

BEGINNING STUDIES OF THE FLAM	Maestoso = <i>Stately</i> Andante = <i>Medium Slow</i> Allegro = <i>Medium Fast</i>
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SINGLE STROKE ROLL

LONG ROLL

5-STROKE ROLL

RUDIMENT PRACTICE

Correct form is very important in playing the flam. Your teacher will explain this to you. Practice this rudiment very slowly until you master the basic technique. The sticks should not strike at the same time, but almost at the same time, giving the effect of "fa-lam."

FLAM

LR RL LR RL

READING PRACTICE

1. LRRLRL RLRLRLR

2.

3.

4.

Maestoso (Stately) LITTLE OVERTURE

5.

Andante (Medium Slow)

Allegro (Medium Fast)

THIS LESSON HAS BEEN COMPLETED. DATE..... EXCELLENT GOOD FAIR