



11 12 13 14 15

Fl./Picc. *mf* *mf* *mf*

Oboe *mf* *mf* *mf*

Bb Clar. 1 *mf* *mf* *mf*

Bb Clar. 2, 3 *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf*

Tenor Sax. *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf*

11 12 13 14 15

Tpt. 1 *mf* *mf* *mf* *All play*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Horn 1 *mf* *mf* *mf*

Horn 2 *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf*

Bari. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf*

Mallets *Bells-Plastic mallets* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf*

16 17 18 19 20

Fl./Picc. *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf*

Bb Clar. 1 *mf* *mf* *mf* *mf* *mf*

Bb Clar. 2, 3 *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf*

Tenor Sax. *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf*

16 17 18 19 20

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf*

Horn 1 *mf* *mf* *mf* *mf* *mf*

Horn 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf*

Bari. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf* *mf* *mf*

Mallets *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf*

21 *accel. poco a poco* 22 23 24 25 **Allegro** (♩ = 132)

Fl./Picc. Oboe Bb Clar. 1 Bb Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax.

21 *accel. poco a poco* 22 23 24 25 **Allegro** (♩ = 132)

Tpt. 1 Tpt. 2 Tpt. 3 Horn 1 Horn 2 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Tuba Str. Bass Mallets Perc. 1 Perc. 2 Perc. 3 Shaker

Castanets *mf* Bongos w/hands 3 Guiro *f* *crasc.*

26 27 *+Picc.* 28 29 30 (picc. play upper Fl. div.)

Fl./Picc. Oboe Bb Clar. 1 Bb Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax.

26 27 28 29 30

Tpt. 1 Tpt. 2 Tpt. 3 Horn 1 Horn 2 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Tuba Str. Bass Mallets Perc. 1 Perc. 2 Perc. 3 (+Maracas)

31 32 33 34 Fl. div. Picc. 35

Fl./Picc. *mp*

Oboe *mp*

Bb Clar. 1 *mf legato*

Bb Clar. 2, 3 *mf legato*

Alto Clar.

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 (Ten. 1) *mp*

Alto Sax. 2 (Bar. 2) *mp*

Tenor Sax. (Ten. 3) *mp*

Barl. Sax. (Bar. 1) *mp*

31 32 33 34 35

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Horn 1 *mf legato*

Horn 2 *mf legato*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Barl. *mp*

Tuba *mp*

Str. Bass *mp*

Mallets *mp*

Xylo. - Plastic mallets *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

36 37 38 div. 39 Picc. -top 40

Fl./Picc. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *mp*

Alto Sax. 1 *f Play*

Alto Sax. 2 *f Play*

Tenor Sax. *f Play*

Barl. Sax. *f Play*

36 37 38 39 40

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Horn 1 *f*

Horn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Barl. *mp*

Tuba *f*

Str. Bass *f*

Mallets *f*

Cubasa *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

41 42 43 44 45

Fl./Picc.  
Oboe  
Bb Clar. 1  
Bb Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.

This page contains the musical score for measures 41 through 45 for the woodwind section. The instruments listed are Flute/Piccolo, Oboe, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#). A large black watermark with a white stylized logo is overlaid on the Bass Clarinet and Bassoon staves.

41 42 43 44 45

Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Tuba  
Str. Bass  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3

This page contains the musical score for measures 41 through 45 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is written in treble clef with a key signature of one sharp (F#). A large black watermark with a white stylized logo is overlaid on the Baritone and Tuba staves.

46 47 48 49 50

Fl./Picc.  
Oboe  
Bb Clar. 1  
Bb Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.

This page contains the musical score for measures 46 through 50 for the woodwind section. The instruments listed are Flute/Piccolo, Oboe, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#). A large black watermark with a white stylized logo is overlaid on the Bb Clarinet 1 and Alto Clarinet staves. The word "Picc." is written above measure 48.

46 47 48 49 50

Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Tuba  
Str. Bass  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3

This page contains the musical score for measures 46 through 50 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is written in treble clef with a key signature of one sharp (F#). A large black watermark with a white stylized logo is overlaid on the Baritone and Tuba staves. The word "Picc." is written above measure 48. The word "Cowbell" is written above measure 50.

51 52 *Picc.* 53 54 *Picc.* 55

Fl./Picc. *mf legato*

Oboe *mf legato*

B♭ Clar. 1 *mf legato*

B♭ Clar. 2, 3 *mf legato*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mf legato*

Alto Sax. 2 *mf legato*

Tenor Sax. *mf legato*

Bari. Sax. *mf legato*



51 52 53 54 55

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Horn 1 *mp*

Horn 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. *mp*

Tuba *mp*

Str. Bass *mp*

Mallets *Bells* *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*



56 57 58 *div.* 59 60

Fl./Picc.

Oboe

B♭ Clar. 1

B♭ Clar. 2, 3

Alto Clar.

Bass Clar.

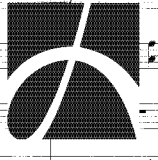
Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.



56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

Perc. 3



61 62 *Picc. -top* 63 64 65

Fl./Picc. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2, 3 *f*

Alto Clar. *mp* *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Horn 1 *f*

Horn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Tuba *f*

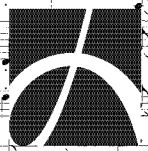
Str. Bass *f*

Mallets *Xylo* *f*

Perc. 1 *Cabasa* *f*

Perc. 2 *mp* *f*

Perc. 3 *f*



66 67 68 69 70

Fl./Picc. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Horn 1 *f*

Horn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Tuba *f*

Str. Bass *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



71 72 73 74

Fl./Picc.  
Oboe  
Bb Clar. 1  
Bb Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.

71 72 73 74

Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Tuba  
Str. Bass  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3  
Cowbell

75 76 77 78

Fl./Picc.  
Oboe  
Bb Clar. 1  
Bb Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.

75 76 77 78

Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Tuba  
Str. Bass  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3