

Commissioned by Geir Ulseth and Nidaros Brass Band to celebrate the 70th birthday of their solo euphonium, Steinar Mørkved

DREAMSONG

for Euphonium and Brass Band

Philip Sparke

Poco lento (♩ = 52) 2 3 4 5

Musical score for the first page of 'Dreamsong'. The score is for a brass band and includes parts for Solo B♭ Euphonium, E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium (one player), E♭ Bass, B♭ Bass, Timpani, and Percussion. The music is in 4/4 time and features various dynamics such as *p*, *mf*, and *mp*. There are two large black redaction boxes: one covering the first three staves (Solo B♭ Euphonium, E♭ Soprano Cornet, Solo B♭ Cornet) and another covering the E♭ Bass, B♭ Bass, and Timpani staves from measure 3 to 5.

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6 7 8 9 10 11

Musical score for the second page of 'Dreamsong'. The score continues from the first page and includes parts for Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. The music is in 4/4 time and features various dynamics such as *p*, *mp*, and *mp molto espress.*. There are two large black redaction boxes: one covering the Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., and 3rd Ct. staves from measure 6 to 10, and another covering the E♭ Bass, B♭ Bass, and Timp. staves from measure 10 to 11.

12 13 14 15 **16**

Solo Euph. *mf* *mp* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*
open

2nd Trb. *p*
open

Bass Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Perc.

17 18 19 20 **21**

Solo Euph. *mf* *mp* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *mp*

1st Hn. *p*

2nd Hn. (2nd Bar.) *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p*

E♭ Bass *both* *one*

B♭ Bass *p*

Timp. *p*

Perc.

32 33 34 **rall.** **35** **Tempo primo** (♩ = 52)

Solo Euph. *mp* 3

Sop. Ct. *mp* *p* Solo

Solo Ct. *mp* *p*

Rep. Ct. *p*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* Solo *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *mp*

E♭ Bass *mp* one

B♭ Bass *mp* one

Timp. 1

Perc. B.D. *p*

37 38 39 40

Solo Euph. *mf* *mp*

Sop. Ct. *p* *all*

Solo Ct. *mp* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.