

# Angelo del Cielo

for soprano and/or cello and wind orchestra

Giacomo Puccini

Arranged by Johan de Meij

Andante molto sostenuto (♩ = ca. 63)

This page contains the first system of the score, measures 1 through 6. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano solo, Violoncello solo (or Trombone/Euphonium), Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3, 4 in B♭, Trombone 1, 2, Trombone 3, Baritone/Euphonium, Tuba, Double Bass, Harp, Celesta, Tubular Bells, and Timpani. The Soprano solo part has the lyrics: "O - ra che sei un an - ge - lo del cie - lo, o - ra tu puoi ve - der - la la tua man - na, tu puoi scen - de - re giù pel fir - ma - men - to". The Harp part has the marking "sim.". There are two red circles on the Bassoon 1 & 2 and Harp staves.

This page contains the second system of the score, measures 7 through 12. It includes parts for Piccolo, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., S., Vc., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, Bar./Euph., Tba., Db., Hrp., and Cel. The Soprano solo part has the lyrics: "ed a - leg - gia - re in ter - no me ti sen - to Sei qui, sei qui, mi ha - ci e m'ac - ca". The Piccolo part has the marking "1<sup>a</sup> mp cantando". The Fl. 1, 2 part has the marking "1<sup>a</sup> mp dolce". The Ob. 1, 2 part has the marking "1<sup>a</sup> mp dolce". The Bsn. part has the marking "1<sup>a</sup> p". The Cl. 1 part has the marking "p". The A. Sax. 1 part has the marking "p legato". The Vc. part has the marking "cantando". There are two red circles on the Bassoon 1 & 2 and Bar./Euph. staves.

13 *A Tempo* 14 15 16 *crescendo molto...*

Picc. *mp*

Fl. 1, 2 *mp* <sup>1<sup>a</sup></sup> <sup>2<sup>a</sup></sup>

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* Amstel Music <sup>h</sup>

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

S. *mp*

Vc. *mf*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bar./Euph. *mp*

Tbn. *mp*

Dbl. *mp*

Hrp. *mp*

Cel. *mp*



17 *con passione* 18 *dim.....* 19 20 21 22

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. *mf*

E♭ Cl. *mf* Amstel Music <sup>h</sup>

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

S. *f*

Vc. *f*

Hrn. 1, 3

Hrn. 2, 4 <sup>2<sup>a</sup></sup> *pp*

Tpt. 1 *mf* *con sord.*

Tpt. 2 *mf* *con sord.*

Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*


Bar./Euph. *mf*

Tbn. *mf*

Dbl. *mf* arco

Hrp. *mf*

Cel. *mf*



23 24 25 26 27

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn.  
E♭-Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax.  
S.  
Ve.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Db.  
Hp.  
Cdl.

*Amstel Music*<sup>h</sup>

*mp*

*mf*

*ff*

*cresc.*  
1<sup>o</sup>  
(Tbn. Sva basso)  
3<sup>o</sup>



28 29 30 31 32

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn.  
E♭-Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax.  
S.  
Ve.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Db.  
Hp.  
Cdl.

*poco rit...*  
*A Tempo*  
*dim. molto...*

*Amstel Music*<sup>h</sup>

*mp*

*p*

re?  
Quan - do po - tro mo - ni - re, po - tro mo -



33 *Calmò*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Eng. Hn.

Bsn.

Er. Cl. *pp*

Cl. 1 *pp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. *mf* *La*

Ve. *p* *molto espressivo (poco flautando)* *p* *mf*

Hn. 1, 3 *pp* *con sord.*

Hn. 2, 4 *pp* *con sord.*

Tpt. 1 *pp* *con sord.* *(open)*

Tpt. 2 *pp* *con sord.* *(open)*

Tpt. 3, 4 *pp* *con sord.* *(open)*

Tbn. 1, 2 *pp*

Tbn. 3

Bar./Euph. *pp*

Tbn.

Db. *pizz.* *pp*

Hp.

Cel.

Temp. *pp*

Amstel Music <sup>hr</sup>

43 *Più animato* (♩ = 68-72)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Er. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

S. *mp* *1<sup>a</sup>*

Ve. *mp* *(open)* *1<sup>a</sup>*

Hn. 1, 3 *p* *(open)* *1<sup>a</sup>*

Hn. 2, 4 *p* *(open)*

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2 *p*

Tbn. 3

Bar./Euph. *p*

Tbn.

Db. *pizz.* *p*

Hp. *p*

Cel.

Amstel Music <sup>hr</sup>

47 48 49 50

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

S.

Ve.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Cel.

Amstel Music <sup>h</sup>

51 52 53 poco allarg. 54

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

S.

Ve.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Cel.

Amstel Music <sup>h</sup>

55 *A Tempo* 56 *poco allargando*

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax S. *cie - lo si em - tal Lo - dia - mo la Ver - gi - ne San - ta!* Ve. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Ttb. 1, 2 Ttb. 3 Bar./Euph. Tba. Db. Hp. Cel.

Amstel Music <sup>hr</sup>

58 *A Tempo* 59 *dim. molto...* 60 61 *roll...*

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax S. Ve. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Ttb. 1, 2 Ttb. 3 Bar./Euph. Tba. Db. Hp. Cel. Timp.

Amstel Music <sup>hr</sup>

62 *A Tempo, sostenuto*

Picc. *dolcissimo*

Fl. 1, 2 *dolcissimo*

Ob. 1, 2

Eng. Hrn. *dolcissimo*

Bsn.

Ev. Cl.

Cl. 1 *pp dolcissimo*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *dolcissimo*

A. Sax. 2 *dolcissimo*

T. Sax.

B. Sax.

S.

Ve.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Cel.

Amstel Music <sup>hr</sup>

66 *molto rall...*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Ev. Cl.

Cl. 1 *pp*

Cl. 2

Cl. 3

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2

T. Sax.

B. Sax.

S. *pp*  
*ad lib.*  
dia - mo la Ver - gi - ne San - ta - lo - dia - mo la Ver - gi - na San - ta! A - ment!

Ve. *mp*

Hn. 1, 3 *p*  
*con sord.* 1°

Hn. 2, 4 *pp*  
*con sord.*

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2 *pp*  
Bucket Mite

Tbn. 3 *pp*  
Bucket Mite

Bar./Euph.

Tba.

Db. *pp*  
*pizz.*  
*arco*  
*pp*

Hp. *pp*  
*(Armonici)*

Cel.

Tub. Bell.

Temp. *pp*  
*possibile!*

Amstel Music <sup>hr</sup>