

The Phantom of the Opera

from THE PHANTOM OF THE OPERA

Andrew Lloyd Webber

arranged for wind orchestra by Johan de Meij

Andante tranquillo (♩ = 69) Poco rubato 3 4 5 6 7 Poco rall.

Piccolo

Flute 1, 2 *One Solo*
mf sonore, cantabile

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp, Harpsichord, Piano, Organ (Synthesizer)

Mallets 1, 2

Timpani

Percussion 1

Percussion 2

Amstel Music ^{hr}

8 Allegretto (♩ = 72) 9 10 11 12 ANGEL OF MUSIC 13 14 15

Picc.

Fl. 1, 2 *Tutti*
p *crusc.*

Ob. 1, 2 *mf*

Eng. Ho.

Bas. 1, 2 *p*

Es-Clar.

Clar. 1 *Tutti*
p *cr.*

Clar. 2 *Tutti*

Clar. 3 *Tutti*

A. Clar.

B. Clar.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Ho. 1, 3 *mf*

Ho. 2, 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Hp.

Bells

Mall. 1, 2 *p*

Temp.

Perc. 1 *mf* *crusc.* *Stave Drums*

Perc. 2 *mf* *crusc.* *Sup. Cymbal* *2 Cymbals*

Amstel Music ^{hr}

All I Ask Of You - Angel of Music - The Music Of The Night - Notes/Twisted Every Way - The Phantom of the Opera - Think Of Me - Wishing You Were Somehow Here Again:

Music by Andrew Lloyd Webber, Lyrics by Charles Hart

Additional Lyrics by Richard Stilgoe

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Musical score for page 3, measures 16-23. The score includes staves for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hr.), Bassoons (Bas. 1, 2), Clarinets (Clar. 1, 2, 3, A. Clar., B. Clar.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Ho. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Bb. Tbn.), Double Bass (D. Bs.), Harp (Hp.), Mallets (Mall. 1, 2), and Percussion (Perc. 1, 2). The score features dynamic markings such as *mf*, *mp*, and *pp*. A watermark for "Amstel Music" is visible on the Clarinet 1 staff. Red dots are placed on the Bassoon 1 and Harp staves. Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the top.

Musical score for page 4, measures 24-31. The score includes staves for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hr.), Bassoons (Bas. 1, 2), Clarinets (Clar. 1, 2, 3, A. Clar., B. Clar.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Ho. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Bb. Tbn.), Double Bass (D. Bs.), Harp (Hp.), Mallets (Mall. 1, 2), and Percussion (Perc. 1, 2). The score features dynamic markings such as *mf*, *mp*, and *pp*. A watermark for "Amstel Music" is visible on the Clarinet 1 staff. Red dots are placed on the Bassoon 1 and Harp staves. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the top.

Flc. Fl. 1, 2
 Ok. 1, 2
 Eng. Hr.
 Bar. 1, 2
 E♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 B. Clar.
 A. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Ho. 1, 3
 Ho. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tbu.
 D. Bs.
 Hp.
 Mall. 1, 2
 Tmp.
 Perc. 1
 Perc. 2

Amstel Music ^{hp}

2 Cymbals

Flc. Fl. 1, 2
 Ok. 1, 2
 Eng. Hr.
 Bar. 1, 2
 E♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 B. Clar.
 A. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Ho. 1, 3
 Ho. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tbu.
 D. Bs.
 Hp.
 Mall. 1, 2
 Tmp.
 Perc. 1
 Perc. 2

Amstel Music ^{hp}

Solo

Rall.

THE MUSIC OF THE NIGHT

56 Andante con moto (♩ = ca. 66)

Rit. 61 Poco meno

Fl. 1, 2
 Oboe 1, 2
 Eng. Horn
 Bass 1, 2
 E♭ Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 A. Clarinet
 B. Clarinet
 A. Saxophone
 A. Saxophone
 T. Saxophone
 B. Saxophone
 Horn 1, 3
 Horn 2, 4
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 Double Bass
 Harp
 Mallet 1, 2
 Tom
 Percussion 1
 Percussion 2

Rit. 66 A tempo

Fl. 1, 2
 Oboe 1, 2
 Eng. Horn
 Bass 1, 2
 E♭ Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 A. Clarinet
 B. Clarinet
 A. Saxophone
 A. Saxophone
 T. Saxophone
 B. Saxophone
 Horn 1, 3
 Horn 2, 4
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 Double Bass
 Harp
 Mallet 1, 2
 Tom
 Percussion 1
 Percussion 2

70 71 72 73 74 75

Amstel Music ^{hr}

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tbn.
D. Bs.
Hp.
Mall. 1, 2
Timp.
Perc. 1
Perc. 2

76 Più animato (♩ = ca. 76) 78 80 82 Slow (Rit.) 83 (A tempo)

Amstel Music ^{hr}

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tbn.
D. Bs.
Hp.
Mall. 1, 2
Timp.
Perc. 1
Perc. 2

one (Solo)
1st (Solo)
11 (Solo)
Ono
Tbn. 1 (Solo)
Tbn. 2 (Solo)
Tbn. 3 (Solo)
Tbn. 3, 3
Harpicord
Triangle stick on cymbal
2 Cymbals

84 **A tempo** (♩ = 69-72)

85 86 87 88

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hr.

Bas. 1, 2

E♭-Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tbu.

D. Bs.

Hrpd.

Mall. 1, 2

Tamp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

89 90 91 **Rit.** 92 **Slower** 93 94 95

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hr.

Bas. 1, 2

E♭-Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tbu.

D. Bs.

Hrpd.

Mall. 1, 2

Tamp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Solo

To Pno.

Bells

NOTES
96 Allegretto Grazioso (♩ = 92)

58 59 100 101 102 103

Flc. *giacoso*

Fl. 1, 2 *giacoso*

Ob. 1, 2 *giacoso*

Eng. Hrn.

Bsn. 1, 2

Es-Clar.

Clar. 1 *giacoso* Amstel Music ^{hp}

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1 *sim.*

A. Sax. 2 *sim.*

T. Sax. *sim.*

B. Sax.

Hr. 1, 3

Hr. 2, 4 ⁴²

Tpt. 1 *giacoso*

Tpt. 2

Tpt. 3 *giacoso*

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Bs. Tbn. *sim.*

Euph.

Tbu.

D. Bs. *Pizz.* *Arco*

Hrpd.

Mall. 1, 2 Amstel Music ^{hp}

Tamp.

Perc. 1

Perc. 2 *mf* 2 Cymb.

104 105 106 107 108 109 110 111 112

Flc. *mf* Solo

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn.

Bsn. 1, 2 *mf*

Es-Clar.

Clar. 1 *mf* *div. a3* Amstel Music ^{hp}

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hr. 1, 3 *mf* 1 Solo

Hr. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* One Str. mute

Tpt. 3 *mf*

Tbn. 1 *mf* *Tbn. 1*

Tbn. 2 *mf* *Tbn. 1*

Bs. Tbn. *mf*

Euph. *mf* *One*

Tbu. *mf* *D. bs.*

D. Bs. *mf* *Pizz.* *Arco*

Hrpd.

Mall. 1, 2 *mf* Xylo Amstel Music ^{hp}

Tamp.

Perc. 1

Perc. 2 *mf*

113 114 115 116 117 118 119

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

1. Solo

Es-Clar.

Clar. 1

Amstel Music ^{tr}

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Ho. 1, 3

Ho. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Play

Tru. 3

Tbn. 2

Play

Tru. 3

Bs. Tbn.

Play

Tru. 3

Euph.

One Solo in Bass

Tbn.

D. Bs.

Piano

Tru. 3

Hrpd.

mp

Amstel Music ^{tr}

Mall. 1, 2

(Solo)

Tamp.

Perc. 1

Snare Drum

Perc. 2

120 121 122 123 124 125

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Es-Clar.

Clar. 1

Amstel Music ^{tr}

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Ho. 1, 3

Ho. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Play

Tbn. 2

Play

Bs. Tbn.

Play

Tru. 3

Euph.

Tbn.

D. Bs.

Arco

Tru. 3

Hrpd.

mp

Amstel Music ^{tr}

Mall. 1, 2

Tamp.

Perc. 1

2 Crnb.

Perc. 2

Base Drum

126 127 128 129 130

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bas. 1, 2

E♭-Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Picc.

Mall. 1, 2

Tamp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

Open

Tutti

Clock

131 132 133 134 135 136 137

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bas. 1, 2

E♭-Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Picc.

Mall. 1, 2

Tamp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

Vibra.

Tom Tom

Bass Drum

138 | Moderato (♩ = 132)

142 | THINK OF ME

Amstel Music ^{tr}

Amstel Music ^{tr}

150

Amstel Music ^{tr}

Amstel Music ^{tr}

156 (♩ = ♪) 157 158 159 160 161 162 163 164 165

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Ho. *mf*

Bas. 1, 2 *mf*

Es-Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tbu. *mf*

D. Bs. *mf*

Picc. *mf*

Mall. 1, 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Amstel Music ^{tr}

166 167 168 169 170 171 172 173

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Ho. *p*

Bas. 1, 2 *p*

Es-Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hr. 1, 3 *p*

Hr. 2, 4 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *p*

Tbu. *p*

D. Bs. *p*

Picc. *p*

Mall. 1, 2 *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Amstel Music ^{tr}

174 Solo

175 176 177 178 179 180 181

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bas. 1, 2

So-Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tbn.

D. Bs.

Perc.

Mall. 1, 2

Tamp.

Perc. 1

Perc. 2

Amstel Music ^h

182

183 184 185 186 187

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bas. 1, 2

So-Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tbn.

D. Bs.

Perc.

Mall. 1, 2

Tamp.

Perc. 1

Perc. 2

Amstel Music ^h

188 **Molto rall.** 189 190 **Meno mosso** 191 **Rall.** 192 **A tempo** 193

Amstel Music ^{hr}

Amstel Music ^{hr}

ALL I ASK OF YOU
194 **Andante cantabile** (♩ = 64) 195 196 197 198 199 200 201

Amstel Music ^{hr}

Amstel Music ^{hr}

202 203 204 Rit. A tempo 207 208 209 210 Rall.

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Hr.
Bsn. 1, 2
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tbn.
D. Bs.
Hr.
Mall. 1, 2
Temp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Amstel Music ^{hr}

211 A tempo 212 213 214 Molto rit. A tempo 216

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Hr.
Bsn. 1, 2
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tbn.
D. Bs.
Hr.
Mall. 1, 2
Temp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Amstel Music ^{hr}

217 Rit. 218 Rit. 219 A tempo 220 A tempo 221 Rit. 222 Rit.

Amstel Music ^{hp}

To Church Organ

Amstel Music ^{hp}

THE PHANTOM OF THE OPERA

223 Allegro Feroce (♩ = 136)

Amstel Music ^{hp}

Church Organ

Amstel Music ^{hp}

Drums (from Tom, B.D.)

Bass Drum (wooden stick)