

Written to celebrate 20 years of Anglo Music Press

# FANFARE FOR AN OCCASION

Philip Sparke

Concert Band

Vivace (♩ = 144)

1 2 3 4 5 6 7 8

Instrument parts: Piccolo, Flute, Oboe, 1 B♭ Clarinet, 2 B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1 E♭ Alto Saxophone, 2 E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1 B♭ Trumpet, 2 B♭ Trumpets, 1.2 F Horns, 1.2 Trombone, 3 Trombones, Euphonium, Tuba, Double Bass, Snare Drum, Clashed Cymbals, Percussion 2, 3 Glockenspiel.

Dynamic markings: *f marc.*, *f*, *Solo*.

9 10 11 12 13 14 15 16

Instrument parts: Piccolo, Flute, Oboe, 1 B♭ Clarinet, 2 B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1 E♭ Alto Saxophone, 2 E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1 B♭ Trumpet, 2 B♭ Trumpets, 1.2 F Horns, 1.2 Trombone, 3 Trombones, Euphonium, Tuba, Double Bass, Snare Drum, Clashed Cymbals, Percussion 2, 3 Glockenspiel.

Dynamic markings: *f marc.*, *f*, *mp*, *p*, *str. mute*.

17 18 19 20 21 22 **23**

Picc.  
Flute  
Oboe  
1  
Bb Cts. 2  
3  
Bb Bass Cl.  
Bsns.  
1  
E♭ Alto Saxes.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2, 3  
F Hns. 1, 2  
1, 2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

24 25 26 27 28 29 30

Picc.  
Flute  
Oboe  
1  
Bb Cts. 2  
3  
Bb Bass Cl.  
Bsns.  
1  
E♭ Alto Saxes.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2, 3  
F Hns. 1, 2  
1, 2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

Picc. \_\_\_\_\_

Flute \_\_\_\_\_

Oboe \_\_\_\_\_

1 \_\_\_\_\_

B♭ Cls. 2 \_\_\_\_\_

3 \_\_\_\_\_

B♭ Bass Cl. *mf* \_\_\_\_\_

Bsn. \_\_\_\_\_ *mf* \_\_\_\_\_

E♭ Alto Saxs. 1 \_\_\_\_\_

2 \_\_\_\_\_

B♭ Ten. Sax. \_\_\_\_\_

E♭ Bar. Sax. \_\_\_\_\_ *mf* \_\_\_\_\_

B♭ Tpts. 1 \_\_\_\_\_ *mf* *str. mute*

2-3 \_\_\_\_\_ *a2, str. mutes* *mf* *p*

F Hns. 1.2 \_\_\_\_\_

1.2 \_\_\_\_\_ *mf*

Trbs. 3 \_\_\_\_\_ *mf*

Euph. \_\_\_\_\_ *mf*

Tuba \_\_\_\_\_ *mf*

D. Bass \_\_\_\_\_ *mf*

Timp. \_\_\_\_\_ *p*

1 \_\_\_\_\_ *(sim.)*

Perc. 2 B.D. \_\_\_\_\_ *p*

3 \_\_\_\_\_ *mf*




Picc. \_\_\_\_\_

Flute \_\_\_\_\_

Oboe \_\_\_\_\_

1 \_\_\_\_\_ *mf*

B♭ Cls. 2 \_\_\_\_\_ *mf*

3 \_\_\_\_\_ *mf*

B♭ Bass Cl. \_\_\_\_\_ *mp*

Bsn. \_\_\_\_\_ *mf* \_\_\_\_\_ *mp*

E♭ Alto Saxs. 1 \_\_\_\_\_

2 \_\_\_\_\_

B♭ Ten. Sax. \_\_\_\_\_

E♭ Bar. Sax. \_\_\_\_\_ *mf* \_\_\_\_\_ *mp*

B♭ Tpts. 1 \_\_\_\_\_

2-3 \_\_\_\_\_

F Hns. 1.2 \_\_\_\_\_

1.2 \_\_\_\_\_ *mp*

Trbs. 3 \_\_\_\_\_ *mp*

Euph. \_\_\_\_\_ *mf* \_\_\_\_\_ *mp*

Tuba \_\_\_\_\_ *mp*

D. Bass \_\_\_\_\_ *mf*

Timp. \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

1 \_\_\_\_\_

Perc. 2 \_\_\_\_\_

3 \_\_\_\_\_




42 43 44 45 46 47

Picc. *f*

Flute *f*

Oboe *mf*

1 *f*

B♭ Clar. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mp* *f*

E♭ Bar. Sax. *f*

1 *open* *f* *open*

2,3 *f*

F Hns. 1,2 *mf* *f* *a2* *a2*

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

48 49 50 51 52 53 54

Picc. *marc.*

Flute *marc.*

Oboe *marc.*

1 *marc.*

B♭ Clar. 2 *marc.*

3 *marc.*

B♭ Bass Cl. *marc.*

Bsn. *marc.*

1 *marc.*

2 *marc.*

B♭ Ten. Sax. *marc.*

E♭ Bar. Sax. *marc.*

1 *marc.*

2,3 *marc.*

F Hns. 1,2 *marc.* *f* *marc.*

1,2 *marc.*

Trbs. 3 *marc.*

Euph. *f marc.*

Tuba *marc.*

D. Bass *marc.*

Timp. *f*

1 *f*

Perc. 2 *f* CL. Cyms.

3 *f marc.*