

## E. J. 1

A travailler successivement  
avec chacune des dix articula-  
tions suivantes:

To be practiced with each of  
the following ten articulations:

Nacheinander mit den folgenden  
zehn verschiedenen Artikulationen  
zu üben:

Trabájese sucesivamente con  
cada una de las diez siguientes  
articulaciones:

The musical score consists of ten numbered articulation exercises, each shown on a single staff. The exercises are:
 

- Exercise 1: A series of eighth notes with a slur over the first two notes.
- Exercise 2: A series of eighth notes with a slur over the first two notes.
- Exercise 3: A series of eighth notes with a slur over the first two notes.
- Exercise 4: A series of eighth notes with a slur over the first two notes.
- Exercise 5: A series of eighth notes with a slur over the first two notes.
- Exercise 6: A series of eighth notes with a slur over the first two notes.
- Exercise 7: A series of eighth notes with a slur over the first two notes.
- Exercise 8: A series of eighth notes with a slur over the first two notes.
- Exercise 9: A series of eighth notes with a slur over the first two notes.
- Exercise 10: A series of eighth notes with a slur over the first two notes.

 Below these exercises is a section marked "Reprise à l'octave" (Reprise at the octave), which contains ten staves of music. The first six staves of this section are identical to the first six exercises above, but with a higher clef (treble clef with a first line extension). The last four staves of the "Reprise à l'octave" section show rhythmic patterns with eighth notes and rests, some with slurs and accents.