

Alfred's

Teach Yourself To Play Mandolin

DAN FOX

**Everything you need to know
to start playing now!**

TNT² ON AVAILABLE DVD

In addition to video lessons, the companion DVD includes Alfred's exclusive TNT 2 software which allows users to customize the audio tracks in this book for practice. Use it to slow down tracks, isolate and loop parts, and change tempos and keys.

To install, insert the DVD into the disc drive of your computer.

Windows

Double-click on **My Computer**, right-click on the DVD drive icon, and select **Explore**. Open the **DVD-ROM Materials** folder, then the **TnT2** folder, then the **Windows** folder, and double-click on the installer file.

Macintosh

Double-click on the DVD icon on your desktop. Open the **DVD-ROM Materials** folder, then the **TnT2** folder, then the **Mac** folder, and double-click on the installer file.

TNT 2 SYSTEM REQUIREMENTS

Windows

XP, Vista, 7, 8
QuickTime 7.6.7 or higher
1.8 GHz processor or faster
900 MB hard drive space
2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7.6.7 or higher
900 MB hard drive space
2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access for updates



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16TH NOTES

A 16th note looks like or when it stands alone. When they are written in groups of two or more, 16th notes look like this:



A 16th note is played twice as quickly as an eighth note and four times as quickly as a quarter note. In $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ times there are four 16th notes in each beat. Count them as 1 e & uh, 2 e & uh, etc.

Always play 16th notes with alternating down- and upstrokes of the pick.

Make sure you can play the exercises on this page before attempting the tunes that follow.



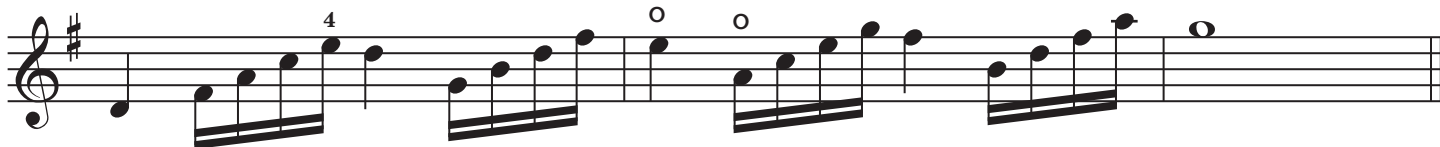
Count: 1 e & uh 2 e & uh 1 e & uh 2 e & uh 3 e & uh 1 e & uh 2 e & uh 3 e & uh 4



1 e & uh 2 & 1 e & uh 2 &



1 e & uh 2 3 e & uh 4



CROSSPICKING

Crosspicking refers to picking that moves from string to string. It's one of the harder things to do on the mandolin, but is a wonderful effect when you master it. Here are

two old fiddle tunes that require a lot of crosspicking. Learn them at a very slow tempo paying great attention to details such as fingering, picking, and of course,

tone. Once you have mastered the basics, start increasing the tempo gradually till you can play it at about ♩ = 80 to 100.

Soldier's Joy



Traditional

Musical score for "Soldier's Joy" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. The music features extensive crosspicking, indicated by 'V' symbols above notes. Chord diagrams for D and A are shown above the first staff. The second staff continues the melody with more crosspicking and includes a 4-measure rest. The third and fourth staves complete the piece, featuring various chord diagrams (D, A7) and fingering numbers (1, 3, 4) for the left hand. The piece ends with a repeat sign and a first ending bracket. The dynamic marking *mf* is present at the beginning.

Cincinnati Hornpipe



Traditional

Musical score for "Cincinnati Hornpipe" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features extensive crosspicking, indicated by 'V' symbols above notes. Chord diagrams for D and A are shown above the first staff. The second staff continues the melody with more crosspicking and includes a 4-measure rest. The third and fourth staves complete the piece, featuring various chord diagrams (D, A7) and fingering numbers (1, 3, 4) for the left hand. The piece ends with a repeat sign and a first ending bracket. The dynamic marking *mf* is present at the beginning.

