

FREEDOM ROAD

James Cunrow (ASCAP)

FULL SCORE

Senza misura (Non-conducted) $\text{♩} = \text{ca. } 60$
 Molto espressivo

5 *Alla misura* ($\text{♩} = 63$)

Picc.

Fl. 1, 2

Ob.

Bssn.

Bb Cl. 1

Bb Cl. 2, 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1, 2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc. 1, 2

Timpani

Eng. Hn. (transposed for Eng. Hn. - do not play on Oboe)

Solo

p legato

(Eng. Hn. Solo)

p legato


Senza misura
Molto espressivo

5 *Alla misura*

Mask Tree (Bar Chime)

p (slowly)

G, Bb, C, D

10 *Senza misura*

14 *Alla misura* ($\text{♩} = 63$)

Picc.

Fl. 1, 2

Ob.

Bssn.

Bb Cl. 1

Bb Cl. 2, 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sx. 1, 2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mallet Perc. 1, 2

Timpani

Solo

p legato cresc.

Bsn. Solo

p legato cresc.

10 *Senza misura*

14 *Alla misura*




28

Picc. *All* *cresc.*

Fl. 1, 2 *f* *cresc.*

Ob. *f* *cresc.*

Basn. *f* *cresc.*

Bb Cl. 1 *div.* *f* *cresc.*

Bb Cl. 2, 3 *Suggest breathing* *sim.* *f* *cresc.*

Eb A. Cl. *f* *cresc.*

Bb Bs. Cl. *f* *cresc.*

Eb A. Sx. 1, 2 *Ply* *f* *cresc.*

Bb T. Sx. *f* *cresc.*

Eb B. Sx. *f* *cresc.*

Bb Tpt. 1 *f* *cresc.*

Bb Tpt. 2, 3 *f* *cresc.*

F. Hn. 1, 2 *a2* *f* *cresc.*

F. Hn. 3, 4 *f* *cresc.*

Tbn. 1, 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Bar. *div.* *f* *cresc.*

Tuba *leggero* *f* *cresc.*

St. Bs. *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *cresc.*

Mallet Perc. 1, 2 *Bells Brass Mallets* *Hard Mallets* *50% Marimba sim.* *f* *cresc.*

Timpani *f* *cresc.*

Rall. **33** *Meno mosso* (*♩=63*) *ff* *dim.*

Piu mosso (*♩=66*) *dim.*

Picc. *ff* *dim.*

Fl. 1, 2 *ff* *dim.*

Ob. *ff* *dim.*

Basn. *ff* *dim.*

Bb Cl. 1 *div.* *ff* *dim.*

Bb Cl. 2, 3 *div.* *ff* *dim.*

Eb A. Cl. *ff* *dim.*

Bb Bs. Cl. *ff* *dim.*

Eb A. Sx. 1, 2 *a2* *ff* *dim.*

Bb T. Sx. *ff* *dim.*

Eb B. Sx. *ff* *dim.*

Bb Tpt. 1 *Rall.* **33** *Meno mosso* *ff* *dim.*

Bb Tpt. 2, 3 *ff* *dim.*

F. Hn. 1, 2 *a2* *ff* *dim.*

F. Hn. 3, 4 *a2* *ff* *dim.*

Tbn. 1, 2 *ff* *dim.*

Tbn. 3 *ff* *dim.*

Bar. *All* *ff* *dim.*

Tuba *ff* *dim.*

St. Bs. *ff* *dim.*

Perc. 1 *ff* *dim.*

Perc. 2 *ff* *dim.*

Mallet Perc. 1, 2 *ff* *dim.*

Timpani *ff* *dim.*

Marimba 80%

38 *Rall.*

Pico. *p* Solo with Eng. Hn.
 Fl. 1, 2 *mp*
 Ob. *mp* (Eng. Hn. - do not play on oboe) Solo To Oboe
 Bsn. *p*

Bb Cl. 1 *p*
 Bb Cl. 2, 3 *p*
 Eb A. Cl. *p*
 Bb Bs. Cl. *p*
 Eb A. Sx. 1, 2 *mp* (Eng. Hn.)
 Bb T. Sx. *p*
 Eb B. Sx. *p*

38 *Rall.*

Bb Tpt. 1 *p*
 Bb Tpt. 2, 3 *p*

F. Hn. 1, 2 *p*
 F. Hn. 3, 4 *p*
 Tbn. 1, 2 *p*
 Tbn. 3 *p*
 Bar. *p*
 Tuba *p*
 St. Bs. *p*

Perc. 1 *p*
 Perc. 2 *p* Mark Tree
 Mallet Perc. 1, 2 *p*
 Timpani *p*

Meno mosso
 (♩ = 63)

Pico. *p*
 Fl. 1, 2 *p*
 Ob. *p*
 Bsn. *mp* Solo *delicato*
 Bb Cl. 1 *p*
 Bb Cl. 2, 3 *mp*
 Eb A. Cl. *delicato* *p*
 Bb Bs. Cl. *p*
 Eb A. Sx. 1, 2 *p*
 Bb T. Sx. *mp* Bsn. Solo *Play - delicato*
 Eb B. Sx. *p*

Meno mosso

Bb Tpt. 1 *p*
 Bb Tpt. 2, 3 *p*

F. Hn. 1, 2 *p*
 F. Hn. 3, 4 *p*
 Tbn. 1, 2 *p*
 Tbn. 3 *p*
 Bar. *delicato* *p*
 Tuba *p*
 St. Bs. *p*

Perc. 1 *p*
 Perc. 2 *p*
 Mallet Perc. 1, 2 *mp* Chimes *p*
 Timpani *p* Soft Mallets *mp*

51 **Allegro molto**
(♩ = 126) *(subito)* 56

Picc. *mp*
All
mp

Fl. 1, 2 *mp*

Ob. (Oboe) *mp*

Basn. *p*

Bb Cl. 1 *p*

Bb Cl. 2, 3 *p*

E♭ A. Cl. *p*

Bb Bs. Cl. *p*

E♭ A. Sx. 1, 2 *p*

Bb T. Sx. *p*

E♭ B. Sx. *p*

51 **Allegro molto**
(subito) 56

Bb Tpt. 1

Bb Tpt. 2, 3

F. Hn. 1, 2 *p*

F. Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

St. Bs. *p*

Perc. 1 *p* *Secco*

Perc. 2 *p* *Tumb.*

Mallet Perc. 1, 2 *p* *Marimba-Hard Mallets*

Timpani *p* *Hard Mallets*

50 51 52 53 54 55 56

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. *cresc.*

Basn. *f*

Bb Cl. 1 *cresc.*

Bb Cl. 2, 3 *cresc.*

E♭ A. Cl. *cresc.*

Bb Bs. Cl. *cresc.*

E♭ A. Sx. 1, 2 *cresc.*

Bb T. Sx. *cresc.*

E♭ B. Sx. *f*

Bb Tpt. 1

Bb Tpt. 2, 3

F. Hn. 1, 2 *cresc.*

F. Hn. 3, 4 *cresc.*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *cresc.*

Tuba *cresc.*

St. Bs. *f*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Mallet Perc. 1, 2 *cresc.*

Timpani *f*

57 58 59 60 61 62 63

68

Picc. *dim.* *mp* *mf*

Fl. 1, 2 *dim.* *mp* *mf*

Ob. *dim.* *mp* *mf*

Bsn. *dim.* *mp* *mf*

Bb Cl. 1 *dim.* *mp* *mf*

Bb Cl. 2, 3 *dim.* *mp* *mf*

E♭ A. Cl. *dim.* *mp* *mf*

Bb Bs. Cl. *dim.* *mp* *mf*

E♭ A. Sx. 1, 2 *dim.* *mp* *mf*

Bb T. Sx. *dim.* *mp* *mf*

E♭ B. Sx. *dim.* *mp* *mf*

Bb Tpt. 1 *mf* *mp* *mf*

Bb Tpt. 2, 3 *mf* *mp* *mf*

F. Hn. 1, 2 *dim.* *mp* *mf*

F. Hn. 3, 4 *dim.* *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *dim.* *mp* *mf*

Tuba *mp* *mf*

St. Bs. *mp* *mf*

Perc. 1 *dim.* *mp* *mf*

Perc. 2 *dim.* *mp* *mf*

Mallet Perc. 1, 2 *dim.* *mp* *mf*

Timpani *dim.* *mp* *mf*

64 65 66 67 68 69 70

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. 1 *f* *dim.* *mp*

Bb Cl. 2, 3 *2 div.* *3 div.* *f* *dim.* *mp*

E♭ A. Cl. *f* *dim.* *mp*

Bb Bs. Cl. *f* *dim.* *mp*

E♭ A. Sx. 1, 2 *f* *dim.* *mp*

Bb T. Sx. *f* *dim.* *mp*

E♭ B. Sx. *f* *dim.* *mp*

Bb Tpt. 1 *f* *dim.* *mp*

Bb Tpt. 2, 3 *f* *dim.* *mp*

F. Hn. 1, 2 *f* *dim.* *mp*

F. Hn. 3, 4 *f* *dim.* *mp*

Tbn. 1, 2 *f* *dim.* *mp*

Tbn. 3 *f* *dim.* *mp*

Bar. *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

St. Bs. *f* *dim.* *mp*

Perc. 1 *f* *dim.* *mp*

Perc. 2 *f* *dim.* *mp*

Mallet Perc. 1, 2 *Vibes/Motor on Med. Fan* *Hard Yarn Mallets* *Marimba* *Hard Mallets secco* *dim.* *mp*

Timpani *dim.* *mp*

71 72 73 74 75 76 77

94

Picc. *dim.* *mp*

Fl. 1,2 *dim.* *mp*

Ob. *dim.* *mp cantabile*

Bssn. *mf*

Bb Cl. 1 *dim.* *mp*

Bb Cl. 2,3 *dim.* *mp cantabile*

Eb A. Cl. *mf* *mf cantabile*

Bb Bs. Cl. *mf cantabile*

Eb A. Sk. 1,2

Bb T. Sk.

Eb B. Sk. *cantabile* *mf*

Bb Tpt. 1 *dim.* *mp*

Bb Tpt. 2,3 *dim.* *mp*

F. Hn. 1,2 *a2 cantabile*

F. Hn. 3,4 *a2 cantabile*

Tbn. 1,2 *a2 cantabile* *mf*

Tbn. 3 *mf cantabile*

Bar. *cantabile* *mf*

Tuba *cantabile* *mf*

Sr. Bs. *cantabile* *mf*

Perc. 1

Perc. 2

Mallet Perc. 1,2 *dim.* *mp*

Timpani *mp*

92 *dim.* 93 94 95 96 97 98

Picc. *dim.* *mp*

Fl. 1,2 *f* *dim.* *p*

Ob. *f* *dim.* *p*

Bssn. *f* *dim.* *p*

Bb Cl. 1 *mf* *dim.*

Bb Cl. 2,3 *mp* *dim.*

Eb A. Cl. *mf* *dim.* *p*

Bb Bs. Cl. *mf* *dim.* *p*

Eb A. Sk. 1,2 *a2* *f* *mp*

Bb T. Sk. *mp*

Eb B. Sk. *f* *mf* *dim.*

Bb Tpt. 1 *a2* *f* *mp* *dim.* *To St. Mute-fast!*

Bb Tpt. 2,3 *a2* *f* *mp* *dim.* *To St. Mute-fast!*

F. Hn. 1,2 *div* *a2* *mf* *dim.* *p*

F. Hn. 3,4 *div* *a2* *mf* *dim.* *p*

Tbn. 1,2 *f* *mf* *dim.* *p*

Tbn. 3 *f* *mf* *dim.* *p*

Bar. *f* *mf* *dim.* *p*

Tuba *f* *mf* *dim.* *p*

St. Bs. *f* *mf* *dim.* *p*

Perc. 1 *S.D. - Rim Tap* *f*

Perc. 2 *Tamb.* *mp*

Mallet Perc. 1,2 *Bells-Brass Mallets* *Xylo.* *f* *mp* *dim.* *p*

Timpani *f* *mp* *dim.* *p*

99 100 101 102 103 104 105

122

120 121 122 123 124 125 126

Rall. Meno mosso (♩=96) Rall.

127 128 129 130 131 132 133

135 Andante moderato (♩=72) *Rall.* *Meno mosso* (♩=69)

Picc. *mf* *mp* *cresc.* *mf div.* *f*

Fl. 1,2 *mf* *mp* *cresc.* *mf* *f*

Ob. *mf* *mp* *cresc.* *mf* *f*

Basn. *mf legato* *p* *cresc.* *mf* *f*

Bb Cl. 1 *mf* *mp* *cresc.* *mf* *f*

Bb Cl. 2,3 *mf* *mp* *cresc.* *mf* *f*

Eb A. Cl. *mf* *mp* *cresc.* *mf* *f*

Bb Bs. Cl. *mf legato* *p* *cresc.* *mf* *f*

Eb A. Sx. 1,2 *mf legato* *p* *cresc.* *mf* *f*

Bb T. Sx. *mf legato* *p* *cresc.* *mf* *f*

Eb B. Sx. *mf legato* *p* *cresc.* *mf* *f*

Bb Tpt. 1 *mf* *mp* *cresc.* *mf* *f*

Bb Tpt. 2,3 *mf* *mp* *cresc.* *mf* *f*

F. Hn. 1,2 *mf* *mp* *cresc.* *mf* *f*

F. Hn. 3,4 *mf* *mp* *cresc.* *mf* *f*

Tbn. 1,2 *mf* *mp* *cresc.* *mf* *f*

Tbn. 3 *mf* *mp* *cresc.* *mf* *f*

Bar. *mf* *mp* *cresc.* *mf* *f*

Tuba *mf legato* *p* *cresc.* *mf* *f*

St. Bs. *mf* *mp* *cresc.* *mf* *f*

Perc. 1 *mf* *mp* *cresc.* *mf* *f*

Perc. 2 *mf* *mp* *cresc.* *mf* *f*

Mallet Perc. 1,2 *mf* *mp* *cresc.* *mf* *f*

Timpani *mf* *mp* *cresc.* *mf* *f*

134 135 136 137 138 139 140

Rall. 144 Poco meno mosso (♩=63)

Picc. *ff* *dim.* *mp* *p*

Fl. 1,2 *ff* *dim.* *mp* *p*

Ob. *ff* *dim.* *mp* *p*

Basn. *ff* *dim.* *mp* *p*

Bb Cl. 1 *ff* *dim.* *mp* *p*

Bb Cl. 2,3 *ff* *dim.* *mp* *p*

Eb A. Cl. *ff* *dim.* *mp* *p*

Bb Bs. Cl. *ff* *dim.* *mp* *p*

Eb A. Sx. 1,2 *ff* *dim.* *mp* *p*

Bb T. Sx. *ff* *dim.* *mp* *p*

Eb B. Sx. *ff* *dim.* *mp* *p*

Bb Tpt. 1 *ff* *dim.* *mp* *p*

Bb Tpt. 2,3 *ff* *dim.* *mp* *p*

F. Hn. 1,2 *ff* *dim.* *mp* *p*

F. Hn. 3,4 *ff* *dim.* *mp* *p*

Tbn. 1,2 *ff* *dim.* *mp* *p*

Tbn. 3 *ff* *dim.* *mp* *p*

Bar. *ff* *dim.* *mp* *p*

Tuba *ff* *dim.* *mp* *p*

St. Bs. *ff* *dim.* *mp* *p*

Perc. 1 *ff* *dim.* *mp* *p*

Perc. 2 *ff* *dim.* *mp* *p*

Mallet Perc. 1,2 *ff* *dim.* *mp* *p*

Timpani *ff* *dim.* *mp* *p*

(Eng. Hn. do not play on oboe)

Belle Plastic Mallets

Mod. Mallets

141 142 143 144 145

Poco accel. *Poco piu mosso* (♩=66)

Picc. *p cresc.* *mp*

Fl. 1,2 *mp* *mf* *f*

Ob. *cresc.* *mp* *mf* *f* To Oboe

Bsan. *p cresc.* *mp*

E♭ Cl. 1 *cresc.* *mp* *mf* *f*

B♭ Cl. 2,3 *cresc.* *mp* *mf* *f*

E♭ A. Cl. *p cresc.* *mp* *mf* *f*

B♭ B♭ Cl. *p cresc.* *mp*

E♭ A. Sx. 1,2 *p cresc.* *mp*

B♭ T. Sx. *p cresc.* *mp*

E♭ B. Sx. *p cresc.* *mp*

Poco accel. *Poco piu mosso*

B♭ Tpt. 1

B♭ Tpt. 2,3

F. Hn. 1,2 *p cresc.* *mp*

F. Hn. 3,4 *p cresc.* *mp*

Tbn. 1,2 *p cresc.* *mp*

Tbn. 3 *p cresc.* *mp*

Bar. *p cresc.* *mp*

Tuba *p cresc.* *mp*

St. B♭. *p cresc.* *mp*

Perc. 1 *mp* *Th*

Perc. 2

Mallet Perc. 1,2 *G to F*

Timpani *p cresc.* *mp*

146 147 148 149 150 151 152

Molto accel. **155** *Allegro con spirito* (♩=126)

Picc. *mp cresc.* *f*

Fl. 1,2 *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsan. *mp cresc.* *f*

E♭ Cl. 1 *mp cresc.* *f*

B♭ Cl. 2,3 *mp cresc.* *f*

E♭ A. Cl. *mp cresc.* *f*

B♭ B♭ Cl. *mp cresc.* *f*

E♭ A. Sx. 1,2 *mp cresc.* *f* *div.*

B♭ T. Sx. *mp cresc.* *f* *fp*

E♭ B. Sx. *mp cresc.* *f* *fp*

Molto accel. **155** *Allegro con spirito*

B♭ Tpt. 1 *p cresc.* *f* *fp* *div.*

B♭ Tpt. 2,3 *p cresc.* *f* *fp*

F. Hn. 1,2

F. Hn. 3,4

Tbn. 1,2 *p cresc.* *f* *fp*

Tbn. 3 *p cresc.* *f* *fp*

Bar. *p cresc.* *f* *fp*

Tuba *p cresc.* *f* *fp*

St. B♭. *p cresc.* *f* *fp*

Perc. 1 *p cresc.* *f* *fp*

Perc. 2 *p cresc.* *f* *fp*

Mallet Perc. 1,2 *p cresc.* *f* *fp* *Xylo - Hard Acrylic Mallets* *Hard Mallets*

Timpani *p cresc.* *f* *fp*

153 154 155 156 157 158 *ff*

161

Solo with Oboe

Picc. *mf* *leggero* *mp* *f*

Fl. 1, 2 *mf* *leggero* *f* *mp* *Solo with Picc.*

Ob. *mf* *leggero* *f* *mp* *Solo with Hott.*

Bsn. *mf* *mp* *f* *mp*

Bb Cl. 1 *mf* *leggero* *f* *fp*

Bb Cl. 2, 3 *mf* *leggero* *f* *fp*

Eb A. Cl. *mf* *mp* *f* *fp*

Bb Bb. Cl. *mf* *mp* *f* *fp*

Eb A. Sx. 1, 2 *mf* *mp* *sim.* *f* *Bsn. Solo*

Bb T. Sx. *mf* *mp* *sim.* *f* *mp*

Eb B. Sx. *mf* *mp* *sim.* *f*

Bb Tpt. 1 *mf* *mp* *f*

Bb Tpt. 2, 3 *mf* *mp* *f*

F. Hn. 1, 2 *div.* *mf* *mp* *sim.* *f* *mp* *Solo with Bsn.*

F. Hn. 3, 4 *mf* *mp* *sim.* *f*

Tbn. 1, 2 *mf* *mp* *f*

Tbn. 3 *mf* *mp* *f*

Bar. *mf* *mp* *f* *mp* *F Hn. Solo*

Tuba *mf* *mp* *f* *mp*

St. Bb. *mf* *mp* *f* *mp*

Perc. 1 *mf* *mp* *f* *mp*

Perc. 2 *mf* *mp* *f* *mp*

Mallet Perc. 1, 2 *mf* *mp* *f* *mp* *Soft-Plastic Mallets*

Timpani *mf* *mp* *f* *mp*

159 160 161 162 163 164 165

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp* *Solo*

Bsn. *mp*

Bb Cl. 1 *f* *fp*

Bb Cl. 2, 3 *f* *fp*

Eb A. Cl. *f* *fp*

Bb Bb. Cl. *f* *fp*

Eb A. Sx. 1, 2 *f* *fp*

Bb T. Sx. *f* *fp*

Eb B. Sx. *f* *fp*

Bb Tpt. 1

Bb Tpt. 2, 3

F. Hn. 1, 2 *mp*

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. *mp*

Tuba *f*

St. Bb. *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Mallet Perc. 1, 2 *f* *p* *Kylo*

Timpani *f* *p*

166 167 168 169 170 171

Picc. *All* *Play* *fp* *f* *f* *div* *fp*

Fl. 1,2 *f* *mf* *fp* *f* *f* *fp*

Ob. *f* *mf* *fp* *f* *f* *fp*

Bsn. *f* *mf* *fp* *f* *f* *fp*

Bb Cl. 1 *f* *mf* *fp* *f* *f* *div* *fp*

Bb Cl. 2,3 *f* *mf* *fp* *f* *f* *fp*

E♭ A. Cl. *mf* *fp* *f* *f* *fp*

Bb B♭ Cl. *mf* *fp* *f* *f* *fp*

E♭ A. Sx. 1,2 *Play* *mf* *fp* *f* *f* *fp*

B♭ T. Sx. *f* *mf* *fp* *f* *f* *fp*

E♭ B. Sx. *f* *mf* *fp* *f* *f* *fp*

B♭ Tpt. 1 *f* *mf* *fp* *f* *f* *fp*

B♭ Tpt. 2,3 *f* *mf* *fp* *f* *f* *fp*

F. Hn. 1,2 *f* *mf* *fp* *f* *f* *fp*

F. Hn. 3,4 *f* *mf* *fp* *f* *f* *fp*

Tbn. 1,2 *f* *mf* *fp* *f* *f* *fp*

Tbn. 3 *f* *mf* *fp* *f* *f* *fp*

Bar. *Play* *mf* *fp* *f* *f* *fp*

Tuba *f* *mf* *fp* *f* *f* *fp*

St. B♭. *f* *mf* *fp* *f* *f* *fp*

Perc. 1 *f* *mf* *fp* *f* *f* *fp*

Perc. 2 *f* *mf* *fp* *f* *f* *fp*

Mallet Perc. 1,2 *f* *mf* *fp* *f* *f* *fp*

Timpani *f* *mf* *fp* *f* *f* *fp*

172 173 174 175 176 177

Picc. *f* *mf* *fp* *f* *f* *fp*

Fl. 1,2 *f* *mf* *fp* *f* *f* *fp*

Ob. *f* *mf* *fp* *f* *f* *fp*

Bsn. *f* *mf* *fp* *f* *f* *fp*

Bb Cl. 1 *f* *mf* *fp* *f* *f* *fp*

Bb Cl. 2,3 *f* *mf* *fp* *f* *f* *fp*

E♭ A. Cl. *f* *mf* *fp* *f* *f* *fp*

Bb B♭ Cl. *f* *mf* *fp* *f* *f* *fp*

E♭ A. Sx. 1,2 *f* *mf* *fp* *f* *f* *fp*

B♭ T. Sx. *f* *mf* *fp* *f* *f* *fp*

E♭ B. Sx. *f* *mf* *fp* *f* *f* *fp*

B♭ Tpt. 1 *f* *mf* *fp* *f* *f* *fp*

B♭ Tpt. 2,3 *f* *mf* *fp* *f* *f* *fp*

F. Hn. 1,2 *f* *mf* *fp* *f* *f* *fp*

F. Hn. 3,4 *f* *mf* *fp* *f* *f* *fp*

Tbn. 1,2 *f* *mf* *fp* *f* *f* *fp*

Tbn. 3 *f* *mf* *fp* *f* *f* *fp*

Bar. *f* *mf* *fp* *f* *f* *fp*

Tuba *f* *mf* *fp* *f* *f* *fp*

St. B♭. *f* *mf* *fp* *f* *f* *fp*

Perc. 1 *f* *mf* *fp* *f* *f* *fp*

Perc. 2 *f* *mf* *fp* *f* *f* *fp*

Mallet Perc. 1,2 *f* *mf* *fp* *f* *f* *fp*

Timpani *f* *mf* *fp* *f* *f* *fp*

178 179 180 181 182 183

196

Picc. *marc.*

Fl. 1,2 *f marc.*

Ob. *f marc.*

Basn. *marc.*

Bb Cl. *f marc.*

Bb Cl. 2,3 *f marc.*

Eb A. Cl. *marc.*

Bb Bs. Cl. *marc.*

Eb A. Sx. 1,2 *marc.*

Bb T. Sx. *marc.*

Eb B. Sx. *marc.*

196

Bb Tpt. 1 *marc.*

Bb Tpt. 2,3 *marc.*

F. Hn. 1,2 *al marc.*

F. Hn. 3,4 *al marc.*

Tbn. 1,2 *marc.*

Tbn. 3 *marc.*

Bar. *marc.*

Tuba *marc.*

St. Bs. *marc.*

Perc. 1 *f*

Perc. 2 *B.D.*

Mallet Perc. 1,2 *Bells marc.*

Timpani *f*

196 197 198 199 200 201

206 *Maestoso (♩ = subito 100)*

Picc. *cresc.*

Fl. 1,2 *ff*

Ob. *ff*

Basn. *ff*

Bb Cl. 1 *cresc.*

Bb Cl. 2,3 *cresc.*

Eb A. Cl. *cresc.*

Bb Bs. Cl. *cresc.*

Eb A. Sx. 1,2 *cresc.*

Bb T. Sx. *cresc.*

Eb B. Sx. *cresc.*

206 *Maestoso (subito)*

Bb Tpt. 1 *ff*

Bb Tpt. 2,3 *ff*

F. Hn. 1,2 *ff marc.*

F. Hn. 3,4 *ff marc.*

Tbn. 1,2 *al ff marc.*

Tbn. 3 *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

St. Bs. *ff*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Mallet Perc. 1,2 *Bells p cresc.*

Timpani *ff*

202 203 204 205 206 207

