

# FUN, FUN, FUN

TBB, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
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Arranged by JEFF FUNK

Rock 'n' roll ♩ = 152

Piano  
(Guitar,  
Bass)

*f*

D D7(#9) D

4 D7 G9 G G9 G G9 D7

8 D A+ A G7 D G/D D G/D D

12 *mf*

T Well, she got her dad - dy's car and she

B B

12 A A9 D *mf*

\*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.

Drums: See pages 11-12.

14

cruised through the ham - burg - er stand now.

14

G

16

Seems she for - got all a - bout the li -

*unis. mf*

16

D

18

brar - y like she told her "Old man" now.

18

A

And with her ra - di - o blast - in', goes

Vocal line for measures 18-19. The melody starts on a whole rest, then moves to a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are "And with her ra - di - o blast - in', goes".

20 A9 D

Piano accompaniment for measures 18-19. The right hand plays chords in a block style. Chords are A9 and D. The left hand plays a simple bass line.

22  
cruis - in' just as fast as she can now.

Vocal line for measures 20-21. The melody starts on a whole rest, then moves to quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are "cruis - in' just as fast as she can now.".

22 D7 G

Piano accompaniment for measures 20-21. The right hand plays chords in a block style. Chords are D7 and G. The left hand plays a simple bass line.

24 *f*  
And she'll have fun, fun, fun, till her

Vocal line for measures 22-23. The melody starts on a whole rest, then moves to quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are "And she'll have fun, fun, fun, till her". The dynamic marking *f* is present.

24 *f*  
And she'll have fun, fun, fun, till her

Piano accompaniment for measures 22-23. The right hand plays chords in a block style. Chords are D and F#m. The left hand plays a simple bass line. The dynamic marking *f* is present.

24 D F#m *f*

Piano accompaniment for measures 24-25. The right hand plays chords in a block style. Chords are D and F#m. The left hand plays a simple bass line. The dynamic marking *f* is present.

26

dad - dy takes the T - bird a - way. \_\_\_\_\_

dad - dy takes the T - bird, fun, fun, fun, till her

26

G A A7 D G

28

*mf*

Well, the girls can't stand her 'cause she

*mf*

dad - dy takes the T - bird a - way. \_\_\_\_\_

28

D/F# Em D

*mf*

30

walks, looks and drives like an ace \_\_\_\_\_ now. \_\_\_\_\_

Oo, walk like an ace \_\_\_\_\_ now, you

30

G

She makes the "In-dy" five hun - dred look like a Ro-man char-i - ot race \_

walk like an ace. \_ Oo, \_\_\_\_\_

32 D

35 now. \_\_\_\_\_ A lot - ta guys try to catch - her, but she

look like an ace \_ now, you look like an ace. \_ Oo, \_\_\_\_\_

35 A A9 D

38 leads 'em on a wild goose chase \_ now. \_\_\_\_\_ And she'll have

drive like an ace \_ now, you drive like an ace. \_

38 D7 G

41 *f*

fun, fun, fun, till her dad-dy takes the T-bird a - way. \_\_\_\_\_

*f*

Fun, fun, fun, till her dad-dy takes the T-bird, fun, fun, fun, till her

41 D F#m G A A7 D G

44

Oo \_\_\_\_\_ wah

dad-dy takes the T-bird a - way. \_\_\_\_\_

44 D/F# Em A7 Opt. B-3 organ

47

oo \_\_\_\_\_ wah oo \_\_\_\_\_

47 D7 A7

8

50

*mf*

wah oo.

Well, you

50

E

A

53

knew all a - long

that your dad was get - tin' wise to you

53

*mf*

55

now

And since he

*unis. mf*

55

G

57

took your set of keys you've been think - in' that your fun is all through—

57

D

59

— now. — But you can come a long with me, 'cause we

59

A A9 D

62

got - ta lot - ta things to do — now. — And you'll have

62

D7 G



*f*

fun, fun, fun, now that dad-dy took the T-bird a - way. \_\_\_\_\_

*f*

fun, fun, fun, now that dad-dy took the T-bird, fun, fun, fun, now that

65

D F#m G A A7 D G

*f*

1. 2.

And you'll have Yes, you'll have fun, fun, fun, now that

dad-dy took the T-bird. dad-dy took the T-bird.

68

1. D/F# Em A 12. D/F# Em A D

*cresc.* *ff*

dad-dy took the T-bird a - way. \_\_\_\_\_ Fun, fun, fun!

*cresc.* *ff*

71 G A A7 D G/D D G/D D G/D D A

*cresc.* *ff*

# FUN, FUN, FUN

## DRUMS

Rock 'n' roll ♩ = 152

Snare Drum  
Hi-Hat  
*f* Bass Drum

5  
Crash Cymbal

8

12  
Fill  
*mf*

16

20  
Cr.

24  
Fill  
*f*

28  
Fill  
*mf*

The drum notation is written on a single staff with a 4/4 time signature. It begins with a 'Rock 'n' roll' tempo of 152 beats per minute. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a solid black circle for the bass drum. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece features several 'Fill' sections, marked with a bracket and a diagonal slash. A 'Crash Cymbal' (Cr.) is used at measure 20. The notation is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, and 28 indicated at the start of their respective lines.

12

32

36

40

44

49

53

57

61

65

70

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