

FULL SCORE

RHAPSODIC TRILOGY

Paul Curnow

Majestically (♩ = 80-84)

+Picc.

Flute (Piccolo)

Oboe

1
2
3
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 80-84)

1
2
3
B♭ Trumpets

1
2
Horns in F

1
2
3
Trombones

Baritone

Tuba

String Bass

Mallet Percussion

Timpani (opt.)

Percussion I
Triangle,
Snare Drum, Bass Drum

Percussion II
Tambourine,
Suspended Cymbals,
Wood Block

F + C

S.D.

B.D.

Susp. Cym. with mallets

Bells




Fl. (Picc.)

Ob.

1
2
3
Cis.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II




FL. (Picc.) *Picc.*

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl. *fp cresc.*

B. Cl. *fp cresc.*

Bsn. *fp cresc.*

A. Sax. 1 *mf cresc.*

A. Sax. 2 *mf cresc.*

T. Sax. *fp cresc.*

Bar. Sax. *fp cresc.*

Tpts. 1 *fp cresc.*

Tpts. 2 *fp cresc.*

Tpts. 3 *fp cresc.*

Hns. in F 1 *fp cresc.*

Hns. in F 2 *fp cresc.*

Tbns. 1 *fp cresc.*

Tbns. 2 *fp cresc.*

Tbns. 3 *fp cresc.*

Bar. *fp cresc.*

Tuba *fp cresc.*

Str. Bass *fp cresc.*

Mallet Perc.

Timp. *f*

Perc. I *f*

Perc. II *f*




13 Allegretto ♩ = 92

FL. (Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *legato*

A. Sax. 2 *legato*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

13 Allegretto ♩ = 92

Tpts. 1 *legato*

Tpts. 2 *legato*

Tpts. 3

Hns. in F 1 *cresc.*

Hns. in F 2 *cresc.*

Tbns. 1 *cresc.*

Tbns. 2 *cresc.*

Tbns. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Mallet Perc.

Timp.

Perc. I

Perc. II *Tamb.*




Fl. (Picc.) +Picc.

Ob.

Cls. 1 2 3

A. Cl. *dim.*

B. Cl. *dim.*

Bsn. *f dim. mp dim.*

A. Saxes. 1 *f dim.* 2 *f dim.*

T. Sax. *f dim.*

Bar. Sax. *f dim.*

Tpts. 1 *f dim.* 2 *f dim.* 3 *f dim.*

Hns. in F 1 *f dim.* 2 *f dim.*

Tbns. 1 *f dim.* 2 *f dim.* 3 *f dim.*

Bar. *f dim.*

Tuba *f dim.*

Str. Bass *f dim.*

Mallet Perc.

Timp.

Perc. I

Perc. II

22

Fl. (Picc.) *f*

Ob. *f*

Cls. 1 *f* 2 *f* 3 *f*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *mf cresc.*

A. Saxes. 1 *cresc.* 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *mf cresc.* 2 *mf cresc.* 3 *mf cresc.*

Hns. in F 1 *mf cresc.* 2 *mf cresc.*

Tbns. 1 *mf cresc.* 2 *mf cresc.* 3 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Str. Bass *mf cresc.*

Mallet Perc.

Timp. *cresc.*

Perc. I

Perc. II *Tamb. cresc.*

27

rall.

31 Majestically (♩ = 80 - 84)

Fl. (Picc.) + Picc.

35 Tenderly

Ob.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

31 Majestically (♩ = 80 - 84)

35 Tenderly

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. in F

2 Hns. in F

1 Tbps.

2 Tbps.

3 Tbps.

Bar.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I Triangle

Perc. II Susp. Cym.

Change C to Bb

Solo Flute 39

Fl. (Picc.)

Ob.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

Solo 39

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. in F

2 Hns. in F

1 Tbps.

2 Tbps.

3 Tbps.

Bar.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I Triangle

Perc. II Susp. Cym.

Fl. (Picc.)
 Ob.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1, 2
 T. Sax.
 Bar. Sax.
 Tpts. 1, 2, 3
 Hns. in F 1, 2
 Tbns. 1, 2, 3
 Bar.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

47
 Fl. (Picc.)
 Ob.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1, 2
 T. Sax.
 Bar. Sax.
 47
 Tpts. 1, 2, 3
 Hns. in F 1, 2
 Tbns. 1, 2, 3
 Bar.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp. Change Bb to Eb
 Perc. I
 Perc. II

Fl. (Picc.) *all cresc.* **55 With warmth**

Ob. *cresc.*

Cl. 1 *all cresc.*

Cl. 2 *cresc.*

A. Cl. *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

A. Sax. 1 *mp cresc.*

A. Sax. 2 *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Tpts. 1 *all mp cresc.* **55 With warmth**

Tpts. 2 *mp cresc.*

Tpts. 3 *mp cresc.*

Hns. in F 1 *mp cresc.*

Hns. in F 2 *mp cresc.*

Tbns. 1 *mp cresc.*

Tbns. 2 *mp cresc.*

Tbns. 3 *mp cresc.*

Bar. *mp cresc.*

Tuba *mp cresc.*

Str. Bass *mp cresc.*

Mallet Perc. *mp cresc.*

Timp. *mp cresc.* Change Bb to Eb

Perc. I *mp*

Perc. II *p cresc.*

Fl. (Picc.) *mp* +Picc.

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. in F 1 *mp*

Hns. in F 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

76 With energy
- Picc.

Fl. (Picc.)
Ob.
Cls. 1
2
3
A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
2
T. Sax.
Bar. Sax.

76 With energy

Tpts. 1
2
3

Hns. in F 1
2

Thns. 1
2
3

Bar.
Tuba
Str. Bass

Mallet Perc.
Xylo.
Timp.
Perc. I
Tambourine
Perc. II

84

Fl. (Picc.)
Ob.
Cls. 1
2
3
A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
2
T. Sax.
Bar. Sax.

84

Tpts. 1
2
3

Hns. in F 1
2

Thns. 1
2
3

Bar.
Tuba
Str. Bass

Mallet Perc.
Xylo.
Bells
Timp.
Perc. I
Perc. II
Susp. Cym. *mp*

Fl. (Picc.)
 Ob.
 Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. in F 1
 2
 Tbps. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mallet Perc. Bells
 Timp.
 Perc. I
 Perc. II
 Susp. Cym. *ap* *f*

Fl. (Picc.) +Picc.
 Ob. *sub. mf*
 Cls. 1 *sub. mf*
 2 *sub. mf*
 3 *sub. mf*
 A. Cl. *sub. mf*
 B. Cl. *sub. mf*
 Bsn. *sub. mf*
 A. Saxes. 1 *sub. mf*
 2 *sub. mf*
 T. Sax. *sub. mf*
 Bar. Sax. *sub. mf*
 Tpts. 1 *sub. mf*
 2 *sub. mf*
 3 *sub. mf*
 Hns. in F 1 *sub. mf*
 2 *sub. mf*
 Tbps. 1 *sub. mf*
 2 *sub. mf*
 3 *sub. mf*
 Bar. *sub. mf*
 Tuba *sub. mf*
 Str. Bass *sub. mf*
 Mallet Perc. Xylo *mf*
 Timp. *mf*
 Perc. I *sub. mf*
 Perc. II Wood block *mf*

94

94

Fl. (Picc.)

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

molto rall.

99 Majestically (♩ = 108)

ff

mp

f

Change C to B♭

Susp. Cym.

Fl. (Picc.)

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

ff

mp

Fl. (Picc.) 106 *rall.*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106 *rall.*

Tpts. 1 2 3

Has. in F 1 2

Tbos. 1 2 3

Bar.

Tuba

Str. Bass

Mallet Perc. Bells

Timp.

Perc. I

Perc. II

