

IN THE HALL OF THE MOUNTAIN KING

From Peer Gynt Suite #1

Edvard Grieg

Arr. Paul Curnow (ASCAP)

CONDUCTOR

1 March tempo (♩ = 84) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Xylophone
Bells

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine

Piano Accompaniment

St. mute

St. mute

T. Sax.

Medium mallets

G, C

B.D.

Tri.

Cm D/C D♭/C Cm E♭

R.H.

L.H.

Detailed description: This page contains the first four measures of the score. It features staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Low Brass & Woodwind, Mallet Percussion (Xylophone, Bells), Timpani (2), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Tambourine), and Piano Accompaniment. The tempo is marked 'March tempo (♩ = 84)'. A large black circle with horizontal lines is placed over the Oboe staff in measure 2. The piano accompaniment includes right-hand (R.H.) and left-hand (L.H.) parts. Chord changes are indicated below the piano staff: Cm, D/C, D♭/C, Cm, and E♭.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Detailed description: This page contains measures 5 through 8 of the score. It features staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trumpet 1, Trumpet 2, F Horn, Low Brass & Woodwind, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Piano Accompaniment. A large black circle with horizontal lines is placed over the Oboe staff in measure 6. The piano accompaniment continues with the same R.H. and L.H. parts. Chord changes are indicated below the piano staff: Cm, D/C, D♭/C, Cm, and E♭.

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

p

+ T. Sax.

Xylo. - Plastic mallets

Bells - Plastic mallets

Tambourine

p

G/B E^{b+} G E^{b+} G

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

p

Open

Open

p

G G/B E^{b+} G E^{b+} G

17 Poco accel. to 49 18 19 20

Flute *mp*

Oboe *mp*

Clar. 1 *mf*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

F Hrn. *mp*

Tbn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano Acc. *mf*

Cm D/C D^b/C Cm E^b

21 22 23 24

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *cresc.*

Alto Sax. *cresc.*

Tpt. 1 *mp*

Tpt. 2 *cresc.*

F Hrn. *cresc.*

L.B. & W.W. *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Piano Acc. *mp*

S.D. - Snare off

Cm D/C D^b/C Cm Cm/E^b

25 26 27 28

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*
Bells
Xylo.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*
Cm D/C D^b/C Cm E^b

29 30 31 32

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*
Cm D/C D^b/C Cm Cm/B^b Cm/G N.C.

33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Chords: Cm, D/C, D^b/C, C, E^b

37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Chords: G, E^b+, G, E^b+, G

41 42 43 44

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. *ff*

L.B. & W.W. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Piano Acc. *ff*

Cm D/C D^b C Cm/B^b Cm/G N.C. Dm

45 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

A^o7/C Cm A^b Cm Cm

