

PAGAN SONGS

Etienne Crausaz

Brass Band

Allegro vivo (♩ = 132)

Parts listed: Eb Cornet (optional), Bb Solo Cornet, Bb Cornet 1, Bb Cornet 2, Bb Flugel Horn (optional), Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani (optional), Percussion 1, Percussion 2.

12

Parts listed: Eb Cnt. (opt.), Bb S. Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Fl. Hn. (op), Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp. (opt.), Perc. 1, Perc. 2.

22 26

E♭ Cnt. (opt.) *ff*

B♭ S. Cnt. *ff*

B♭ Cnt. 1 *ff*

B♭ Cnt. 2 *ff*

B♭ Fl. Hn. (opt.) *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *f* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. (opt.) *ff*

Perc. 1 *ff* Snare Drum

Perc. 2 *ff*



beriato music

32

E♭ Cnt. (opt.) *mf*

B♭ S. Cnt. *pp*

B♭ Cnt. 1 *pp*

B♭ Cnt. 2 *pp*

B♭ Fl. Hn. (opt.) *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *f* *>mf*

B♭ Bar. 1 *mf* *pp*

B♭ Bar. 2 *mf* *pp*

B♭ Tbn. 1 *mf* *mp* *pp*

B♭ Tbn. 2 *mf* *mp* *pp*

Bs. Tbn. *mf* *pp*

B♭ Euph. *f* *>mf* *pp*


E♭ Bs. *mf* *pp*

B♭ Bs. *mf* *pp*

Timp. (opt.) *mp* *pp*

Perc. 1 *p*

Perc. 2



beriato music

41 43

E♭ Cnt. (opt.) *p mp mf*

B♭ S. Cnt. *p mp mf*

B♭ Cnt. 1 *mf*

B♭ Cnt. 2 *p mp mf*

B♭ Fl. Hn. (opt.) *p mp mf*

E♭ Hn. 1 *p mp mf*

E♭ Hn. 2 *p mp mf*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *p*


E♭ Bs. *p mp*

B♭ Bs. *p mp*

Timp. (opt.) *p mp*

Perc. 1

Perc. 2



beriato music

50

E♭ Cnt. (opt.) *p mp mf*

B♭ S. Cnt. *p mp mf*

B♭ Cnt. 1 *mp mf*

B♭ Cnt. 2 *p mp mf*

B♭ Fl. Hn. (opt.) *p mp mf*

E♭ Hn. 1 *p mp mf*

E♭ Hn. 2 *p mp mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *p*

B♭ Euph. *p*


E♭ Bs. *p*

B♭ Bs. *p*


Timp. (opt.) *p*

Perc. 1

Perc. 2



beriato music



beriato music

59 **60**

E♭ Cnt. (opt.) *p mp mf*

B♭ S. Cnt. *p mp mf*

B♭ Cnt. 1 *mf*

B♭ Cnt. 2 *mp mf*

B♭ Fl. Hn. (opt.) *mp mf*

E♭ Hn. 1 *mp mf*

E♭ Hn. 2 *mp mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *mp*

B♭ Euph.



E♭ Bs. *mp p*

B♭ Bs. *mp p*

Timp. (opt.) *pp p*

Perc. 1

Perc. 2

68

E♭ Cnt. (opt.) *mf f*

B♭ S. Cnt. *mp mf f*

B♭ Cnt. 1 *mf f*

B♭ Cnt. 2 *mp mf f*

B♭ Fl. Hn. (opt.) *mp mf f*

E♭ Hn. 1 *mp mf f*

E♭ Hn. 2 *mp mf f*

B♭ Bar. 1 *pp f*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *mf f*

B♭ Tbn. 2 *mf f*

Bs. Tbn. *mp mf f*

B♭ Euph. *pp*

E♭ Bs. *mp mf*

B♭ Bs. *mp mf*

Timp. (opt.) *p*

Perc. 1

Perc. 2 *Glockenspiel p mp*




77

E♭ Cnt. (opt.) *mf*

B♭ S. Cnt. *mf*

B♭ Cnt. 1 *mf*

B♭ Cnt. 2 *mf*

B♭ Fl. Hn. (opt.) *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. (opt.) *f*

Perc. 1 *f*

Perc. 2 *mp*

beriato music

Cue Timp., Play on Floor Tom

87

92

E♭ Cnt. (opt.) *f*

B♭ S. Cnt. *f*

B♭ Cnt. 1 *f*

B♭ Cnt. 2 *f*

B♭ Fl. Hn. (opt.) *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. (opt.) *p*

Perc. 1 *p*

Perc. 2 *f*

beriato music

Play, S.D.

98 100

E♭ Cnt. (opt.) *f*

B♭ S. Cnt. *f*

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Fl. Hn. (opt.)

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*


B♭ Bs. *f*

Timp. (opt.) *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Suspended Cymbal (soft mallets)



beriato music

108 108

E♭ Cnt. (opt.) *mf*

B♭ S. Cnt. *mf*

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Fl. Hn. (opt.) *p*

E♭ Hn. 1 *p* *pp*

E♭ Hn. 2 *mf* *p* *pp*

B♭ Bar. 1 *mf* *pp*

B♭ Bar. 2 *mf* *pp*

B♭ Tbn. 1 *mf* *pp*

B♭ Tbn. 2 *mf* *pp*

Bs. Tbn. *mf* *pp*

B♭ Euph. *mf* *p*

E♭ Bs. *mf* *pp*

B♭ Bs. *mf* *pp*

Timp. (opt.) *p* *mp* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*



beriato music



beriato music

117 118

E♭ Cnt. (opt.)

B♭ S. Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Fl. Hn. (opt.)

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. (opt.)

Perc. 1

Perc. 2

beriato music

mp *f* *mf* *f* *mf* *p* *mp* *p* *mp* *f* *f* *f* *pp* *f* *p* *p* *f*

Tamb. *f*




127 131

E♭ Cnt. (opt.)

B♭ S. Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Fl. Hn. (opt.)

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.


Timp. (opt.)

Perc. 1

Perc. 2

beriato music

f *f* *f* *f* *f* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *f*




137 145

E♭ Cnt. (opt.) *poco f*

B♭ S. Cnt. *poco f*

B♭ Cnt. 1 *poco f*

B♭ Cnt. 2 *poco f*

B♭ Fl. Hn. (opt.) *poco f*

E♭ Hn. 1 *poco f*

E♭ Hn. 2 *poco f*

B♭ Bar. 1 *poco f*

B♭ Bar. 2 *poco f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *poco f*

B♭ Euph. *f*

E♭ Bs.

B♭ Bs.

Timp. (opt.)

Perc. 1

Perc. 2




beriato music

beriato music

147

E♭ Cnt. (opt.) *f*

B♭ S. Cnt. *f* *All*

B♭ Cnt. 1 *f* *poco f*

B♭ Cnt. 2 *f* *poco f*

B♭ Fl. Hn. (opt.) *f*

E♭ Hn. 1 *poco f*

E♭ Hn. 2 *poco f*

B♭ Bar. 1 *poco f*

B♭ Bar. 2 *poco f*

B♭ Tbn. 1 *poco f*

B♭ Tbn. 2 *poco f*

Bs. Tbn. *f* *poco f*

B♭ Euph. *poco f*

E♭ Bs.

B♭ Bs.

Timp. (opt.)

Perc. 1

Perc. 2




beriato music

beriato music

158 **159** *(Accel. poco a poco)*

All *sim.*

beriato music

Eb Cnt. (opt.)
 Bb S. Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Fl. Hn. (opt.)
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp. (opt.)
 Perc. 1
 Perc. 2

167 **173** *(Poco più mosso)*

mp sub. *ff*

beriato music

Eb Cnt. (opt.)
 Bb S. Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Fl. Hn. (opt.)
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp. (opt.)
 Perc. 1
 Perc. 2

177 185

E♭ Cnt. (opt.)

B♭ S. Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Fl. Hn. (opt.)

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. (opt.)

Perc. 1

Perc. 2



beriato
music

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

186 193

Molto rit. *Andante* (♩ = 76)

E♭ Cnt. (opt.)

B♭ S. Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Fl. Hn. (opt.)

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. (opt.)

Perc. 1

Perc. 2



beriato
music

Cue B♭ Fl. Hn.

Hn. 1

mp *mp* *mp* *pp* *pp* *pp* *pp* *pp* *f* *f* *ppp* *ppp* *f* *f* *p* *pp*

Cue Timp., Play on Floor Tom

Wind Chimes

195 *Poco rit.* **201** *A tempo*



beriato music

Eb Cnt. (opt.)
 Bb S. Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Fl. Hn. (opt.)
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp. (opt.)
 Perc. 1
 Perc. 2

Play, Solo *mp*
 Play *p*
 Solo *mp* *mf* *p*
 Play *p*
mp *mf* *mf*

203 **209**



beriato music

Eb Cnt. (opt.)
 Bb S. Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Fl. Hn. (opt.)
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp. (opt.)
 Perc. 1
 Perc. 2

All *mp* *mf*
 All *mp*
mp *mp*
mp *mp*
mp *mp*
mp *mp*
mp *mp*
p *mp*
p *mp*
 Solo *mp* *mf* *mf* *p*
mp *mp*
mp *mp*
mp *mp*

211 *Poco rit.* **217** *A tempo*

E♭ Cnt. (opt.) *mf* *mp*

B♭ S. Cnt. *poco f* *mp* *p*

B♭ Cnt. 1 *mp* *p*

B♭ Cnt. 2 *mp* *p*

B♭ Fl. Hn. (opt.) *mp* *p*

E♭ Hn. 1 *mp* *p*

E♭ Hn. 2 *mf* *mp* *p*

B♭ Bar. 1 *mf* *poco f* *mp* *mp*

B♭ Bar. 2 *mf* *mp*

B♭ Tbn. 1 *mf* *mp*

B♭ Tbn. 2 *mf* *mp*

Bs. Tbn. *mf* *mp*

B♭ Euph. *mf* *poco f* *mp* *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. (opt.) *mp* *p*

Perc. 1 *pp* *mf*
Play, Suspended Cymbal (soft mallets)
Glock.

Perc. 2 *mf*




219

E♭ Cnt. (opt.) *mf*

B♭ S. Cnt. *mf*

B♭ Cnt. 1 *mf*

B♭ Cnt. 2 *mf*

B♭ Fl. Hn. (opt.) *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *p* *mf*

B♭ Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. (opt.)

Perc. 1

Perc. 2




227 *Poco rit.* **229** *A tempo* *Poco rit.*

E♭ Cnt. (opt.) *f* *mp*

B♭ S. Cnt. *f* *mf* *mp* Two players

B♭ Cnt. 1 *mp*

B♭ Cnt. 2 *mp*

B♭ Fl. Hn. (opt.) *mp*

E♭ Hn. 1 *f* *mp* *mp*

E♭ Hn. 2 *f* *mp* *mp*

B♭ Bar. 1 *f* *mf* *mp*

B♭ Bar. 2 *f* *mp* Cue B♭ Tbn. 2

B♭ Tbn. 1 *f* *mp* *mp*

B♭ Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp* *mp*

B♭ Euph. *f* *mf* *mp* Solo

E♭ Bs. *f* *mp* Cue E♭ Bs.

B♭ Bs. *f* *mp*

Timp. (opt.) *p* *f*

Perc. 1 *pp* *mf*

Perc. 2 *mf* *f* *mp*




beriato music

beriato music

235 *Più lento* (♩ = 72) *Poco rit.* **240** *Allegro* (♩ = 112)

E♭ Cnt. (opt.) *p* *pp*

B♭ S. Cnt. *p* *pp*

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Fl. Hn. (opt.) *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *p* *pp*

B♭ Bar. 1 *p* *pp*

B♭ Bar. 2 *p* *pp* Play

B♭ Tbn. 1 *p* *pp*

B♭ Tbn. 2 *p* *pp*

Bs. Tbn.

B♭ Euph. *p* *pp* All

E♭ Bs. *p* *pp* Play

B♭ Bs. *p* *pp*

Timp. (opt.)

Perc. 1

Perc. 2




beriato music

beriato music

Eb Cnt. (opt.)
 Bb S. Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Fl. Hn. (opt.)
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp. (opt.)
 Perc. 1
 Perc. 2

Musical score for page 243, measures 243-248. The score includes parts for Eb Cnt. (opt.), Bb S. Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Fl. Hn. (opt.), Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp. (opt.), Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid in the center. Dynamics include *mf*, *p*, and *ppp*. An 'All' marking is present above the S. Cnt. part.

Eb Cnt. (opt.)
 Bb S. Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Fl. Hn. (opt.)
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp. (opt.)
 Perc. 1
 Perc. 2

Musical score for page 250, measures 250-255. The score includes parts for Eb Cnt. (opt.), Bb S. Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Fl. Hn. (opt.), Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp. (opt.), Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid in the center. Dynamics include *p*, *mp*, and *mf*. Cues include 'Cue Eb Cnt.', 'Cue Bb Tbn. 2', and 'Play'.