

# Spring

Overture for wind orchestra

Commissioned by the Uppsala Blåsarinfonietta

Johan de Meij

Andante tranquillo (♩ = ca. 66)

Score for instruments 1-10:

- Piccolo & Flute 3
- Flute 1, 2
- Oboe 1, 2
- English Horn in F
- Bassoon 1, 2
- Clarinet in E♭
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bariitone Saxophone
- Female Voice
- Horn 1 & 3 in F
- Horn 2 & 4 in F
- Cornet 1 & 2 in B♭
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trombone 1
- Trombone 2
- Trombone 3
- Bariitone/Euphonium (C)
- Tuba (C)
- Double Bass
- Harp
- Mallets 1
- Mallets 2
- Timpani
- Percussion I
- Percussion II

Amstel Music logo and performance markings are present throughout the score.

Score for instruments 11-20:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Voice
- Hn. 1, 3
- Hn. 2, 4
- Cor. 1, 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar./Euph.
- Tba.
- Db.
- Hp.
- Mallets 1
- Mallets 2
- Temp.
- Perc. I
- Perc. II

Amstel Music logo and performance markings are present throughout the score.

21 22 23 24 25 26 27 28 29 30

Picc. *ppp sempre*

Fl. 1, 2

Ob. 1, 2 *mf* *(lontano)* *EH play if no female voice available*

Eng. Hrn.

Bsn. 1, 2 *mf* *(lontano)*

Es Cl.

Cl. 1 *Amstel Music*<sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Voice  
var en an-nam-fläcka, som la-des i hans famn, den lik-narhan vid, ro-sen de-blom-mar Hav

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2 *open*

Tpt. 1 *open*

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Dtb.

Hp. *Amstel Music*<sup>tr</sup>

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

31 *back of the hall or balcony - left*

32 33 34 35 36 37 38

Picc. *Flute 3 solo* *mf* *(lontano)*

Fl. 1, 2

Ob. 1, 2 *Back of the hall or balcony*

Eng. Hrn.

Bsn. 1, 2 *Amstel Music*<sup>tr</sup>

Es Cl.

Cl. 1 *ppp sempre*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *one solo* *back of the hall or balcony - right* *mf* *(lontano)*

A. Sax 2

T. Sax

B. Sax

Voice  
tack för att du va-rit min en-das te-tröst, hav, tack för al-la-stun-der, jag-vi-lat vid ditt bröst, i

Hn. 1, 3 *Play:* *mf* *(lontano)*

Hn. 2, 4

Cor. 1, 2 *mf* *(sempre lontano)*

Tpt. 1 *mf* *(sempre lontano)*

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Dtb.

Hp. *Amstel Music*<sup>tr</sup>

Mallets 1

Mallets 2

Timp.

Perc. I *ppp sempre*

Perc. II

46 Allegretto grazioso (♩ = 86)

Picc. (return quietly to stage) (to piccolo)

Fl. 1, 2 (return quietly to stage)

Ob. 1, 2 (return quietly to stage)

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 *pp staccato* *pp staccato* *pp staccato*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 (return quietly to stage)

A. Sax 2

T. Sax

B. Sax

Voice  
himm- lenskall v... ä - ter bli för - en - ta (return quietly to stage) to French horn (in F)

Hn. 1, 3 (return quietly to stage)

Hn. 2, 4 (return quietly to stage)

Cor. 1, 2 (return quietly to stage)

Tpt. 1 (return quietly to stage)

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Dh.

Hp.

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

Amstel Music <sup>hu</sup>

Picc. *pp staccato*

Fl. 1, 2 *pp dolce*

Ob. 1, 2 *pp dolce*

Eng. Hrn. *pp dolce*

Bsn. 1, 2 *pp*

E♭ Cl.

Cl. 1 *pp dolce*

Cl. 2

Cl. 3

B. Cl. Bassoons *pp*

A. Sax 1 *pp dolce* *pp dolce*

A. Sax 2 *pp dolce* *pp dolce*

T. Sax *pp dolce* *pp dolce*

B. Sax Bassoons *pp*

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3 *pp*

Bar./Euph.

Tba. *pp*

Dh. *pp*

Hp. *pp*

Mallets 1 *pp*

Mallets 2 *pp*

Timp. *pp* [Timp.]

Perc. I

Perc. II

Amstel Music <sup>hu</sup>

56 57 58 59 60 61

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 Amstel Music <sup>b</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 Engl. Horn solo *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp. Amstel Music <sup>b</sup>

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

62 63 64 65 66 67 68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p staccato*

E♭ Cl.

Cl. 1 Amstel Music <sup>b</sup>

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1

A. Sax 2 Bassoon *p staccato*

T. Sax *p staccato*

B. Sax

Hn. 1, 3 *p staccato*  
Bassoon *p staccato*

Hn. 2, 4 *p staccato*

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp. *p* Amstel Music <sup>b</sup>

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

72 73 74 75 76 77 78 79

Picc. (mti, div.) *p staccato*

Fl. 1, 2 *p staccato*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *p*

E♭-Cl. *p staccato*

Cl. 1 *p staccato* Amstel Music <sup>tr</sup>

Cl. 2 *p* div.

Cl. 3 *p* div.

B. Cl. *p*

A. Sax 1 *p staccato*

A. Sax 2 *p staccato*

T. Sax *p*

B. Sax *p*

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Bar./Euph. (div., one on top note)

Tba. *p*

Db.

Hp. (*soft glass*) *p* Glockenspiel

Mallets 1 *p* Amstel Music <sup>tr</sup>

Mallets 2 *p* [Vibraphone] *p* (motor on)

Timp. *p*

Perc. I

Perc. II

80 81 82 83 84

Picc. *p staccato*

Fl. 1, 2 *cresc.*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *p*

E♭-Cl. *p staccato* Amstel Music <sup>tr</sup>

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax *p*

B. Sax *p staccato*

Hn. 1, 3 *p* 2. *p*

Hn. 2, 4 *p*

Cor. 1, 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *div.*

Bar./Euph. *p*

Tba. *p*

Db.

Hp. *cresc.* Amstel Music <sup>tr</sup>

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

85 86 87 88 89

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *mf*

Eng. Hn.

Bsn. 1, 2

E♭-Cl.

Cl. 1 Amstel Music <sup>b</sup>

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax *cresc.*

B. Sax *cresc.*

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Cor. 1, 2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *a2*

Bar./Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Hp. *cresc.*

Mallets 1 Amstel Music <sup>b</sup>

Mallets 2 *f*

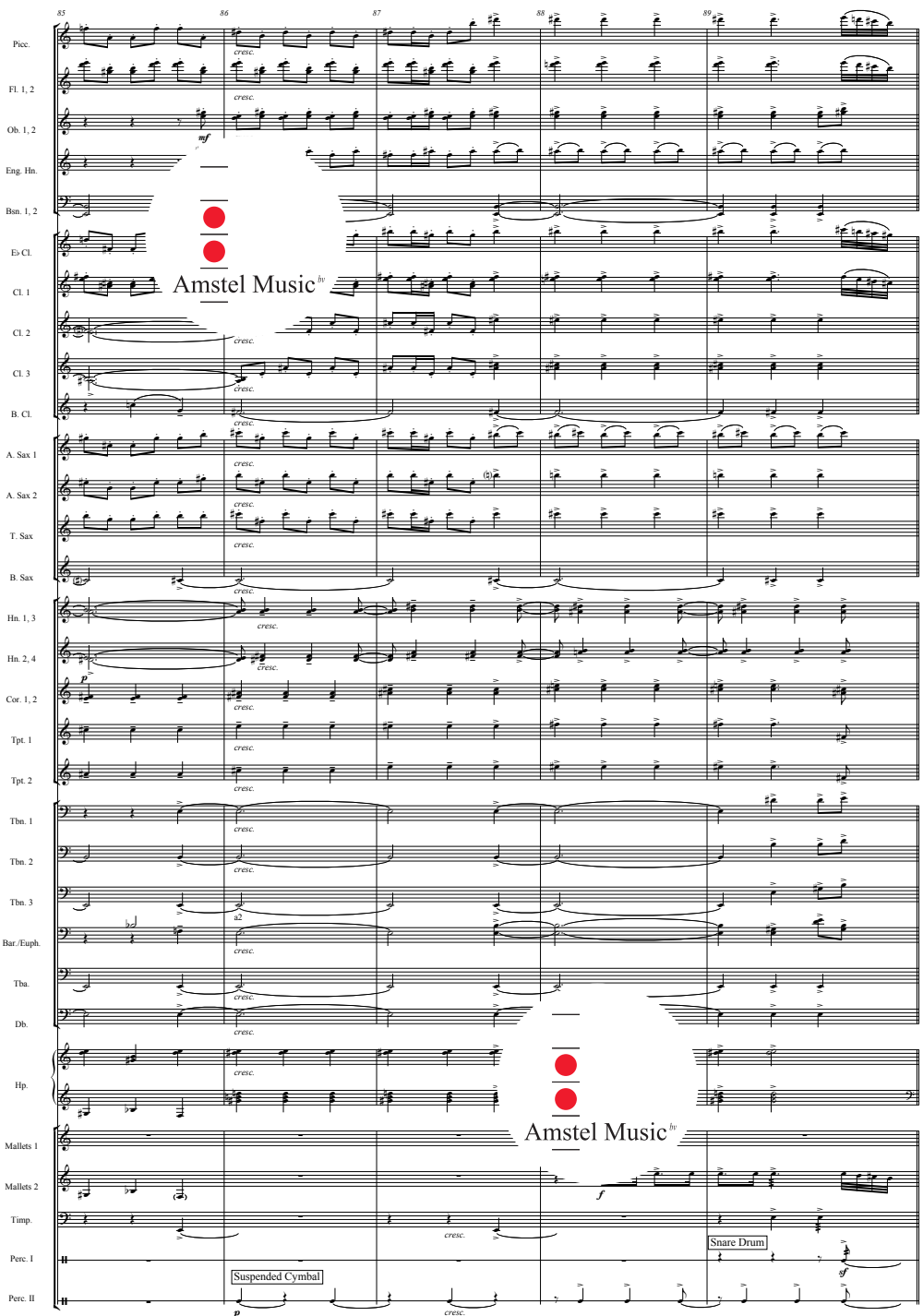
Timp. *cresc.*

Perc. I *f*

Perc. II *p* *cresc.*

Suspended Cymbal

Snare Drum



90 91 92 93 94 95 96

Picc. *f*

Fl. 1, 2 *a2*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2

E♭-Cl.

Cl. 1 Amstel Music <sup>b</sup>

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1, 3 *f* *legato*

Hn. 2, 4 *f* *legato*

Cor. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar./Euph. *f*

Tba. *f* *pizz.*

Db. *f*

Hp. *f*

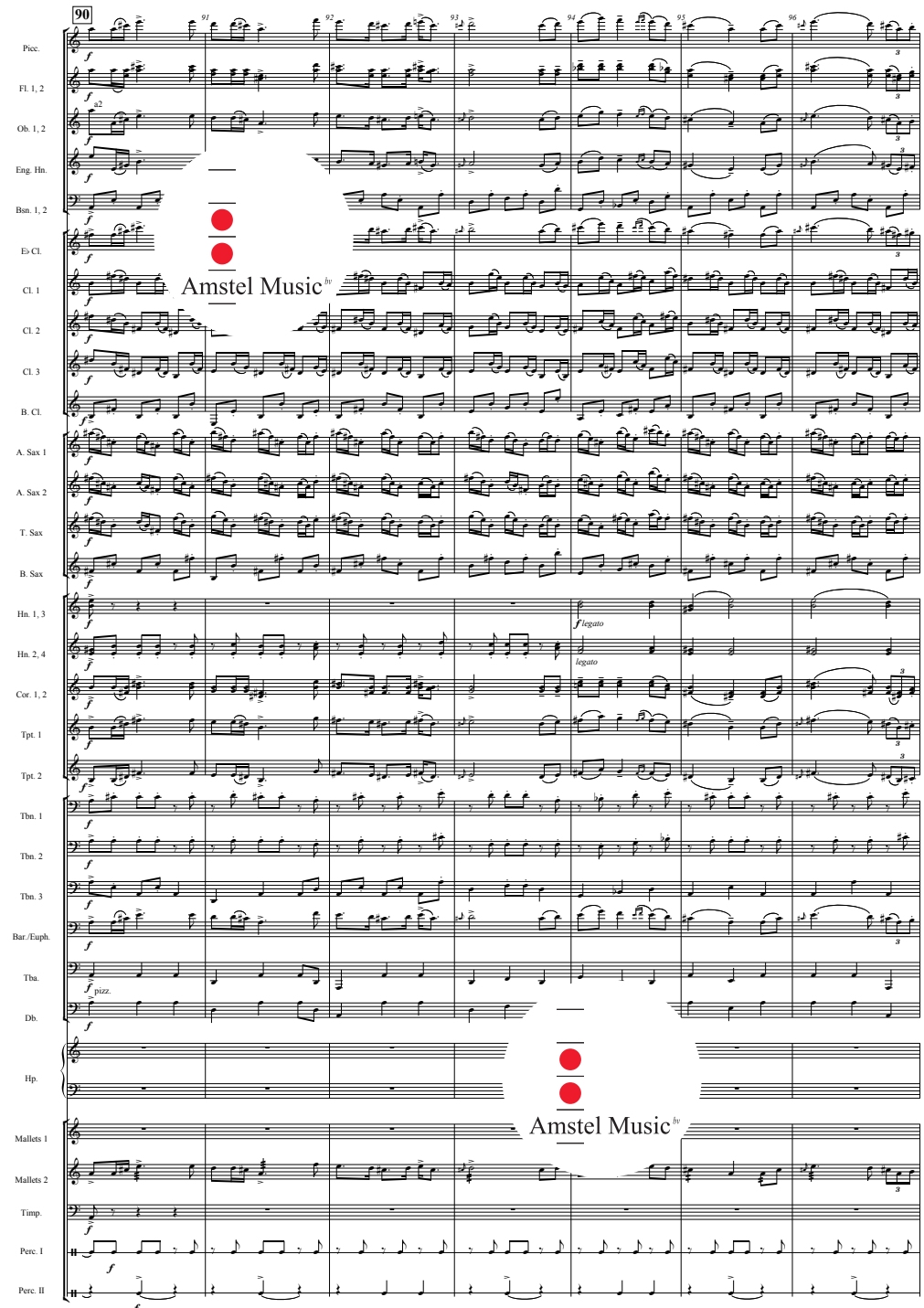
Mallets 1 Amstel Music <sup>b</sup>

Mallets 2 *f*

Timp. *f*

Perc. I *f*

Perc. II *f*



97 98 99 100 101 102 103

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Db. Hp. Mallets 1 Mallets 2 Timp. Perc. I Perc. II

Amstel Music <sup>tr</sup>

104 105 106 107 108 109 110

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Db. Hp. Mallets 1 Mallets 2 Timp. Perc. I Perc. II

Amstel Music <sup>tr</sup>

111 112 113 114 115 116... 117

Rit. ....  
116


Picc. *mp* *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *mf* *cresc.*

Eng. Hn. *cresc.*

Bsn. 1, 2

E♭ Cl.  

Cl. 1 Amstel Music <sup>b</sup> *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1 *mp* *cresc.*

A. Sax 2 *mp* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *cresc.*

Hn. 1, 3 *mp*

Hn. 2, 4 *mf*

Cor. 1, 2 *mp* *cresc.*

Tpt. 1

Tpt. 2

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bar./Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Hp.  

Mallets 1 Amstel Music <sup>b</sup>

Mallets 2

Timp. *p*

Perc. I [Susp. Cymbal]

Perc. II *p*

Con anima (♩ = 104)



118 119 120 121 122 123 124 125

Picc. *f* *sonore*

Fl. 1, 2 *f* *sonore*

Ob. 1, 2 *f* *sonore*

Eng. Hn. *f* *sonore*

Bsn. 1, 2 *f* *sonore*  

E♭ Cl. *f* *sonore* Amstel Music <sup>b</sup>

Cl. 1 *f* *sonore*

Cl. 2 *f* *sonore*

Cl. 3 *f* *sonore*

B. Cl. *f* *sonore*

A. Sax 1 *f* *sonore*

A. Sax 2 *f* *sonore*

T. Sax *f* *sonore*

B. Sax *f* *sonore*

Hn. 1, 3 *f*

Hn. 2, 4 *f* *sonore* *a2* *mp*

Cor. 1, 2 *f* *sonore*

Tpt. 1 *f* *sonore*

Tpt. 2 *f* *sonore*

Tbn. 1 *f* *sonore*



Tbn. 2 *f* *sonore*

Tbn. 3 *f* *sonore*

Bar./Euph. *f* *sonore*

Tba. *f* *sonore* *pizz.*

Db. *f* *sonore*

Hp.  

Mallets 1 Amstel Music <sup>b</sup>

Mallets 2

Timp. *f*

Perc. I *f*

Perc. II *f*



Picc.  

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp. *mp* *(etc.)*  

Mallets 1

Mallets 2



Timp.

Perc. I

Perc. II

*p dolce* *cresc.* *mp* *cresc.* *f*

**Amstel Music <sup>tr</sup>**

Picc.  

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1



Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp. *mf* *cresc.*  

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

*mf* *cresc.* *f* *a2* *f* *a2* *f* *Vib.* *Triangle* *Susp. Cymbal*

**Amstel Music <sup>tr</sup>**

146 147 148 149 **150** 151 152 153 154 155 156 157

Picc. *two players only* (slow tremolos)

Fl. 1, 2 *p murmurando* *cresc.*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl. *Amstel Music* <sup>tr</sup>

Cl. 1 (slow tremolos) *p murmurando* *cresc.*

Cl. 2 (slow tremolos) *p murmurando* (slow tremolos) *cresc.*

Cl. 3 (slow tremolos) *p murmurando* (slow tremolos) *cresc.*

B. Cl. *p murmurando* *cresc.*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2 *mf solo* *2* *1* *mf* *cresc.*

Tpt. 1

Tpt. 2

Tbn. 1 *mf solo* *cresc.*

Tbn. 2

Tbn. 3 *two players only* *f* (All)

Bar./Euph. *p* *cresc.*

Tba.

Db.

Hp. *p*

Mallets 1 *Amstel Music* <sup>tr</sup>

Mallets 2 (to Tubular Bells)

Timp.

Perc. I Triangle

Perc. II Susp. Cymbal

**158** 159 160 161 162 163 164 165

Picc. *f* (fast tremolos)

Fl. 1, 2 *f* tutti (div.)

Ob. 1, 2 *f* (fast tremolos)

Eng. Hn. *f* (fast tremolos)

Bsn. 1, 2

E♭ Cl. *f* (fast tremolos) *Amstel Music* <sup>tr</sup>

Cl. 1 *f* (fast tremolos)

Cl. 2 *f* (fast tremolos)

Cl. 3 *f* (fast tremolos)

B. Cl.

A. Sax 1 *f* (fast tremolos)

A. Sax 2 *f* (fast tremolos)

T. Sax

B. Sax

Hn. 1, 3 *a2*

Hn. 2, 4 *2* *a2*

Cor. 1, 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Mallets 1 Glockenspiel *Amstel Music* <sup>tr</sup>

Mallets 2 Xylophone

Timp. Tubular Bells

Perc. I

Perc. II

166 **Accelerando, agitato** 167 168 169 170 171 172 **Rall.** 173

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Mallets 1 *ff*

Mallets 2 *ff*

Temp. *ff*

Perc. I *ff*

Perc. II *ff*

Amstel Music <sup>tr</sup>

174 **Tempo I (♩ = 104)** 175 176 177 178 179 180 181 182 183

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Mallets 1 *ff*

Mallets 2 *ff*

Temp. *ff*

Perc. I *ff*

Perc. II *ff*

Amstel Music <sup>tr</sup>

[Temp.] <sub>3</sub>

(back to Timpani)

2 Cymbals

184 185 186 187 188 189 190 191 192

Picc. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Fl. 1, 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Ob. 1, 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Eng. Hn. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Bsn. 1, 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

E♭ Cl. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

A. Sax 1 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

A. Sax 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

T. Sax *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

B. Sax *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Hn. 1, 3 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Hn. 2, 4 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Cor. 1, 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Tbn. 1 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Tbn. 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Tbn. 3 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Bar./Euph. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Db. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Hp. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Mallets 1 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Mallets 2 *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Timp. *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Perc. I *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Perc. II *ff* *p* *cresc.* *p sub.* *cresc.* *ff*

Amstel Music <sup>tr</sup>

Flexatone *p cresc.*

Flexatone *p cresc.*

Snare Drum *sfz* *p* *cresc.*

193 194 Vivace (♩ = 156) 195 196 197 198

Picc. *ff* *ff* *dim.*

Fl. 1, 2 *ff* *ff* *dim.*

Ob. 1, 2 *ff* *ff* *dim.*

Eng. Hn. *ff* *ff* *dim.*

Bsn. 1, 2 *ff* *ff* *dim.*

E♭ Cl. *ff* *ff* *dim.*

Cl. 1 *ff* *ff* *dim.*

Cl. 2 *ff* *ff* *dim.*

Cl. 3 *ff* *ff* *dim.*

B. Cl. *ff* *ff* *dim.*

A. Sax 1 *ff* *ff* *dim.*

A. Sax 2 *ff* *ff* *dim.*

T. Sax *ff* *ff* *dim.*

B. Sax *ff* *ff* *dim.*

Hn. 1, 3 *ff* *ff* *dim.*

Hn. 2, 4 *ff* *ff* *dim.*

Cor. 1, 2 *ff* *ff* *dim.*

Tpt. 1 *ff* *ff* *dim.*

Tpt. 2 *ff* *ff* *dim.*

Tbn. 1 *ff* *ff* *dim.*

Tbn. 2 *ff* *ff* *dim.*

Tbn. 3 *ff* *ff* *dim.*

Bar./Euph. *ff* *ff* *dim.*

Tba. *ff* *ff* *dim.*

Db. *ff* *ff* *dim.*

Hp. *ff* *ff* *dim.*

Mallets 1 *ff* *ff* *dim.*

Mallets 2 *ff* *ff* *dim.*

Timp. *ff* *ff* *dim.*

Perc. I *ff* *ff* *dim.*

Perc. II *ff* *ff* *dim.*

Amstel Music <sup>tr</sup>

199 200 201 202 203 204

Picc. (two players) *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 Amstel Music <sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax Bass Clar. *p*

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db. *pizz.* *p*

Hp. *p*


Mallets 1 Marimba Amstel Music <sup>tr</sup>

Mallets 2

Timp.

Perc. 1 *ppp*

Perc. 2



205 206 207 208 (solo) 209 210

Picc. *mp giocoso*

Fl. 1, 2

Ob. 1, 2 1. (solo) *mp giocoso*

Eng. Hn.

Bsn. 1, 2 1. *p*

E♭ Cl.

Cl. 1 Amstel Music <sup>tr</sup>

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 (solo) *mp giocoso*

A. Sax 2

T. Sax

B. Sax Bass, Bass Clar. *p*

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp. *p*


Mallets 1 Amstel Music <sup>tr</sup>

Mallets 2

Timp.

Perc. 1

Perc. 2



211 212 213 214 215 216

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Amstel Music <sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Amstel Music <sup>tr</sup>

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

217 218 219 220 221 222

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Amstel Music <sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Amstel Music <sup>tr</sup>

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

Snare Drum

Plastic Hose

*mf*

*p*

223 224 225 226 227

Picc. (two players) *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

Cl. 1 (two players) Amstel Music <sup>tr</sup> *pp*

Cl. 2 *pp* (div.)

Cl. 3 *pp* (div.)

B. Cl. *pp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *pp*

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar./Euph. *pp*

Tba. *pp*

Db. *pp*

Hp. *pp*

Mallets 1 Amstel Music <sup>tr</sup> *pp*

Mallets 2 [Vibraphone] (Motor on) *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. II (spin around in the air) *pp*

228 229 230 231 232

Picc.

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

Cl. 1 (four players, div.) Amstel Music <sup>tr</sup> *mp*

Cl. 2 *p*

Cl. 3 *pp* (div.)

B. Cl. *mp stacc. secco*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *p*

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3 *pp*

Bar./Euph. *p*

Tba. *pp*

Db.

Hp. *pp*

Mallets 1 Amstel Music <sup>tr</sup> *mp*

Mallets 2 [Tom tom] *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. II *mp*

233 234 235 236 237

Picc.

Fl. 1, 2 *cresc. poco a poco*

Ob. 1, 2 *cresc. poco a poco*

Eng. Hn.

Bsn. 1, 2 *cresc. poco a poco*

E♭ Cl.

Cl. 1 *cresc. poco a poco* Amstel Music <sup>b</sup>

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *cresc. poco a poco*

A. Sax 1 *cresc. poco a poco*

A. Sax 2 *cresc. poco a poco*

T. Sax *cresc. poco a poco*

B. Sax *cresc. poco a poco*

Hn. 1, 3 *mf* *mf*

Hn. 2, 4 *mf*

Cor. 1, 2 *p* *p* *mp* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tbn. 1 *mf*

Tbn. 2 *p*

Tbn. 3 *p*

Bar./Euph. *cresc. poco a poco*

Tba. *p*

Db. *cresc. poco a poco*

Hp. *cresc. poco a poco*

Mallets 1 *cresc. poco a poco* Amstel Music <sup>b</sup>

Mallets 2 *cresc. poco a poco*

Timp. *cresc. poco a poco* *f*

Perc. I *cresc. poco a poco*

Perc. II

238 239 240 241 242 243

Picc.

Fl. 1, 2 *tutti (div.)*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 *f* Amstel Music <sup>b</sup>

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1, 3 *mf*

Hn. 2, 4 *f* *open*

Cor. 1, 2 *f* *open*

Tpt. 1 *f* *open*

Tpt. 2 *f* *open*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Bar./Euph. *f*

Tba. *f*

Db. *f*

Hp. *f*

Mallets 1 *f* Amstel Music <sup>b</sup>

Mallets 2 *f* (back to Timp.)

Timp. *f*

Perc. I *f*

Perc. II *f* *Tambourine*



244 245 246 247 248 249

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 Amstel Music <sup>b</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Mallets 1 Amstel Music <sup>b</sup>

Mallets 2

Timp.

Perc. I

Perc. II

250 251 252 253 254 255

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 Amstel Music <sup>b</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3 *f* *Alto Horn in E♭*

Hn. 2, 4 *f*

Cor. 1, 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

Bar./Euph. *f*

Tba.

Db.

Hp.

Mallets 1 Amstel Music <sup>b</sup>

Mallets 2 *f* *[Timp]*

Perc. I

Perc. II

256 257 258 259 260 261

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Db. Hp. Mallets 1 Mallets 2 Timp. Perc. I Perc. II

Amstel Music <sup>tr</sup>

262 263 264 265 266 267

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Db. Hp. Mallets 1 Mallets 2 Timp. Perc. I Perc. II

Amstel Music <sup>tr</sup>

268 **269** 270 271 272 273

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 **Amstel Music**<sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3  
(back to Horn in F)

Hn. 2, 4

Cor. 1, 2

Tpt. 1 *f*<sup>ost.</sup>

Tpt. 2 *f*<sup>ost.</sup>

Tbn. 1 *f*<sup>ost.</sup>

Tbn. 2 *f*<sup>ost.</sup>

Tbn. 3 *f*<sup>ost.</sup>

Bar./Euph. a2

Tba.

Db.

Hp

Mallets 1 **Amstel Music**<sup>tr</sup>

Mallets 2

Timp.

Perc. I

Perc. II

274 275 276 277 278 279

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 **Amstel Music**<sup>tr</sup>

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp

Mallets 1 **Amstel Music**<sup>tr</sup>

Mallets 2

Timp.

Perc. I

Perc. II

280 281 282 **283** 284

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Db. Hp. Mallets 1 Mallets 2 Timp. Perc. I Perc. II

Amstel Music <sup>b</sup>

[Bass Dr.]

285 286 287 288 289 290

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Db. Hp. Mallets 1 Mallets 2 Timp. Perc. I Perc. II

Amstel Music <sup>b</sup>

[2 Cymbals]

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

Tubular Bells

Bass Dr.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

Glockenspiel

2 Cymbals

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Mallets 1

Mallets 2

Timp.

Perc. I

Perc. II

Amstel Music <sup>hp</sup>

Amstel Music <sup>hp</sup>

