

# JERICO

arranged by William Himes

Maestoso declamando (♩ = 72)  
+Picc.

Picc.  
Flute

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone

Baritone  
Tuba  
(String Bass)

Percussion 1:  
Crash Cymbals  
Tambourine  
Suspended Cymbals

Percussion 2:  
Drumset

Mallet Percussion:  
Xylophone  
Bells

Timpani

C. Cymbals

S.D.

Xylophone

(F-D-B♭)

Picc.  
Fl.

Oboe

Bas.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpts.

Hn. in F

Tbn.

Bar.  
Tuba  
(St. Bass)

Perc. 1

Perc. 2

Mallet  
Perc.

Timp.

C.C.

(Change B♭ to A)

10 13

Picc. Fla. *mf*

Oboe *mf*

Ben. *dim.* *dim.*

Cla. *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

Trpts. *mf*

Hn. in F *dim.*

Trbs. *dim.*

Bar. Tuba (St. Bass) *dim.*

Crash Cymbal *dim.*

Perc. 1 *f*

Perc. 2 *dim.*

Mallet Perc. *mf*

Timp.

Relaxed swing (♩ = ♩)

17

Picc. Fla. *p-f*

Oboe *p-f*

Ben. *p-f*

Cla. *p-f*

A. Cl. *p-f*

B. Cl. *p-f*

A. Sax. *p-f*

T. Sax. *p-f*

Bar. Sax. *p-f*

Trpts. *p-f*

Hn. in F *p-f*

Trbs. *p-f*

Bar. Tuba (St. Bass) *p-f*

Perc. 1 *p-f*

Perc. 2 *p-f*

Mallet Perc. *f*

Timp. *f*

(Brushes) Cymbal High Hat

S.D. F.T. R.T. B.D.

Trap-set

Xyloph.

(to Bar 23)

1. Repeat to 17

Picc. Fla. *f*

Oboe *f*

Bsn. *f*

Clar. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Trpts. *f*

Hn. in F *f*

Trba. *f*

Bar. Tuba (St. Bass) *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet Perc. *f*

Timp. *f*

2. Marcato

Picc. Fla. *f*

Oboe *f*

Bsn. *f*

Clar. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Trpts. *f*

Hn. in F *f*

Trba. *f*

Bar. Tuba (St. Bass) *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet Perc. *f*

Timp. *f*

Xylophone *f*

(Change D to C)



30 (no Picc.)

44

Picc. Fla. *mp*

Oboe *mp*

Ban. (Baritone)

Cls. 

A. Cl.

B. Cl.

A. Sax. (Horn)

T. Sax.

Bar. Sax.

Trpts. Solo 1<sup>o</sup> 2,3 *mp* (tacet)

Hn. in F a2 *p*

Trbn. a2 *p* Play

Bar. Tuba (St. Bass) *p*

Perc. 1

Perc. 2 (B) 

Mallet Perc. *mp*

Timp.

*poco rall.*

a2

Picc. Fla. *p*

Oboe *p* 

Ban. (Tuba) *p* Play *mp*

Cls. 1 2,3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. Play *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Trpts. + 2,3 *mp*

Hn. in F a2 *mp*

Trbn. *mp*

Bar. Tuba (St. Bass) *mp*

Perc. 1

Perc. 2 (4) 

Mallet Perc. *mp*

Timp.

Pesante (♩ = 60 or ♩ = 120)

50

Flc. Fla. *f*

Oboe *f*

Ben. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Trpts. 1, 2 *f*

Hn. in F *f*

Trbn. *f*

Bar. Tuba (St. Bass) *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet Perc. *f*

Timp. *f*

Tambourine (2)

Rimshot Rimshot Rimshot Rhimshot etc.

51 *poco accel.*

Flc. Fla. *f*

Oboe *f*

Ben. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Trpts. 1, 2 *f*

Hn. in F *f*

Trbn. *f*

Bar. Tuba (St. Bass) *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet Perc. *f*

Timp. *f*

H.H.

(Change: F to G  
C to D  
B♭ to E♭)

59 **Tempo I** (♩ = 72) (no Picc.)

63

Picc. Fla. *mp*

Oboe *mp*

Ben. *p*

Cla. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Trpts. *p*

Hn. in F *p*

Trba. *p*

Bar. Tuba (St. Bass) *p* (B. Cl./B. Sax.) (Baritone tacet to bar 68) (Tuba)

Perc. 1 *p* (Brushes) (2) (4)

Perc. 2 *p*

Mallet Perc. *mp*

Timp. *p*

in 4 68 **Grandioso**

Picc. Fla. *pp*

Oboe *pp*

Ben. *f*

Cla. *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Trpts. *f*

Hn. in F *f*

Trba. *f*

Bar. Tuba (St. Bass) *pp*

Perc. 1 *f* Supp. Cym. (soft mallets)

Perc. 2 *f* (to Sticks) Solo (3) (3)

Mallet Perc. *pp* Bells (to Xylo.) (to C.) (Retune) ylophone

Timp. *p*

(Picc. *tra lower*)

(Picc. *lower*)

(Picc. *tra lower*)

Tempo I

Picc. Fla. *f* *a2*

Oboe *f*

Bsn. *f*

Cl. *f* *a2* *2, 3* *3* *3* *3* *1, 2* *3*

A. Cl. *f*

B. Cl. *f*

A. Sax. *dis.*

T. Sax.

Bar. Sax.

Trpts.

Hn. in F

Trbs. *a2*

Bar. Tuba (St. Bass)

Perc. 1 *(2)* *(4)*

Perc. 2 *(6)* *(8)*

Mallet Perc.

Timp.

Picc. Fla. *f*

Oboe *f*

Bsn. *f*

Cl. *f* *a2* *sub. p*

A. Cl. *f* *sub. p*

B. Cl. *f* *sub. p*

A. Sax. *f* *sub. p*

T. Sax. *f* *sub. p*

Bar. Sax. *f* *sub. p*

Trpts. *f*

Hn. in F *f* *a2*

Trbs. *f* *a2*

Bar. Tuba (St. Bass) *f* *sub. p*

Perc. 1 *(6)* *(8)*

Perc. 2 *(6)* *(8)* *High-Hat*

Mallet Perc.

Timp.





Presto (♩ = 132)

Picc. Solo (*lucy*)

Slow

FINE

Picc. Fl. *p* *sfz* *ff*  
 Oboe *sfz* *ff*  
 Bsn. *sfz* *ff*  
 Cl. *sfz* *ff*  
 A. Cl. *sfz* *ff*  
 B. Cl. (B. Sax.) *p* *sfz* *ff*  
 A. Sax. *sfz* *ff*  
 T. Sax. *sfz* *ff*  
 Bar. Sax. Solo *p* *sfz* *ff*  
 Trpta. *sfz* *ff*  
 Hn. in F *sfz* *ff*  
 Trbn. *sfz* *ff*  
 Bar. Tuba (St. Bass) (B. Sax.) *p* *Play* *sfz* *ff*  
 Perc. 1 H.H. *p* *Big band Fill* *Slow* *Kick*  
 Perc. 2 *p*  
 Mallet Perc. *sfz* *ff*  
 Timp. *sfz* *ff*

