

CONDUCTOR

ALL HAIL THE POWER

Stephen Bulla (ASCAP)

Stately, with dignity (♩ = 76-84) 2

Flute/Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

F♯ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Bari. Saxophone

E♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Mallet Percussion
Bells, Chimes
Xylophone

Timpani (3)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspension Cymbal
Crash Cymbal
Tambourine, Triangle

Fl./Picc.

Oboe

B♭ Clar. 1

B♭ Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Mallets

Temp.

Perca. 1

Perca. 2

Copyright © 1997 by **Cunow Music Press, Inc.**
 2025-L Leestown Rd., Lexington KY 40511, USA
 Edition Number: CMP 0122-97

Complete Performance Recording on
 Compact-Disc "Cunow Records CR 97007".
 Available from your local Cunow Music Dealer.

11 12 13 14 15

Fl./Picc. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

11 12 13 14 15

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Horn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Tuba *f*

Str. Bass *f*

Mallets *f*

Timb. *f*

Perc. 1 *f*

Perc. 2 *f*

H. div. + Picc. (stop)

Susp. Cym. - mallets

16 17 18 19 20

Fl./Picc. *p*

Oboe *p*

Bb Clar. 1 *p*

Bb Clar. 2, 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *p*

Bari. Sax. *p*

16 17 18 19 20

Tpt. 1 *p*

Tpt. 2, 3 *p*

Horn 1, 2 *p*

Horn 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bari. *p*

Tuba *p*

Str. Bass *p*

Mallets *p*

Timb. *p*

Perc. 1 *p*

Perc. 2 *p*

21 22 23 24 25

Fl./Picc. *mf*

Oboe *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* St. Mute

Tpt. 2, 3 *mf* St. Mute

Horn 1, 2 *mf* div.

Horn 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Truba *mf*

Str. Bass *mf*

Mallets *mf* change Ab to G

Perc. 1 *mf*

Perc. 2 *mf*

26 27 28 29 30

Fl./Picc. *mf*

Oboe *mf*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* a2

Horn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Truba *f*

Str. Bass *f*

Mallets *mf* Xylo-Medium mallets

Perc. 1 *f* Snare off

Perc. 2 *f*

p *mf*

31 +Picc. 32 33 34 -Picc. 35

Fl./Picc. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

31 32 33 34 35

Trpt. 1 *f*

Trpt. 2, 3 *f*

Horn 1, 2 *f* *div.* *a1* *div.* *a2* *div.* *a2* *div.* *a2*

Horn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Tuba *f*

Str. Bass *f*

Mallets *f* *Bells* *Chimes*

Temp. *mp* *f*

Perc. 1 *mp* *f* *Snare on*

Perc. 2 *p* *f*

36 37 38 +Picc. 39 40 *Poco rall.*

Fl./Picc. *mp*

Oboe *mp*

Bb Clar. 1 *mp*

Bb Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

36 37 38 39 40 *Poco rall.*

Trpt. 1 *mp*

Trpt. 2, 3 *mp*

Horn 1, 2 *mp* *a1* *div.* *a2*

Horn 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. *mp*

Tuba *mp*

Str. Bass *mp*

Mallets *mp* *Bells*

Temp. *mp* *change Ab to C, F to D*

Perc. 1 *mp* *f*

Perc. 2 *mp* *mf*

41 Piu mosso, ma maestoso

42 43 44 45

Fl/Picc.
Oboe
Bb Clar. 1
Bb Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Tuba
Str. Bass
Mallets
Timp.
Perc. 1
Perc. 2

46 47 48 49 50

Fl/Picc.
Oboe
Bb Clar. 1
Bb Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Tuba
Str. Bass
Mallets
Timp.
Perc. 1
Perc. 2

51 52 53 *Molto Rall.* 54 55 *Presto*

Fl./Picc. *ff* *mp* *f*

Oboe *ff* *mp* *f*

Bb Clar. 1 *ff* *mp* *f*

Bb Clar. 2, 3 *ff* *mp* *f*

Alto Clar. *ff* *mp* *f*

Bass Clar. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

Alto Sax. 1 *ff* *mp* *f*

Alto Sax. 2 *ff* *mp* *f*

Tenor Sax. *ff* *mp* *f*

Bari. Sax. *ff* *mp* *f*

Tpt. 1 *ff* *mp* *f*

Tpt. 2, 3 *ff* *mp* *f*

Horn 1, 2 *ff* *mp* *f*

Horn 3, 4 *ff* *mp* *f*

Tbn. 1 *ff* *mp* *f*

Tbn. 2 *ff* *mp* *f*

Tbn. 3 *ff* *mp* *f*

Bari. *ff* *mp* *f*

Tuba *ff* *mp* *f*

Str. Bass *ff* *mp* *f*

Mallets *mp* *f*

Chimes *mp* *f*

Timp. *mp* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *ff* *mp* *f*

ff *mp* *f*

56 57 58 59 *Molto Rall.* + Picc. 60 *ff*

H./Picc. *ff*

Oboe *ff*

Bb Clar. 1 *ff*

Bb Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Horn 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Tuba *ff*

Str. Bass *ff*

Mallets *ff*

Xylo. *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

ff