

# MANHATTAN

for Trumpet or Cornet and Brass Band

## 1. Saturday Serenade

Philip Sparke

Brass Band

Tempo:  $\text{♩} = 66$  *accel.*  $\text{♩} = 66$  *accel.*  $\text{♩} = 66$  6

Brass Band Score (Measures 1-6):

- B> Trumpet/Cornet Soloist: *mf*
- E> Soprano Cornet: *mf*, *mf*, *p*
- Solo B> Cornet: *mf*, *mf*, *p*
- Repiano B> Cornet: *mf*, *mf*, *p*
- 2nd B> Cornet: *f*, *p*, *f*, *p*, *mp*, *p*
- 3rd B> Cornet: *f*, *p*, *f*, *p*, *mp*, *p*
- B> Flugel Horn: *mf*, *f*, *mf*, *f*, *mp*, *p*
- Solo E> Horn: *mf*, *f*, *mf*, *f*, *mp*, *p*
- 1st E> Horn: *mf*, *f*, *mf*, *f*, *mp*, *p*
- 2nd E> Horn: *mf*, *f*, *mf*, *f*, *mp*, *p*
- 1st B> Baritone: *mf*, *f*, *mf*, *f*, *mp*, *p*
- 2nd B> Baritone: *mf*, *f*, *mf*, *f*, *mp*, *p*
- 1st B> Trombone: *mf*, *f*, *mf*, *f*, *mp*, *p*
- 2nd B> Trombone: *mf*, *f*, *mf*, *f*, *mp*, *p*
- Bass Trombone: *mf*, *f*, *mf*, *f*, *mp*, *p*
- B> Euphonium: *mf*, *f*, *mf*, *f*, *p*
- E> Bass: *mf*, *f*, *mf*, *f*, *p*
- B> Bass: *mf*, *f*, *mf*, *f*, *p*
- Timpani: *mf*, *f*, *mf*, *f*, *p*
- Percussion 1: *p*, *mf*, *p*, *mf*, *p*
- Percussion 2: *mf*, *f*, *mf*, *f*, *p*

Annotations: *mute*, *mf*, *f*, *p*, *mp*, *Harmon mutes*, *Glock.*, *S. Cym. (soft beaters)*

Tempo:  $\text{♩} = 66$  11 *a tempo*  $\text{♩} = 66$

Brass Band Score (Measures 7-12):

- Soloist: *p*, *slow accel.*, *rall.*, *f*, *p*
- Sop. Ct.:
- Solo Ct.:
- Rep. Ct.:
- 2nd Ct.: *open*, *p*
- 3rd Ct.: *open*, *p*
- Flug. Hn.:
- Solo Hn.:
- 1st Hn.:
- 2nd Hn.:
- 1st Bar.:
- 2nd Bar.:
- 1st Trb.:
- 2nd Trb.:
- B. Trb.:
- Euph.:
- E> Bass:
- B> Bass:
- Timpani:
- Perc. 1: *one*, *p*
- Perc. 2: *p*

Annotations: *mf*, *f*, *p*, *mp*, *open*, *one*, *p*

Light Kit - choose an appropriate style (brushes) closed Hi-Hat  
Egg Shaker or Maraca

13 14 15 16 17 18 19

Soloist *mp*

Sop. Ct.

Solo Ct. *p* Solo, open

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 *p*

Perc. *p*

2 *p*

20 21 22 23 24 25

Soloist *mf*

Sop. Ct. *f* open

Solo Ct. *f* all, open

Rep. Ct. *f* open

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *p* *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *p* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *p* *mf* *f*

Euph. *mf* *f* both

E♭ Bass *mf* *f* both

B♭ Bass *mf* *f* both

Timp. *mf*

1 *mf* round Cyms.

Perc. *p* *mf*

2 *p* *mf*

26 27 28 29 30 31

Soloist *mf*

Sop. Ct.

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Es Bass *p*

Bs Bass *p*

Timp. *p*

1 Perc. *mf*

2 Perc. *mf*

32 33 34 35 36

Soloist *f*

Sop. Ct. *mf*

Solo Ct. *one* *two* *mf*

Rep. Ct. *p* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp* *p* *mf*

Es Bass *mp* *p* *mf*

Bs Bass *p* *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

S. Cym. *p* *mf*

37 38 39 40

Soloist *fff* *mf*

Sop. Ct. *f* *mf*

Solo Ct. *f* *f* *all*

Rep. Ct. *f* *mf*

2nd Ct. *f* *f*

3rd Ct. *f* *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f*

Es Bass *f*

Bs Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

41 42 43 44 45

Soloist *mp* *mp*

Sop. Ct. *mp*

Solo Ct. *mp* *two* *one* *3* *p*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp*

Euph. *mp* *one* *3* *p*

Es Bass *mp* *p*

Bs Bass *mp* *p*

Timp. *mp*

1 Perc. *mp* *p*

2 Perc. *mp* *p*

46 47 48 49 50 51 52

Soloist *mf* *p* *pp*

Sop. Ct. muted *mp* *mf* *tr* *tr*

Solo Ct. *mf* all

Rep. Ct. muted *mp* open *pp*

2nd Ct. *tr* *tr* *tr* open *pp*

3rd Ct. *tr* *tr* *tr* open

Flug. Hn. *mf*

Solo Hn. *mf* *p* *pp*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *mf* Solo *p*

2nd Bar. *mf* *mf*

1st Trb. *mf* *p*

2nd Trb. *mf* *p* *pp*

B. Trb. *mf* *p* *pp*

Euph. *mf* both *p* one *tr* *tr*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p* *pp*

1 Perc. *mf*

2 Perc. *p* *f*

53 54 55 56 57

Soloist *mp cant.*

Sop. Ct.

Solo Ct. two, muted *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. Solo *p*

Solo Hn.

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb.

Euph. (one) *p*

E♭ Bass one *p*

B♭ Bass one *p*

Timp.

1 Perc. *p*

2 Perc. *p* Egg Shaker or Maraca

58 59 60 **61** 62 63

Soloist *mf cresc.* *f* open

Sop. Ct. *mf cresc.* open

Solo Ct. *p* one, open *mf* three, muted *mf*

Rep. Ct. *mf cresc.*

2nd Ct. *mf cresc.*

3rd Ct. *mf cresc.*

Flug. Hn. *mf* *cresc.*

Solo Hn. *p* *mf cresc.*

1st Hn. *p* *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *p* *mf cresc.*

2nd Bar. *p* *mf cresc.*

1st Trb. *p* *mf cresc.*

2nd Trb. *p* *mf cresc.*

B. Trb. *p* *mf cresc.*

Euph. *p* both

Es Bass *mf* both

Bs Bass *mf* both

Timp. *p* *mf*

1 Perc. *mf cresc.* sticks *f* *p*

2 Perc. S. Cym. *p* *mf* *p*




64 65 66 67 68 69 *rall.*

Soloist *ff* *mp* *pp*

Sop. Ct. *ff*

Solo Ct. *ff* Solo, open *pp*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *p* *pp (cold)*

Solo Hn. *ff* *p* *pp (cold)*

1st Hn. *ff* *p* *pp (cold)*

2nd Hn. *ff* *p*

1st Bar. *ff* *pp (cold)*

2nd Bar. *ff* *pp (cold)*

1st Trb. *ff* *pp (cold)*

2nd Trb. *ff* *pp (cold)*

B. Trb. *ff* *pp (cold)*

Euph. *ff* *p* Solo *pp*

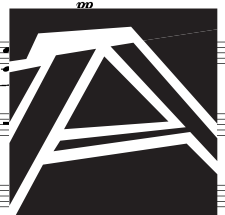
Es Bass *ff* *p* *pp (cold)*

Bs Bass *ff* *p*

Timp. *ff*

1 Perc. *ff* Tri. *pp* *pp*

2 Perc. *ff*

Soloist

Sop. Ct.

Solo Ct. *two, muted* *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *one*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

1 Perc. *pp*

2 Perc. *Vibraphone (motor off)* *pp*

## 2. Sunday Scherzo

**Molto vivo** (♩ = 80-84) 3 4 5 6 7 8 9

B♭ Trumpet/Cornet Soloist

E♭ Soprano Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugel Horn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *both* *ff* *p*

E♭ Bass *both* *ff*

B♭ Bass *both* *ff*

Timpani *ff*

1 Perc. *S.D.* *ff* *p*

2 Perc. *Cl. Cyms.* *ff* *p*

10 11 12 **13** open 14 15 16 17 18 19

Soloist: *f* *open* *sf*

Sop. Ct.: *ff* *p* *ff* *ff*

Solo Ct.: *ff* *p* *ff* *p* *ff*

Rep. Ct.: *p* *ff* *f* *sf* *ff*

2nd Ct.: *p* *ff* *sf* *ff*

3rd Ct.: *p* *ff* *sf* *ff*

Flug. Hn.: *p* *ff* *p* *ff* *p* *ff*

Solo Hn.: *p* *ff* *p* *ff* *f* *p* *ff*

1st Hn.: *p* *ff* *p* *ff* *f* *p* *ff*

2nd Hn.: *p* *ff* *p* *ff* *p* *ff*

1st Bar.: *ff*

2nd Bar.: *ff*

1st Trb.: *p* *ff* *p* *ff* *ff*

2nd Trb.: *p* *ff* *p* *ff* *ff*

B. Trb.: *ff* *ff* *ff*

Euph.: *ff* *p* *ff* *ff*

Es Bass: *ff* *ff*

Bs Bass: *ff* *ff*

Timp.: *ff* *ff* *ff*

1 Perc.: *ff* *p* *ff* *ff*

2 Perc.: *ff* *ff*

20 **21** 22 23 24 25 26 27 28 29 30

Soloist: *ff* *mp*

Sop. Ct.: *ff* *mp*

Solo Ct.: *two* *p*

Rep. Ct.: *p* *p*

2nd Ct.: *p* *p*

3rd Ct.: *p* *p*

Flug. Hn.: *p*

Solo Hn.: *p* *p*

1st Hn.: *p* *p*

2nd Hn.: *p*

1st Bar.: *p*

2nd Bar.: *p*

1st Trb.: *ff* *p*

2nd Trb.: *ff* *p*

B. Trb.: *ff* *p*

Euph.: *ff* *p* *p*

Es Bass: *ff* *p*

Bs Bass: *ff* *p*

Timp.: *ff* *p*

1 Perc.: *p*

2 Perc.: *p*



31 32 33 34 35 36 37 38 39 40

Soloist *mp*

Sop. Ct. *mp*

Solo Ct. *mf* *all* *mp*

Rep. Ct. *mf* *tr* *tr* *mp*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf* *tr* *tr* *p*

Solo Hn. *mf* *tr* *tr* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *mp*

1st Trb. *p* *mf* *mp*

2nd Trb. *p* *mf* *mp*

B. Trb. *p* *mf* *mp*

Euph. *mf*

Es Bass *mp*

Bs Bass

Timp. *mp*

1 Perc. *mf* *mp*

2 Perc. *mf*

41 42 43 44 45 46 47 48 49 50

Soloist *mp*

Sop. Ct. *p* *mf*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Es Bass *p*

Bs Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

51 52 53 54 55 56 57 58 59 60

Soloist *mf* *f* *p*

Sop. Ct. *f* *p*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f* *p*

2nd Ct. *mf* *f* *p*

3rd Ct. *mf* *f* *p*

Flug. Hn. *mf* *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f* *p*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

1 Perc. *mf* *f* *p*

2 Perc. *mf* *f*

61 62 63 64 65 66 67 68 69 70

Soloist *mp* *mf* *cresc.*

Sop. Ct. *mp* *cresc.*

Solo Ct. *mp* *cresc.*

Rep. Ct. *mp* *cresc.*

2nd Ct. *mp* *cresc.*

3rd Ct. *mp* *cresc.*

Flug. Hn. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *cresc.* *mf*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

B. Trb. *mp* *cresc.*

Euph. *cresc.* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

1 Perc. *cresc.*

2 Perc. *cresc.*

71 72 73 74 75 76 77 78 79 80

Soloist *f* *f* *mp*

Sop. Ct. *f* *p*

Solo Ct. *all* *f* *p* one

Rep. Ct. *f* *p*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *p* *p* *p*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Trb. *f* *mf* *p* *p*

2nd Trb. *f* *mf* *p* *p*

B. Trb. *f* *mf* *p* *p*

Euph. *f* *p*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

Timp. *f*

1 Perc. *f* *mf* *p*

2 Perc.

81 82 83 84 85 86 87 88 89 90

Soloist *mf* *f*

Sop. Ct. *mf* *f* *p* *f*

Solo Ct. *all* *mf* *f* *p* *f*

Rep. Ct. *mf* *f* *p* *f*

2nd Ct. *mf* *f* *p* *f*

3rd Ct. *mf* *f* *p* *f*

Flug. Hn. *mf* *f* *p* *f*

Solo Hn. *mf* *f* *p* *f*

1st Hn. *mf* *f* *p* *f*

2nd Hn. *mf* *f* *p* *f*

1st Bar. *p* *mf* *f* *p* *f*

2nd Bar. *mf* *f* *p* *f*

1st Trb. *mf* *f* *p* *f*

2nd Trb. *mf* *f* *p* *f*

B. Trb. *mf* *f* *p* *f*

Euph. *mf* *f* *p* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f* *f*

1 Perc. *mf* *f* *p* *f*

2 Perc. *mf* *f*

91 92 93 94 95 96 97 98 99 100

Soloist *mp*

Sop. Ct. *mp*

Solo Ct. *mp* two *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *p*

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass *mp*

B♭ Bass

Timp. *p*

1 *p*

Perc.

2

101 102 103 104 105 106 107 108 109 110

Soloist *p* *mp*

Sop. Ct.

Solo Ct. all, cup mutes *mp*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb.

Euph. *mp*

E♭ Bass *p*

B♭ Bass

Timp. *p* *mp*

1

Perc. Xylo. *mp*

2

111 112 113 114 115 116 117 118 119 120

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

121 122 123 124 125 126 127 128 129 130 131

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

132 133 134 135 136 137 138 139 140 141 142

Soloist *cresc.*

Sop. Ct. *Solo mp*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

B. Trb. *mp cresc.*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p*

1 Perc. *p cresc.* S. Cym.

2 Perc. *p*

143 144 145 146 147 148 149 150 151 152

Soloist *f*

Sop. Ct. *f*

Solo Ct. *f open*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *mf*

2 Perc. *f*

153 154 155 156 157 158 **159** 160 161

Soloist *mp*

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. Solo

E♭ Bass

B♭ Bass

Timp.

1 *p*

Perc. *p*

2 Xylo. *p*

162 163 164 165 166 167 168 169 170 171

Soloist

Sop. Ct. Solo *mp*

Solo Ct. *p*

Rep. Ct. Solo *mp*

2nd Ct.

3rd Ct.

Flug. Hn. Solo *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p* Solo *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1

Perc.

2

172 173 174 **175** 176 177 178 179 180 181

Soloist *p*

Sop. Ct. *p*

Solo Ct. 1.2 *p* 3.4 *p* 7 1.2 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. both *p*

Es Bass *p*

Bs Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

Sus. Cym. *p*

182 183 184 185 186 187 188 189 190 **191**

Soloist *mp*

Sop. Ct. *f* *p*

Solo Ct. 3.4 *f* *p* all

Rep. Ct. *f* *sfz* *p*

2nd Ct. *f* *sfz* *sfz* *p*

3rd Ct. *f* *sfz* *sfz*

Flug. Hn. *f* *sfz* *f* *sfz* *p*

Solo Hn. *f* *sfz* *sfz* *p*

1st Hn. *f* *sfz* *sfz* *p*

2nd Hn. *f* *sfz* *sfz* *p*

1st Bar. *f* *sfz* *sfz* *p*

2nd Bar. *f* *sfz* *sfz* *p*

1st Trb. *p* *f* *sfz* *f* *sfz* *p*

2nd Trb. *p* *f* *sfz* *f* *sfz* *p*

B. Trb. *f* *sfz* *sfz*

Euph. *f* *sfz* *sfz* *p*

Es Bass *f* *sfz* *sfz* *p*

Bs Bass *f* *sfz* *sfz* *p*

Timp. *f* *sfz* *sfz* *sfz* *p*

1 Perc. *f* *sfz* *sfz*

2 Perc. *f* *sfz* *sfz*



192 193 194 195 196 197 198 199 200 201

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

202 203 204 205 206 207 208 209 210 211

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

212 213 214 215 216 217 218 219 220 221

Soloist *mp* *mf* *cresc.*

Sop. Ct. *mp*

Solo Ct. *mp* three

Rep. Ct. *mp* *cresc.*

2nd Ct. *mp* *cresc.*

3rd Ct. *mp* *cresc.*

Flug. Hn. *mp*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

B. Trb. *mp* *cresc.*

Euph. *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp.

1 *cresc.*

Perc.

2

222 223 224 225 226 227 228 229 230 231 232

Soloist *f* *f* *mp*

Sop. Ct. *f* *p*

Solo Ct. *f* *p* all one

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *mf* *p*

Flug. Hn. *f* *p* *p*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *mf* *f* *mf* *p*

1st Bar. *mf* *f* *mf* *p*

2nd Bar. *mf* *f* *mf* *p*

1st Trb. *f* *mf* *p*

2nd Trb. *f* *mf* *p*

B. Trb. *f* *mf* *p*

Euph. *mf* *f* *p*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

Timp. *mf* *f*

1 *f* *mf* *p*

Perc.

2

233 234 235 236 237 238 239 *opt.* **241** 242

Soloist *f* *mp*

Sop. Ct. *p* *f*

Solo Ct. *p* *f*

Rep. Ct. *p* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *p* *f*

Solo Hn. *f* *mp*

1st Hn. *p* *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *p*

E♭ Bass *f*

B♭ Bass *p* *f*

Timp. *sfp*

1 Perc. *f* *p*

2 Perc. *f*

243 244 245 246 247 248 **249** 250 251 252

Soloist *mf*

Sop. Ct.

Solo Ct. *two* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

253 254 255 256 **257** 258 259 260 261 262

Soloist *f* *mp*

Sop. Ct. *f* *mp*

Solo Ct. *f* *all*

Rep. Ct. *f* *mp*

2nd Ct. *f* *mp*

3rd Ct. *f* *mp*

Flug. Hn. *f* *mp*

Solo Hn. *mp* *f* *mp*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *sfp*

1 Perc. *f* *p*

2 Perc. *f*

263 264 **265** 266 267 268 269 270 271 272 (♩ = ♩)

Soloist *f*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f* *mp* *f* *mp*

2nd Ct. *f* *mp* *f* *mp*

3rd Ct. *f* *mp* *f* *mp*

Flug. Hn. *mp* *f* *mp*

Solo Hn. *mp* *mp* *f*

1st Hn. *mp* *mp* *f*

2nd Hn. *mp* *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *f* *mp*

Euph. *f*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

1 Perc. *f* *mp*

2 Perc. *f* *mp*

Soloist *mp* *mf*

Sop. Ct. *mf* *mf*

Solo Ct. *mf* *two*

Rep. Ct. *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass

Timp. *mp*

1 Perc. *mp*

2 Perc. *p* *B.D.* *mf* *p*




Soloist *mp* *mf*

Sop. Ct. *mp* *mf* *mf*

Solo Ct. *mp* *mf*

Rep. Ct. *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *mf* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp*

Timp. *p*

1 Perc. *p* *mp*

2 Perc. *p* *mf* *p*




293 294 295 296 297 298 299 300 301

Soloist *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Sop. Ct. *mp* *p* *p*

Solo Ct. *mp* *mf* *mf*

Rep. Ct. *p* *p*

2nd Ct. *p* *p*

3rd Ct. *p* *p*

Flug. Hn. *mp* *p* *p*

Solo Hn. *mp* *p* *p*

1st Hn. *mp* *p* *p*

2nd Hn. *mp* *p* *p*

1st Bar. *p* *p*

2nd Bar. *mp* *p* *p*

1st Trb. *mp* *p* *p*

2nd Trb. *p* *p*

B. Trb. *p* *p*

Euph. *mp* *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp. *p* *p*

1 Perc. *p* *p*

2 Perc. *p*

302 303 304 305 306 307 308 309 310

Soloist *p* *p* *p* *p* *p* *p* *p* *p*

Sop. Ct. *p* *p* *p*

Solo Ct. *mf* *mf*

Rep. Ct. *p* *p*

2nd Ct. *p* *p*

3rd Ct. *p* *p*

Flug. Hn. *p* *p* *p*

Solo Hn. *p* *p* *p*

1st Hn. *p* *p* *p*

2nd Hn. *p* *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p* *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

B. Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp. *p* *p*

1 Perc. *p* *p*

2 Perc. *p*

311 312 313 314 315 316 317 318 319 320

Soloist *cresc.* *f*

Sop. Ct. *p* *f* *all, open*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *p cresc.* *f*

1st Hn. *p* *p cresc.* *f*

2nd Hn. *p* *p cresc.* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *mf* *f*

2nd Trb. *p* *mf* *f*

B. Trb. *p* *mf* *f*

Euph. *p* *cresc.* *f*

Es Bass *p* *f*

Bs Bass *p* *f*

Timp. *f*

1 Perc. *p* *f*

2 Perc. *p* *f* S. Cym.

321 322 323 324 325 326 327 328 329 330

Soloist *mf* *mf*

Sop. Ct. *mf*

Solo Ct. *mf* *two*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp* *mf*

Es Bass *mf*

Bs Bass *mf*

Timp. *mf*

1 Perc. *p* *mp*

2 Perc. *mf* B.D.

331 332 **333** 334 335 336 337 338 339 340

Soloist *f* *mp* *cresc.*

Sop. Ct. *mf* *f*

Solo Ct. *all* *mf* *f*

Rep. Ct. *m*

2nd Ct. *mf*

3rd Ct. *mf* *f*

Flug. Hn. *f*

Solo Hn. *f* *mp* *cresc.*

1st Hn. *f* *mp* *cresc.*

2nd Hn. *f* *mp* *cresc.*

1st Bar. *f* *mp* *cresc.*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f* *cresc.*

B♭ Bass *f* *cresc.*

Timp. *f* *mp* *cresc.*

1 Perc. *f* *mp* *cresc.*

2 Perc. *p* *f*

341 342 343 344 **345** 346 347 348 349 350

Soloist *f* *ff* *3*

Sop. Ct. *ff* *sfz* *ff* *ff*

Solo Ct. *ff* *sfz* *ff* *ff*

Rep. Ct. *sfz* *ff*

2nd Ct. *sfz* *ff*

3rd Ct. *sfz* *ff*

Flug. Hn. *ff* *sfz* *ff* *ff*

Solo Hn. *f* *sfz* *ff* *ff*

1st Hn. *f* *sfz* *ff* *ff*

2nd Hn. *f* *sfz* *ff*

1st Bar. *f* *sfz* *ff* *ff*

2nd Bar. *f* *sfz* *ff* *ff*

1st Trb. *f* *sfz* *ff* *ff*

2nd Trb. *f* *sfz* *ff* *ff*

B. Trb. *f* *ff* *f < ff* *ff*

Euph. *ff* *f < ff* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff* *ff*

1 Perc. *f* *sfz* *ff* *sfz* *ff*

2 Perc. *f* *ff* *ff*