

CONDUCTOR

LATIN FOLK SONG TRILOGY William Himes (ASCAP)

I. El Tortillero The Tortilla Vendor

Waltz tempo (♩ = 60)

Flute (Picc.)
Oboe
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1 2 3 4 5

1 2 3 4 5

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Xylophone (Opt.)
Timpans (3)
Percussion 1
Percussion 2

Xylo - Plastic mallets

F, Bk, C
Tamb.
S.D.

Tri. Claves, Castanets
Guiro, Crash Cym.
Maracas, Susp. Cym., Bass Dr.

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

6 7 8 9 10

6 7 8 9 10

Susp. Cym. - Soft mallets
Choke

11 12 13 14 15

Fl. (Picc.) *dim.* *mf*

Oboe *dim.* *mf*

Clar. 1 *dim.* *mf*

Clar. 2,3 *dim.* *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf* To Bells

Timp. *mf*

Perc. 1 *mf* Snare off

Perc. 2 *mf*

16 17 18 19 20

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar. *mp* *sim.*

Bsn. *mp* *sim.*

Alto Sax. 1 *mp* F Hrn. 1

Alto Sax. 2

Tenor Sax. *mp* Euph.

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp* Flap

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp* Flay *sim.*

Tuba *mp* *sim.*

Double Bs. *mp* *sim.*

Mallet Perc.

Timp.

Perc. 1 *mp*

Perc. 2

21 22 23 24 25

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Fl. (Picc.) - Picc. *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar. *cresc.* *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *cresc.* *mf*

Alto Sax. 2 *cresc.* *mf*

Tenor Sax. *cresc.* *mf*

Bari. Sax. *cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *cresc.* *mf*

F Hrn. 2 *cresc.* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *cresc.* *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. Plastic mallets *mf*

Timp. *mf*

Perc. 1 *mf* Snare on

Perc. 2 *mf*

36 37 38 39 40

Fl. (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

41 42 43 44 45

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

41 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

46 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

Crash Cym.

51 52 53 54 55

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

56 57 58 59 60

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

-Picc.
p
Bari. Sax. Bs. Cl./Bsn./Euph.
p
Choke
p

61 62 63 64 65

1. 2.

Fl. (Picc.) *mp* *dim.*

Oboe *mp*

Clar. 1 *mp*

Clar. 2,3 *mp*

Alto Clar.

Bass Clar.

Bsn. *p*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

61 62 63 64 65

1. 2.

Tpt. 1 *mp* *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *p*

Tuba

Double Bs.

Mallet Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

66 67 68 69 70

Fl. (Picc.) *p* *mp* *cresc.*

Oboe *p* *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2,3 *p* *mp* *cresc.*

Alto Clar. *mp* *cresc.*

Bass Clar. *mp* *cresc.*

Bsn. *mp* *cresc.*

Alto Sax. 1 *mp* *cresc.*

Alto Sax. 2 *mp* *cresc.*

Tenor Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

66 67 68 69 70

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp* *cresc.*

F Hrn. 1 *mp* *cresc.*

F Hrn. 2 *mp* *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *mp* *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *cresc.*

Timp.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Proc. Top *Fl. - div.*

Ben/T. Sax. *mp*

S.D. *mp*

Tarrb

71 72 73 74 75

Fl. (Picc.) *mf*

Oboe *ff*

Clar. 1 *ff*

Clar. 2,3 *mf* 2. only

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff* *fp*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff* Ban/Euph

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff* *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff* Change C to Eb

Timp. *mf* cresc.

Perc. 1 *mf* S.C.

Perc. 2 *mf* cresc. *mf* Triangle

76 77 78 79 80

Fl. (Picc.)

Oboe

Clar. 1 *dim.* *All.* *mp*

Clar. 2,3 *dim.* *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *dim.* *mp*

Alto Sax. 1 *mf* *dim.* *mp*

Alto Sax. 2 *mf* *dim.* *mp* Flay

Tenor Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *dim.* *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *dim.*

Perc. 2 *mp* Castanets

81 82 83 84 85

Fl. (Picc.) *2nd time only* *mp*

Oboe *2nd time only* *mp*

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

81 82 83 84 85

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *2nd time only* *mp*

Timp.

Perc. 1 *2nd time only* *mp*

Perc. 2

86 87 88 89 90

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

86 87 88 89 90

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *Tri.* *mp*

Timp.

Perc. 1 *Castanets*

Perc. 2

91 92 93 94 95

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.

91 92 93 94 95

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

96 97 98 99 100

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.

96 97 98 99 100

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 101 to 105. The score includes parts for Fl. (Picc.), Oboe, Clar. 1, Clar. 2,3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. A large black and white watermark is present in the lower-left quadrant.

Musical score for measures 106 to 110. The score includes parts for Fl. (Picc.), Oboe, Clar. 1, Clar. 2,3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. A large black and white watermark is present in the lower-left quadrant. Performance markings include *Solo* and *mf* for Tpt. 1 and Tpt. 2, *mp* for Euph. B.C. and Tuba, and *mp* for Mallet Perc., Timp., Perc. 1, and Perc. 2. Specific percussion parts for *Euph* and *Castanets* are also indicated.

111 112 113 114 115

1.

Fl. (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf* Play

Alto Sax. 1 *mf* Play

Alto Sax. 2

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf* Xylo.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*




116 *Poco accel.* 117 118 119 120

2. + Picc. Top

Fl. (Picc.) *mp* cresc.

Oboe *mp* cresc.

Clar. 1 *mp* cresc.

Clar. 2,3 *mp* cresc.

Alto Clar. *mp* cresc.

Bass Clar. *mp* cresc. Play

Bsn. *mp* cresc.

Alto Sax. 1 *mp* cresc.

Alto Sax. 2 *mp* Play cresc.

Tenor Sax. *mp* cresc.

Bari. Sax. *mp* cresc.

Tpt. 1 *mp* cresc. All

Tpt. 2 *mp* cresc.

Tpt. 3 *mp* cresc.

F Hrn. 1 *mp* cresc.

F Hrn. 2 *mp* Play cresc.

Tbn. 1 *mp* cresc.

Tbn. 2 *mp* cresc.

Tbn. 3 *mp* cresc.

Euph. B.C. *mp* cresc.

Tuba *mp* cresc.

Double Bs. *mp* cresc.

Mallet Perc. *mp* cresc. Bells

Timp. *mp* cresc. Tamb.

Perc. 1 *mp* cresc.

Perc. 2 *mp* cresc. Sup. Cym




121 122 123 124 **Vivo** (♩ = 84) 125

Fl. (Picc.) - Picc. Fl. - a2 *mp*

Oboe *f*

Clar. 1 *mp*

Clar. 2,3 *div. mp*

Alto Clar. *f*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *mp*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f* Choke

Timp. *f*

Perc. 1 *f* Choke

Perc. 2 *f* Choke

126 127 128 129 130 131

Fl. (Picc.) *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2,3 *div. mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp* Bells

Timp. *mp*

Perc. 1 *mp* Tamb. S.D.

Perc. 2 *mp* S.D.

II. Lament - Huainito
Argentine Folk Song

132 133 134 135 136 137

1 **Doloroso** (♩ = 92) 2 3 4 5 - Picc. 6

1 **Doloroso** (♩ = 92) 2 3 4 5 6

19 20 21 22 23 24

Fl. (Picc.) *mp* *p* *div.* *a2*

Oboe *mp* *p*

Clar. 1 *mp* *p*

Clar. 2,3 *mp* *p* *a2*

Alto Clar. *mp* *p*

Bass Clar. *mp* *p*

Bsn. *mp* *p*

Alto Sax. 1 *mp* *p*

Alto Sax. 2 *mp* *p* Bsn.

Tenor Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

F Hrn. 1 *mp* *p*

F Hrn. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p* Bsn.

Euph. B.C. *mp* *p*

Tuba *mp* *p*

Double Bs. *mp* *p*

Mallet Perc. *mp* *p*

Timp. *mf* *mp* *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p* Trn.

25 26 27 28 29 30

Fl. (Picc.) *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2,3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp* Play

Tenor Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp* A. Sax. 1

F Hrn. 2 *mp* A. Sax. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp* T. Sax./A. Cl.

Tuba *mp* Be. Cl./Bari. Sax.

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp* Shaker (or Maracas)

Perc. 1 *mp*

Perc. 2 *mp*

31 32 33 34 35 36

Fl. (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

31 32 33 34 35 36

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

S.C.

37 38 39 40 41 42

Fl. (Picc.) *f dim.* *mp*

Oboe *f dim.* *mp*

Clar. 1 *f dim.* *mp*

Clar. 2,3 *div.* *a2* *f dim.* *mp*

Alto Clar. *f dim.* *mp*

Bass Clar. *f dim.* *mp*

Bsn. *f dim.* *mp*

Alto Sax. 1 *f dim.* *mp*

Alto Sax. 2 *f dim.* *mp*

Tenor Sax. *f dim.* *mp*

Bari. Sax. *f dim.* *mp*

37 38 39 40 41 42

Tpt. 1 *f dim.* *mp*

Tpt. 2 *f dim.* *mp*

Tpt. 3 *f dim.* *mp*

F Hrn. 1 *f dim.* *mp*

F Hrn. 2 *f dim.* *mp*

Tbn. 1 *f dim.* *mp*

Tbn. 2 *f dim.* *mp*

Tbn. 3 *f dim.* *mp*

Euph. B.C. *f dim.* *mp*

Tuba *f dim.* *mp*

Double Bs. *f dim.* *mp*

Mallet Perc. *f dim.* *mp*

Timp. *f dim.* *mp*

Perc. 1 *f dim.* *mp*

Perc. 2 *f dim.* *mp*

Picc. - Top
Fl. - div.

Rall. al fine

43 Fl. - Picc. *p* 44 45 46 47 *pp*

Oboe *p* *pp*

Clar. 1 *p* *pp*

Clar. 2,3 *p* *pp*

Alto Clar. *p* *pp*

Bass Clar. *p* *pp*

Bsn. *p* *pp*

Alto Sax. 1 *p* *pp*

Alto Sax. 2 *p* *pp*

Tenor Sax. *p* *pp*

Bari. Sax. *p* *pp*

43 *Rall. al fine* 44 45 46 47 *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

F Hrn. 1 *p* *pp*

F Hrn. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. B.C. *p* *pp*

Tuba *p* *pp*

Double Bs. *p* *pp*

Mallet Perc. *p* *pp*

Timp. *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

III. Riqui Ran

1 **Allegro festivo** (♩ = 108) 2 3 4 5 6

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

1 **Allegro festivo** (♩ = 108) 2 3 4 5 6

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hard mallets

F, Bk, C *mf*

Bongos* - S.D. sticks

Claves

Miracas

* or Tambale or Roto Toms

7 8 9 10 11 12

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tbn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba



Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tbn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

+ Picc.

mf

mf

mf

mf

Bsn./T. Sax.

Tuba

mf

mf

Play

F Hrn. 1

F Hrn. 2

Tbn. 2

mf

Play

Play

mf

Bsn/T. Sax

mf

Play

Xylo - Wood mallets

mf




Musical score for measures 19-24. Instruments include Fl. (Picc.), Oboe, Clar. 1, Clar. 2,3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bari. Sax. Includes performance instructions like *Play*, *f*, and *mp*. A large watermark logo is present in the center.

Musical score for measures 25-30. Instruments include Fl. (Picc.), Oboe, Clar. 1, Clar. 2,3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bari. Sax. Includes performance instructions like *mp*, *f*, and *dim.*. A large watermark logo is present in the center.

Musical score for measures 19-24. Instruments include Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Includes performance instructions like *f*, *mp*, and *dim.*. A large watermark logo is present in the center.

Musical score for measures 25-30. Instruments include Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Includes performance instructions like *mp*, *f*, and *dim.*. A large watermark logo is present in the center.

43 44 45 46 47 48 **Cantabile, flowing**

Fl. (Picc.) *mf* *f* *p legato*

Oboe *mf* *f* *p legato*

Clar. 1 *mf* *f* *p legato*

Clar. 2,3 *mf* *f* *p legato*

Alto Clar. *mf* *f* *p legato*

Bass Clar. *mf* *f* *p legato*


Bsn. *mf* *f* *p legato*

Alto Sax. 1 *mf* *p legato*

Alto Sax. 2 *mf* *p legato*

Tenor Sax. *mf* *p legato*

Bari. Sax. *mf* *p legato*



43 44 45 46 47 48 **Cantabile, flowing**

Tpt. 1 *mf* *f* *p legato*

Tpt. 2 *mf* *f* *p legato*

Tpt. 3 *mf* *f* *p legato*

F Hrn. 1 *mf* *p legato*

F Hrn. 2 *mf* *p legato*

Tbn. 1 *mf* *f* *p legato*

Tbn. 2 *mf* *f* *p legato*

Tbn. 3 *mf* *f* *p legato*

Euph. B.C. *mf* *f* *p legato*

Tuba *mf* *f* *p legato*

Double Bs. *mf* *f* *p legato*

Mallet Perc. *mf* *f* *p legato*

Timp. *mf* *f* *p legato*

Perc. 1 *mf* *f* *p legato*

Perc. 2 *mf* *f* *p legato*

Xylo *f*



49 50 51 52 53 54

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

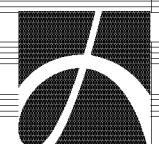
Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.



49 50 51 52 53 54

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

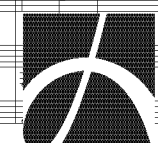
Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



55 56 57 58 59 60

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

55 56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div. mp legato

mp legato

Bsn /Bs Cl

T Sax.

Bsn /Bs Cl

Fizz.

p




61 62 63 64 65 66

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

61 62 63 64 65 66

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

- Picc.

mp legato

p legato

cresc.

cresc. e stacc.

cresc.

cresc.

cresc.

Play

cresc. e stacc.

T Sax.

p

p

cresc.

Play p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Bells

cresc. e stacc.

S.D.



p

cresc.

p

cresc. e stacc.

B.D. - Play if no Timp.

67 68 69 **Allargando** 70 71 *Rit.* + Picc.

Fl. (Picc.) *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2,3 *mf* *cresc.* *f*

Alto Clar. *mf* *cresc.* *f*

Bass Clar. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Alto Sax. 1 *mf* *cresc.* *f*

Alto Sax. 2 *mf* *cresc.* *f*

Tenor Sax. *mf* *cresc.* *f*

Bari. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

F Hrn. 1 *mf* *cresc.* *f*

F Hrn. 2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Euph. B.C. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Double Bs. *mf* *cresc.* *f*

Mallet Perc. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Play

Xylo

S.C. - Soft mallets

Allegro vivo (♩ = 120)

72 73 74 75 76 77

Fl. (Picc.) *ff* *Picc. - Top Fl. - div.* *mp sub.*

Oboe *ff* *mp sub.*

Clar. 1 *ff* *mp sub.*

Clar. 2,3 *ff* *mp sub.*

Alto Clar. *ff* *mp sub.*

Bass Clar. *ff* *mp sub.*

Bsn. *ff* *mp sub.*

Alto Sax. 1 *ff* *mp sub.*

Alto Sax. 2 *ff* *mp sub.*

Tenor Sax. *ff* *mp sub.*

Bari. Sax. *ff* *mp sub.*

Tpt. 1 *ff* *mp sub.*

Tpt. 2 *ff* *mp sub.*

Tpt. 3 *ff* *mp sub.*

F Hrn. 1 *ff* *mp sub.*

F Hrn. 2 *ff* *mp sub.*

Tbn. 1 *ff* *mp sub.*

Tbn. 2 *ff* *mp sub.*

Tbn. 3 *ff* *mp sub.*

Euph. B.C. *ff* *mp sub.*

Tuba *ff* *mp sub.*

Double Bs. *ff* *mp sub.*

Mallet Perc. *ff* *mp sub.*

Timp. *ff* *mp sub.*

Perc. 1 *ff* *Bongos* *mp sub.*

Perc. 2 *ff* *Claves* *mp sub.*

Choke

78 *Accel. poco a poco* 79 80 81 82 83

Fl. (Picc.) *mf* *cresc.* *mf* *cresc.*

Oboe *mf* *cresc.* *mf* *cresc.*

Clar. 1 *mf* *cresc.* *mf* *cresc.*

Clar. 2,3 *mf* *cresc.* *mf* *cresc.*

Alto Clar. *mf* *cresc.* *mf* *cresc.*

Bass Clar. *mp* *cresc.* *mf* *cresc.*

Bsn. *mp* *cresc.* *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.* *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.* *mf* *cresc.*

Tenor Sax. *mp* *cresc.* *mf* *cresc.*

Bari. Sax. *mp* *cresc.* *mf* *cresc.*

78 *Accel. poco a poco* 79 80 81 82 83

Tpt. 1 *cresc.* *mf* *cresc.*

Tpt. 2 *cresc.* *mf* *cresc.*

Tpt. 3 *cresc.* *mf* *cresc.*

F Hrn. 1 *mp* *cresc.* *mf* *cresc.*

F Hrn. 2 *mp* *cresc.* *mf* *cresc.*

Tbn. 1 *mp* *cresc.* *mf* *cresc.*

Tbn. 2 *mp* *cresc.* *mf* *cresc.*

Tbn. 3 *mp* *cresc.* *mf* *cresc.*

Euph. B.C. *mf* *cresc.* *mf* *cresc.*

Tuba *mp* *cresc.* *mf* *cresc.*

Double Bs. *mp* *cresc.* *mf* *cresc.*

Mallet Perc. *mf* *cresc.* *mf* *cresc.*

Timp. *mp* *cresc.* *mf* *cresc.*

Perc. 1 *mp* *cresc.* *mf* *cresc.*

Perc. 2 *mp* *cresc.* *mf* *cresc.*

B.D. - Play if no Timp.

Bells

Mancas

84 85 86 87 88 *Vivace* (♩ = 132) 89

Fl. (Picc.) *f* *Picc. - Top* *f* *div.* *f*

Oboe *f* *f*

Clar. 1 *f* *f*

Clar. 2,3 *f* *f*

Alto Clar. *f* *f*

Bass Clar. *f* *f*

Bsn. *f* *f*

Alto Sax. 1 *f* *f*

Alto Sax. 2 *f* *f*

Tenor Sax. *f* *f*

Bari. Sax. *f* *f*

84 85 86 87 88 *Vivace* (♩ = 132) 89

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

F Hrn. 1 *f* *f*

F Hrn. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. B.C. *f* *f*

Tuba *f* *f*

Double Bs. *f* *f*

Mallet Perc. *f* *f*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Bongos

Guero

90 91 92 93 94 95

Fl. (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2,3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Claves

Miracas



96 97 98 99 100 101

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar. *v*

Bass Clar. *v*

Bsn. *v*

Alto Sax. 1 *v*

Alto Sax. 2 *v*

Tenor Sax. *v*

Bari. Sax. *v*

Tpt. 1 *v*

Tpt. 2 *v*

Tpt. 3 *v*

F Hrn. 1 *v*

F Hrn. 2 *v*

Tbn. 1 *v*

Tbn. 2 *v*

Tbn. 3 *v*

Euph. B.C. *v*

Tuba *v*

Double Bs. *v*

Mallet Perc. *Xylo* *Dampen*

Timp. *Dampen*

Perc. 1 *v*

Perc. 2 *Dampen*

