

The Monster Under the Bed

By Robert Sheldon

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | Percussion – 5 players: |
| 2 – 1st E♭ Alto Saxophone | 2 – Mallet Percussion (Bells/Xylophone) |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,
Triangle/Woodblock/Ratchet) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |



The Monster Under the Bed

CONDUCTOR SCORE

Duration - 2:05

Robert Sheldon

Op. 107

Jauntily ♩ = 120

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone/Tuba

Mallet Percussion (Bells/Xylophone)

Percussion (Snare Drum, Bass Drum, Triangle/Woodblock/Ratchet)

Timpani

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

10 11 12 13 14

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc. W. B. mf

Timp. Timp. cue fff

mf

ff

mf

ff

ff

mf

ff

15 16 Shh! 17 18

Fl./ Ob.

Cls. 1/2 a2 Shh!

A. Saxes 1/2 a2 mf Shh!

Tpts. 1/2 mf Shh!

Hn. mf Shh!

Trb. ff Shh!

Bar./ Tuba ff Shh!

Mlts. Shh!

Perc. mf Shh!

Timp. mf Shh!

f

f

f

f

f

f

f

f

f

19 20 21 22 23

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts. Xylo.

Perc.

Timp.

24 25 26 27 28 a2

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts. Bells

Perc.

Timp.

29 30 31 32

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc. *mf*

Timp.

33 34 35 36 37

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc. *ff* Tri. Ratchet *mf*

Timp. *ff* *mf*

**Opt. Twirl sound-tubes over your head*

*Sound - tubes are hollow, flexible, corrugated plastic hoses, cut in segments about 3 feet long, often available in fluorescent colors. When whirled quickly in circles over the head, they produce an eerie sound.
23290

38 39 40 41 42

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc. W. B.

Timp.

43 44 45 46 47

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts. Bells

Perc. Tri.

Timp.

48 49 50 51

Fl./Ob. *ff* *f* *f*

Cls. 1/2 *ff* *f* *f*

A. Saxes 1/2 *ff* *f* *f* *a2*

Tpts. 1/2 *ff* *f* *f* *a2*

Hn. *f* *f* *f*

Trb. *f* *f* *f*

Bar./Tuba *f* *f* *f*

Mlts. *f* *f* *f*

Perc. *ff* *mf* *mf* *Wb.*

Timp. *f* *f* *f*

52 53 54 55

Fl./Ob. *mf* *mf* *mf*

Cls. 1/2 *mf* *mf* *mf*

A. Saxes 1/2 *mf* *mf* *mf* *pp* *p*

Tpts. 1/2 *mf* *mf* *mf* *pp* *p*

Hn. *mf* *mf* *mf* *pp* *p*

Trb. *mf* *mf* *mf* *pp* *p*

Bar./Tuba *mf* *mf* *mf* *pp* *p*

Mlts. *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *Timp. cue* *fff*

Timp. *fff*

56 57 58 59

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

mf *ff* *mf* *a2* *mf*

Ratchet

60 62 63

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

mf *ff* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Shh!