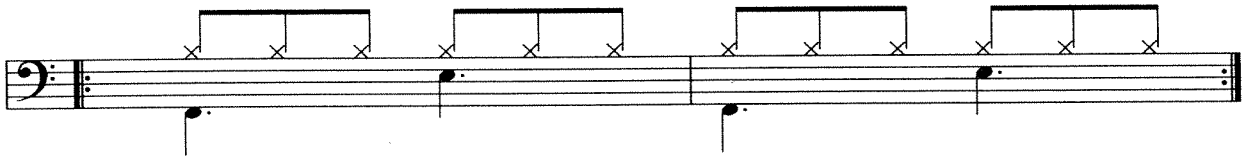

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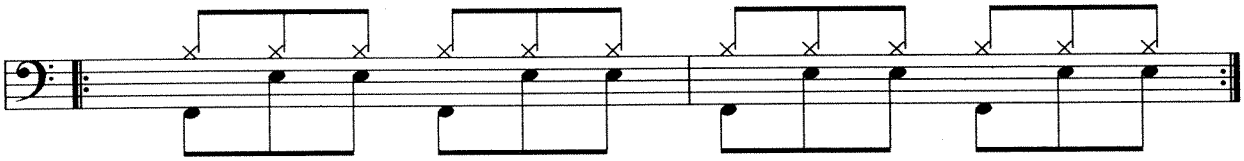

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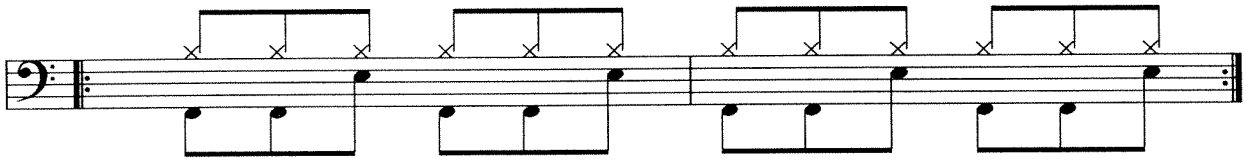

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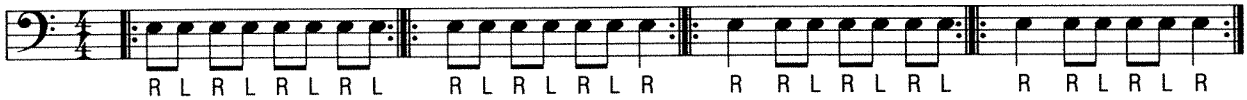

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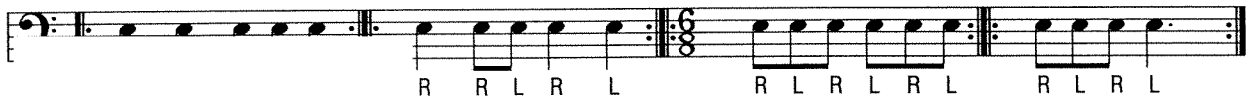

combinations
Kombinationen
kombinaties

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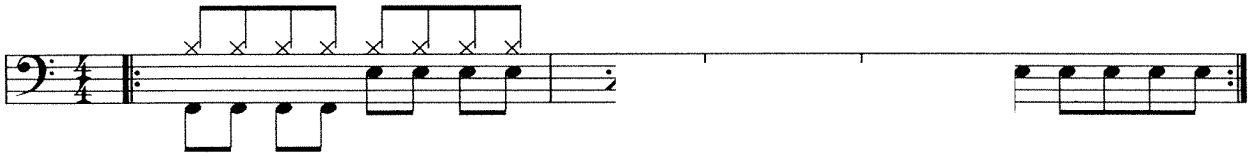

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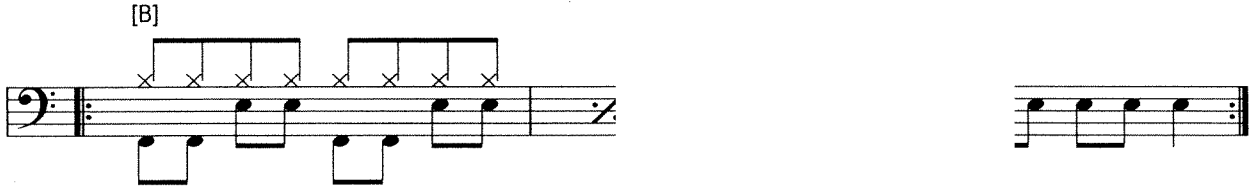

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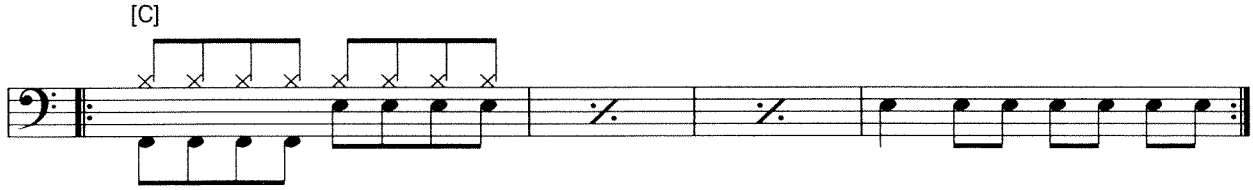

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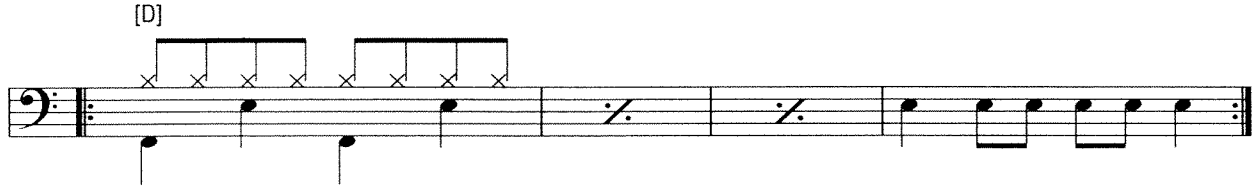

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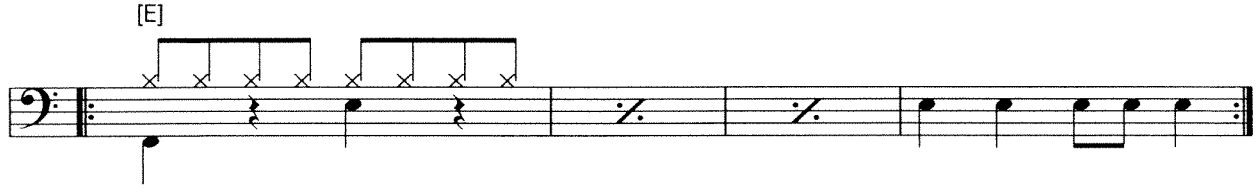

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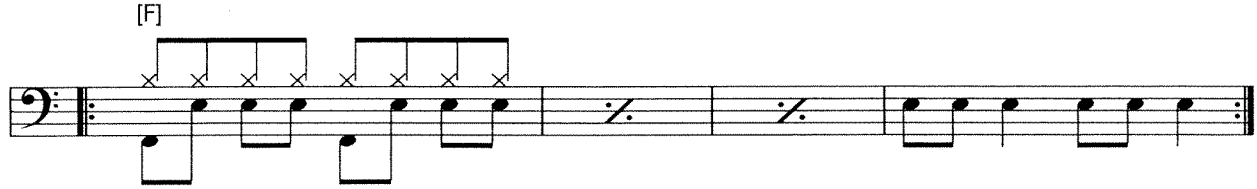

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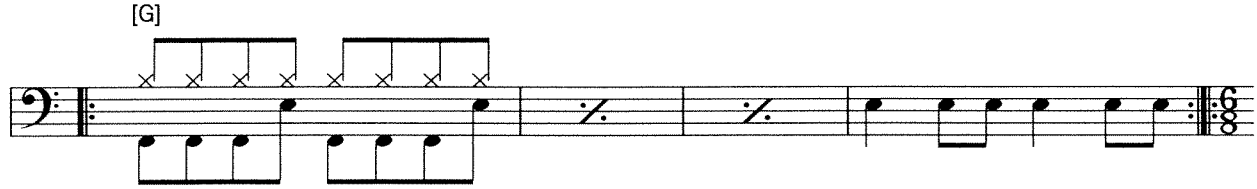

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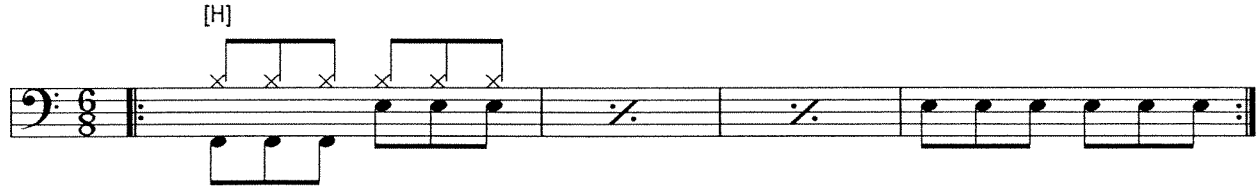

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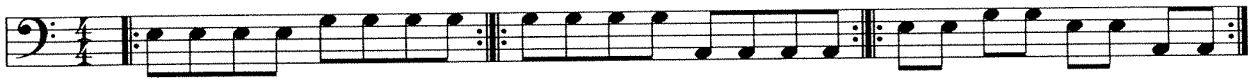

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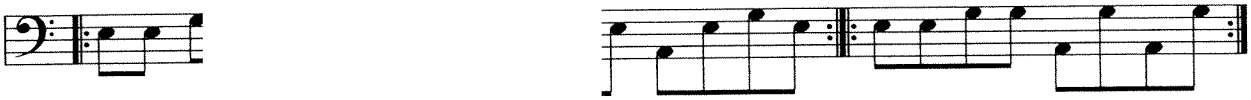

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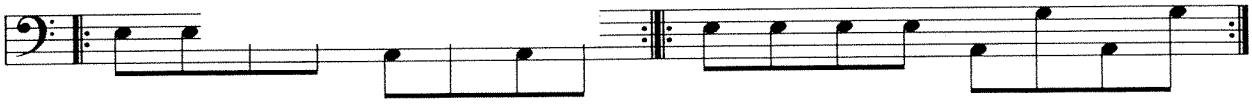

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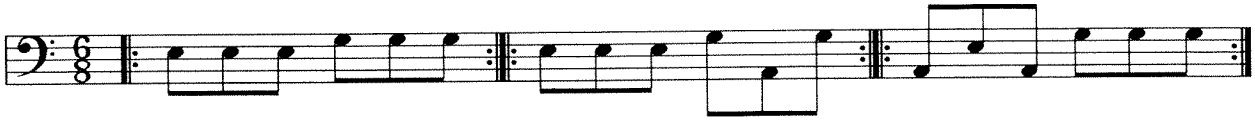

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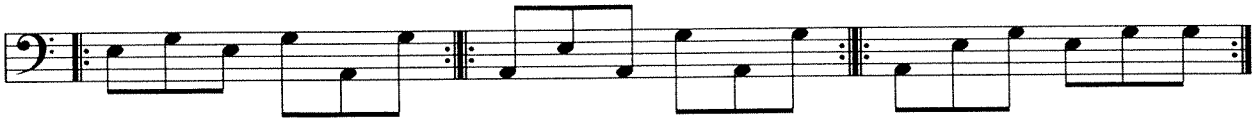
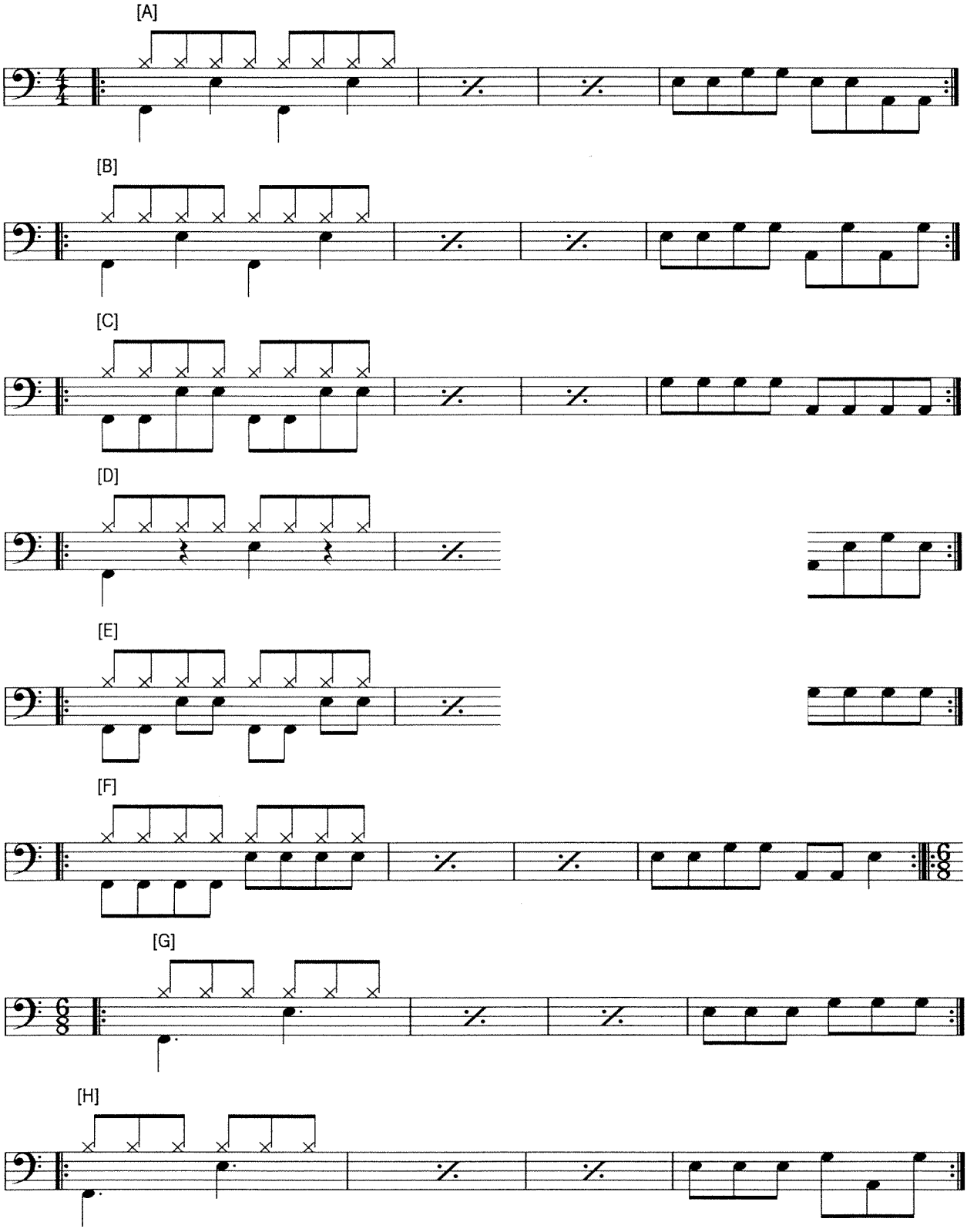


summary

Zusammenfassung

samenvatting



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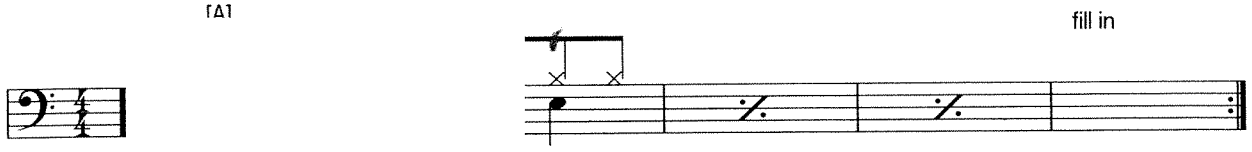

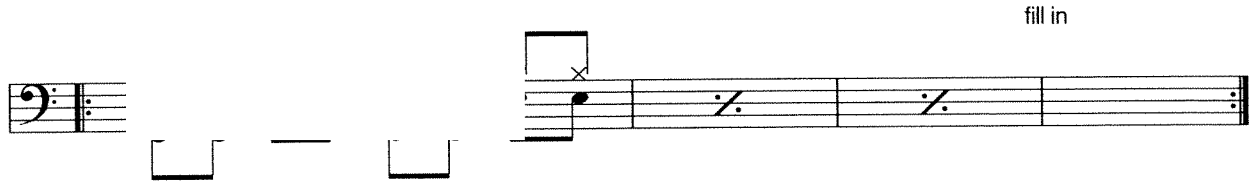

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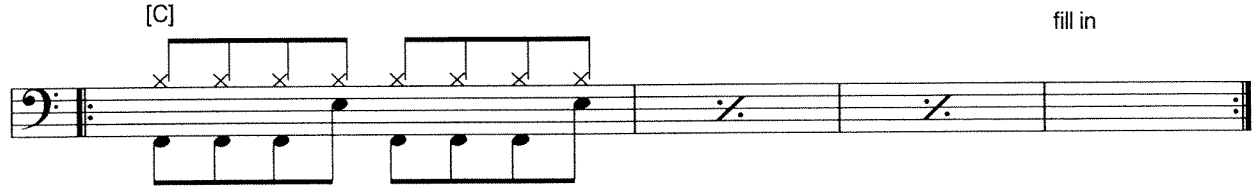

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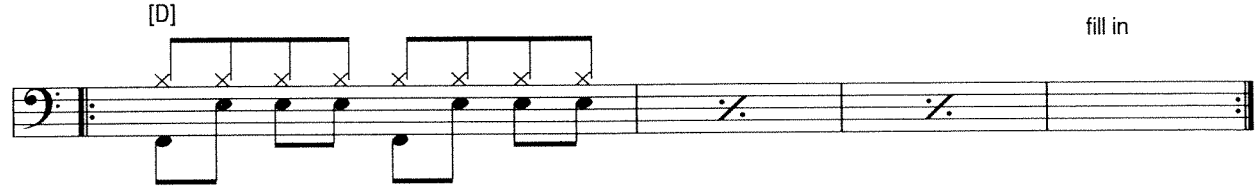

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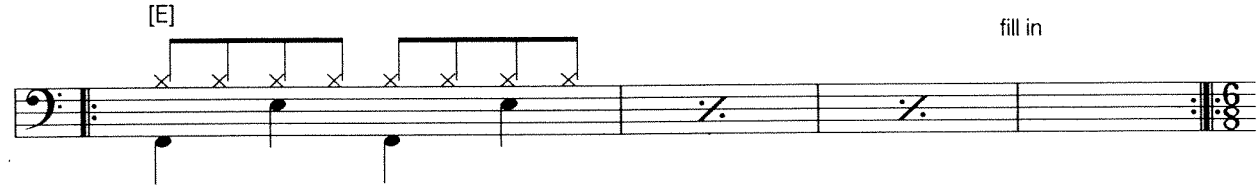

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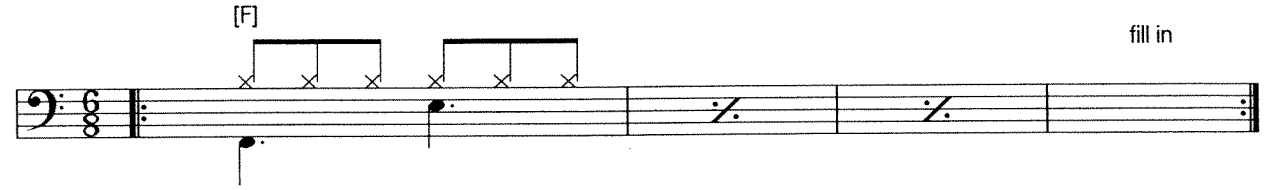
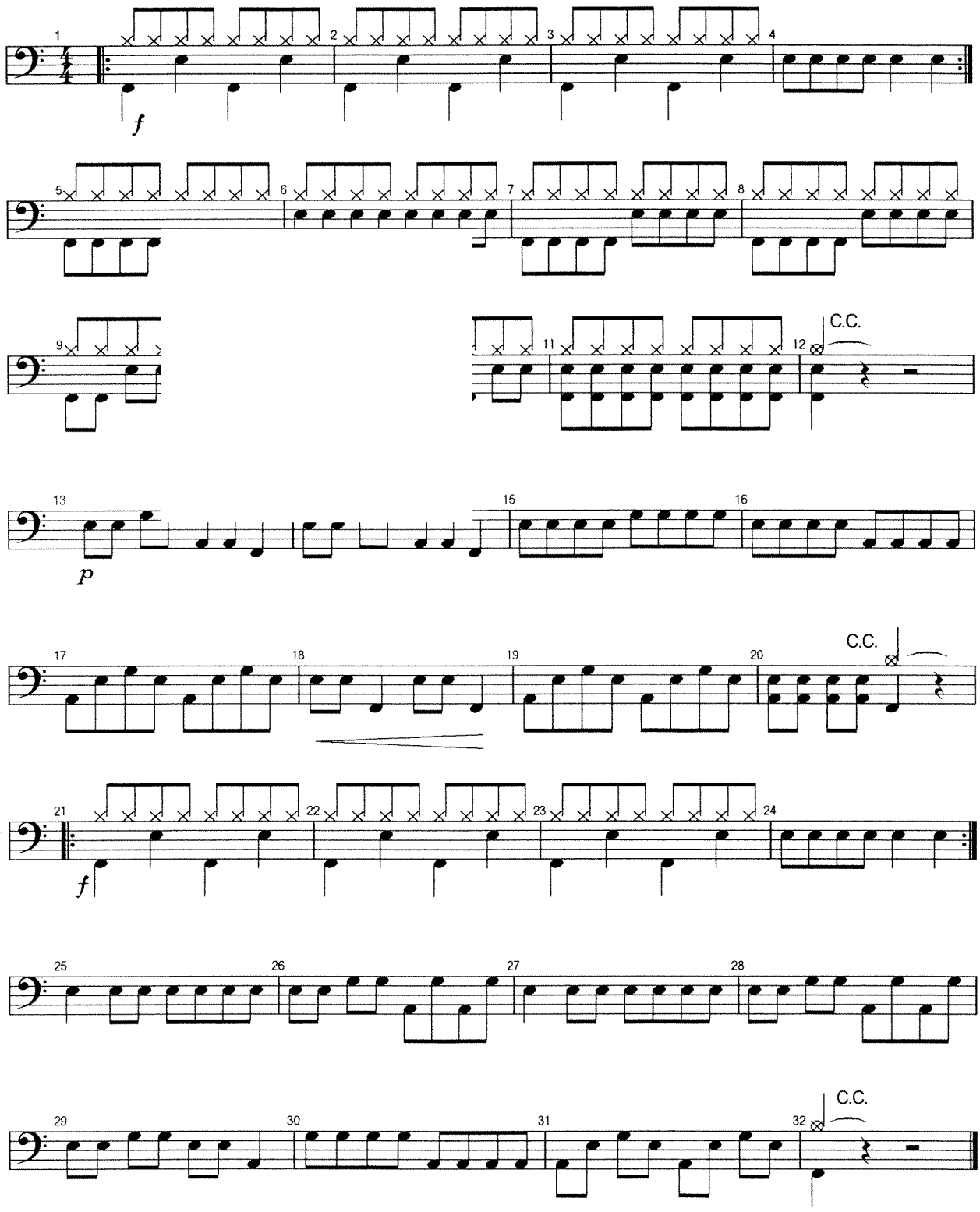


SOLO 1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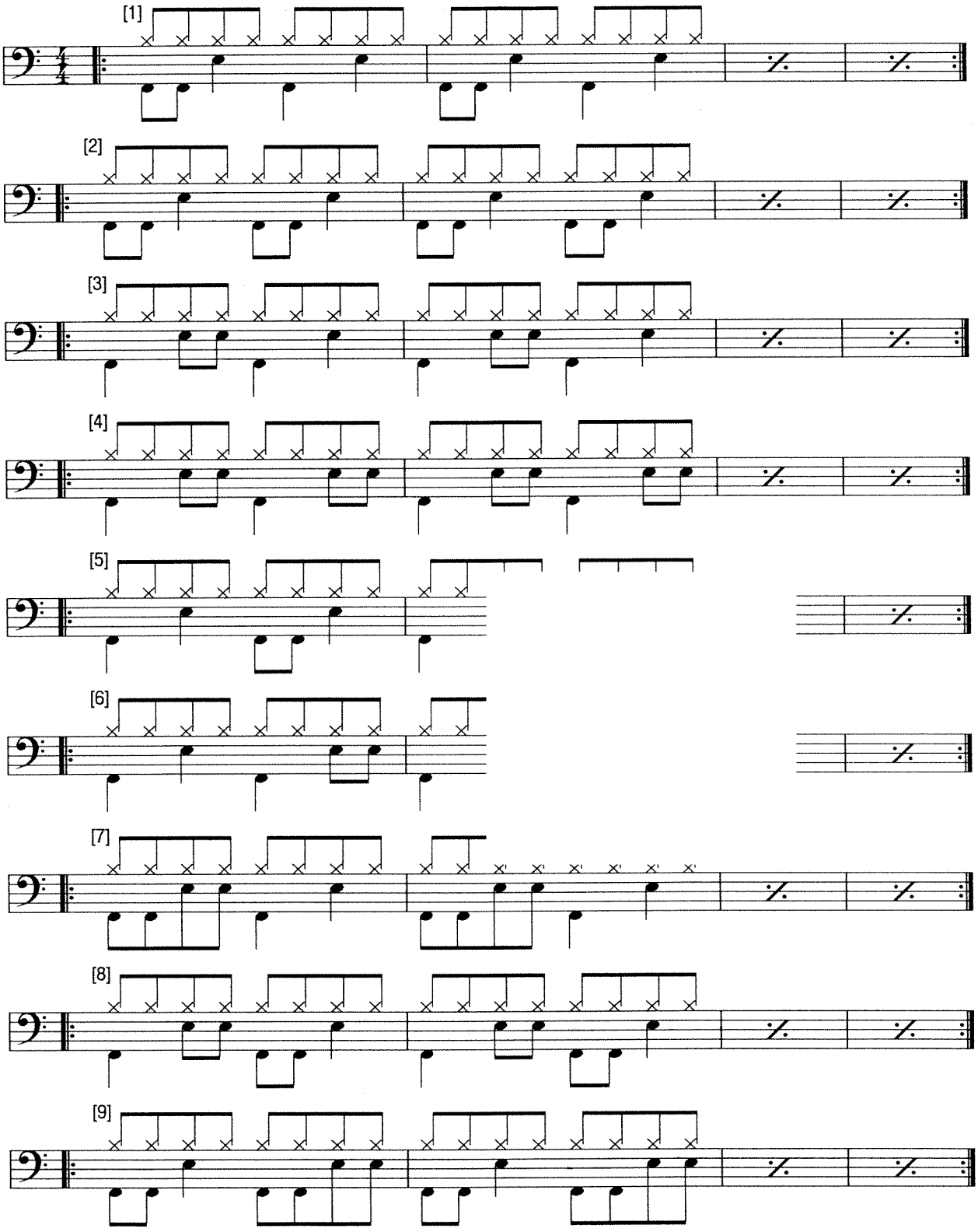
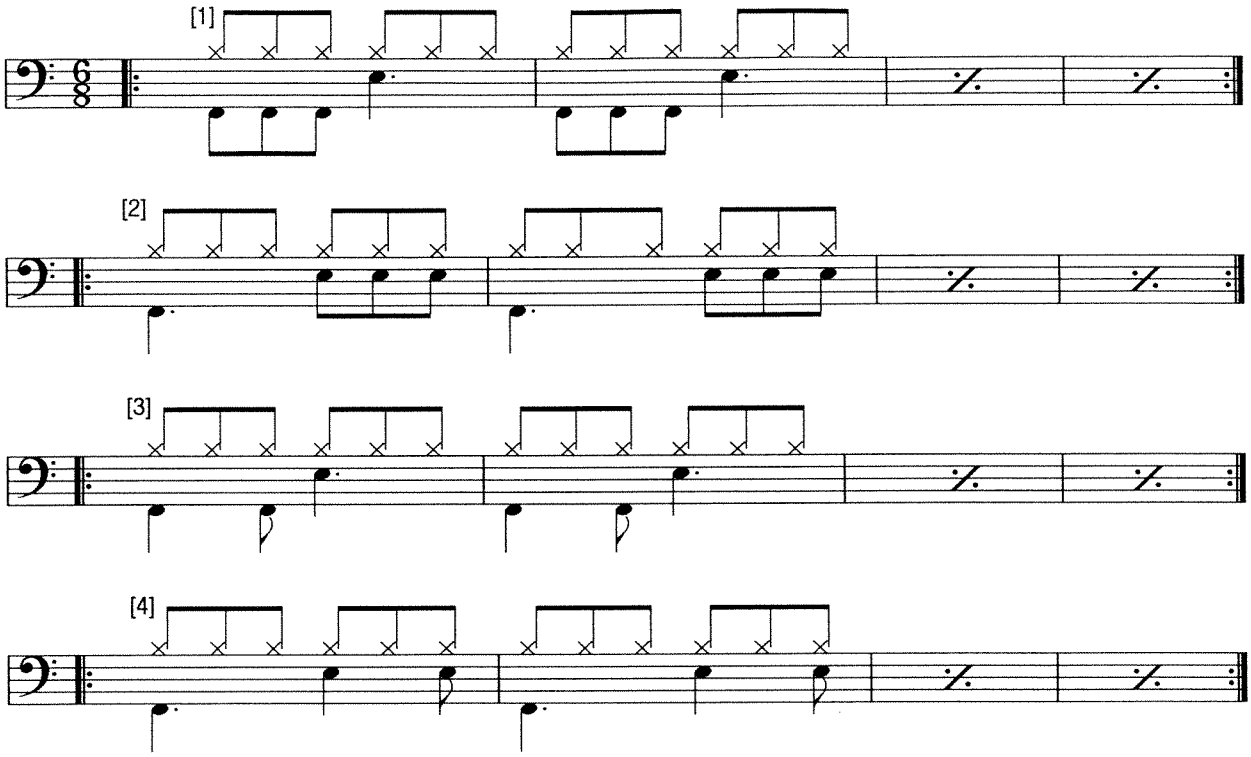
CHAPTER 2
KAPITEL 2
HOOFDSTUK 2

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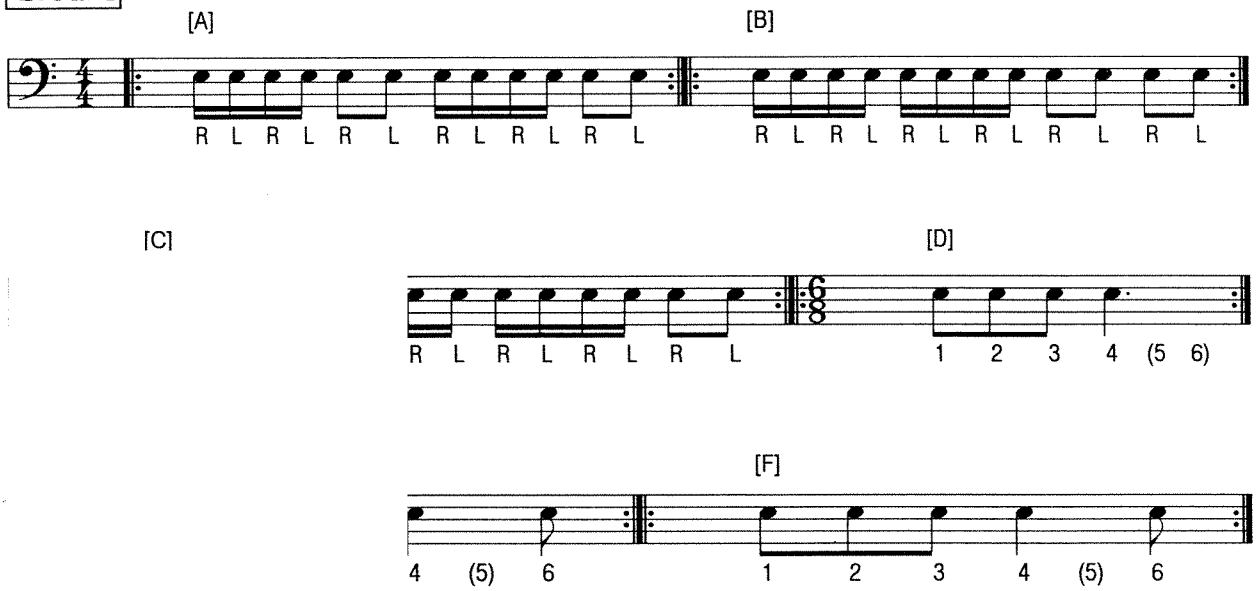
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4 (5) 6
1 2 3 4 (5) 6

combinations
Kombinationen
kombinaties

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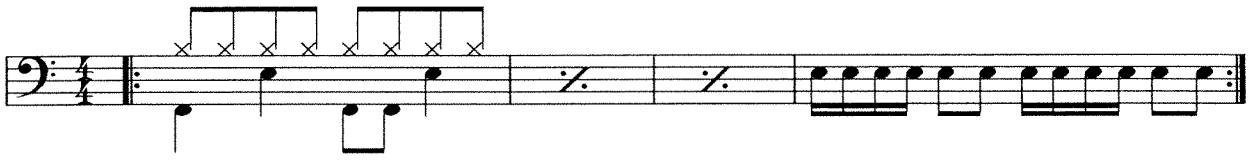

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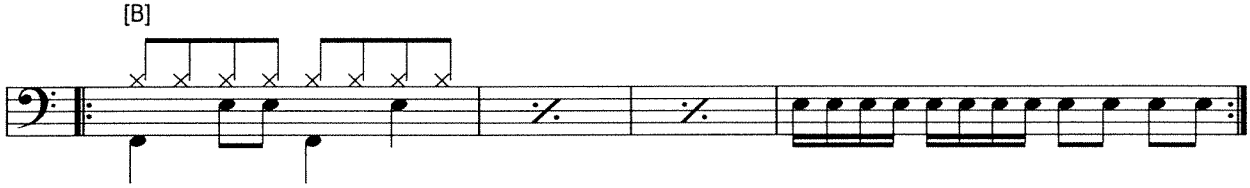

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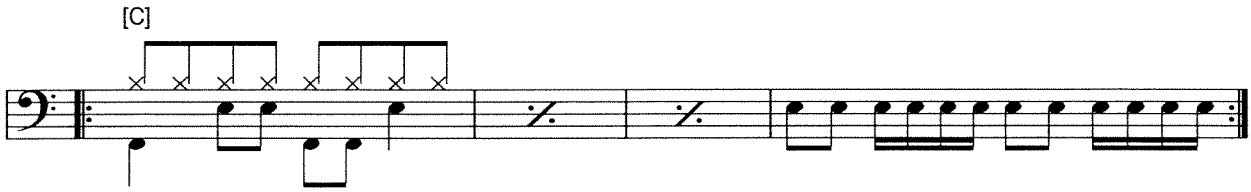

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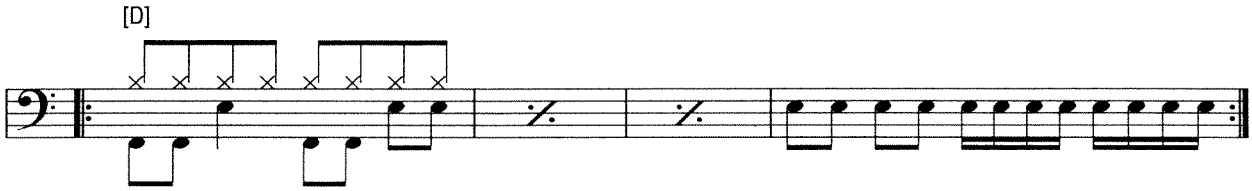

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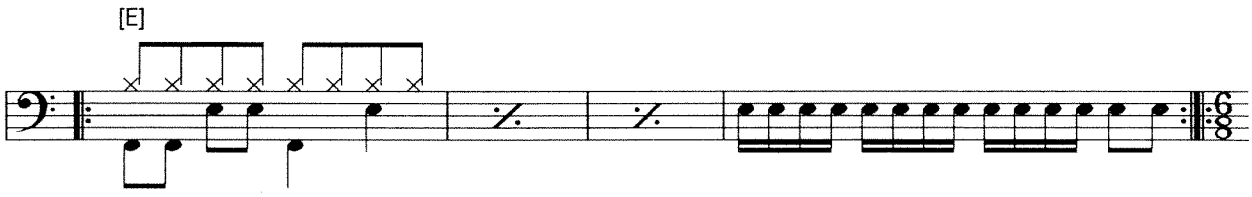

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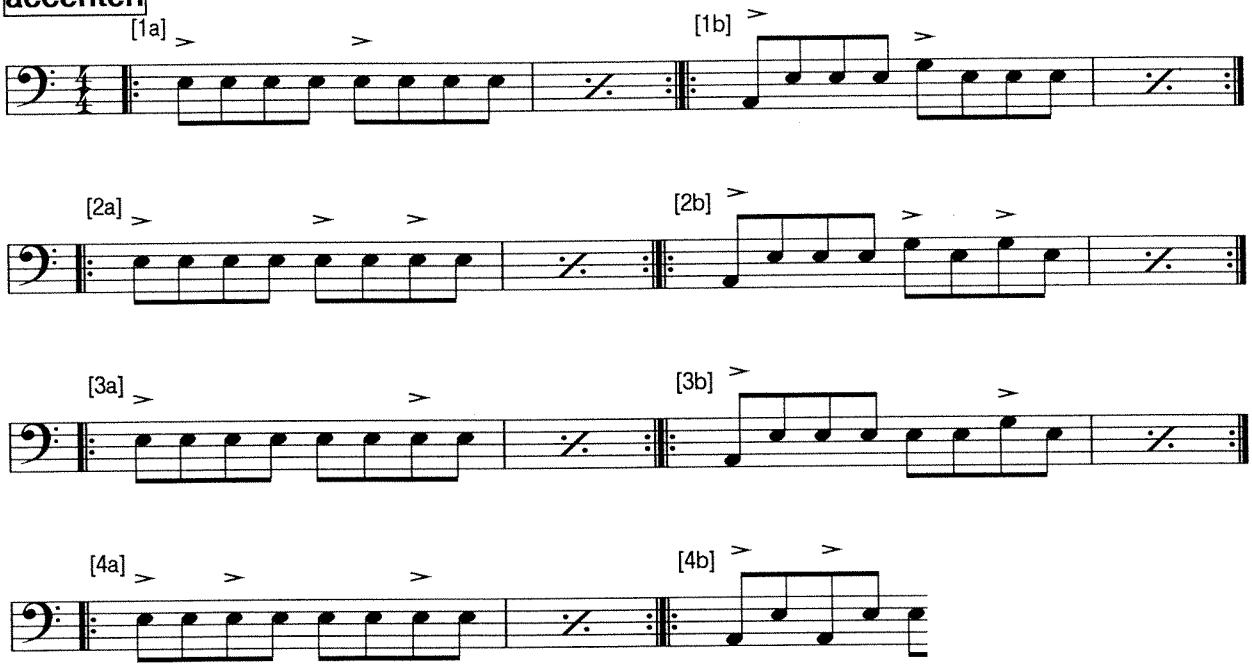

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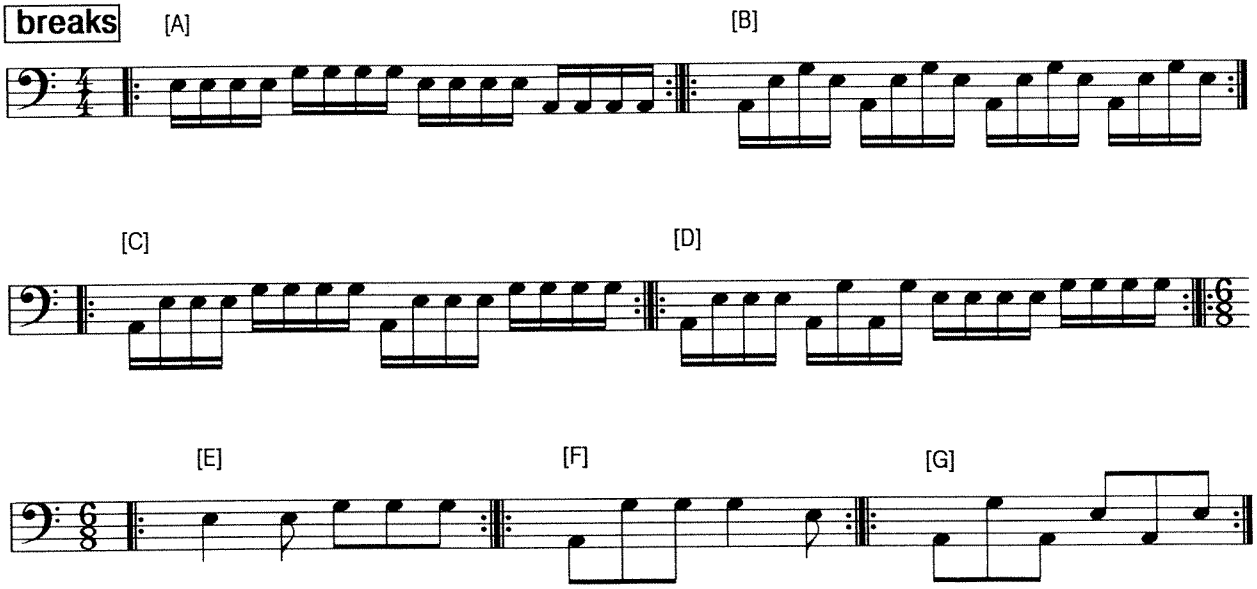
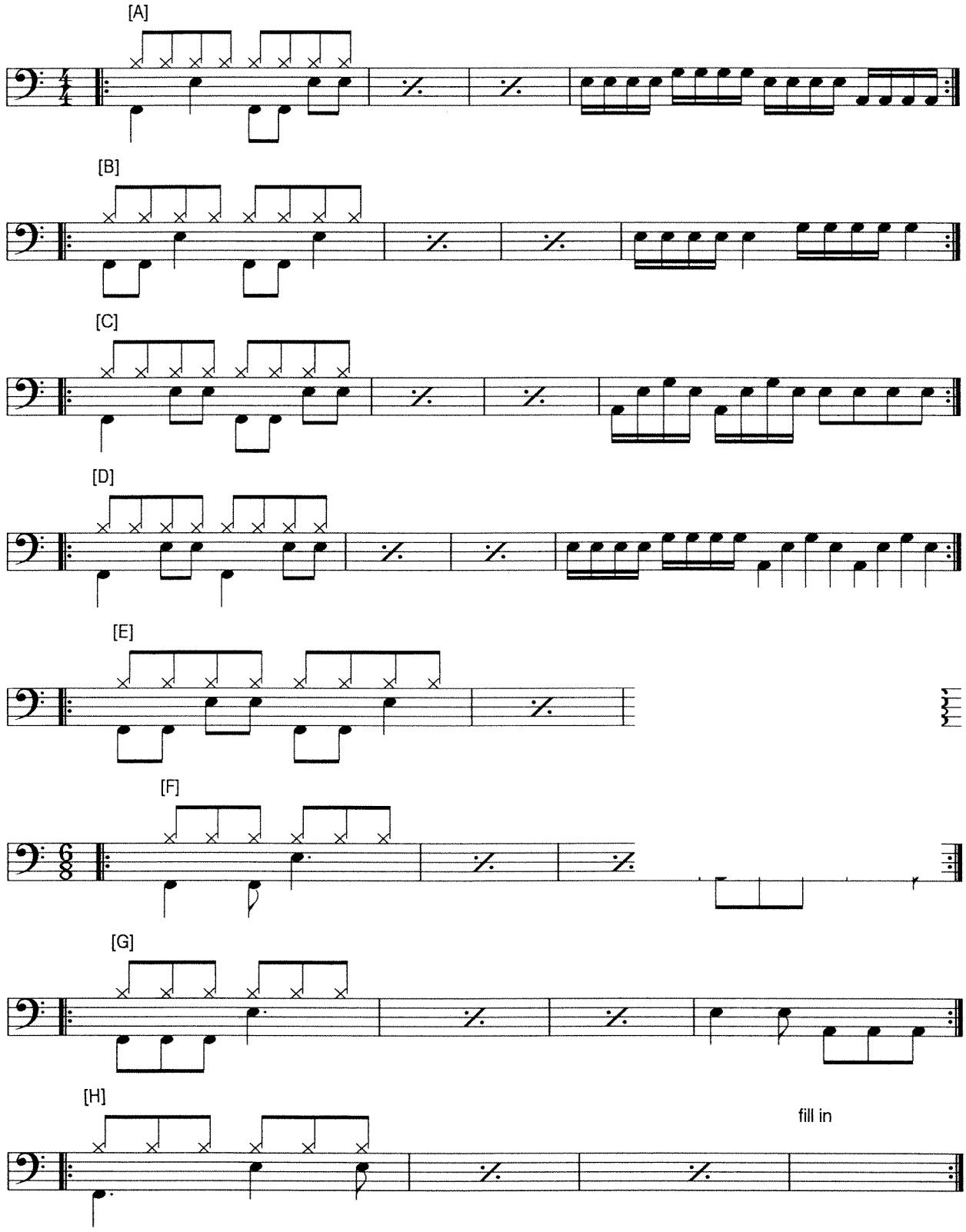


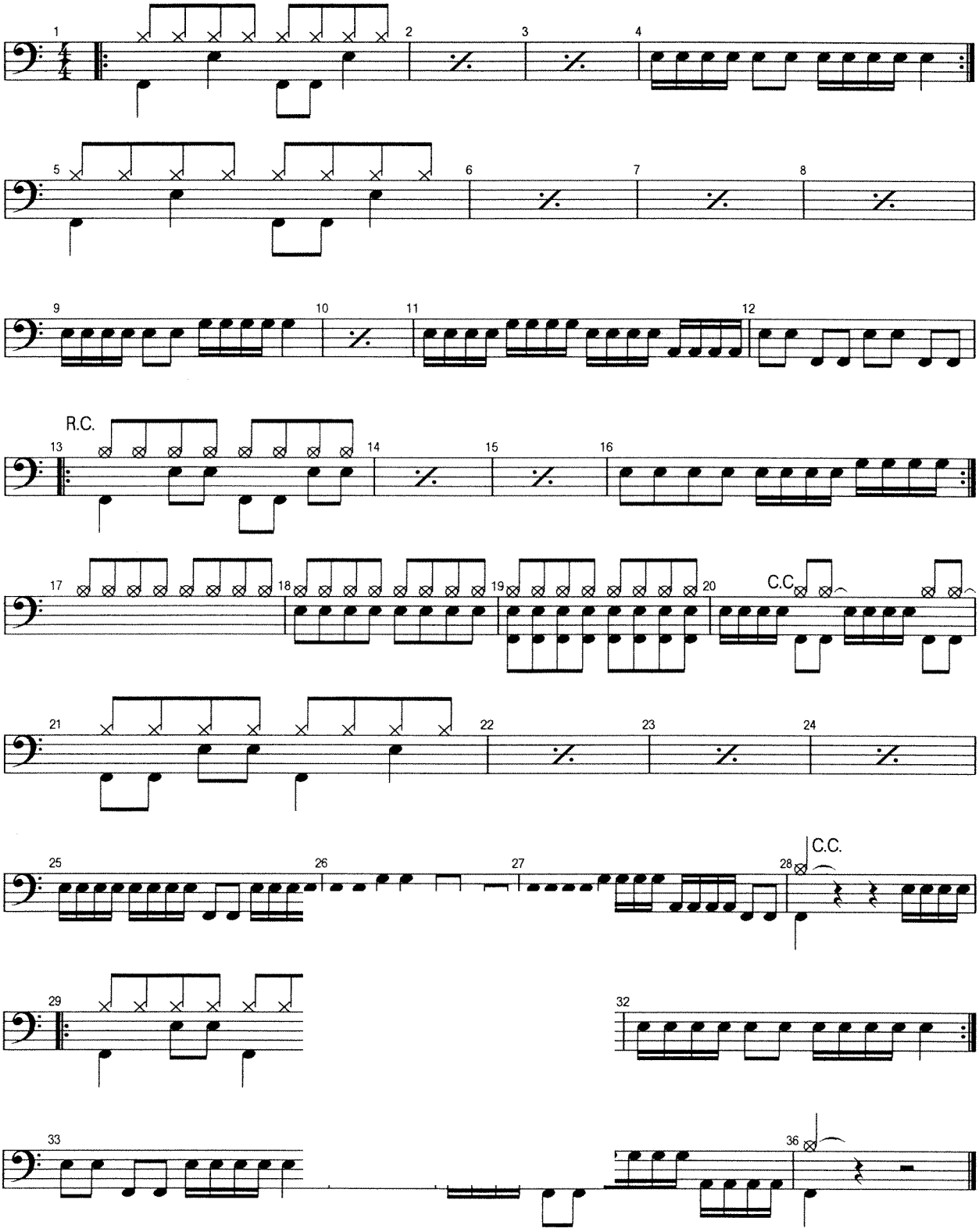
summary

Zusammenfassung

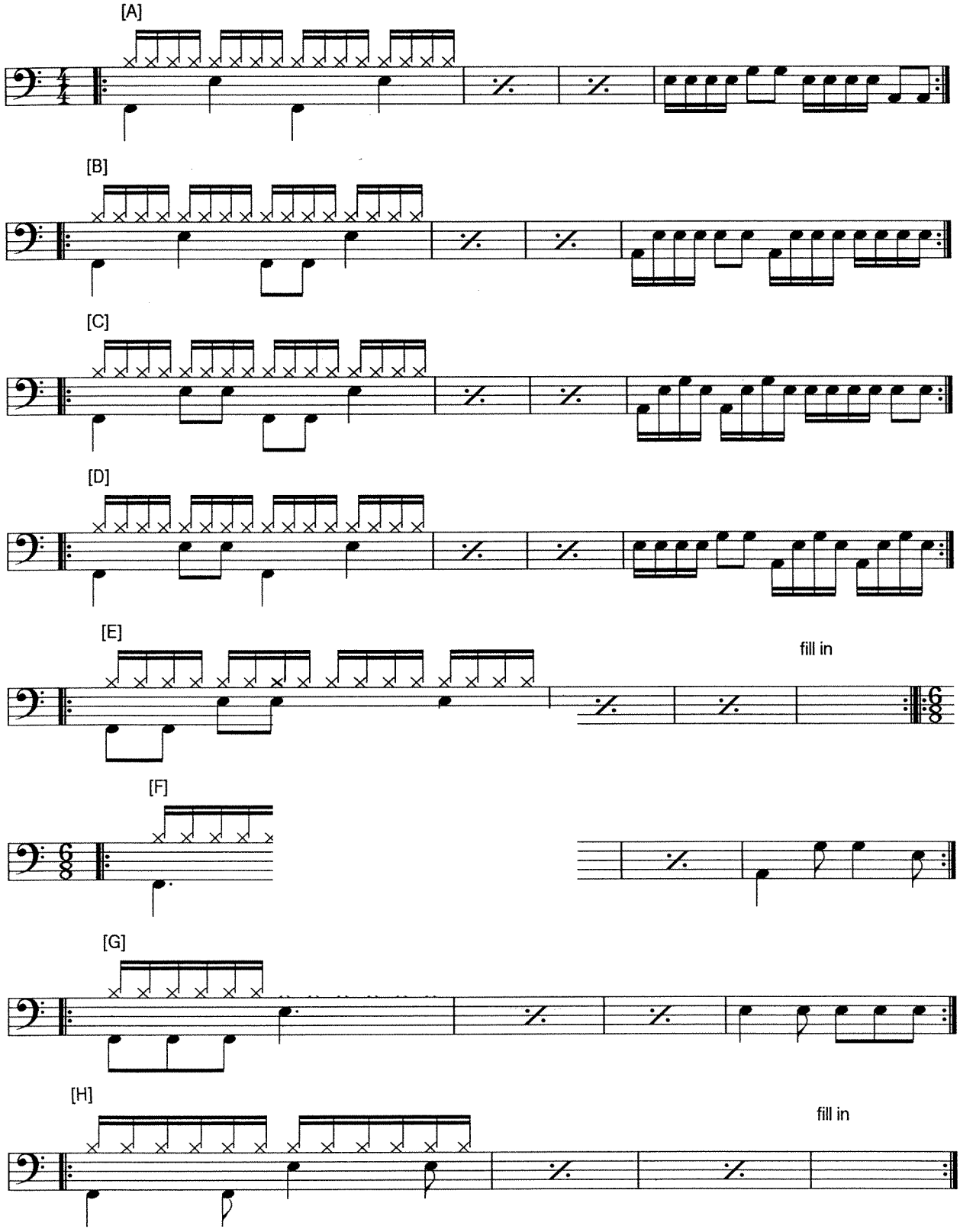
samenvatting



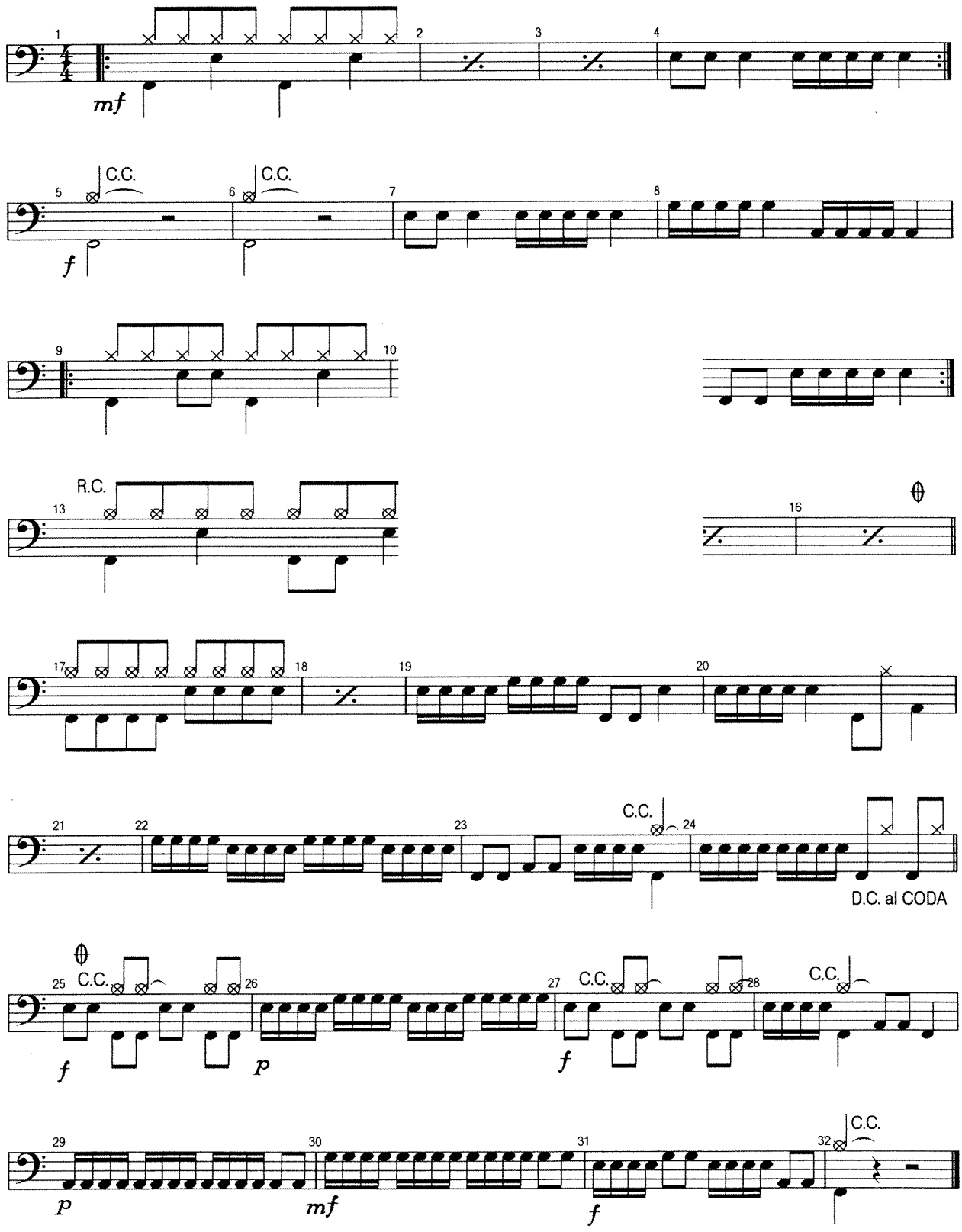
SOLO 2



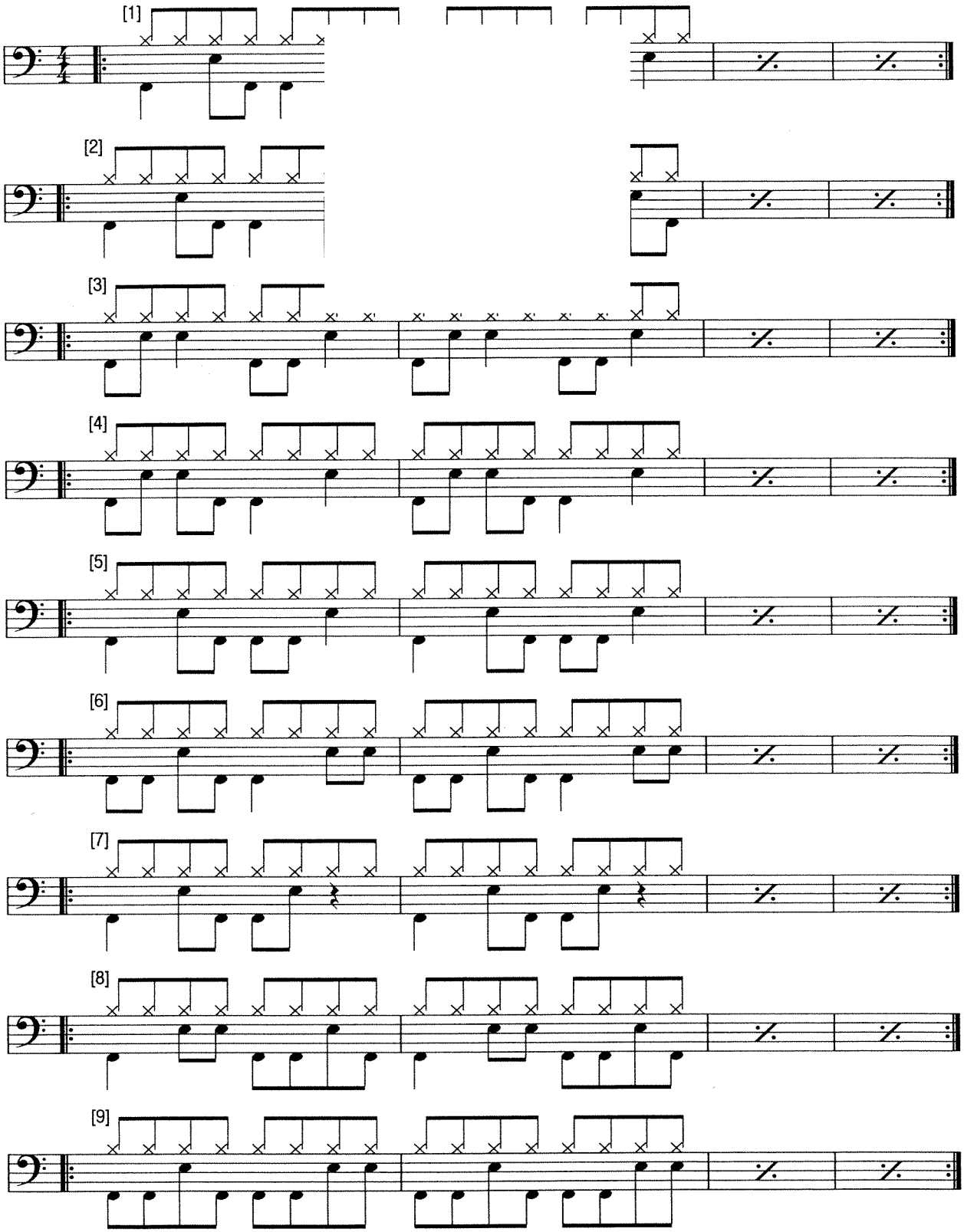
variations
Variationen
variaties

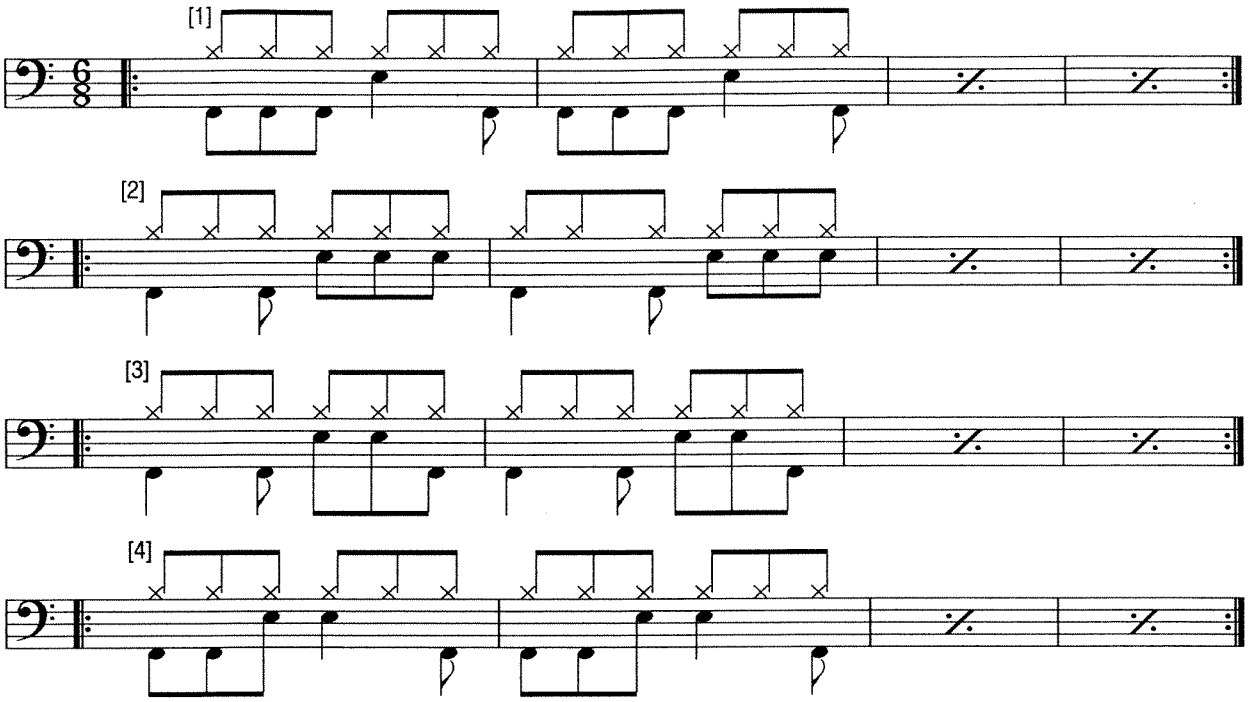


SOLO 3



CHAPTER 3
KAPITEL 3
HOOFDSTUK 3

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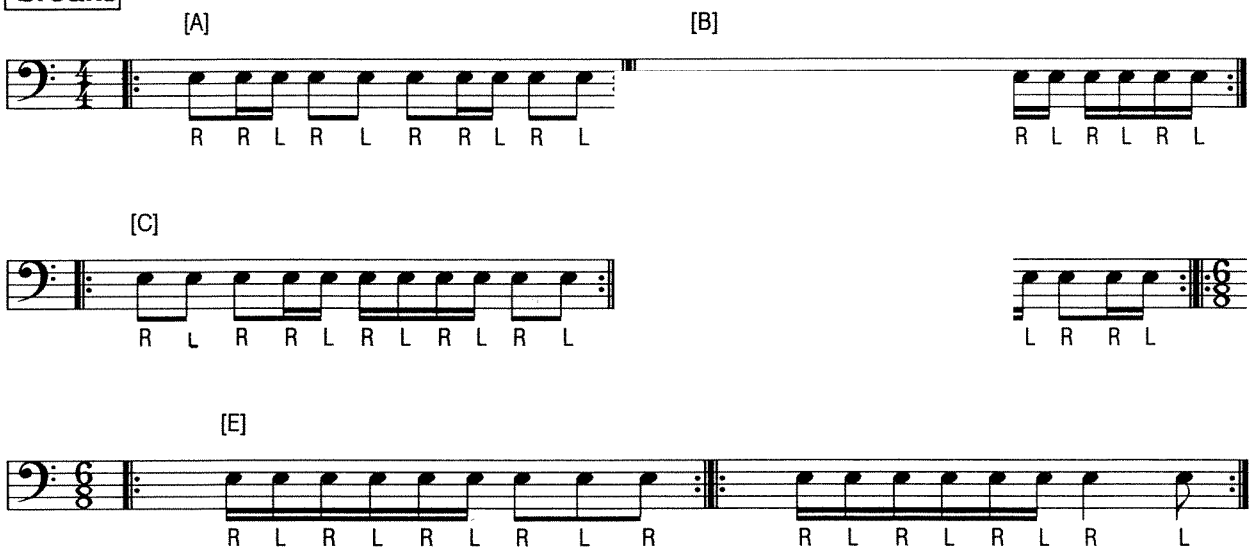
breaks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L R R L
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R L R L R L R L R
R L R L R L R L

combinations
Kombinationen
kombinaties

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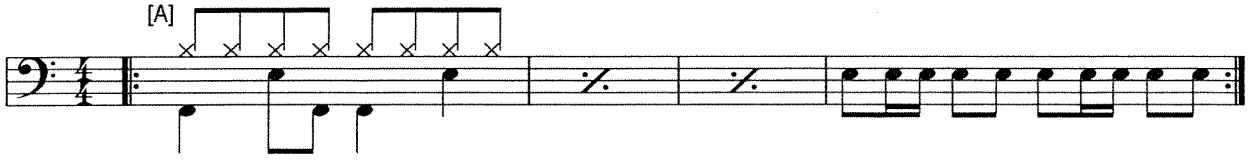

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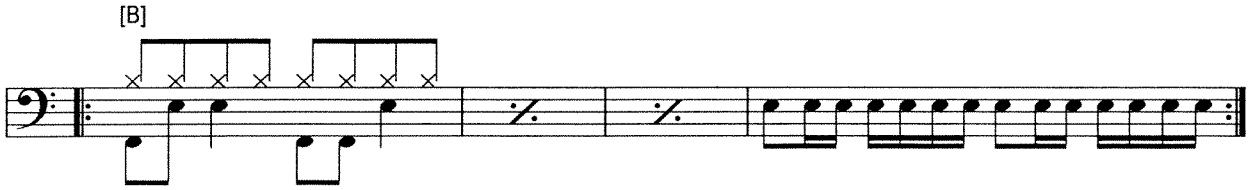

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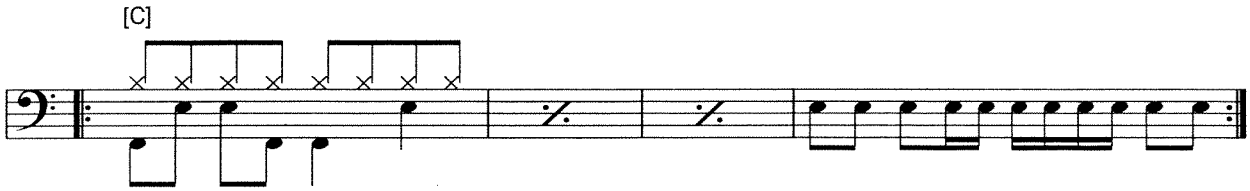

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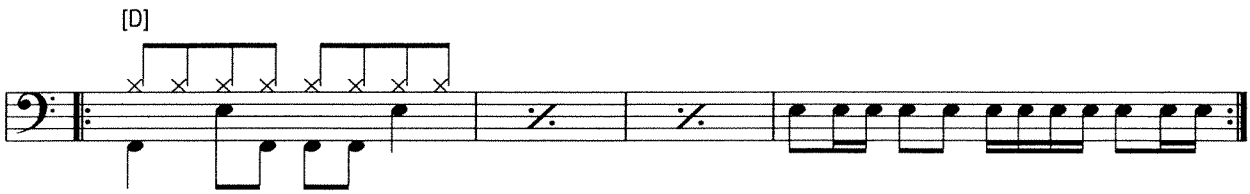

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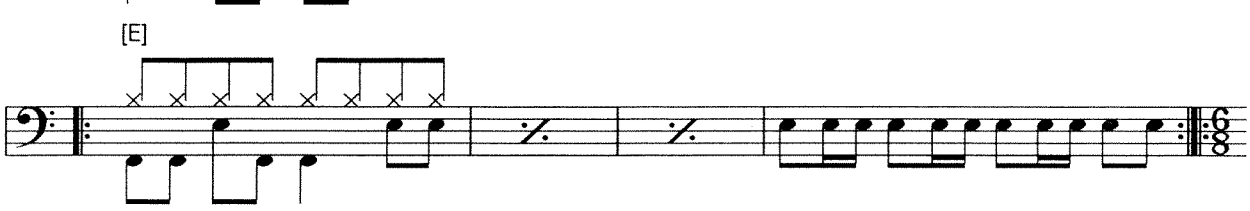

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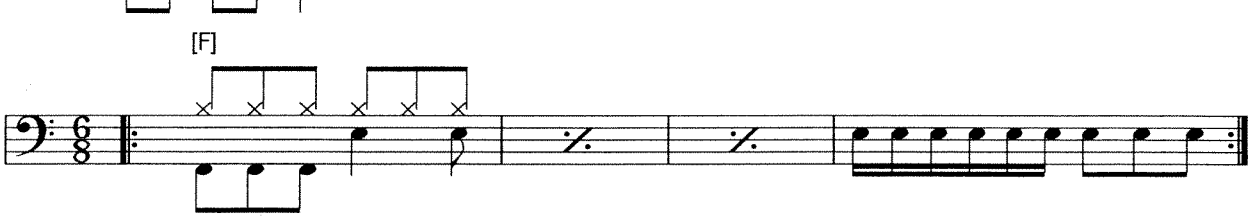

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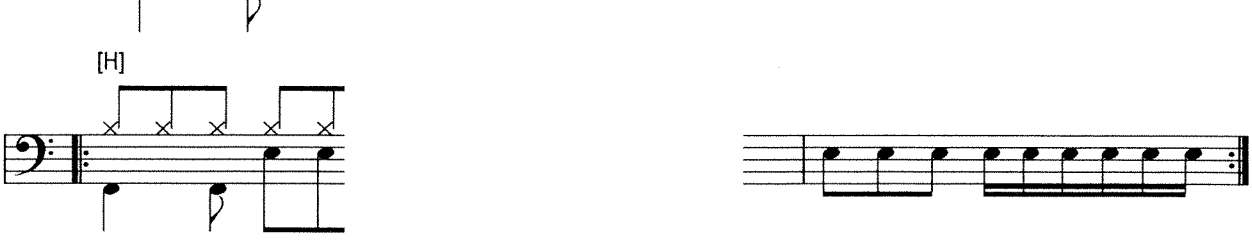

breaks

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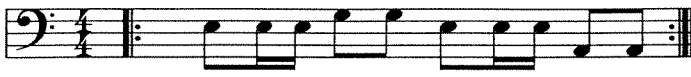

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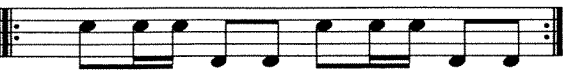

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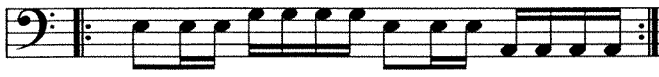

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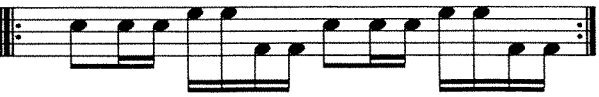

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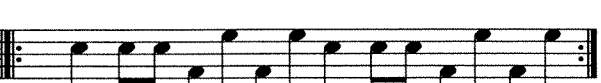

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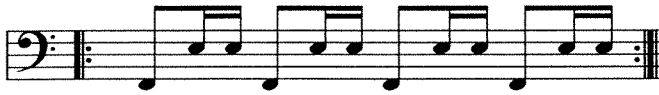

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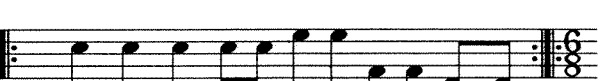

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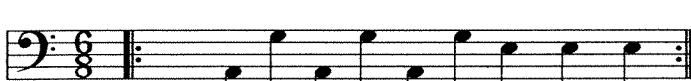

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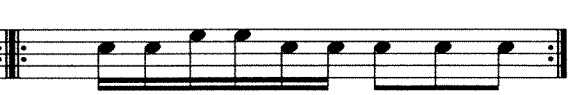

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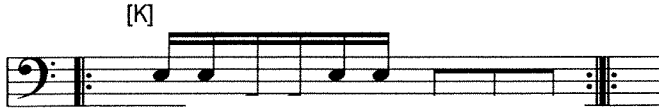

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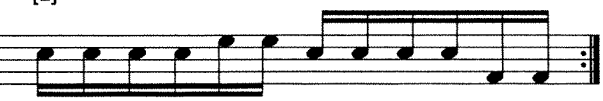

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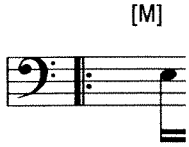

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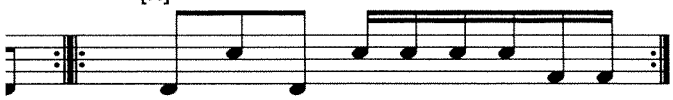

accents
Akzente
accenten

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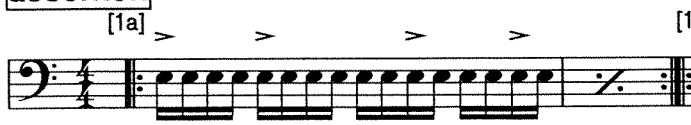

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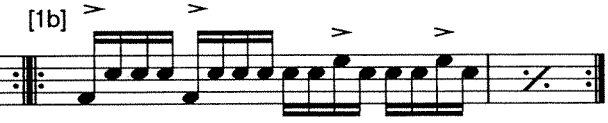

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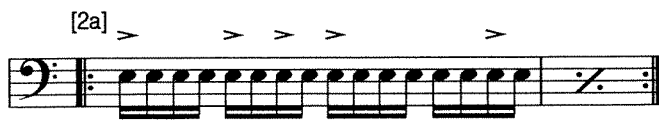

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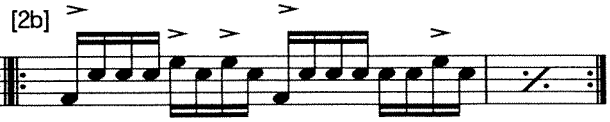

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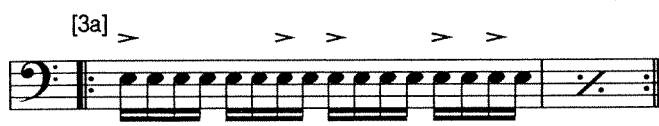

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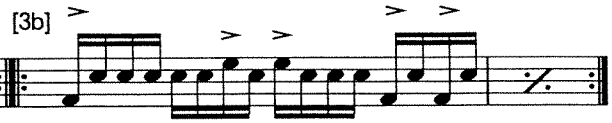

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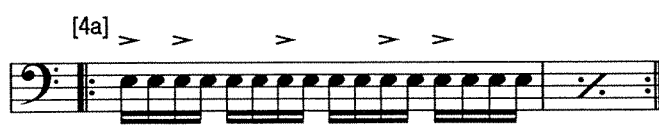

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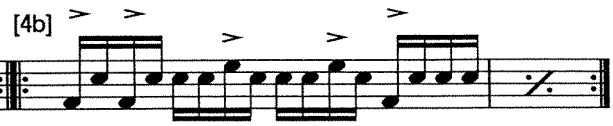
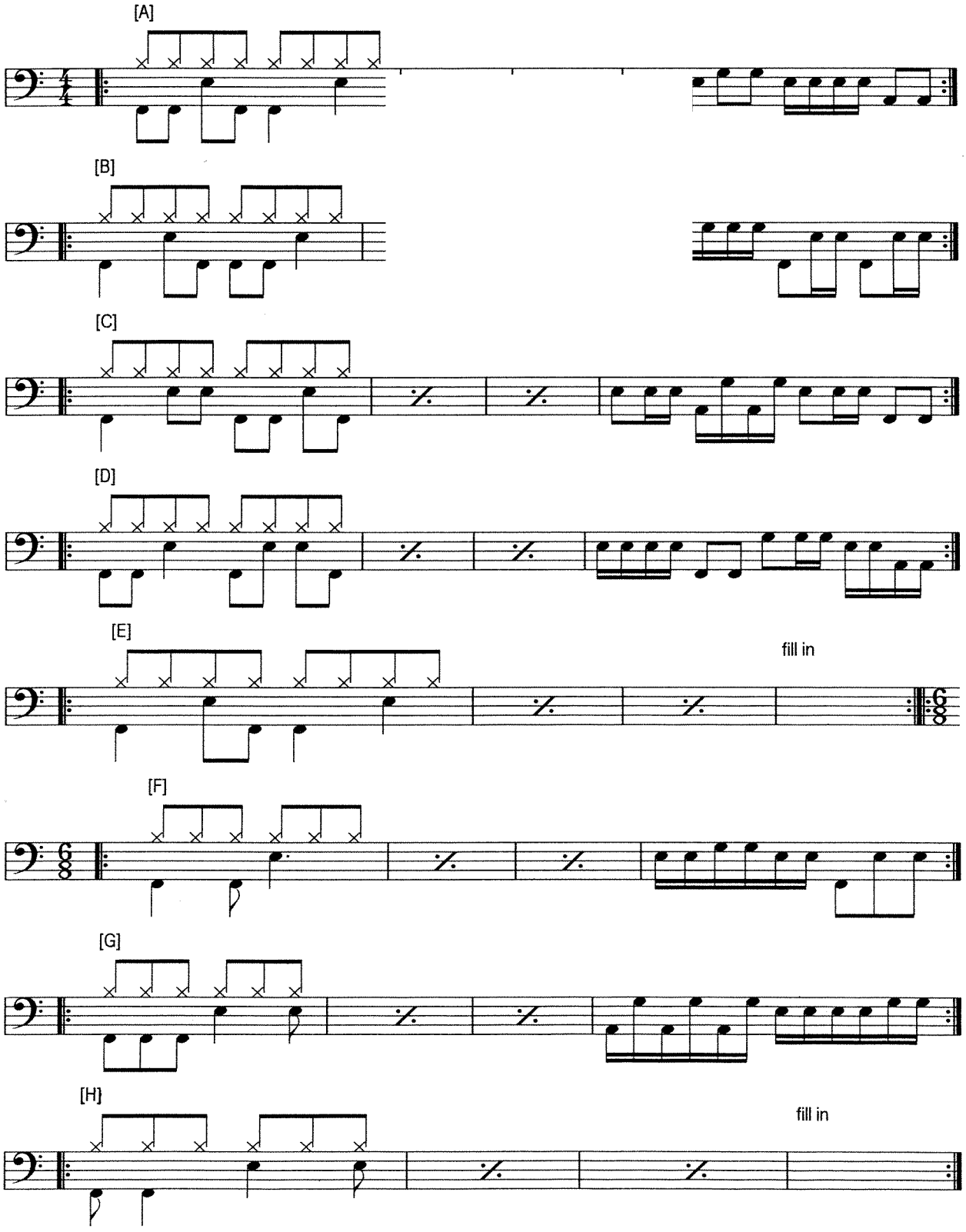


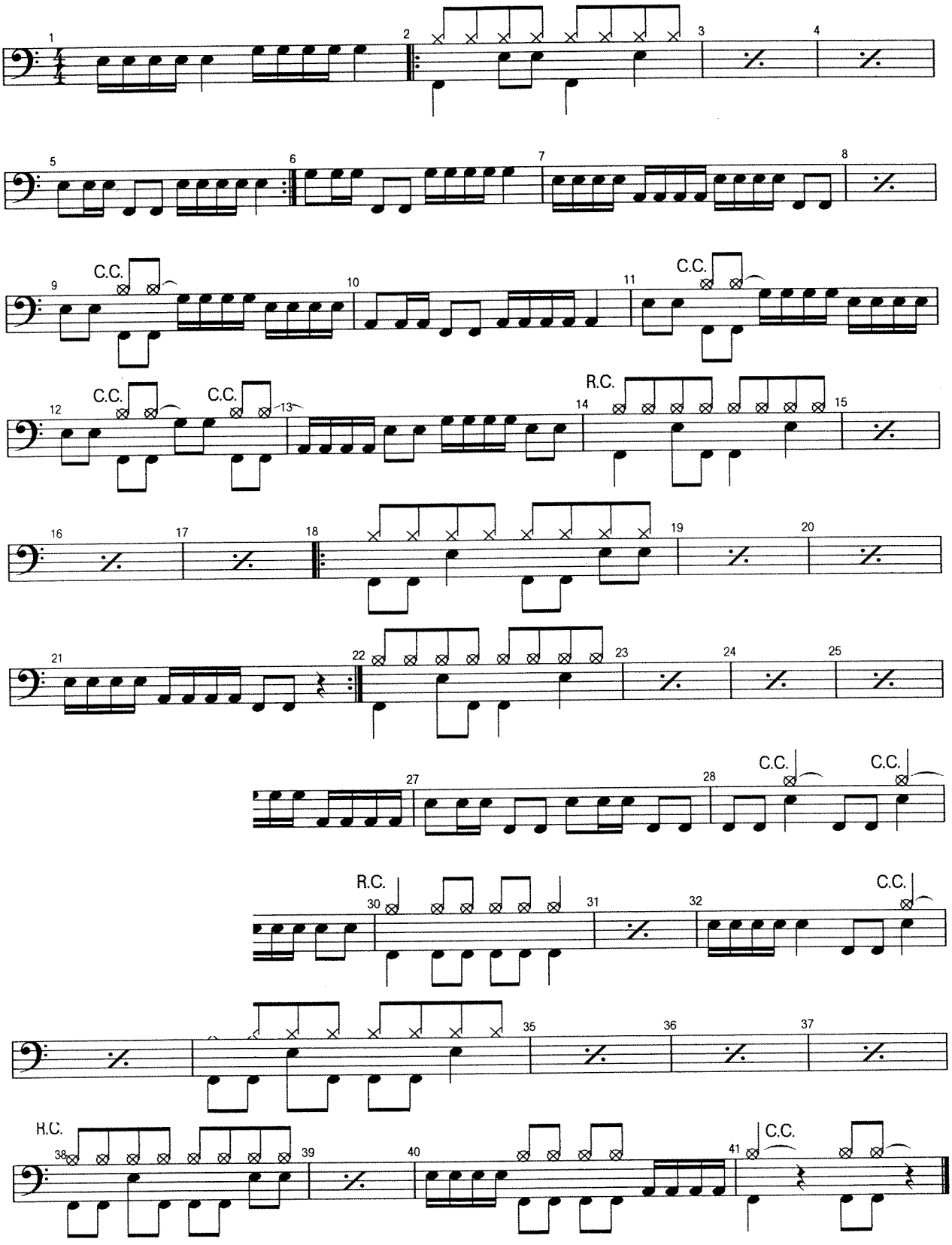
summary

Zusammenfassung

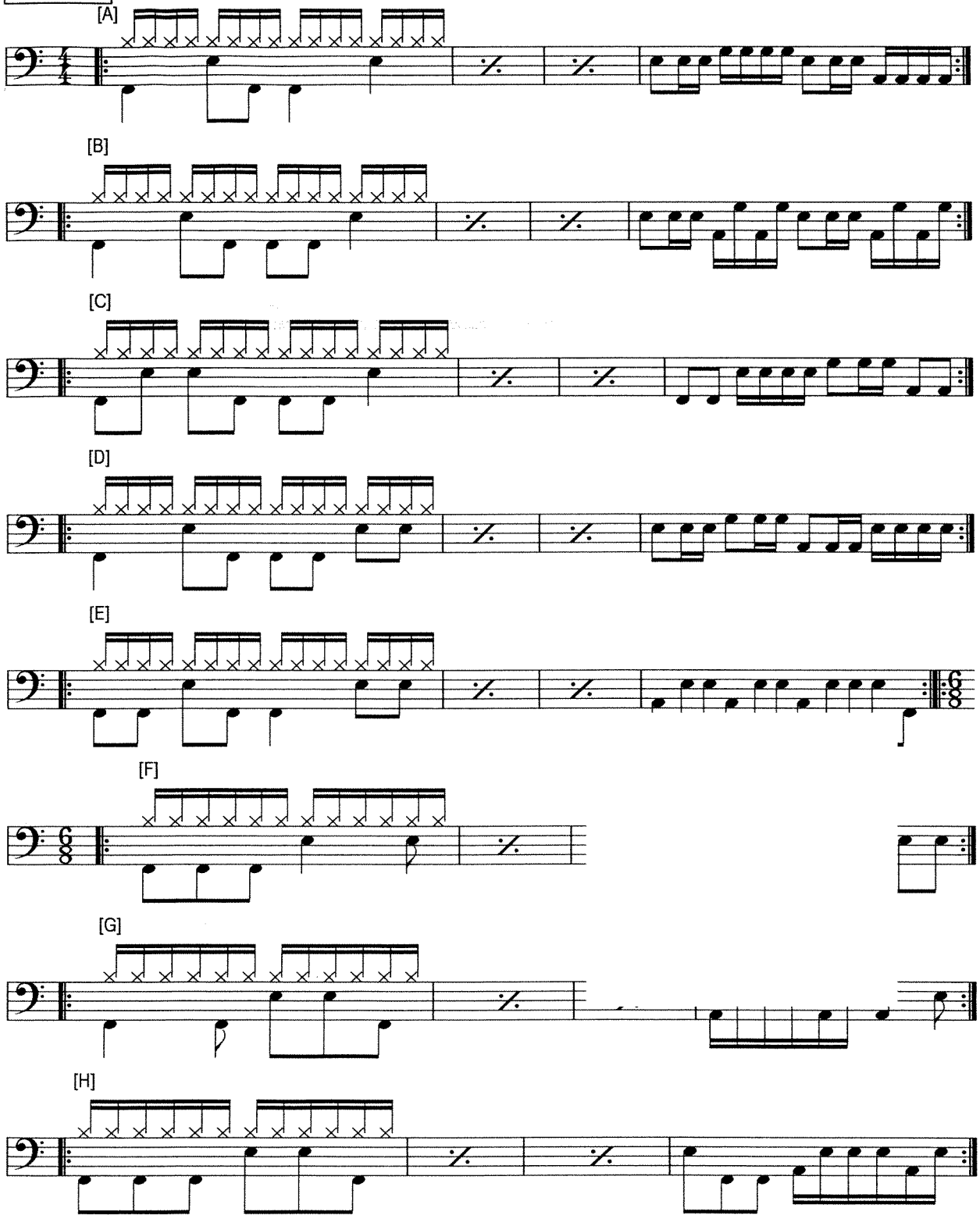
samenvatting



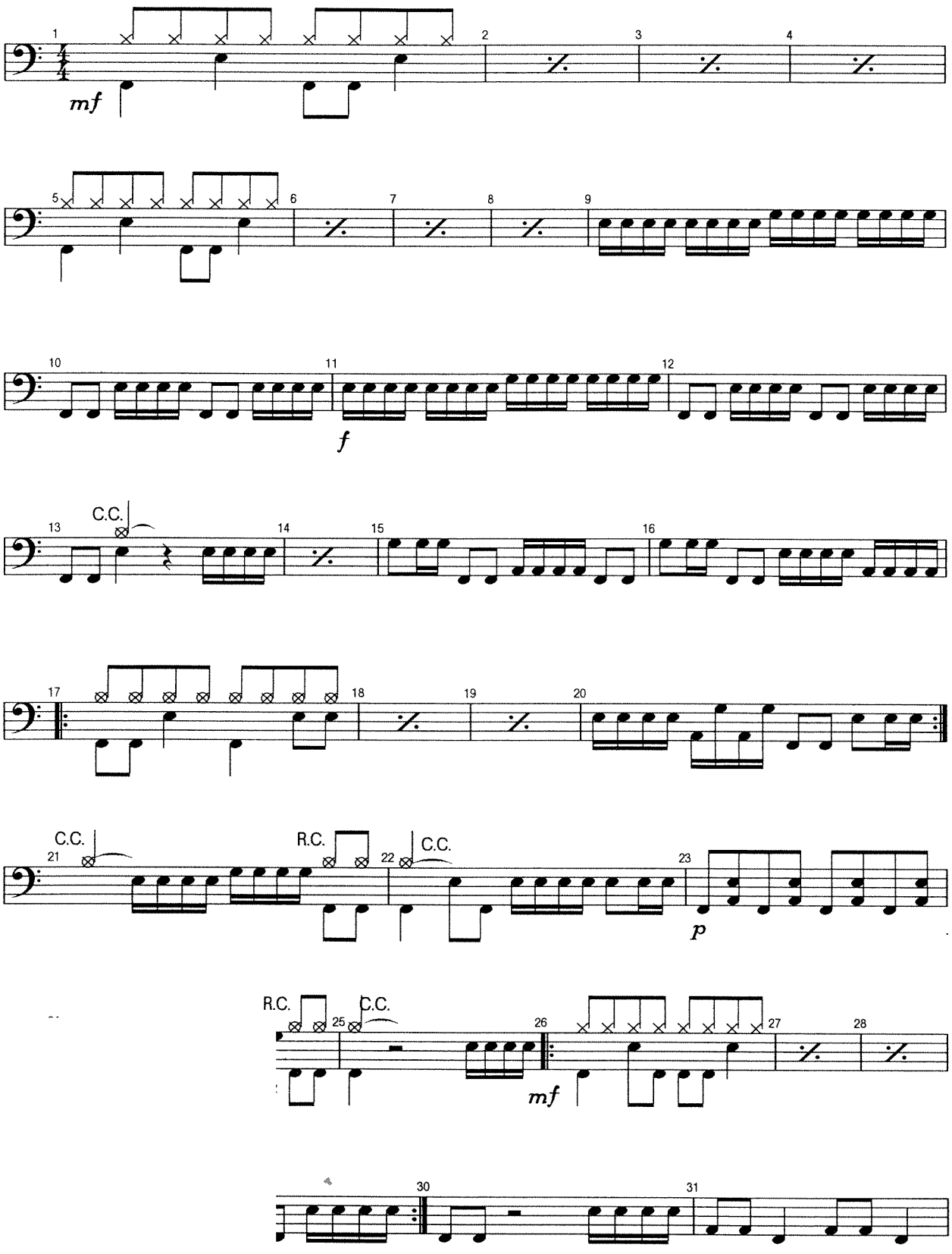
SOLO 4



variations
Variationen
variaties



SOLO 5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mf
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f
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C.C.
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18
19
20
C.C.
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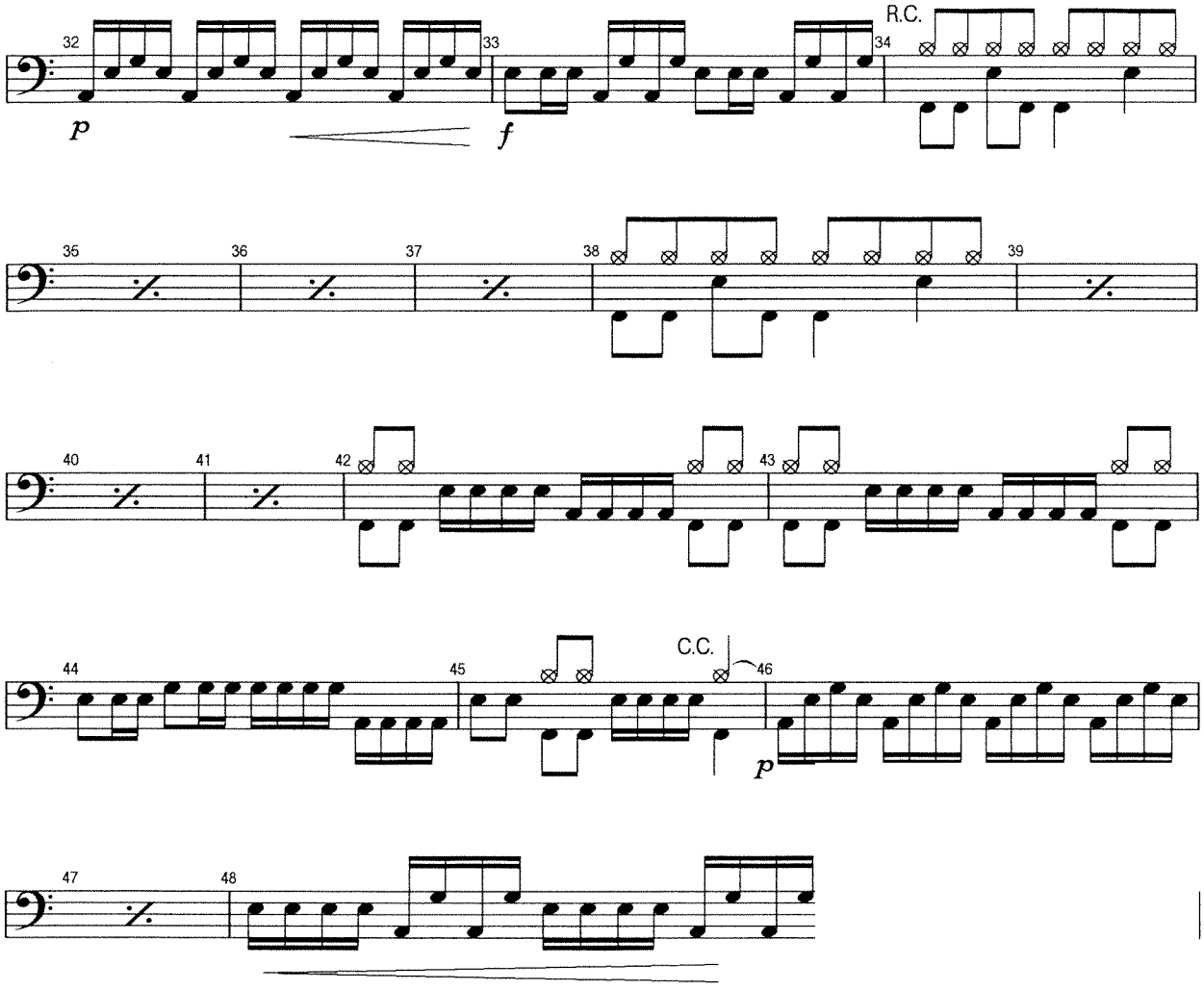
C.C.
25
26
27
28
mf
30
31


32
33
34
R.C.
p
f
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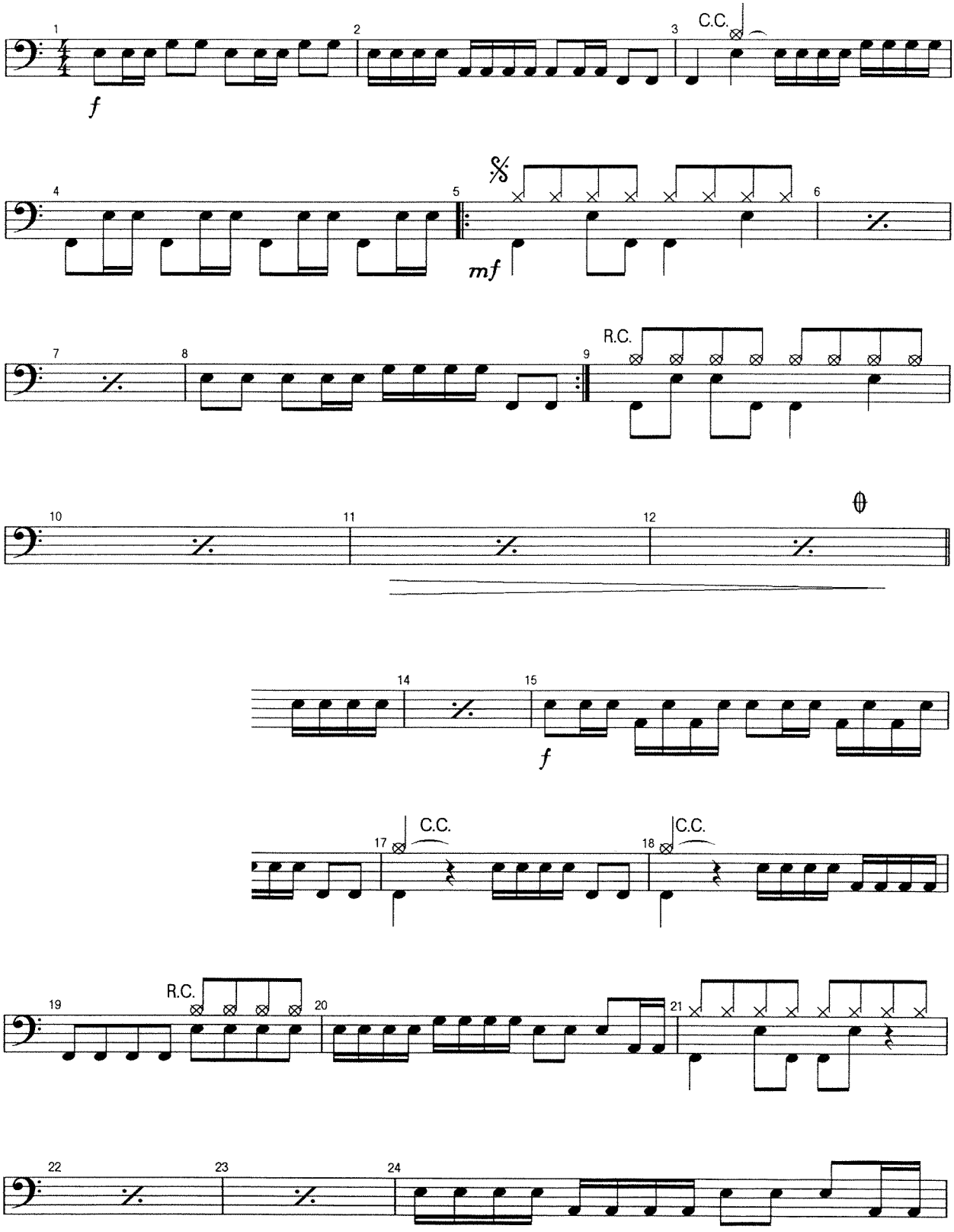
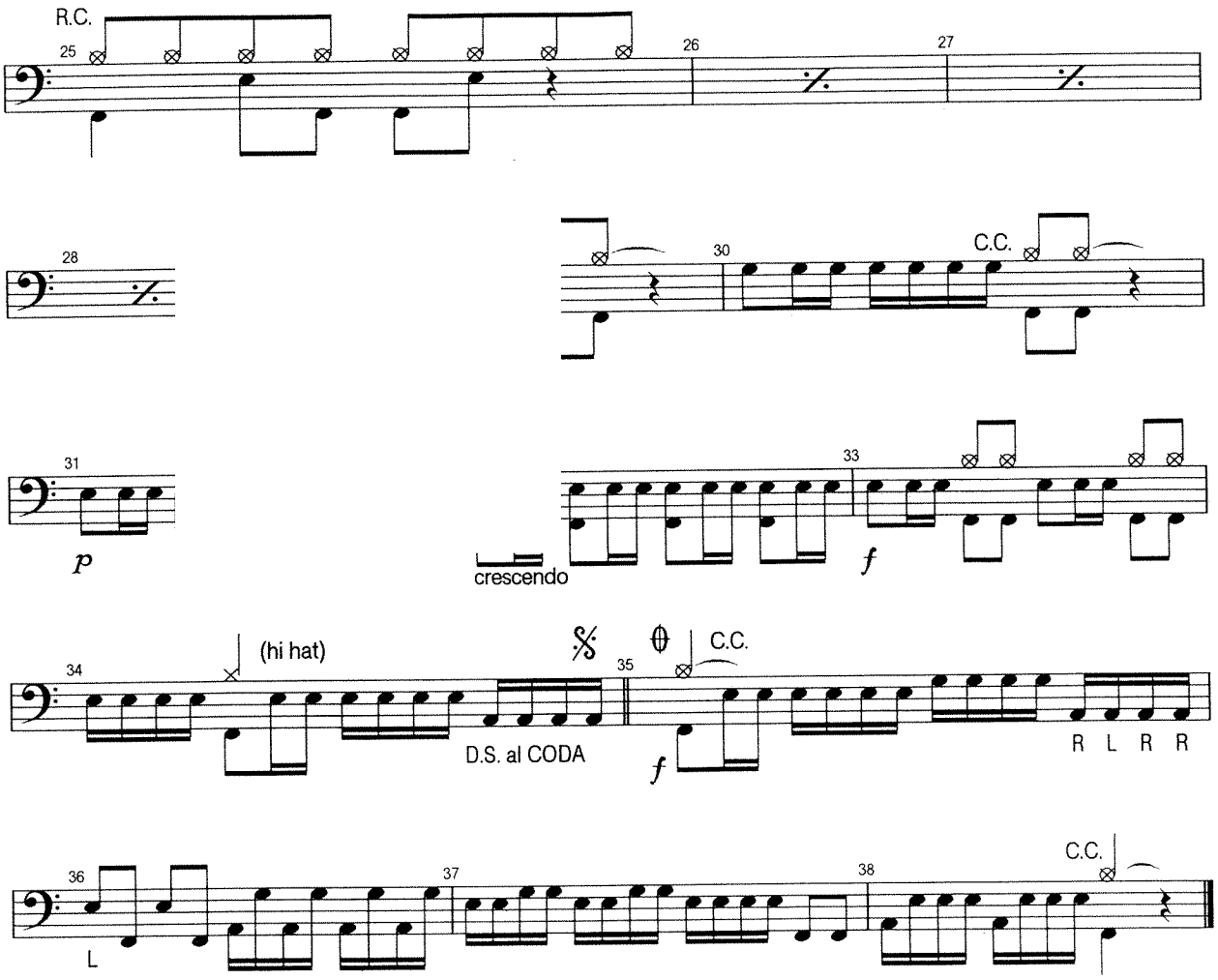
C.C.
46
p
47
48

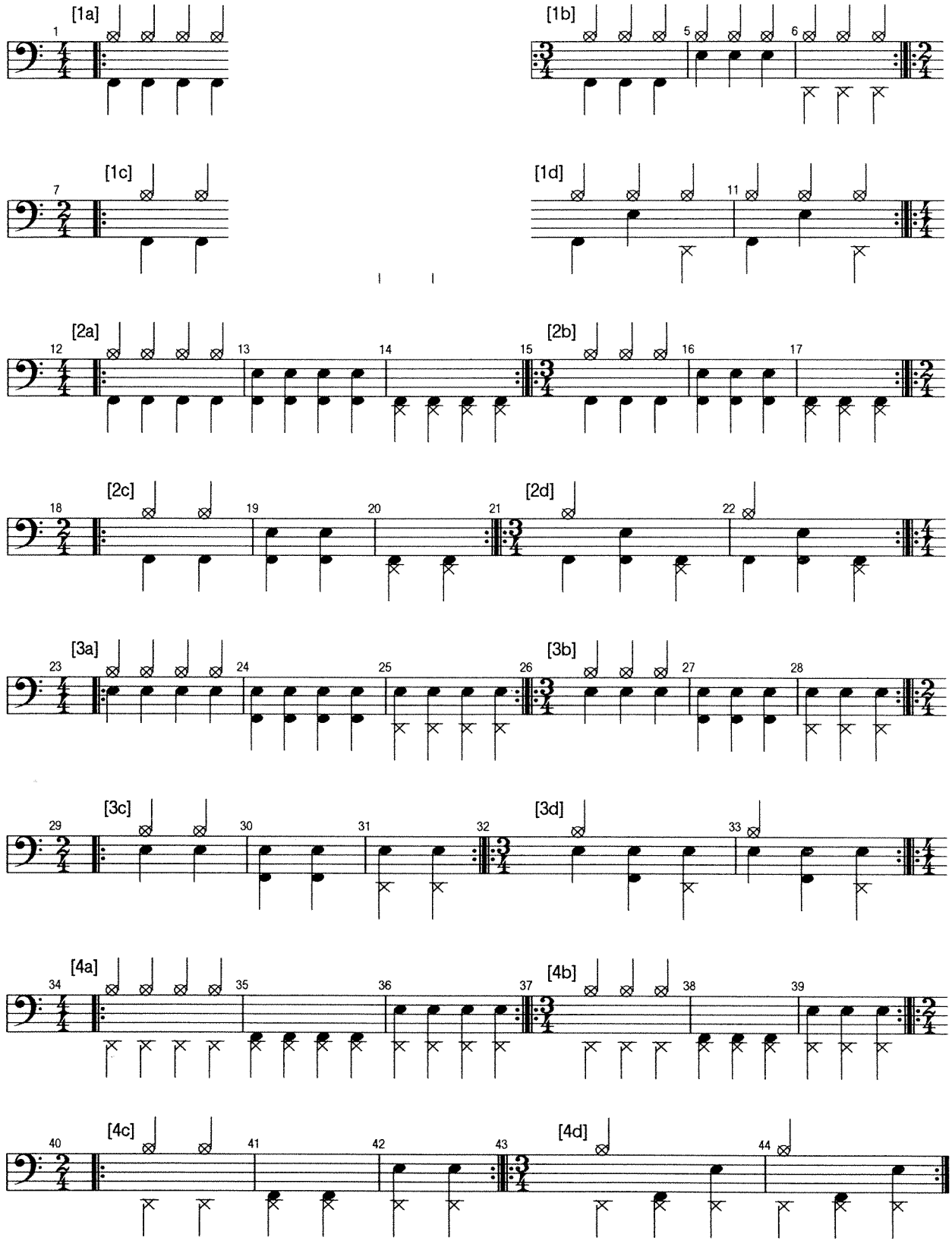
SOLO 6



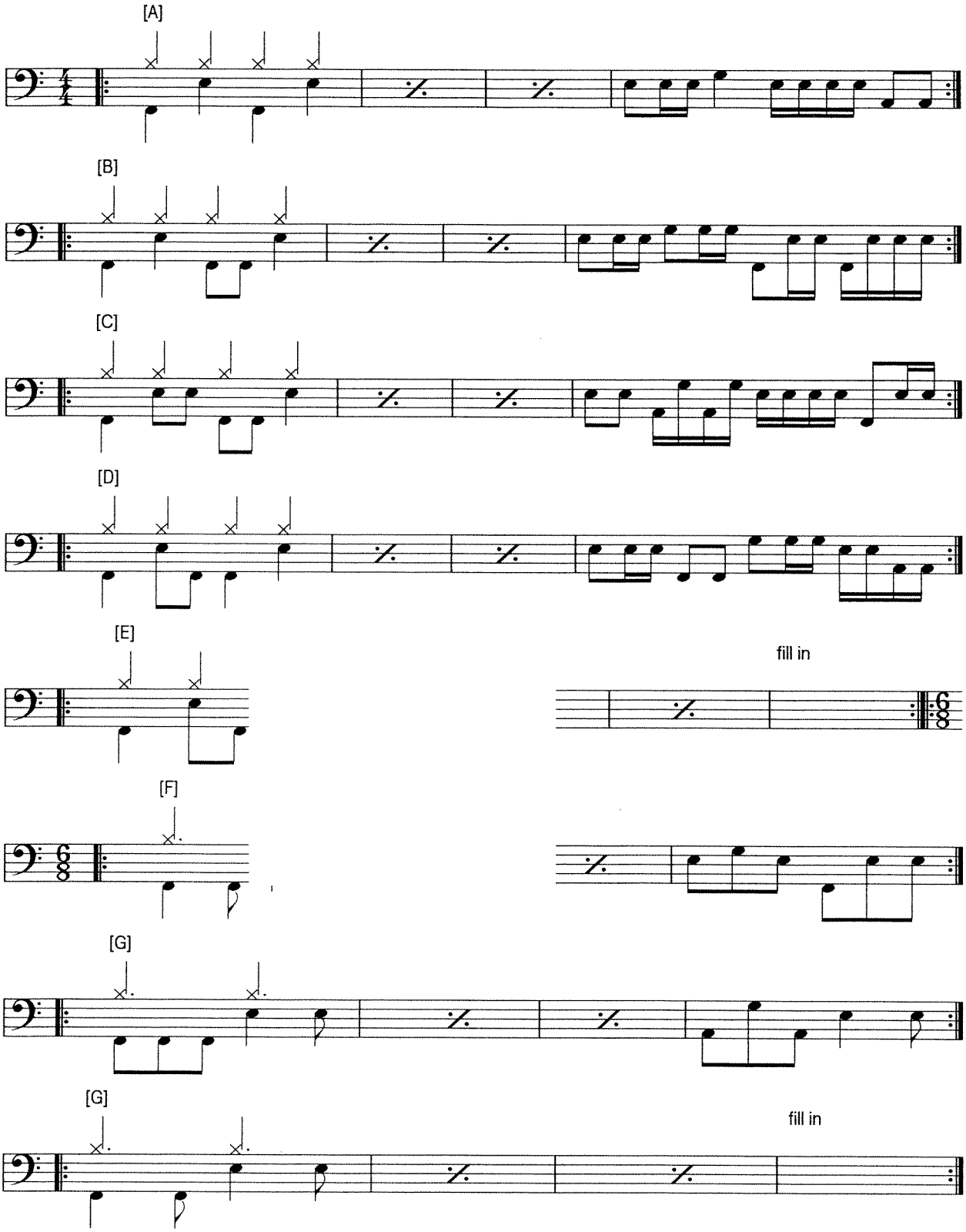

R.C.
25
26
27
28
30
C.C.
31
p
33
f
crescendo
(hi hat)
34
D.S. al CODA
35
C.C.
f
R L R R
36
L
37
38
C.C.

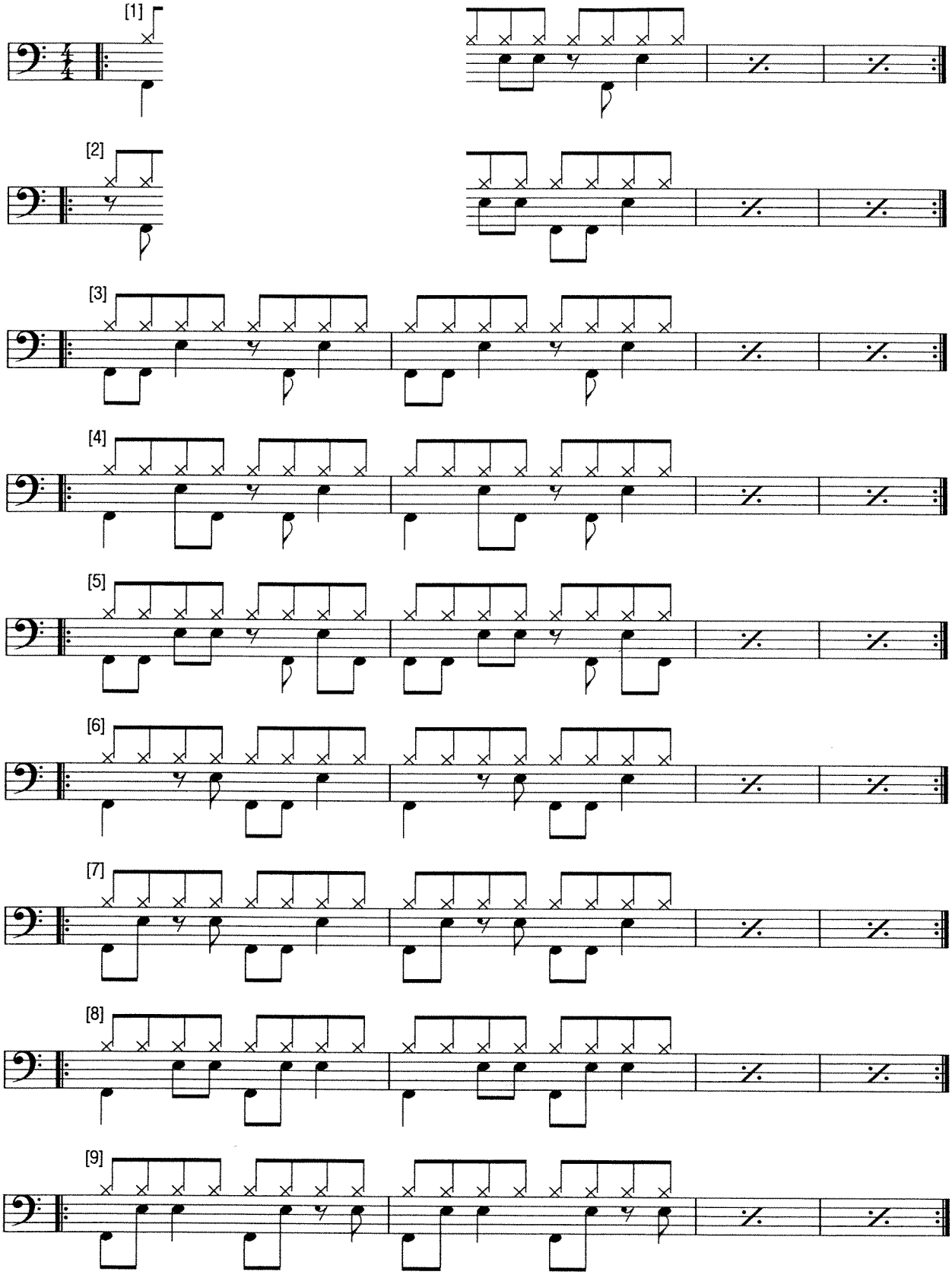
Exercises for the co-ordination
Koordinationsübungen
Coordinatieoefeningen.

CHAPTER 4
KAPITEL 4
HOOFDSTUK 4



variations
Variationen
variaties

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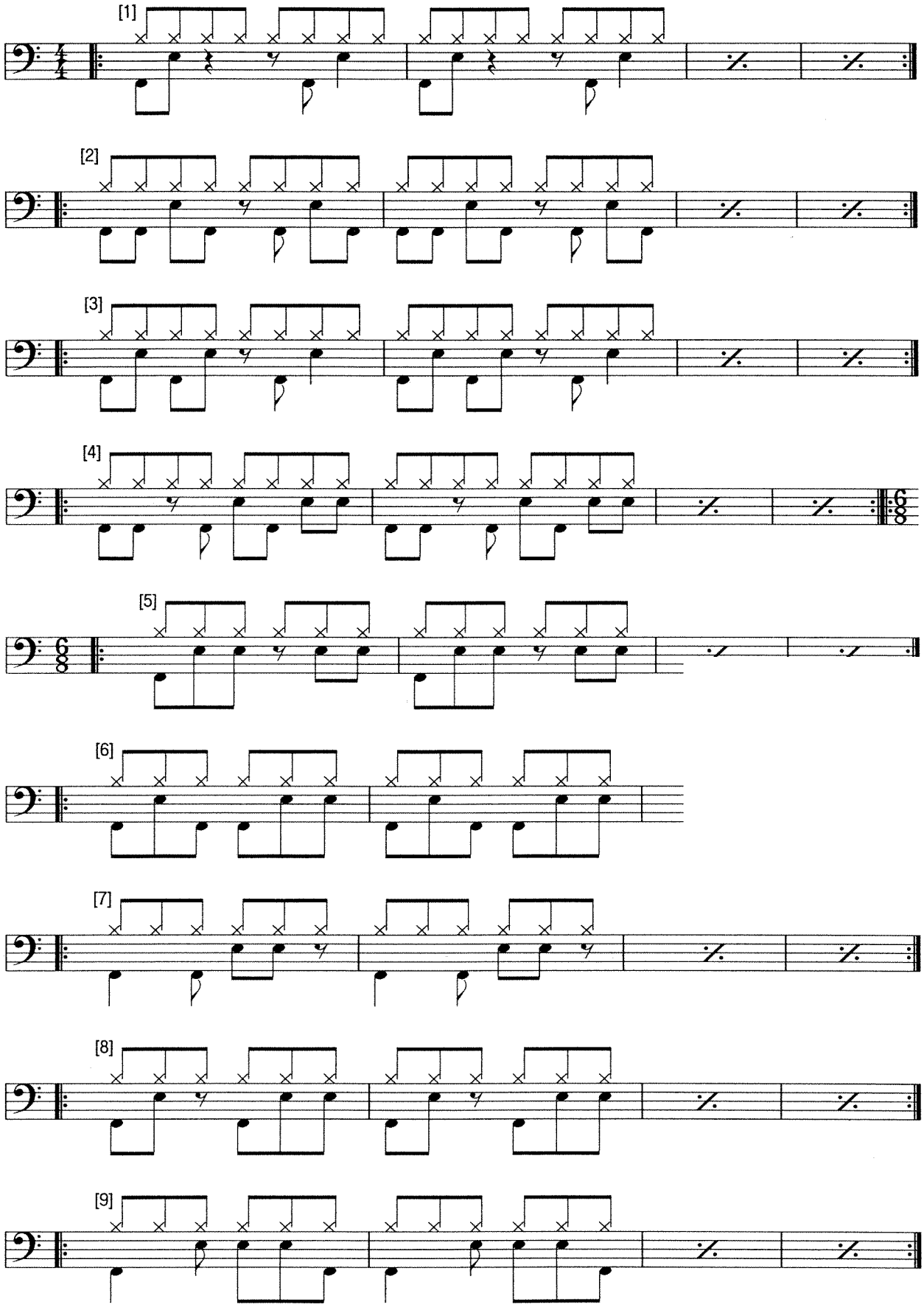
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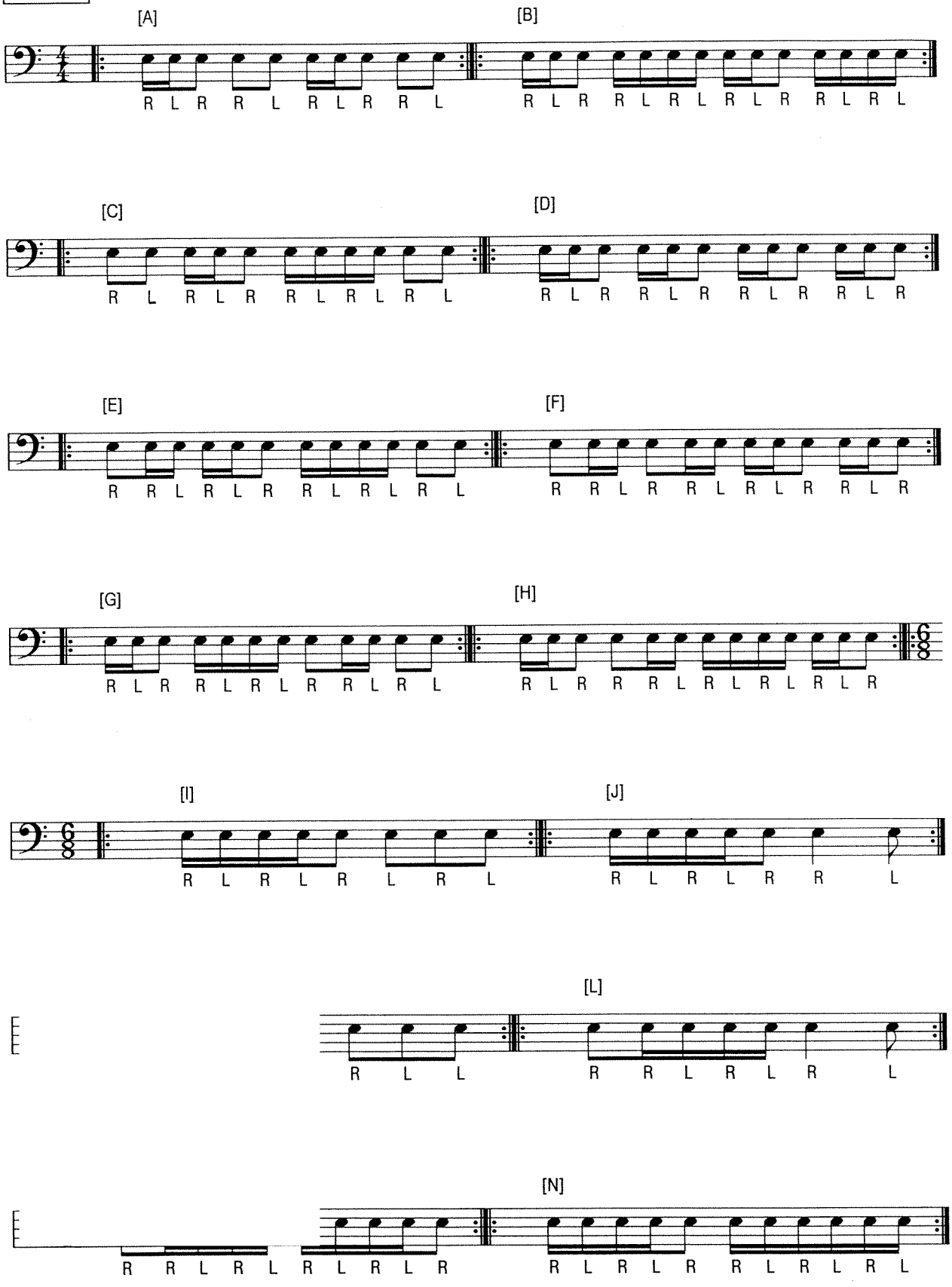
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[B]
R L R R L R L R L R R L R L
[C]
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[D]
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R L L
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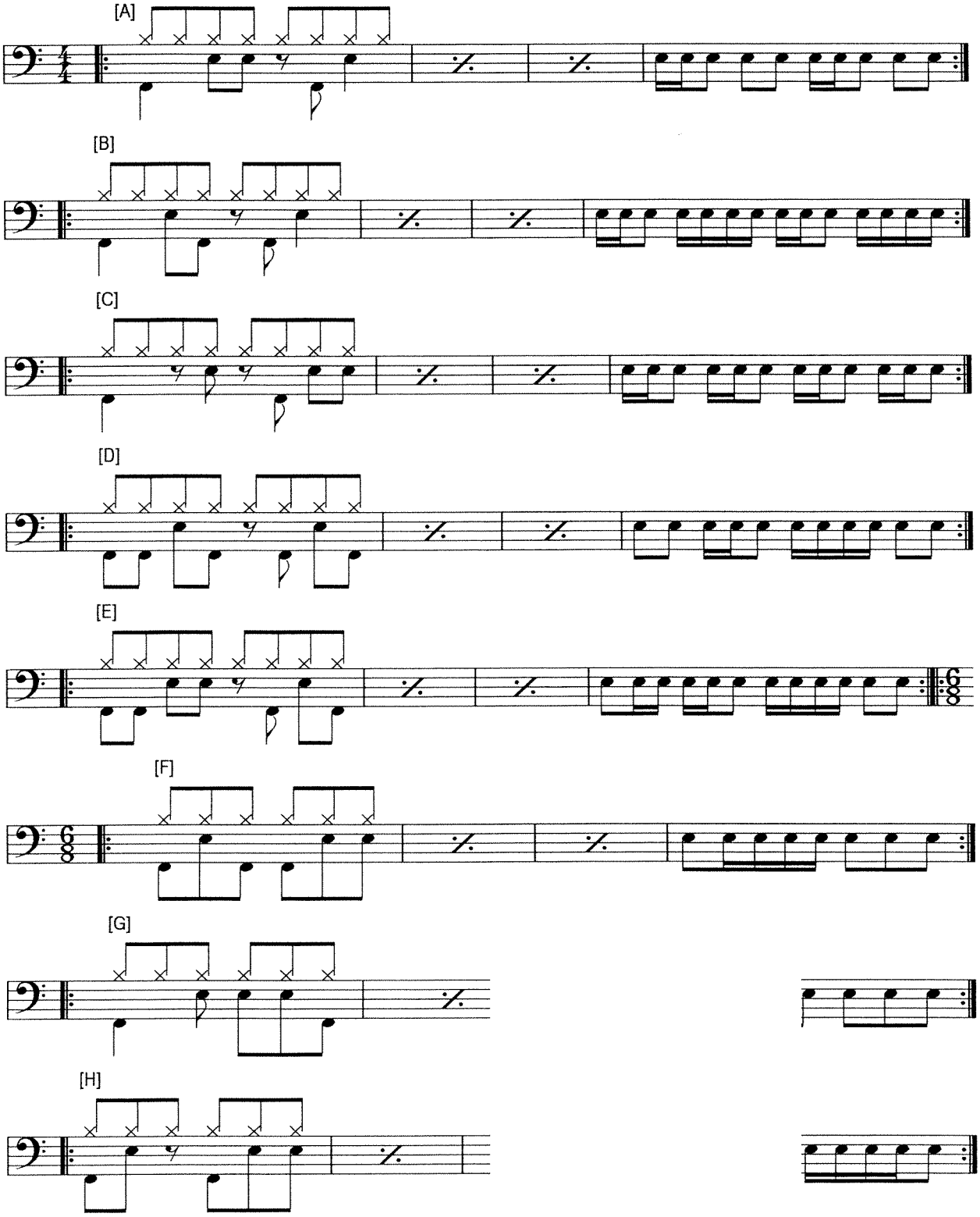
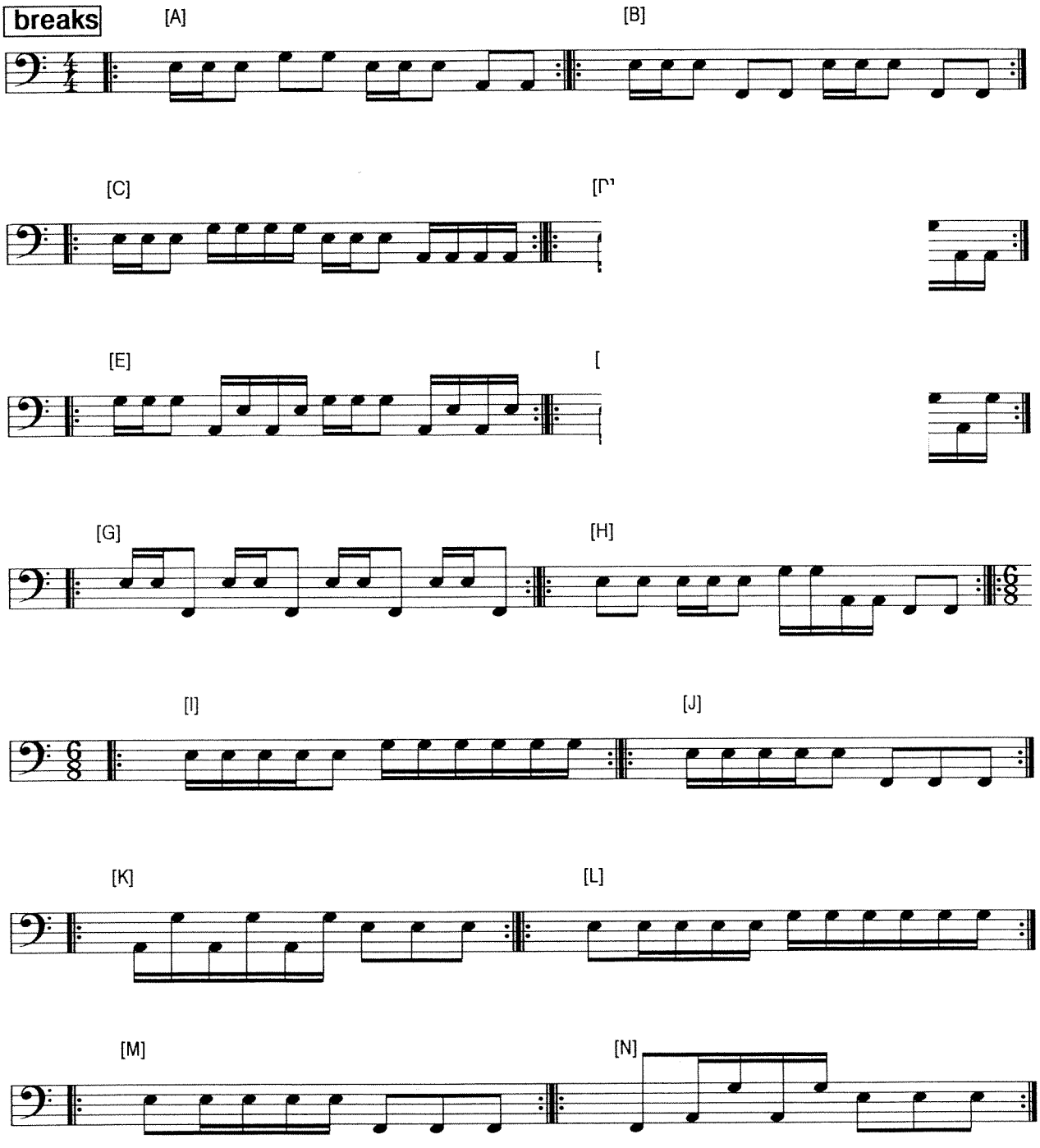
combinations
Kombinationen
kombinaties




breaks
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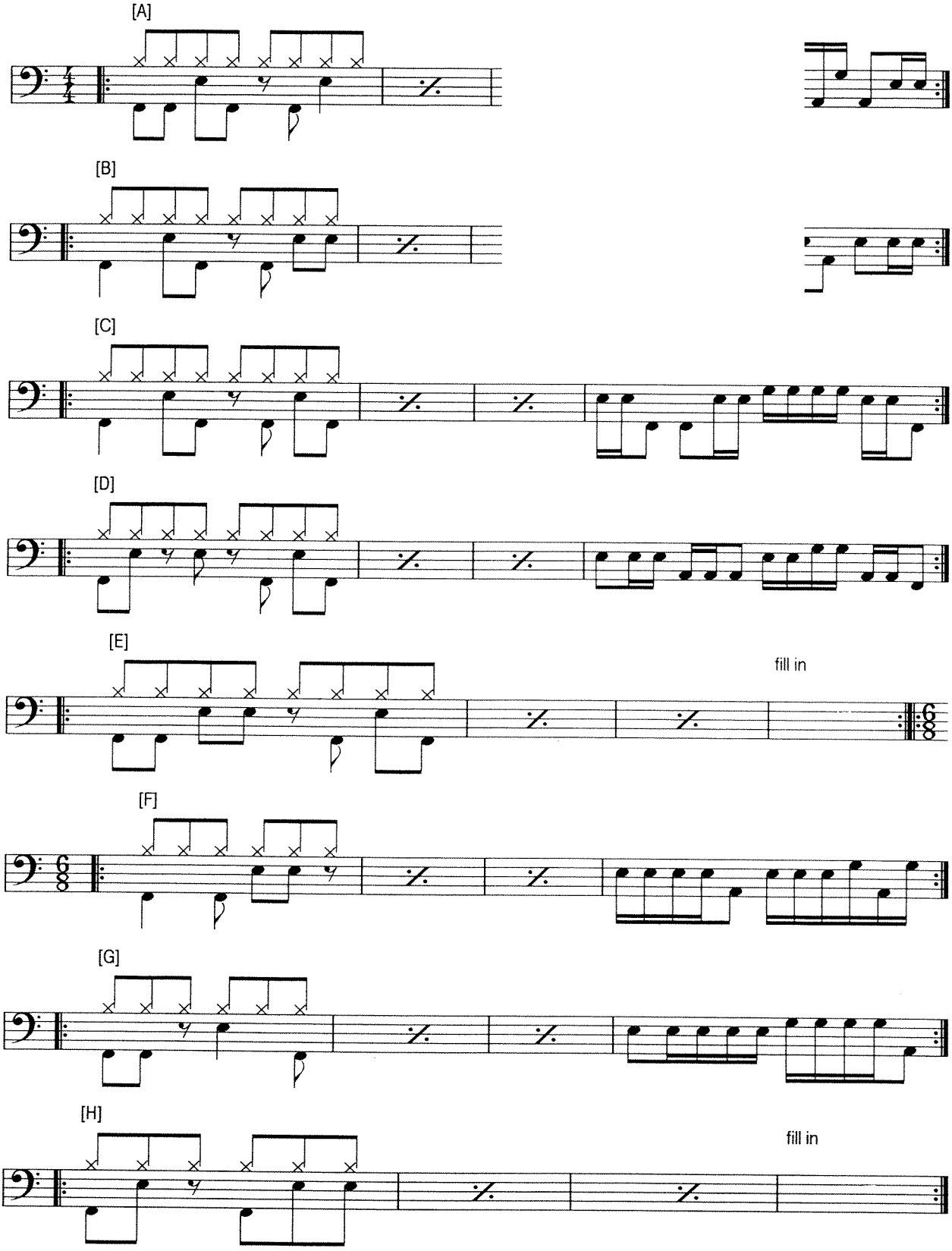
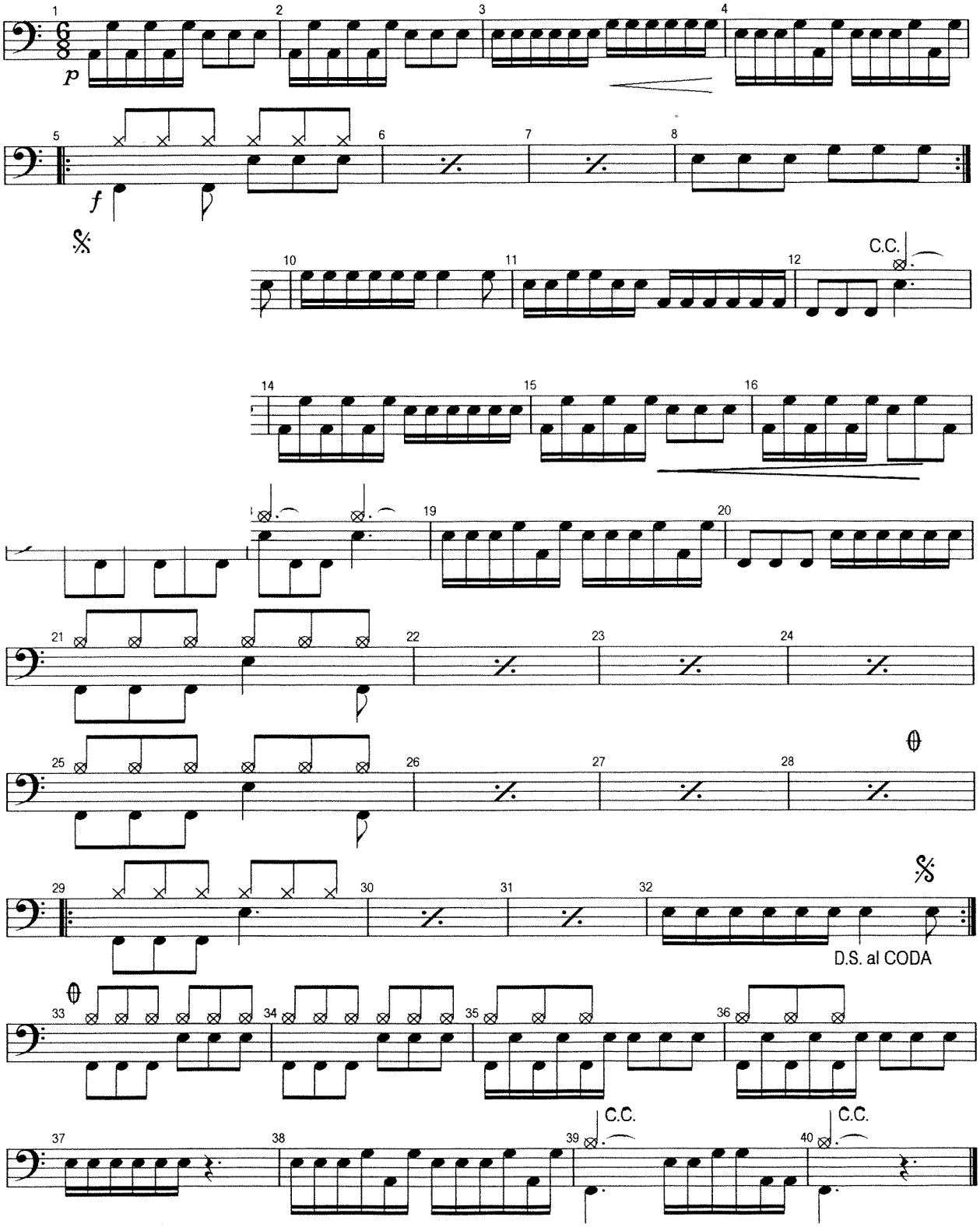
summary

Zusammenfassung

samenvatting



SOLO 7



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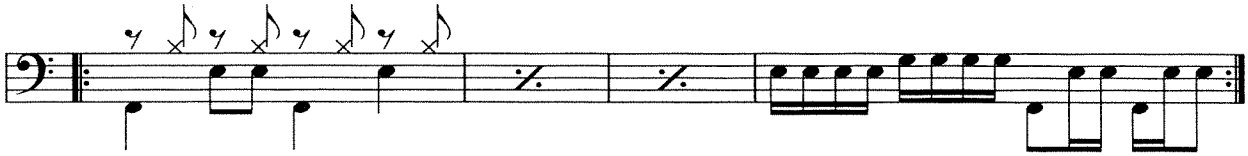
[A]

[B]



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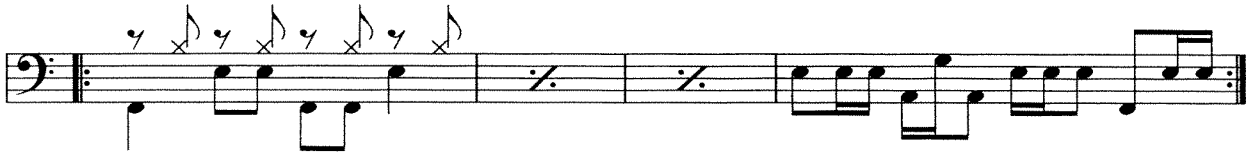

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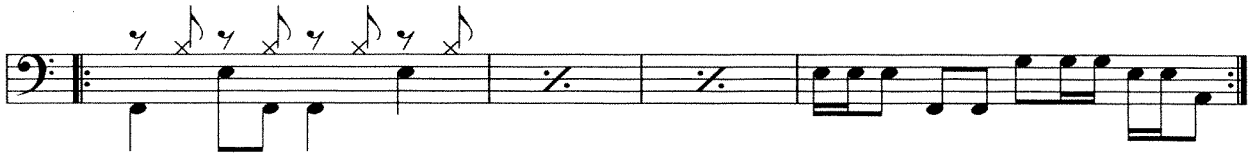
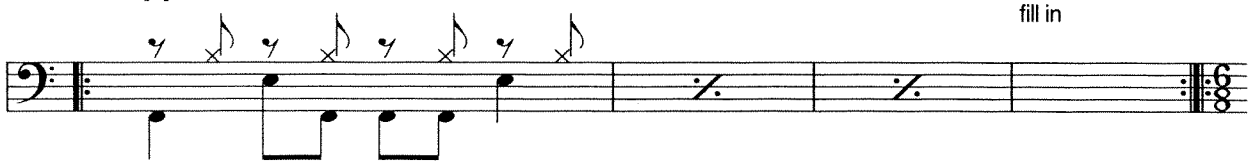


[E]

fill in



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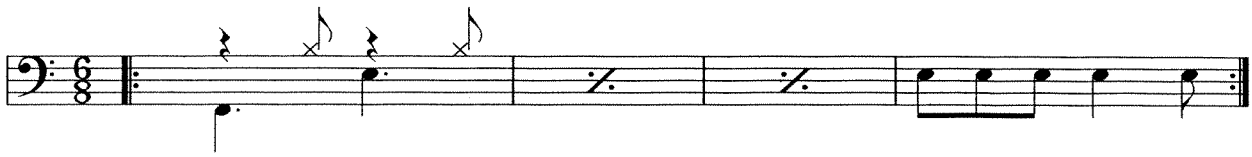

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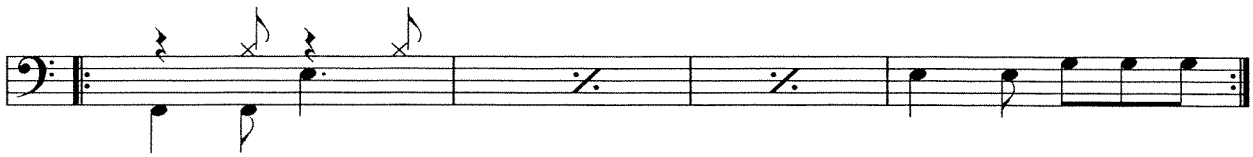

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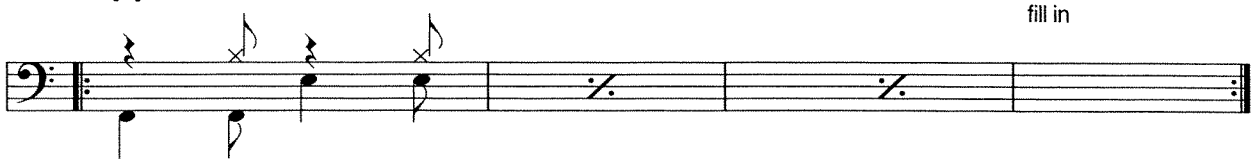
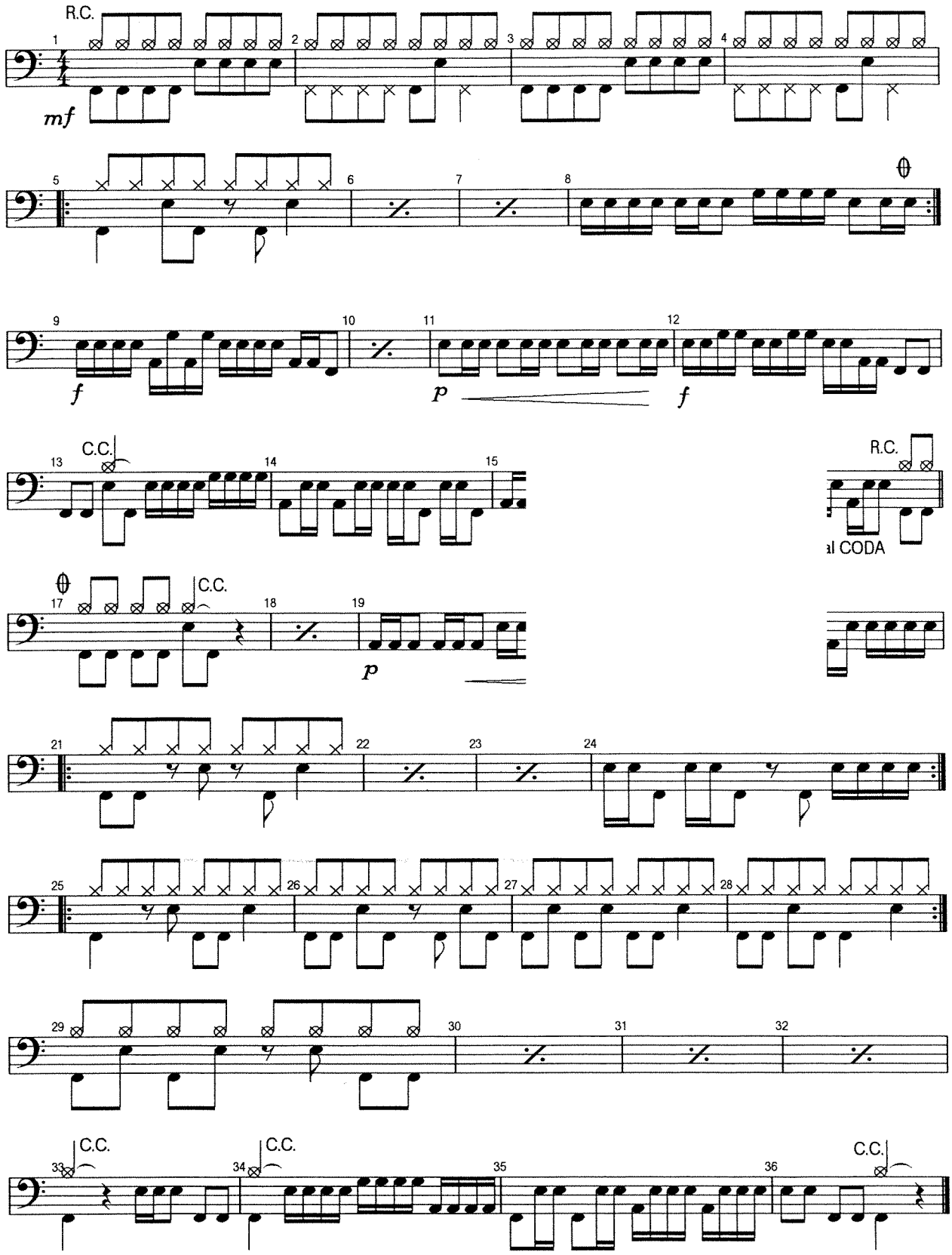
fill in



SOLO 8



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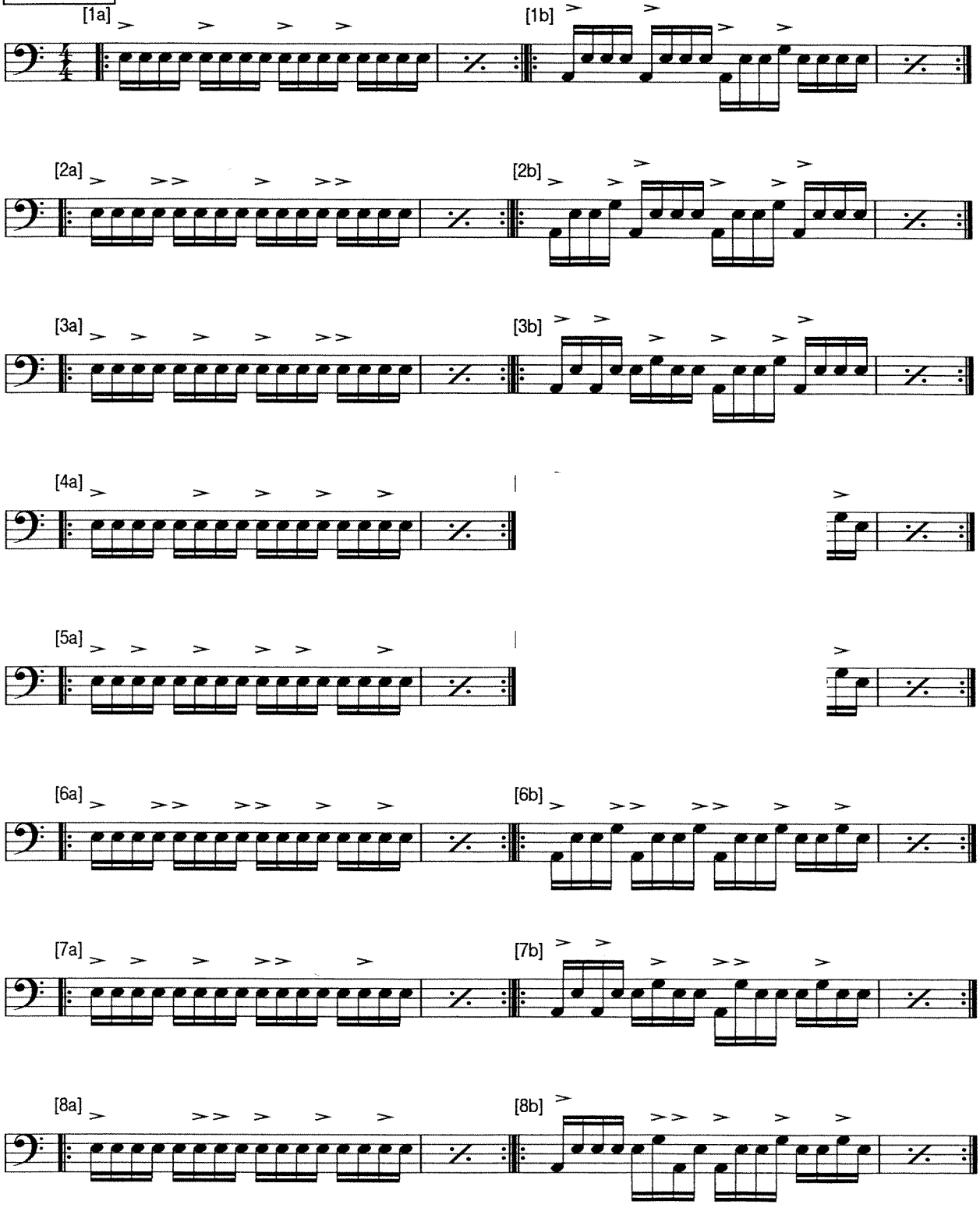
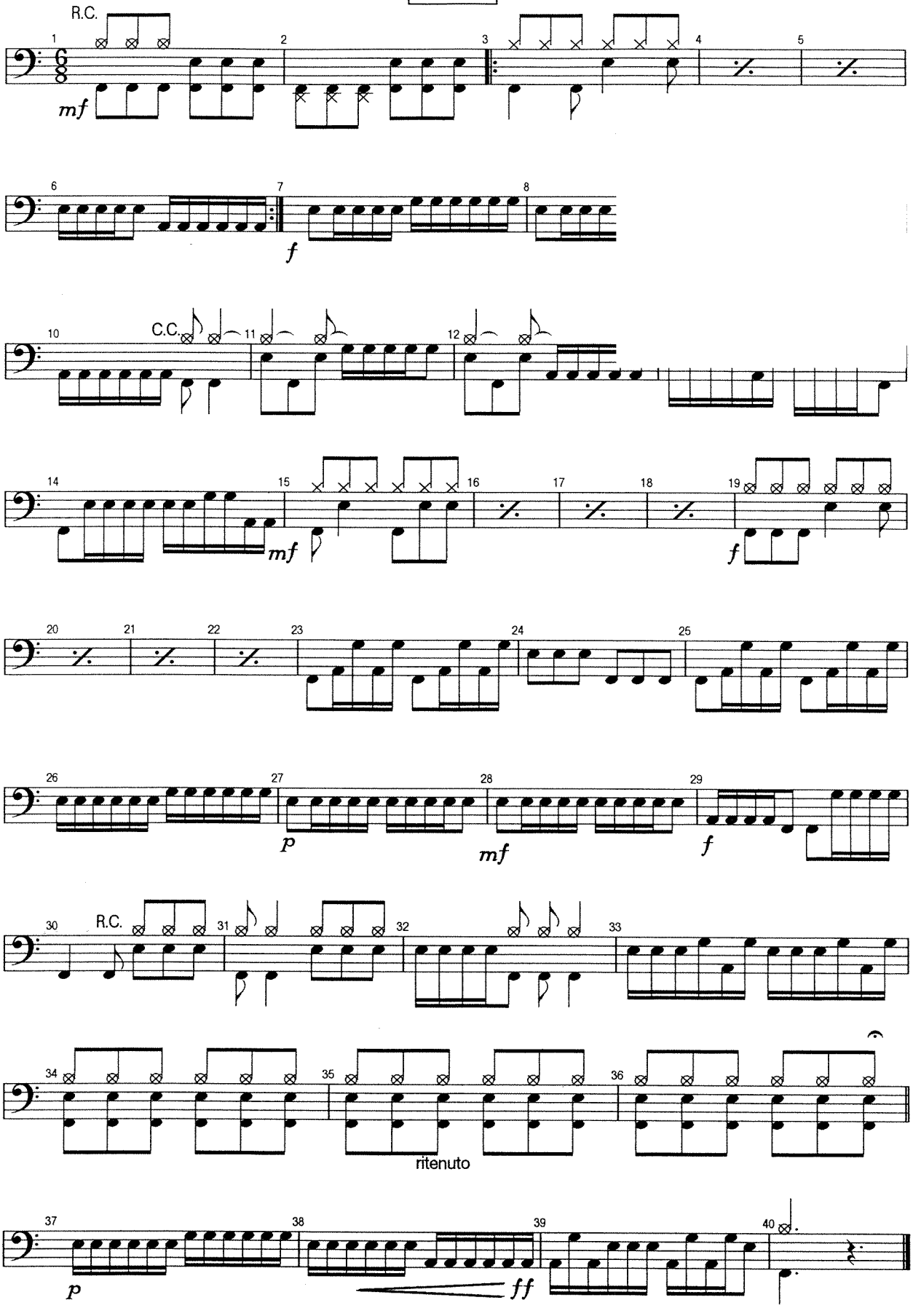
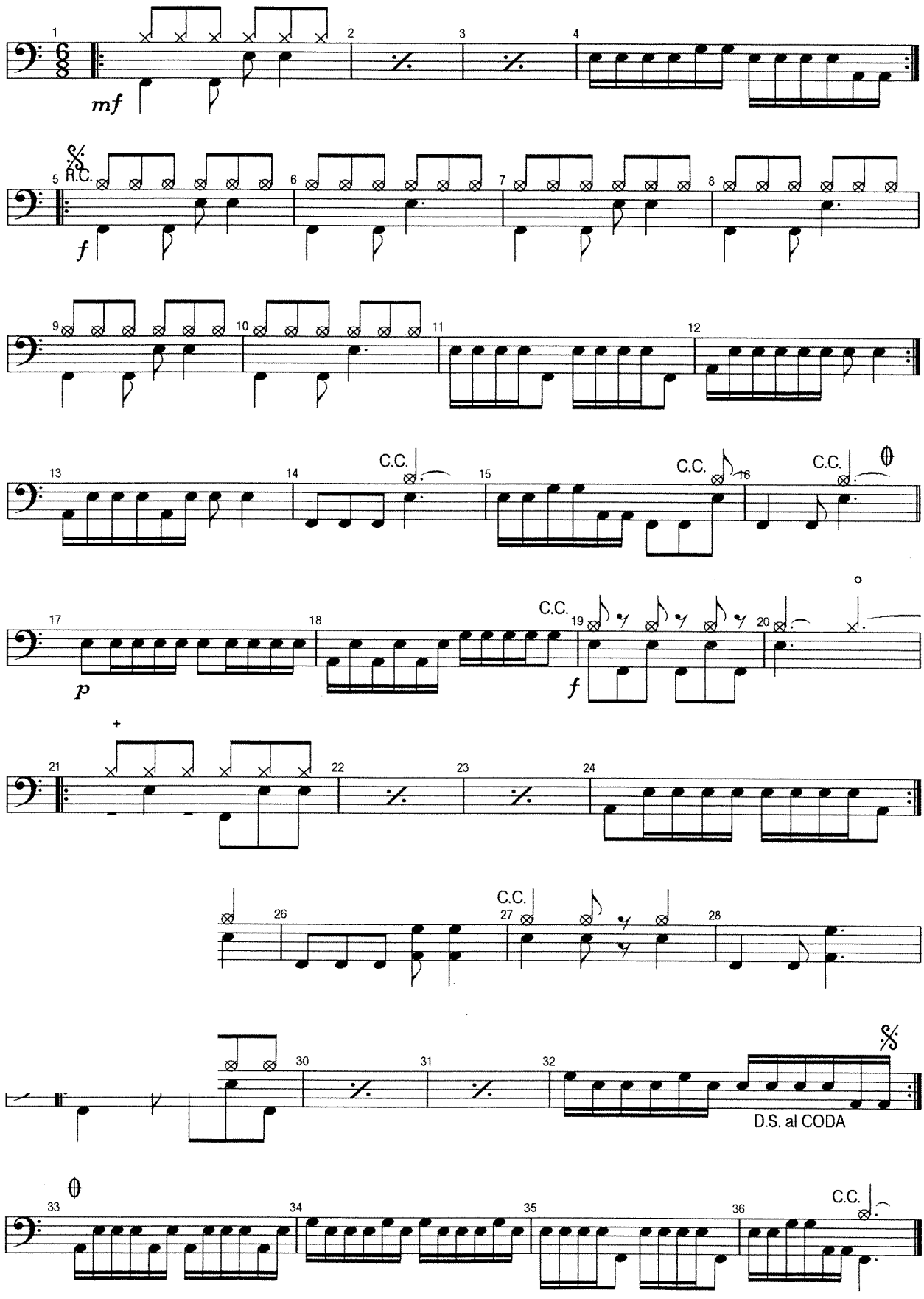


SOLO 9



SOLO 10