

# DOXOLOGY

arranged by William Himes

**Allegro con brio** (♩ = 120)

(FU/Picc.)

Picc. Flute

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombone

Baritone Tuba

Perc. 1: Snare Drum

Perc. 2: Tambourine

Mallet Perc.: Xylophone Bells

Timpani

**DOXOLOGY (Tune 1)**

Picc. Fl.

Oboe

Bass.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpta.

Hn. in F

Trbn.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Picc. Fla. *mp* (Picc. tacet) 10

Oboe

Ban. *mf*

Clar. *mf* (tacet)

A. Cl.

B. Cl.

(F Horn 1-2) *mf* *mp*

A. Sax.

(Baritone) *mf* *mp*

T. Sax.

(Tuba) *mf* *mp*

B. Sax.

Trpts. *mp*

Hn. in F *mf* *mp*

Trbn.

Bar. Tuba *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

Mallet Perc.

Timp. *mf* *mp*

Picc. Fla. *mp* *cresc.* 11

Oboe *mp* *cresc.*

Ban. *mp* *cresc.*

Clar. *mp* *cresc.* *a3* 1, 2, 3

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *Play* *mp* *cresc.* *dim.*

T. Sax. *Play* *mp* *cresc.*

B. Sax. *Play* *mp* *cresc.*

Trpts. *mp* *cresc.* 2, 3

Hn. in F *a2* *cresc.*

Trbn. 1, 2, 3 *cresc.*

Bar. Tuba *cresc.*

Perc. 1 *cresc.*

Perc. 2

Mallet Perc. *Bells* *mp* *cresc.*

Timp.

18

Picc. Fl.

Oboe

Ben.

Clk.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trpta.

Hn. in F

Trbs.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

21

Picc. Fl.

Oboe

Ben.

Clk.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trpta.

Hn. in F

Trbs.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

*Leggiero*  
(Picc. tacet)

28

29

Picc. Fla.

Oboe

Ben.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax. (Barton.)

B.Sax.

Trpta.

Hn. in F

Trbn.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

33

Picc. Fla.

Oboe

Ben.

Cl.

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trpta.

Hn. in F

Trbn.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Prec. Flt.

Oboe

Bsn.

Cla.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpta.

Hn. in F

Trbn.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

37

mp

(Trombones)

(Low Brass and Woodwinds)

1, 2

3 mp

1

2, 3

mp

dir.

a2

mp

Prec. Flt.

Oboe

Bsn.

Cla.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpta.

Hn. in F

Trbn.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

41

44

f

mp

Play

mp

f

1, 2

3

mp

dir.

SD

mp

f

S.C.

f

15

Picc. Fl. *roll.* **48** *Picc. (tacet) dir.* *mf*

Oboe *mf*

Ben.

Cl. *mf* 2,3

A.Cl.

B.Cl.

A.Sax. *a2* *mf*

T.Sax.

B.Sax.

Trpts. 1,2 *f* *fp*

Ha. in F *f* *fp*

Trbn. *f* *fp*

Bar. Tube

Perc. 1

Perc. 2 *S.C. (hard stick)* *f*

Mallet Perc.

Timp. *mf* *Bells* *mf* *Change B<sup>b</sup> to C / F to G*

16

**Andante espressivo** (♩ = 72)  
• DOXOLOGY (Tune)

Picc. Fl. **51** *p*

Oboe *p*

Ben. *mf* *mp* *I (tacet)*

Cl. *p* *mp* 2,3

A.Cl. *p* *mp*

B.Cl. *mf* *mp*

A.Sax. *p* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Trpts. *mf* *p* *(F Horns) Trumpet 1 (Play cue)* *Play a2* *mp*

Ha. in F *mf* *legato*

Trbn. *mf* *mp* *(Clarinet / Saxophones)*

Bar. Tube *mf* *mp*

Perc. 1

Perc. 2 *Triangle* *mf*

Mallet Perc.

Timp. *mf* *mp*

(+Picc.) *legato* 57

Picc. Fla. *p*

Oboe *legato p*

Ben. *p*

Cl. (tacet) *mp*

A. Cl. *p*

B. Cl. *p*

A. Sax. *a2 mp p*

T. Sax. (Trombone 3) *mp p*

B. Sax. *p*

Trpta. *p*

Hn. in F *p*

Trbe. *mp p*

Bar. Tuba *p*

Perc. 1

Perc. 2 Triangle *p*

Mallet Perc. *p*

Timp. *p*

Picc. (tacet) *dis.* 61

Picc. Fla. *cresc. mf*

Oboe *cresc. mf*

Ben. *cresc. mf*

Cl. *cresc. mf*

A. Cl. *cresc. mf*

B. Cl. *cresc. mf*

A. Sax. *a2 mf*

T. Sax. (Bass Clarinet / Alto Clarinet) *cresc. mf*

R. Sax. *mf*

Trpta. *mf*

Hn. in F *mf*

Trbe. *mf*

Bar. Tuba *mf*

Perc. 1

Perc. 2 SC *p cresc. mf*

Mallet Perc. *mf*

Timp. *mf*

Piu Mosso (♩ = 84)

66 + Picc.

Picc. Fla.

Oboe

Ban.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpts.

Hn. in F

Trbn.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

(Change C to F#)

Tutti

Picc. Fla.

Oboe

Ban.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpts.

Hn. in F

Trbn.

Bar. Tuba

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Bells

Xylophone





Musical score for page 23, measures 85-90. The score includes staves for Picc. Fl., Oboe, Ban., Cla., A.Ci., B.Ci., A.Sax., T.Sax., B.Sax., Trpta., Hn. in F, Trba., Bar. Tuba, Perc. 1, Perc. 2, Mallet Perc., and Timp. A large blacked-out section covers the Clarinet and Bassoon parts in measures 88-90.

Musical score for page 24, measures 91-96. The score is marked "rail." and "A tempo". It includes staves for Picc. Fl., Oboe, Ban., Cla., A.Ci., B.Ci., A.Sax., T.Sax., B.Sax., Trpta., Hn. in F, Trba., Bar. Tuba, Perc. 1, Perc. 2, Mallet Perc., and Timp. A large blacked-out section covers the Clarinet and Bassoon parts in measures 94-96.

96 FINE

Picc. Fls. *ff* *fp* *ff*

Oboe *ff* *fp* *ff*

Ben. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Cl. *ff* *fp* *ff*

B. Cl. *ff* *ff*

A. Sax. *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *ff*

Trpta. *ff* *ff*

Hrn. in F *ff* *ff*

Trbn. *ff* *fp* *ff*

Bar. Tuba *ff* *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallet Perc. *ff* *fp* *ff*

Timp. *ff* *f* *ff*

