

16 17 18 19 20 21 22

Sop. Ct. *pp* *mp* *mf* *mp* *mf* *mp*

Solo Ct. *pp* three, str. mutes

Rep. Ct. cup mute *pp* *mp* *mf* *mp* *mf* *mp*

2nd Ct. one, cup mute *pp* *mp* *mf* *mp*

3rd Ct. one, cup mute *pp* *mp* *mf* *mp*

Flug. Hn. *pp* *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp* *mf* *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Bass Trb. *mf* *mf*

Euph. *mp* *mf* *mp* *mf* *mp*

E♭ Bass *mf*

B♭ Bass

Timp. Tam-tam *mp* *mp* B.D. *pp*

Perc. 1 *mp* *mf* *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp* *mf* *mp*

23 24 25 26 27 28 29

Sop. Ct. *f* *mp*

Solo Ct. *f* *pp* all, str. mutes

Rep. Ct. *f* *mp*

2nd Ct. both, cup mutes *f* *mp*

3rd Ct. both, cup mutes *f* *mp*

Flug. Hn.

Solo Hn. *f* *mp* *mf* *mp* *mf* *mp*

1st Hn. *f* *mp* *mf* *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp* *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f* *mp* both

E♭ Bass *mf* *mp* both *mf* *mp*

B♭ Bass (one) *mf* *mp* both *mf* *mp*

Timp. T-tam *p*

Perc. 1 *mf* *mf*

Perc. 2 *mp* *mf* *mp* *mf* *mp*

30 31 32 poco rit. 33 A tempo 34 35 36

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf* *mf espressivo* *f*

Solo Hn. *f* *pp* *mf* *pp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *pp* *mf* *pp*

1st Trb. *pp* *f* *pp*

2nd Trb. *pp* *f* *pp*

Bass Trb. -

Euph. *mp* *f* *p* one

E♭ Bass *f* *p* one

B♭ Bass *f*

Timp. *p* *pp* Timp.

1. *p* *mf*

Perc. 2. *p*




37 38 39 40 41 42 43

Sop. Ct. (cup mute) *mp*

Solo Ct. open *p* open *mp cantabile*

Rep. Ct. *p* *mp cantabile* one, open

2nd Ct. *p* one, open

3rd Ct. *p*

Flug. Hn. *mf* *p*

Solo Hn. *mp*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp cantabile*

2nd Bar. *p* *mp* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* both

E♭ Bass *p* one

B♭ Bass *p* one

Timp. *pp* *p* *pp*

1. *p* *mp*

Perc. 2. *gliss.* *mp*




POLKA
Allegro non troppo (♩ = c. 66)

4 5 6 7 8

E♭ Soprano Cornet (open)

Solo B♭ Cornet 1.2 str. mutes *f* (open)

Repiano B♭ Cornet (open)

2nd B♭ Cornet (open)

3rd B♭ Cornet (open)

B♭ Flugel Horn (open)

Solo E♭ Horn (open)

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone (open)

2nd B♭ Baritone

1st B♭ Trombone (open) *mf*

2nd B♭ Trombone (open) *mf*

Bass Trombone (open) *mf*

B♭ Euphonium (open)

E♭ Bass both (open) *mf*



B♭ Bass

Timpani *mf* *f*

Snare Drum *mf* *f* *mf* *mf* *f*

Wood Block

Bass Drum *f*



9 10 11 12 13 14 15 16

Sop. Ct. *f* 3.4 (open) *ff*

Solo Ct. *pp* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* both *ff*

3rd Ct. *f* both *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *ff* gliss. *ff* gliss.

2nd Trb. *ff* gliss. *ff* gliss.

Bass Trb. *ff* gliss. *ff* gliss.

Euph. both *f* *ff*

E♭ Bass *ff*

B♭ Bass *f* *ff*

Timp. *ff*

1. Perc. *mf* *f* *mf* *f*

2. Perc. *f* *ff*



