

George Frederic Handel

LARGO

Arr. James Curnow (ASCAP)

1 **Largo** (♩ = 70) *Legato* 2 3 4 5

Bi Soprano Saxophone

Ei Alto Saxophone 1, 2 *div.* *p* *cresc.*

Bi Tenor Saxophone *p* *cresc.*

Ei Baritone Saxophone *p* *cresc.*

Ei Cornet

Bi Flugel Horn 1 *p* *cresc.*

Bi Flugel Horn 2 *p* *cresc.*

Bi Flugel Horn 3 *p* *cresc.*

F Horn *p* *cresc.*

1 **Largo** (♩ = 70) *Legato* 2 3 4 5

Bi Trumpet 1

Bi Trumpet 2

Trombone 1 *T. Sax.* *p* *cresc.*

Trombone 2 *T. Tuba* *p* *cresc.*

Bi Baritone *p* *cresc.*

Bi Tenor Tuba B.C. *p* *cresc.*

Ei Tuba *p* *cresc.*

Bi Tuba *p* *cresc.*

Mallet Percussion
Bells

Timpani (2) *Medium soft mallets* *C, P* *p* *cresc.*

Percussion
Triangle
Suspended Cymbal *Susp. Cym. - Mallets* *p*

6 7 8 9 10

Sop. Sax.

Alto Sax. 1, 2 *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Ei Cnt.

Fl. Hn. 1 *mf cresc.*

Fl. Hn. 2 *mf cresc.*

Fl. Hn. 3 *mf cresc.*

F Hrn. *mf cresc.*

6 7 8 9 10

Tpt. 1 *mf cresc.*

Tpt. 2 *div.* *f* *Play*

Tbn. 1 *mf cresc.* *f* *Play*

Tbn. 2 *mf cresc.* *f*

Bi Bari. *mf cresc.* *f*

T. Tuba B.C. *mf cresc.*

Ei Tuba *mf cresc.*

Bi Tuba *mf cresc.*

Mallet Perc. *Plastic mallets* *f*

Timp. *mf cresc.* *f*

Perc. *mf* *p* *f*

11 12 13 14 15

Sop. Sax. *dim.* *p* *mp*

Alto Sax. 1, 2 *dim.* *p*

Ten. Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

E♭ Cnt. *dim.* *p* *mp*

Fl. Hn. 1 *dim.* *p* *mp*

Fl. Hn. 2 *dim.* *p*

Fl. Hn. 3 *dim.* *p*

F Hrn. *dim.* *p*

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

B♭ Bari. *dim.* *p*

T. Tuba B.C. *dim.* *p*

E♭ Tuba *dim.* *p*

B♭ Tuba *dim.* *p*

Mallet Perc. *dim.* *p*

Timp. *p*

Perc. *p*

16 17 18 19 20

Sop. Sax. *mf* *mp*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Cnt. *mf* *mp*

Fl. Hn. 1 *mf* *mp*

Fl. Hn. 2 *p*

Fl. Hn. 3 *p*

F Hrn. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B♭ Bari. *p*

T. Tuba B.C. *p*

E♭ Tuba *p*

B♭ Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. *p*

21 22 23 24 25

Sop. Sax. *mf*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Cont. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mp*

Fl. Hn. 3 *mp*

F Hrn. *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B♭ Bari. *p* *mp*

T. Tuba B.C. *p* *mp*

E♭ Tuba

B♭ Tuba

Mallet Perc. *p*

Timp. *p*

Perc. *p*

26 27 28 29 30

Sop. Sax. *mp*

Alto Sax. 1, 2 *mp* *p* *a2* *div.* *cresc.*

Ten. Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

E♭ Cont. *mp* *cresc.*

Fl. Hn. 1 *mp* *cresc.*

Fl. Hn. 2 *p* *cresc.*

Fl. Hn. 3 *p* *cresc.*

F Hrn. *p* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *p*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

B♭ Bari. *p* *cresc.*

T. Tuba B.C. *mp* *cresc.*

E♭ Tuba *cresc.*

B♭ Tuba *cresc.*

Mallet Perc. *p* *cresc.*

Timp. *p*

Perc. *p*

31 32 33 34 35

Sop. Sax. *f* *dim.* *p*

Alto Sax. 1, 2 *f* *dim.* *p*

Ten. Sax. *f* *dim.* *mp*

Bari. Sax. *f* *dim.* *mp*

E♭ Cnt. *f* *dim.* *p*

Fl. Hn. 1 *f* *dim.* *p*

Fl. Hn. 2 *f* *dim.*

Fl. Hn. 3 *f* *dim.*

F Hrn. *f* *dim.* *mp*

31 32 33 34 35

Tpt. 1 *f* *dim.* *mp*

Tpt. 2 *f* *dim.* *mp*

Tbn. 1 *f* *dim.* *mp*

Tbn. 2 *f* *dim.* *mp*

B♭ Bari. *f* *dim.* *mp*

T. Tuba B.C. *f* *dim.* *mp*

E♭ Tuba *f* *dim.* *mp*

B♭ Tuba *f* *dim.* *mp*

Mallet Perc. *f* *dim.* *Dampen*

Timp. *f*

Perc. *f*

36 37 38 39 40

Sop. Sax. *f*

Alto Sax. 1, 2 *cresc.* *Play* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

E♭ Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

F Hrn. *cresc.* *f*

36 37 38 39 40

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B♭ Bari. *cresc.* *f*

T. Tuba B.C. *cresc.* *f*

E♭ Tuba *cresc.* *f*

B♭ Tuba *cresc.* *f*

Mallet Perc. *f*

Timp. *cresc.* *f*

Perc. *p* *f*

50 *Rall. (2nd time only)*
Dim.
2nd time *8^{va}*

1. 52 2. 53

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn.

50 *Rall. (2nd time only)*
Dim.

1. 52 2. 53

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari.

T. Tuba B.C.

E♭ Tuba

B♭ Tuba

Mallet Perc.

Timp.

Perc.