

# MUSIC OF THE SPHERES

Philip Sparke

## Brass Band

**t = 0**  
**Lento** (♩ = 69)

\*muted\* implies the most appropriate mute may be chosen. When the type of mute is specified, it should be used!

**13** THE BIG BANG  
**Vivace** (♩ = 144)

14 15 16



27 28 29 30 31

Sop. Ct. *sfz*

1.2 *sfz*

Solo Ct. *sfz* *ff* *p*

3.4 *sfz* *ff* *p*

2nd Ct. *p* *sfz* *ff*

3rd Ct. *p* *sfz* *ff*

1 *ff* *p*

2 *sfz* *ff* *p*

Solo Hn. *sfz* *ff* *p*

1st Hn. *sfz* *ff* *p*

2nd Hn. *sfz* *ff* *p*

1st Bar. *f* *ff* *sfz* *ff*

2nd Bar. *f* *ff* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

B. Trb. *f* *sfz* *ff*

1 *ff* *sfz* *ff*

2 *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

1 *f* *sfz*

2 *f* *sfz*

Eb Bass *f* *sfz*

Eb Bass *f* *sfz*

Timp. *sfz* *sfz* *ff*

1 *S. Cym.* *sfz*

Perc. *B.D.* *sfz* *ff*

2 *sfz* *ff*

32 33 34

Sop. Ct. *sfz*

1.2 *ff* *p*

Solo Ct. *ff* *p*

3.4 *ff* *p*

2nd Ct. *p* *sfz* *ff*

3rd Ct. *p* *sfz* *ff*

1 *p* *ff* *p*

2 *ff* *p* *ff* *p*

Solo Hn. *ff* *p* *ff* *p*

1st Hn. *ff* *p* *ff* *p*

2nd Hn. *ff* *p* *ff* *p*

1st Bar. *sfz* *sfz* *f* *sfz*

2nd Bar. *sfz* *sfz* *f* *sfz*

1st Trb. *sfz* *sfz* *sfz*

2nd Trb. *sfz* *sfz* *f* *sfz*

B. Trb. *sfz* *sfz* *sfz* *sfz*

1 *sfz* *sfz* *f* *sfz*

2 *sfz* *sfz* *f* *sfz*

Euph. *sfz* *sfz* *f* *sfz*

1 *sfz* *sfz* *f* *sfz*

2 *sfz* *sfz* *f* *sfz*

Eb Bass *sfz* *sfz* *f* *sfz*

Eb Bass *sfz* *sfz* *f* *sfz*

Timp. *sfz* *sfz* *sfz* *sfz*

1 *sfz* *sfz* *f* *sfz*

Perc. *sfz* *sfz* *f* *sfz*

2 *sfz* *sfz* *f* *sfz*

35 36 37 38 39

Sop. Ct. *sfz* *ff* *ff marc.*

Solo Ct. *ff* *p* *ff* *ff marc.*

3.4 *ff* *p* *ff marcato*

2nd Ct. *sfz* *ff* *ff marc.*

3rd Ct. *sfz* *ff* *ff marc.*

1 *ff* *p ff*

2 *ff* *p ff*

Solo Hn. *ff* *p ff* *ff marc.*

1st Hn. *ff* *p ff*

2nd Hn. *ff* *p ff*

1st Bar. *sfz* *sfz* *ff marcato*

2nd Bar. *sfz* *sfz* *ff marcato*

1st Trb. *sfz* *sfz* *ff marcato*

2nd Trb. *f* *sfz* *ff marcato*

B. Trb. *sfz* *sfz* *ff*

Euph. 1 *sfz* *sfz* *ff*

2 *sfz* *sfz* *ff*

E♭ Bass 1 *sfz* *ff*

2 *sfz* *ff*

Timp. *sfz* *sfz* *ff*

Share Drum *ff*

Perc. 1 *sfz* *ff*

2 *sfz* *ff*



40 41 42 43 44 45

Sop. Ct. *f*

Solo Ct. *mf* *molto*

3.4 *f*

2nd Ct. *mf*

3rd Ct. *mf*

1 *mf* *molto*

2 *mf* *molto*

Solo Hn. *mf* *molto*

1st Hn. *mf* *molto*

2nd Hn. *mf* *molto*

1st Bar. *mf* *molto*

2nd Bar. *mf* *molto*

1st Trb. *mf* *molto*

2nd Trb. *mf* *molto*

B. Trb. *mf* *molto*

Euph. 1 *mf* *molto*

2 *mf* *molto*

E♭ Bass 1 *mf* *molto*

2 *mf* *molto*

Timp. *ff*

Share Drum *ff*

Perc. 1 *ff*

2 *Tri* *B.D.* *p*



46 47 48 49 50 51

Sop. Ct. *ff marcato*

1.2 *ff*

Solo Ct. *ff marcato*

2nd Ct. *ff marcato*

3rd Ct. *ff marcato*

1 *ff marcato*

2 *ff marcato*

Solo Hn. *ff* *marcato* *fff*

1st Hn. *ff* *marcato* *fff*

2nd Hn. *ff* *marcato* *fff*

1st Bar *ff* *sfz sfz sfz sfz sfz sfz* *fff*

2nd Bar *ff* *sfz sfz sfz sfz sfz sfz* *fff*

1st Trb. *ff* *marcato* *fff*

2nd Trb. *ff* *marcato* *fff*

B. Trb. *ff* *sfz sfz sfz sfz sfz sfz* *fff*

1 *ff* *mf cant.*

2 *ff* *sfz sfz sfz sfz sfz sfz* *mf cant.*

E♭ Bass *ff* *sfz sfz sfz sfz sfz sfz* *fff*

E♭ Bass *ff* *sfz sfz sfz sfz sfz sfz* *fff*

Timp. *sfz sfz sfz sfz sfz sfz* *fff*

1 *SD*

Perc. *sfz sfz sfz sfz sfz sfz* *ff*

2 *ff* *S. Cym.*

52 53 54 55 56 57 58

Sop. Ct. *p* *mutated*

1.2 *p* *1 mutated*

Solo Ct. *p* *mutated*

2nd Ct. *p*

3rd Ct. *p*

1

2

Solo Hn. *f cant.*

1st Hn.

2nd Hn.

1st Bar

2nd Bar

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb. *mp* *f*

1 *f*

2 *f*

E♭ Bass *mp*

E♭ Bass *mp*

Timp. *f* *gloss* *gloss* *gloss*

1 *Glock* *p*

Perc. *Vibraphone (motor off)* *p*

2 *p*

59 60 61 62 63 64

Sop. Ct. (muted) *p*

1.2 (muted) *p*

3.4 (muted) *p*

2nd Ct.

3rd Ct.

1

Fig. Hn. 2

Solo Hn. *mp soave*

1st Hn. *mp soave*

2nd Hn. *mp soave*

1st Bar. *f p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1 *p*

Euph. 2 *p*

E♭ Bass. *p*

E♭ Bass.

Timp.

S. Cym. *pp*

Perc. 2 Xylo. *p*

65 66 (muted) 67 68 69 70

Sop. Ct. *p*

1.2 *p*

3.4 *p*

2nd Ct.

3rd Ct.

1 *mp soave*

Fig. Hn. 2 *mp soave*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb. *mp*

1

Euph. 2

E♭ Bass. *mp*

E♭ Bass.

Timp.

1 *pp*

Perc. 2 *p*

71 72 (muted) 73 74 75 open

Sop. Ct. *p* *f*

1.2 (1. muted) *p*

Solo Ct. *f* open

3.4 *f* open

2nd Ct. *f* open

3rd Ct. *f* open

1 Fig. Hn. *cresc.*

2 *cresc.*

Solo Hn. *f*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb.

2nd Trb.

B. Trb. *cresc.*

1 Euph. *cresc.*

2 *cresc.*

E♭ Bass *cresc.*

E♭ Bass *cresc.*

Timp.

1 low TT. *pp cresc.*

Perc. *pp*

2

76 77 78 79 80 81 82 83 muted

Sop. Ct. *ff* *pp*

1.2 *ff* open

Solo Ct. *ff* open

3.4 *ff* muted *pp*

2nd Ct. *ff*

3rd Ct. *ff*

1 Fig. Hn. *ff*

2 *ff*

Solo Hn. *ff* *pp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1 Euph. *ff* *p* *pp*

2 *ff* *p* *pp*

E♭ Bass *ff* *p* *pp*

E♭ Bass *ff* *p* *pp*

Timp. *ff* *f* *p*

1 *SD* *ff* low TT. *pp*

Perc. *ff* *pp* Xylo. *pp*

2 *ED* *ff*

84 85 86 87 88 89 90

Sop. Ct. 1 muted 2 muted *pp* *mf* *p*

Solo Ct. *pp* *mf* *f* *p*

3.4 *pp* *mf* *p*

2nd Ct. *pp* *mf*

3rd Ct. *pp* *mf*

1

Fig. Hn. 2 *pp* *f* *p*

Solo Hn. *pp* *f* *p*

1st Hn. *pp* *f* *p*

2nd Hn. *f* *p*

1st Bar. *pp* *mf* *f* *p*

2nd Bar.

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

B. Trb. *mf* *f* *p*

Euph. 1 *mf* *f* *p*

2 *f* *p*

E♭ Bass. *f* *p*

E♭ Bass. *f* *p*

Timp. *mf* *f*

Perc. 1 med TT *pp* *f*

2 B.D. *p*

91 92 93 94 95 96 97

Sop. Ct. open *f* *pp* *f* opt. *sw*

Solo Ct. 1. open 2. open *mp* *mp*

3.4 open *pp* *f*

2nd Ct. open *f*

3rd Ct. open *f*

1

Fig. Hn. 2 *f* *mp*

Solo Hn. *f* *pp* *mp*

1st Hn. *f* *pp* *mp*

2nd Hn. *f*

1st Bar. *f* *pp* *mf* *f* *mp*

2nd Bar. *f* *pp* *mf* *f* *mp*

1st Trb. *f* *pp* *mp*

2nd Trb. *f* *pp* *mp*

B. Trb. *f* *pp* *mp*

Euph. 1 *f* *mf* *f* *mp*

2 *f* *mf* *mp*

E♭ Bass. *f* *pp* *mf*

E♭ Bass. *f* *pp* *mf*

Timp. *f* *pp* *mp*

Perc. 1 med TT *pp*

2 Xylo. *pp* *f* *mp*



98 99 100 101 102 103

Sop. Ct.  
Solo Ct.  
3.4  
2nd Ct.  
3rd Ct.  
1  
Flg. Hn.  
2  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
1  
Euph.  
2  
Eb Bass  
1  
Eb Bass  
2  
Timp.  
1  
Perc.  
2

104 105 106 107 108

Sop. Ct.  
Solo Ct.  
3.4  
2nd Ct.  
3rd Ct.  
1  
Flg. Hn.  
2  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
1  
Euph.  
2  
Eb Bass  
1  
Eb Bass  
2  
Timp.  
1  
Perc.  
2

109 110 111 112 113 114

Sop. Ct. *cant.*

1.2 *marcato sfz f cant.*

Solo Ct. *marcato sfz f cant.*

3.4 *marcato sfz f cant.*

2nd Ct. *sfz f*

3rd Ct. *sfz f*

1 *sfz f*

Fig. Hn. 2 *sfz f*

Solo Hn. *sfz f cant.*

1st Hn. *sfz mf*

2nd Hn. *sfz mf*

1st Bar *sfz sfz sfz sfz ff cant.*

2nd Bar *sfz sfz sfz sfz ff mf*

1st Trb. *marcato sfz mf*

2nd Trb. *marcato sfz mf*

B. Trb. *sfz sfz sfz sfz ff mf*

Euph. 1 *marcato sfz cant.*

2 *sfz sfz sfz sfz ff f cant.*

E♭ Bass 1 *sfz sfz sfz sfz ff*

E♭ Bass 2 *sfz sfz sfz sfz ff*

Timp. *sfz sfz sfz sfz*

1 *sfz sfz sfz sfz*

Perc. 2 *f*

Glock. *f*

Vibes. *f*

115 116 117 118 119 120 121

Sop. Ct. *f ff sfz*

1.2 *f ff sfz*

Solo Ct. *f ff sfz*

3.4 *f ff sfz*

2nd Ct. *ff sfz*

3rd Ct. *ff sfz*

1 *ff sfz*

Fig. Hn. 2 *ff sfz*

Solo Hn. *f sfz ff*

1st Hn. *f sfz ff*

2nd Hn. *f sfz ff*

1st Bar *f ff*

2nd Bar *f ff*

1st Trb. *f ff*

2nd Trb. *f ff*

B. Trb. *f ff*

Euph. 1 *f ff*

2 *f ff*

E♭ Bass 1 *f sfz ff*

E♭ Bass 2 *f sfz ff*

Timp. *f sfz ff*

1 *f sfz ff*

Perc. 2 *f sfz ff*

Musical score for measures 122-126. The score includes parts for Sop. Ct., Solo Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (Tamb., 1, 2). The music is marked with *pp* and *muted*. A large black redaction box with a white 'A' is present over the 2nd Ct., 3rd Ct., and Eb Bass parts in measures 123 and 124.

Musical score for measures 127-131. The score includes parts for Sop. Ct., Solo Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). The music is marked with *pp* and *muted*. A large black redaction box with a white 'A' is present over the 2nd Ct., 3rd Ct., and Eb Bass parts in measures 128 and 129.



Score for measures 143-154. Instruments include Sop. Ct., Solo Ct., 2nd Ct., 3rd Ct., Fig. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Timp., and Perc. (Vibes). Dynamics include *ff*, *ff sost.*, and *ff*. A large black watermark 'A' is present over measures 145-149.

Score for measures 155-164. Instruments include Sop. Ct., Solo Ct., 2nd Ct., 3rd Ct., Fig. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Timp., and Perc. Dynamics include *ff*, *dim.*, *mf*, and *sf*. Performance markings include *allargando* and *a tempo*. A large black watermark 'A' is present over measures 157-161.

165 166 167 168 169

Sop. Ct. *mf* *ff* *sfz* *sfz*

Solo Ct. *mf* *ff* *p* *sfz*

3.4 *mf* *ff* *p* *sfz*

2nd Ct. *mf* *ff* *p* *sfz*

3rd Ct. *mf* *ff* *p* *sfz*

1 *mf* *ff* *p* *sfz*

Flg. Hn. 2 *mf* *ff* *p* *sfz*

Solo Hn. *mf* *ff* *p* *sfz*

1st Hn. *mf* *f* *ff* *sfz*

2nd Hn. *mf* *ff* *p* *sfz*

1st Bar. *mf* *ff* *sfz* *p* *sfz*

2nd Bar. *mf* *ff* *sfz* *p* *sfz*

1st Trb. *mf* *ff* *sfz* *p* *sfz*

2nd Trb. *mf* *ff* *sfz* *p* *sfz*

B. Trb. *mf* *ff* *sfz* *p* *sfz*

1 *mf* *f* *ff* *p* *sfz*

Euph. 2 *mf* *ff* *sfz*

E♭ Bass *p* *ffp* *sfz* *pp*

E♭ Bass *p* *ffp* *sfz* *pp*

Timp. *ff* *ffp* *sfz*

1 S.D. *mp* *ff* *ffp* *sfz*

Perc. 2 B.D. *ff* *ffp* *sfz*

170 THE LONELY PLANET 173 174 175 Solo 176 177

Lento (♩ = 69)

Sop. Ct. *mp espress.*

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1 Solo *mp espress.* *mp*

Flg. Hn. 2

Solo Hn. *mp espress.* *mf*

1st Hn.

2nd Hn.

1st Bar. Solo *mp espress.* *mf* *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1 Solo *mp espress.* *mf*

Euph. 2

E♭ Bass

E♭ Bass

Timp.

1 S. Cym. *pp*

Perc. 2 Tabular Bells *pp dry and distant*

178 179 180 181 182 183

Sop. Ct. *cresc.* *f*

Solo Ct. *f*

3.4 *f* *mf* *f*

2nd Ct. *f* *mf* *f*

3rd Ct. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

Flg. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. 1 *Solo espress.* *mp* *cresc.* *f*

Euph. 2 *f* *mf*

E♭ Bass. *cresc.* *f*

E♭ Bass. *cresc.* *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

184 185 186 187 189 190 191

Sop. Ct. *mp* *p*

Solo Ct. *mp* *p* 1. Solo *mf espress.*

3.4 *mp* *p*

2nd Ct. *mp* *p*

3rd Ct. *mp* *p*

1 *mp* *p*

2 *mp* *p*

Flg. Hn. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *mp* *p* *p* *3* *3*

2nd Bar. *f* *mp* *p*

1st Trb. *f* *mp* *p* *mp* *mp* *mp*

2nd Trb. *f* *mp* *p* *3* *3* *3* *3* *3* *3*

B. Trb. *f* *mp* *p* *3* *3* *3* *3* *3* *3*

Euph. 1 *mp* *p* *3* *3* *p*

Euph. 2 *f* *mp* *p*

E♭ Bass. *one 3* *mp* *3*

E♭ Bass. *mp* *p*

Timp. *(dry)* *p*

Perc. 1 *Vibes., motor on* *(1.v.)* *sim.*

Perc. 2 *mp* *sim.*





200

201

Sop. Ct. *ff*

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Flg. Hn.

2

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f*

1

2

E♭ Bass *f*

E♭ Bass *f*

Timp. *f*

1

Perc.

2 *mf*

202

203

204

Sop. Ct.

1.2

Solo Ct.

3.4 *p*

2nd Ct. *p*

3rd Ct. *p*

1

Flg. Hn.

2 *p*

Solo Hn. *f* Solo

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *f*

1

2

E♭ Bass *f*

E♭ Bass *f*

Timp. *f*

1

Perc. *mf* *f*

2 *p*

**poco rall.**

Score for measures 205-207. Instruments include Sop. Ct., Solo Ct., 2nd Ct., 3rd Ct., Fig. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Timp., and Perc.

Measures 205-207 feature a **Solo** section for the Solo Ct. and Solo Hn. parts. The Solo Ct. part includes dynamics *f*, *mf*, and *p*. The Solo Hn. part includes dynamics *mf* and *p*. The 1st Bar. part includes dynamics *mf* and *f*. The Euph. part includes dynamics *f* and *p*. The Eb Bass part includes dynamics *f* and *p*. The Perc. part includes dynamics *f* and *p*. A large black box with a white 'A' is present in the Solo Ct., 2nd Ct., 3rd Ct., and Eb Bass staves.

**Poco meno mosso (♩ = 52)**

Score for measures 208-211. Instruments include Sop. Ct., Solo Ct., 2nd Ct., 3rd Ct., Fig. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Timp., and Perc.

Measures 208-211 feature a **1. Solo** section for the Solo Ct. and Solo Hn. parts. The Solo Ct. part includes dynamics *mf* and *pp*. The Solo Hn. part includes dynamics *pp* and *mp*. The 2nd Ct. and 3rd Ct. parts include dynamics *pp* and *mp*. The Fig. Hn. part includes dynamics *pp* and *mp*. The Solo Hn. part includes dynamics *pp* and *mp*. The 1st Hn. and 2nd Hn. parts include dynamics *pp*. The 1st Bar. and 2nd Bar. parts include dynamics *pp*. The 1st Trb. and 2nd Trb. parts include dynamics *pp*. The B. Trb. part includes dynamics *pp*. The Euph. part includes dynamics *p* and *pp*. The Eb Bass part includes dynamics *pp*. The Timp. part includes dynamics *pp*. The Perc. part includes dynamics *pp*. A large black box with a white 'A' is present in the Solo Ct., 2nd Ct., 3rd Ct., and Eb Bass staves.

212 213 214 215 216 217 218 219 220 cup mute

Sop. Ct. *mf*  
2 muted *pp*  
Solo Ct. *pp*  
3,4 muted *pp*  
2nd Ct. cup mutes *mf*  
3rd Ct. cup mutes *mf*  
1 *mp*  
Fig. Hn. 1 *mf* *pp* *mf*  
2 *mf* *pp* *mf*  
Solo Hn. *mf* *pp* *mf*  
1st Hn. *mf* *pp* *mf*  
2nd Hn. *mf* *pp* *mf*  
1st Bar *p*  
2nd Bar *mf* *pp* *mf*  
1st Trb. *pp*  
2nd Trb. *pp*  
B. Trb. *pp*  
1  
2  
Euph. 1  
2  
Eb Bass 1  
2  
Timp. *pp*  
Perc. 1 Mark Chimes *pp*  
2 S. Cym. (soft beater) *mf*

221 ASTEROIDS & SHOOTING STARS  
Allegro scherzando (♩ = 144) 225 226 227

Sop. Ct. *dim. a niente*  
Solo Ct. *dim. a niente*  
3,4 *dim. a niente*  
2nd Ct. *dim. a niente*  
3rd Ct. *dim. a niente*  
1 *niente*  
Fig. Hn. 1 *dim. a niente*  
2 *dim. a niente*  
Solo Hn. *dim. a niente*  
1st Hn. *dim. a niente*  
2nd Hn. *dim. a niente*  
1st Bar *dim. a niente*  
2nd Bar *dim. a niente*  
1st Trb.  
2nd Trb.  
B. Trb.  
1  
2  
Euph. 1 *p*  
2 *p*  
Eb Bass 1 *p*  
2 *p*  
Timp. *p*  
Perc. 1 S.D. *p*  
2 Closed Hi-Hat *p*

228 229 230 231 232 233

Sop. Ct. *p* (cup mute)

1.2 both, open *mf* cup mutes *p*

Solo Ct. *p* open

3.4 *p*

2nd Ct. *p*

3rd Ct. *p*

1 Fig. Hn. *p*

2 *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1 Euph. *p*

2 *p*

E♭ Bass *p*

E♭ Bass *p*

Timp.

1 Perc. *p*

2 *p*

234 235 236 237 238 239

Sop. Ct. *mf* open *p* *mf*

1.2 *mf* open *mf* *p*

Solo Ct. *mf* open *p* *mf*

3.4 *mf* open *p* *mf*

2nd Ct. *mf* open *p* *mf*

3rd Ct. *mf* open *p* *mf*

1 Fig. Hn. *mf*

2 *mf* *mf*

Solo Hn. *mf* *p* *mf* *p*

1st Hn. *mf* *p* *mf* *p*

2nd Hn. *mf* *p* *mf* *p*

1st Bar. *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf* *p*

1st Trb. *mf* *mf* *mf* *mf*

2nd Trb. *mf* *mf* *mf* *mf*

B. Trb. *mf* *mf* *mf* *mf*

1 Euph. *mf* *mf* *p* *mf*

2 *mf* *mf* *mf* *mf*

E♭ Bass *mf*

E♭ Bass *mf*

Timp.

1 Perc. Med T.T. *mf* *mf*

2 B.D. *mf*

240-245 Score:

- Sop. Ct.:** *p*, *mp*, *p*, *mp*, *p*, *f*
- 1.2:** *p*, *f* (open)
- Solo Ct.:** *p*, *mp*, *p*, *mp*, *p*, *f*
- 2nd Ct.:** *p*, *f* (open)
- 3rd Ct.:** *p*, *f* (open)
- 1:** *mp*, *p*, *mp*, *p*, *f*
- 2:** *mp*, *p*, *mp*, *p*, *f*
- Solo Hn.:** *mp*, *p*, *mp*, *p*, *f*
- 1st Hn.:** *mp*, *p*, *mp*, *p*, *f*
- 2nd Hn.:** *mp*, *p*, *mp*, *p*, *f*
- 1st Bar.:** *p*, *f*
- 2nd Bar.:** *p*, *f*
- 1st Trb.:** *f*
- 2nd Trb.:** *f*
- B. Trb.:** *f*
- 1:** *p*, *f*
- 2:** *p*, *f*
- Eb Bass:** *p*, *f*
- Eb Bass:** *p*, *f*
- Timp.:** *p*, *p*, *f*
- Perc.:** *f* (S.D.), *p* (Tamb.)

246-251 Score:

- Sop. Ct.:** *p*, *f*, *p*, *mp*, *p*, *mp*
- 1.2:** *p*, *mp*, *p*, *mp*
- Solo Ct.:** *p*, *mp*, *p*, *mp*
- 2nd Ct.:** *p*, *f* (open)
- 3rd Ct.:** *p*, *f* (open)
- 1:** *mp*, *p*, *mp*
- 2:** *mp*, *p*, *mp*
- Solo Hn.:** *p*, *f*, *p*, *mp*
- 1st Hn.:** *p*, *mp*, *p*, *mp*
- 2nd Hn.:** *p*, *mp*, *p*, *mp*
- 1st Bar.:** *p*, *f*, *p*, *mp*, *p*, *mp*
- 2nd Bar.:** *p*, *f*, *mp*, *p*, *mp*
- 1st Trb.:** *p*, *f*, *p*
- 2nd Trb.:** *p*, *f*, *p*
- B. Trb.:** *p*, *p*
- 1:** *p*, *p*
- 2:** *p*, *p*
- Eb Bass:** *p*, *p*
- Eb Bass:** *p*, *p*
- Timp.:** *p*, *p*
- Perc.:** *p*, *f*, *p*, *p* (S. Cym. on crown)

252 253 254 255 256 **257**

Sop. Ct. *mp* *p* *mp* *pp*

1.2 *p* *p* *mf* *pp*

Solo Ct. *mp* *p* *mf* *pp*

2nd Ct. *mp* *p* *mf* *pp*

3rd Ct. *mp* *p* *mf* *pp*

1 *mp* *p* *mf* *pp*

Flg. Hn. *mp* *p* *mf* *pp*

2 *mp* *p* *pp*

Solo Hn. *mp* *p* *p* *mf* *mp* *pp*

1st Hn. *mp* *p* *pp*

2nd Hn. *mp* *p* *pp*

1st Bar *p* *mf* *pp*

2nd Bar *mp* *p* *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

B. Trb. *pp*

1 *pp*

2 *pp*

Euph. *pp*

E♭ Bass *pp*

E♭ Bass *pp*

Timp. *pp*

1 *Glock.* *pp*

Perc. *pp*

2 *pp*

258 259 260 261 **262**

Sop. Ct. *pp* *pp* *pp* *pp*

1.2 *pp* *pp* *pp* *pp*

Solo Ct. *pp* *pp* *pp* *pp*

2nd Ct. *pp* *pp* *pp* *pp*

3rd Ct. *pp* *pp* *pp* *pp*

1 *pp* *pp* *pp* *pp*

Flg. Hn. *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp*

Solo Hn. *pp* *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp* *pp*

2nd Hn. *pp* *pp* *pp* *pp*

1st Bar *pp* *pp* *pp* *pp*

2nd Bar *pp* *pp* *pp* *pp*

1st Trb. *mp cant.*

2nd Trb. *mp cant.*

B. Trb. *pp*

1 *pp*

2 *pp*

Euph. *pp*

E♭ Bass *pp*

E♭ Bass *pp*

Timp. *pp*

1 *pp*

Perc. *pp*

2 *pp*



276 277 **278** 279 280

Sop. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Fig. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass

E♭ Bass

Timp.

1

Perc.

2

**281** 282 283 284 285 286 287 288

Sop. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Fig. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass

E♭ Bass

Timp.

1

Perc.

2

str. mutes *p*

*fff sub.* *p* *fff sub.* *p*

one both *fff sub.* *fff sub.*

wild glissandi *ff* *mf* *ff* *mf*

S.D. *ff* Xylo. *ff*



Musical score for measures 289-294. The score includes parts for Sopran Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flageolet Horn (Flg. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass (both), Eb Bass (both), and Timpani (Timp.). Percussion (Perc.) is also present. A large black 'A' watermark is visible over the 2nd and 3rd Clarinet staves in measures 290-291 and over the Eb Bass staves in measures 292-293. Dynamics include *p*, *mf*, and *f*.

Musical score for measures 295-301. The score includes parts for Sopran Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flageolet Horn (Flg. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass (both), Eb Bass (both), and Timpani (Timp.). Percussion (Perc.) is also present. A large black 'A' watermark is visible over the 2nd and 3rd Clarinet staves in measures 296-297 and over the Eb Bass staves in measures 298-299. Dynamics include *pp*, *mp cant.*, and *pp*. A 'str. mute' instruction is present above the Solo Clarinet staff in measure 300. A 'Glock.' instruction is present above the Percussion staff in measure 300.

\* this passage may be played on a Wind Machine, adding the dynamics in parentheses

302 303 304 305 306 307

Sop. Ct. *cresc.*

1.2 Solo Ct. *cresc.*

3.4 Solo Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

1 Fig. Hn.

2 Fig. Hn.

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb. *cresc.*

1 Euph. *cresc.*

2 Euph. *cresc.*

E♭ Bass *cresc.*

E♭ Bass *cresc.*

Timp. *cresc.*

1 Perc. *cresc.*

2 Perc.

308 309 310 311 312 313

Sop. Ct. *mp*

1.2 Solo Ct. *mp* *cresc.*

3.4 Solo Ct. *mp* *cresc.*

2nd Ct. *mp* *cresc.*

3rd Ct. *mp* *cresc.*

1 Fig. Hn. *mf cant.* *cresc.*

2 Fig. Hn. *mf cant.* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf cant.* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

B. Trb. *mp* *cresc.*

1 Euph. *mf* *cresc.*

2 Euph. *mf* *cresc.*

E♭ Bass *mp* *cresc.*

E♭ Bass *mp* *cresc.*

Timp. *mp* *cresc.*

1 Perc. *mp* *cresc.*

2 Perc. *p* Tam Tam

open

Sop. Ct. *ff* *f*

Solo Ct. *ff* *p*

3.4 *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *ff* *p*

1 *ff* *f* *p*

Flg. Hn. 2 *ff* *f* *p*

Solo Hn. *ff* *f* *p*

1st Hn. *ff* *f* *p*

2nd Hn. *ff* *f* *p*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Trb. *f* *mf* *p*

2nd Trb. *f* *mf* *p*

B. Trb. *f* *mf* *p*

1 *ff* *f* *p*

Euph. 2 *ff* *f* *p*

E♭ Bass *f* *mf* *p*

E♭ Bass *f* *mf* *p*

Timp. *f* *mf* *mp*

1 *f* *mf*

Perc. 2 *f*

Sop. Ct.

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Flg. Hn. 2 *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

1 *p*

Euph. 2 *p*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p* *p*

1 *p*

Perc. 2 *p*

SD *p*

B.D. *p*



340 341 342 343 344 345

Sop. Ct. *mf* *mp*

Solo Ct. *mf* *mp*

3.4 *mf* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

1 *mf* *mp*

Flg. Hn. 2 *mf* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1 *mp*

2 *mp*

E♭ Bass *mp*

E♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2

346 347 348 349 350 351

Sop. Ct. *cresc.* *ff*

Solo Ct. *cresc.* *ff*

3.4 *cresc.* *ff*

2nd Ct. *cresc.* *ff*

3rd Ct. *cresc.* *ff*

1 *cresc.* *ff*

Flg. Hn. 2 *cresc.* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

B. Trb. *cresc.* *ff*

1 *ff*

2 *cresc.* *ff*

E♭ Bass *cresc.* *ff*

E♭ Bass *cresc.* *ff*

Timp. *cresc.* *ff*

1 *ff*

Perc. 2 *ff* S.D. Tarn Tam

Sop. Ct.

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Flg. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass

E♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Flg. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass

E♭ Bass

Timp.

1

Perc.

2



Sop. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Flg. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass.

E♭ Bass.

Timp.

1

Perc.

2

S. Cym.

*p*

Sop. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Flg. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass.

E♭ Bass.

Timp.

1

Perc.

2

*ff cant.*

*f*

*ff*



383 384 385

Sop. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Flg. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass.

E♭ Bass.

Timp.

1

Perc.

2

Tam Tam

*mf* *ff*

387 388 389 390

Sop. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Flg. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass.

E♭ Bass.

Timp.

1

Perc.

2

*f* *ff*

391-394 (in three)

Sop. Ct. *p*

1.2 *dim.* *p*

3.4 *dim.* *p*

2nd Ct. *dim.* *p*

3rd Ct. *dim.* *p*

1 *dim.* *p*

2 *dim.* *p*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar *dim.* *mp* *p*

2nd Bar *dim.* *p*

1st Trb. *dim.* *p*

2nd Trb. *dim.* *p*

B. Trb. *dim.* *p*

Euph. 1 *p*

Euph. 2 *p*

E♭ Bass *dim.* *p*

E♭ Bass *dim.* *p*

Timp. *dim.* *p*

Perc. 1 *p*

Perc. 2 *p*

395-402

Sop. Ct.

1.2

3.4

2nd Ct. *muted* *pp*

3rd Ct. *muted* *pp*

1 *muted* *pp*

2 *muted* *pp*

Solo Hn. *muted* *pp*

1st Hn. *muted* *pp*

2nd Hn.

1st Bar *muted* *pp*

2nd Bar *muted* *pp*

1st Trb. *dim.* *pp*

2nd Trb. *dim.* *pp*

B. Trb. *dim.* *pp*

Euph. 1 *dim.* *pp*

Euph. 2 *dim.* *pp*

E♭ Bass *dim.* *pp*

E♭ Bass *dim.* *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp* Tamb.

Sop. Ct. Harmon mutes (T.E.) *pp* 3 *ppp*

1.2 Harmon mutes (T.E.) *pp* 3 *ppp*

3.4 Harmon mutes (T.E.) *pp* 3 *ppp*

2nd Ct. *pp*

3rd Ct. *pp*

1 Fig. Hn. *pp* 3

2 *pp*

Solo Hn. *pp* 3

1st Hn. *pp* 3

2nd Hn. muted *pp*

1st Bar *pp* 3

2nd Bar *pp* 3

1st Trb. muted *pp*

2nd Trb. muted *pp*

B. Trb. *pp*

1 Euph. *pp*

2 *pp*

E♭ Bass *pp*

E♭ Bass *pp*

Timp. *pp*

1 Perc. *pp*

2 *pp*




Sop. Ct. muted *mf* *pp*

1.2 muted *mf* *pp*

3.4 muted *mf* *pp*

2nd Ct. muted *mf* *pp*

3rd Ct. muted *mf* *pp*

1 Fig. Hn. breathe as required *ppp*

2 breathe as required *ppp*

Solo Hn. breathe as required *ppp*

1st Hn. breathe as required *ppp*

2nd Hn. breathe as required *ppp*

1st Bar open - no vibrato *ffmf*

2nd Bar open - no vibrato *ffmf*

1st Trb. breathe as required *ppp*

2nd Trb. breathe as required *ppp*

B. Trb. muted *poco sfz sim.*

1 Euph. no vibrato *ffmf*

2 no vibrato *ffmf*

E♭ Bass no vibrato *ffmf*

E♭ Bass no vibrato *ffmf*

Timp. *ffmf*

1 Perc. Tubular Bells *p*

2 Vibes. (motor off) *p l.v. sempre*




Score for measures 419-427. Instruments include Sop. Ct., Solo Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Timp., and Perc.

Measures 419-421: Sop. Ct. and Solo Ct. play *mf* notes. Flg. Hn. 1 and 2 play *mf* notes. Solo Hn. 1 and 2 play *mf* notes. 1st Hn. 1 and 2 play *mf* notes. 2nd Hn. 1 and 2 play *mf* notes. 1st Bar. 1 and 2 play *mf* notes. 1st Trb. 1 and 2 play *mf* notes. B. Trb. 1 and 2 play *mf* notes. Euph. 1 and 2 play *p* notes. Eb Bass 1 and 2 play *p* notes. Timp. 1 and 2 play *pp* notes. Perc. 1 and 2 play *mp* notes.

Measures 422-424: Flg. Hn. 1 and 2 play *mf* notes. Solo Hn. 1 and 2 play *mp* notes. 1st Hn. 1 and 2 play *mf* notes. 2nd Hn. 1 and 2 play *mp* notes. 1st Bar. 1 and 2 play *mp* notes. Eb Bass 1 and 2 play *mp* notes. Timp. 1 and 2 play *p* notes. Perc. 1 and 2 play *mp* notes.

Measures 425-427: Flg. Hn. 1 and 2 play *open* notes. Solo Hn. 1 and 2 play *mp* notes. 1st Hn. 1 and 2 play *open* notes. 2nd Hn. 1 and 2 play *open* notes. 1st Bar. 1 and 2 play *mp* notes. Eb Bass 1 and 2 play *mp* notes. Timp. 1 and 2 play *p* notes. Perc. 1 and 2 play *mp* notes.

Score for measures 428-437. Instruments include Sop. Ct., Solo Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Timp., and Perc.

Measures 428-430: Sop. Ct. and Solo Ct. play *mf* notes. Flg. Hn. 1 and 2 play *mf* notes. Solo Hn. 1 and 2 play *mf* notes. 1st Hn. 1 and 2 play *mf* notes. 2nd Hn. 1 and 2 play *mf* notes. 1st Bar. 1 and 2 play *mf* notes. 1st Trb. 1 and 2 play *mf* notes. B. Trb. 1 and 2 play *mf* notes. Euph. 1 and 2 play *mf* notes. Eb Bass 1 and 2 play *mf* notes. Timp. 1 and 2 play *p* notes. Perc. 1 and 2 play *mp* notes.

Measures 431-433: Flg. Hn. 1 and 2 play *mf* notes. Solo Hn. 1 and 2 play *mf* notes. 1st Hn. 1 and 2 play *mf* notes. 2nd Hn. 1 and 2 play *mf* notes. 1st Bar. 1 and 2 play *mf* notes. 1st Trb. 1 and 2 play *mf* notes. B. Trb. 1 and 2 play *mf* notes. Euph. 1 and 2 play *mf* notes. Eb Bass 1 and 2 play *mf* notes. Timp. 1 and 2 play *p* notes. Perc. 1 and 2 play *mp* notes.

Measures 434-437: Flg. Hn. 1 and 2 play *mf* notes. Solo Hn. 1 and 2 play *mf* notes. 1st Hn. 1 and 2 play *mf* notes. 2nd Hn. 1 and 2 play *mf* notes. 1st Bar. 1 and 2 play *mf* notes. 1st Trb. 1 and 2 play *mf* notes. B. Trb. 1 and 2 play *mf* notes. Euph. 1 and 2 play *mf* notes. Eb Bass 1 and 2 play *mf* notes. Timp. 1 and 2 play *mp* notes. Perc. 1 and 2 play *mp* notes.



452 453 454 455 456 **molto allarg.**

Sop. Ct. *cresc.*

1.2 *cresc.*

Solo Ct. *cresc.*

3.4 *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

1 *cresc.*

Fig. Hn. *cresc.*

2 *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb. *cresc.*

1 *cresc.*

2 *cresc.*

Euph. *cresc.*

E♭ Bass. *cresc.*

E♭ Bass. *cresc.*

Timp. *ff*

1 *f*

Perc. *ff*

2 *mf* *ff* *mf*

457 **THE UNKNOWN** 458 459 460  
**Vivace (♩ = 144)**

Sop. Ct. *ff* *pp* *ff*

1.2 *ff* *pp* *ff*

Solo Ct. *ff* *pp* *ff*

3.4 *ff* *pp* *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

1 *ff* *ff*

Fig. Hn. *ff* *ff*

2 *ff* *ff*

Solo Hn. *pp* *cresc. molto* *ff*

1st Hn. *ff* *pp cresc. molto* *ff*

2nd Hn. *ff* *pp* *breathe as needed* *ff*

1st Bar. *pp* *cresc. molto* *ff*

2nd Bar. *ff* *pp cresc. molto* *ff*

1st Trb. *ff* *pp* *cresc. molto* *gliss.* *ff*

2nd Trb. *ff* *pp* *cresc. molto* *gliss.* *ff*

B. Trb. *ff* *pp* *cresc. molto* *gliss.* *ff*

1 *ff* *ff*

2 *ff* *pp cresc. molto* *ff*

E♭ Bass. *ff*

E♭ Bass. *ff*

Timp. *ff* *ff*

1 *ff* *S. Cym.* *ff* *S.D.*

Perc. *ff* *pp* *ff* *ff*

2 *ff* *f*

Score for measures 461-464. The score includes parts for Sopranos (Sop. Ct.), Solos (Solo Ct., Solo Hr.), 2nd and 3rd Clarinets (2nd Ct., 3rd Ct.), Flute (Flg. Hn.), Horns (1st Hr., 2nd Hr.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphoniums (Euph.), Eb Basses (Eb Bass), and Timpani (Timp.). A large white watermark 'A' is overlaid on the 2nd and 3rd Clarinet staves in measures 462 and 463.

Score for measures 465-468. The score includes parts for Sopranos (Sop. Ct.), Solos (Solo Ct., Solo Hr.), 2nd and 3rd Clarinets (2nd Ct., 3rd Ct.), Flute (Flg. Hn.), Horns (1st Hr., 2nd Hr.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphoniums (Euph.), Eb Basses (Eb Bass), and Timpani (Timp.). A large white watermark 'A' is overlaid on the 2nd and 3rd Clarinet staves in measures 466 and 467, and on the Eb Bass and Timpani staves in measure 468.

469 470 **471** 472 473

Sop. Ct.  
1.2  
Solo Ct.  
3.4  
2nd Ct.  
3rd Ct.  
1  
Flg. Hn.  
2  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
1  
Euph.  
2  
Eb Bass  
Eb Bass  
Timp.  
1  
Perc.  
2

474 **475** 476

Sop. Ct.  
1.2  
Solo Ct.  
3.4  
2nd Ct.  
3rd Ct.  
1  
Flg. Hn.  
2  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
1  
Euph.  
2  
Eb Bass  
Eb Bass  
Timp.  
1  
Perc.  
2



Score for page 477, measures 1-4. The score includes parts for Sopranos (Sop. Ct.), Solos (Solo Ct., Solo Hn.), 2nd and 3rd Clarinets (2nd Ct., 3rd Ct.), Flute (Flg. Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphonium (Euph.), Eb Basses (Eb Bass), and Percussion (Perc.).

Measures 1-2: The 2nd and 3rd Clarinets, Flute, Solo Horns, and Horns play a rhythmic pattern of eighth notes. The 1st and 2nd Baritone parts play a melodic line with triplets. The Eb Basses play a steady eighth-note accompaniment. The Percussion part features a snare drum pattern.

Measures 3-4: The 2nd and 3rd Clarinets, Flute, Solo Horns, and Horns continue their rhythmic pattern. The 1st and 2nd Baritone parts play a melodic line with triplets. The Eb Basses play a steady eighth-note accompaniment. The Percussion part features a snare drum pattern.

Dynamic markings include *sfz* (sforzando) and *f* (forte). A large white 'A' watermark is present over the 2nd and 3rd Clarinet staves in measures 1-2 and over the Eb Bass staves in measures 3-4.

Score for page 479, measures 5-8. The score includes parts for Sopranos (Sop. Ct.), Solos (Solo Ct., Solo Hn.), 2nd and 3rd Clarinets (2nd Ct., 3rd Ct.), Flute (Flg. Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphonium (Euph.), Eb Basses (Eb Bass), and Percussion (Perc.).

Measures 5-6: The Solo Clarinet and Solo Horn parts play a melodic line with triplets. The 2nd and 3rd Clarinets, Flute, Horns, Baritone, and Eb Basses play a rhythmic pattern of eighth notes. The Percussion part features a snare drum pattern.

Measures 7-8: The Solo Clarinet and Solo Horn parts play a melodic line with triplets. The 2nd and 3rd Clarinets, Flute, Horns, Baritone, and Eb Basses play a rhythmic pattern of eighth notes. The Percussion part features a snare drum pattern.

Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). A large white 'A' watermark is present over the 2nd and 3rd Clarinet staves in measures 5-6 and over the Eb Bass staves in measures 7-8.

481

Sop. Ct. *mf cresc.* *ff* flz

1.2 *ff* flz

Solo Ct. *ff* flz

3.4 *ff* flz

2nd Ct. *ff* flz

3rd Ct. *ff* flz

1 *ff* flz

Flg. Hn. 2 *ff* flz

Solo Hn. flz

1st Hn. flz

2nd Hn. flz

1st Bar. flz

2nd Bar. flz

1st Trb. *sfz* *ff* flz

2nd Trb. *sfz* *ff* flz

B. Trb. *sfz* *ff* flz

1 *ff* flz

Euph. 2 flz

E♭ Bass. *sfz* flz

E♭ Bass. *sfz* flz

Timp. *Solo* *fff* *ff*

1 *ff*

Perc. 2 S. Cym. *ff*

484

Sop. Ct. *sfz* *ff* *sfz* flz

1.2 *sfz* *ff* *sfz* flz

Solo Ct. *sfz* *ff* *sfz* flz

3.4 *sfz* *ff* *sfz* flz

2nd Ct. *sfz* *ff* *sfz* flz

3rd Ct. *sfz* *ff* *sfz* flz

1 *sfz* *ff* *sfz* flz

Flg. Hn. 2 *sfz* *ff* *sfz* flz

Solo Hn. *sfz* *ff* *sfz* flz

1st Hn. *sfz* *ff* *sfz* flz

2nd Hn. *sfz* *ff* *sfz* flz

1st Bar. *sfz* *ff* *sfz* flz

2nd Bar. *sfz* *ff* *sfz* flz

1st Trb. *sfz* *ff* *sfz* flz

2nd Trb. *sfz* *ff* *sfz* flz

B. Trb. *sfz* *ff* *sfz* flz

1 *sfz* *ff* *sfz* flz

Euph. 2 *sfz* *ff* *sfz* flz

E♭ Bass. *sfz* *ff* *sfz* flz

E♭ Bass. *sfz* *ff* *sfz* flz

Timp. *Solo* *fff* *f* *sfz* *f* *sfz*

1 *sfz* *f* *sfz*

Perc. 2 B. D. *sfz* *sfz* *sfz*

Score for Sopranos, Solos, and various instruments including Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. The score includes dynamic markings such as *sfz*, *ff*, *pp*, and *sfz*, and performance instructions like *gliss* and *Cl. Cymns.*

Measures 486-489 are shown. The score includes parts for:

- Sop. Ct.
- Solo Ct.
- 2nd Ct.
- 3rd Ct.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Large white 'A' logos are present on the 2nd Ct., 3rd Ct., and E♭ Bass staves.

