

CONDUCTOR

SIGHT-READING STUDIES James Curnow (ASCAP)

1.

1 **Allegro moderato** (♩ = 112) 2 3 4 5

Flute (Picc.) *mp* *mf* *mp marc.*

Oboe *mp* *mf* *mp marc.*

B♭ Clarinet 1 *mp* *mf* *mp marc.*

B♭ Clarinet 2, 3 *mp* *mf* *mp marc.*

Alto Clarinet *mp* *mf* *mp marc.*

Bass Clarinet *mp* *mf* *mp marc.*

Bsn. *mp* *mf* *mp marc.*

E♭ Alto Saxophone 1 *mp* *mf* *mp marc.*

E♭ Alto Saxophone 2 *mp* *mf* *mp marc.*

B♭ Tenor Saxophone *mp* *mf* *mp marc.*

E♭ Baritone Saxophone *mp* *mf* *mp marc.*

1 **Allegro moderato** (♩ = 112) 2 3 4 5

B♭ Trumpet 1 *mp* *mf* *mp marc.*

B♭ Trumpet 2 *mp* *mf* *mp marc.*

B♭ Trumpet 3 *mp* *mf* *mp marc.*

F Horn 1 *mp* *mf* *mp marc.*

F Horn 2 *mp* *mf* *mp marc.*

Trombone 1 *mp* *mf* *mp marc.*

Trombone 2 *mp* *mf* *mp marc.*

Trombone 3 *mp* *mf* *mp marc.*

Euphonium B.C. *mp* *mf* *mp marc.*

Tuba *mp* *mf* *mp marc.*

Double Bass *mp* *mf* *mp marc.*

Mallet Percussion
Bells - Plastic mallets *mp* *mf* *mp marc.*

Xylophone
Medium hard mallets *mp* *mf* *mp marc.*

Timpani (2-4)
C, F *mp* *mf* *mp marc.*

Percussion 1
Woodblock
Tambourine
Snare Drum
Bass Drum *mp* *mf* *mp marc.*

Percussion 2
Triangle, Seigh Bells
Tambourine
Crash Cymbals
Suspended Cymbal *mp* *mf* *mp marc.*

6 7 8 9 10 11 12

Flute (Picc.) *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2, 3 *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Ten. Sax. *cresc.* *f*

Barit. Sax. *cresc.* *f*

6 7 8 9 10 11 12

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

F Hrn. 1 *cresc.* *f*

F Hrn. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Double Bs. *cresc.* *f*

Mallet Perc.
Hard mallets *cresc.* *f* *Dampen*

Timp. *cresc.* *f* *Dampen*

Perc. 1 *cresc.* *f* *Dampen*

Perc. 2 *cresc.* *f* *Dampen*

2.

1 Adagio con moto (♩=72) 2 3 4 5

Flute (Picc.) *p legato* *mp*

Oboe *p legato* *mp*

Clar. 1 *p legato* *mp*

Clar. 2, 3 *p legato* *mp*

Alto Clar. *p legato*

Bass Clar. *p legato*

Bsn. *p legato*

Alto Sax. 1 *p legato*

Alto Sax. 2 *p legato*

Ten. Sax. *p legato*

Bari. Sax. *p legato*

1 Adagio con moto (♩=72) 2 3 4 5

Tpt. 1 *p legato* *mp*

Tpt. 2 *p legato* *mp*

Tpt. 3 *p legato* *mp*

F Hrn. 1 *p legato*

F Hrn. 2 *p legato*

Tbn. 1 *p legato*

Tbn. 2 *p legato*

Tbn. 3 *p legato*

Euph. B.C. *p legato*

Tuba *p legato*

Double Bs. *p legato*

Mallet Perc. *AA, EB*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

6 7 8 9 Piu mosso (♩=78) 10

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

6 7 8 9 Piu mosso (♩=78) 10

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mp* *mf*

F Hrn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Double Bs. *mp* *mf*

Mallet Perc. *Bells - rustic mallets* *mf*

Timp. *Medium mallets* *mf*

Perc. 1 *mf*

Perc. 2 *Tri.* *mf*

11 12 13 14 15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 **Maestoso** (♩=112) 18 19 20 21

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

16 17 **Maestoso** (♩=112) 18 19 20 21

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

3.

1 Andante (♩=92) 2 3 4 5 6

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

7 8 *Rall.* 9 **Maestoso** (♩ = 88) 10 11

Flute (Picc.) *mf* *p legato* *mf*

Oboe *mf* *p legato* *mf*

Clar. 1 *mf* *p legato* *mf*

Clar. 2, 3 *mf* *p legato* *mf*

Alto Clar. *mf* *p legato* *mf*

Bass Clar. *mf* *p legato* *mf*

Bsn. *mf* *p legato* *mf*

Alto Sax. 1 *mf* *p legato* *mf*

Alto Sax. 2 *mf* *p legato* *mf*

Ten. Sax. *mf* *p legato* *mf*

Bari. Sax. *mf* *p legato* *mf*

7 8 *Rall.* 9 **Maestoso** (♩ = 88) 10 11

Tpt. 1 *mf* *p legato* *mf*

Tpt. 2 *mf* *p legato* *mf*

Tpt. 3 *mf* *p legato* *mf*

F Hrn. 1 *mf* *p legato* *mf*

F Hrn. 2 *mf* *p legato* *mf*

Tbn. 1 *mf* *p legato* *mf*

Tbn. 2 *mf* *p legato* *mf*

Tbn. 3 *mf* *p legato* *mf*

Euph. B.C. *mf* *p legato* *mf*

Tuba *mf* *p*

Double Bs. *mf* *p*

Mallet Perc. *mf* *p legato* *mf*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p legato* *mf*

Bells - Plastic mallets

Tri.

12 13 **Allegro moderato** (♩ = 108) 14 15 16

Flute (Picc.) *mp marc.* *cresc.* *f*

Oboe *mp marc.* *cresc.* *f*

Clar. 1 *mp marc.* *cresc.* *f*

Clar. 2, 3 *mp marc.* *cresc.* *f*

Alto Clar. *mp marc.* *cresc.* *f*

Bass Clar. *mp marc.* *cresc.* *f*

Bsn. *mp marc.* *cresc.* *f*

Alto Sax. 1 *mp marc.* *cresc.* *f*

Alto Sax. 2 *mp marc.* *cresc.* *f*

Ten. Sax. *mp marc.* *cresc.* *f*

Bari. Sax. *mp marc.* *cresc.* *f*

12 13 **Allegro moderato** (♩ = 108) 14 15 16

Tpt. 1 *mp marc.* *cresc.* *f*

Tpt. 2 *mp marc.* *cresc.* *f*

Tpt. 3 *mp marc.* *cresc.* *f*

F Hrn. 1 *mp marc.* *cresc.* *f*

F Hrn. 2 *mp marc.* *cresc.* *f*

Tbn. 1 *mp marc.* *cresc.* *f*

Tbn. 2 *mp marc.* *cresc.* *f*

Tbn. 3 *mp marc.* *cresc.* *f*

Euph. B.C. *mp marc.* *cresc.* *f*

Tuba *mp marc.* *cresc.* *f*

Double Bs. *mp marc.* *cresc.* *f*

Mallet Perc. *mp marc.* *cresc.* *f*

Timp. *mp marc.* *cresc.* *f*

Perc. 1 *mp marc.* *cresc.* *f*

Perc. 2 *mp marc.* *cresc.* *f*

Xylo - Hard rubber mallets

Tambl.

4.

1 Allegro moderato (♩=116) 2 3 4 5 6

Flute (Picc.) *mp legato* *cresc.* *mf*

Oboe *mp legato* *cresc.* *mf*

Clar. 1 *mp legato az* *cresc.* *mf*

Clar. 2, 3 *mp* *cresc.* *mf legato*

Alto Clar. *mp* *cresc.* *mf*

Bass Clar. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

Alto Sax. 1 *mp* *cresc.* *mf legato*

Alto Sax. 2 *mp* *cresc.* *mf legato*

Ten. Sax. *mp* *cresc.* *mf legato*

Bari. Sax. *mp* *cresc.* *mf*

1 Allegro moderato (♩=116) 2 3 4 5 6

Tpt. 1 *mp legato* *cresc.* *mf*

Tpt. 2 *mp* *cresc.* *mf legato*

Tpt. 3 *mp* *cresc.* *mf legato*

F Hrn. 1 *mp* *cresc.* *mf legato*

F Hrn. 2 *mp* *cresc.* *mf legato*

Tbn. 1 *mp* *cresc.* *mf legato*

Tbn. 2 *mp* *cresc.* *mf*

Tbn. 3 *mp* *cresc.* *mf*

Euph. B.C. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Double Bs. *mp* *cresc.* *mf*

Mallet Perc. *mp* *cresc.* *mf*

Timp. *mp* *cresc.* *mf*

Perc. 1 *mp* *cresc.* *mf*

Perc. 2 *mp* *cresc.* *mf*

9 Allegro (♩=120)

7 8 9 10 11 12

Flute (Picc.) *mp marc.*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp marc.*

Alto Clar. *mp marc.*

Bass Clar. *mp marc.*

Bsn. *mp marc.*

Alto Sax. 1 *mp marc.*

Alto Sax. 2 *mp marc.*

Ten. Sax. *mp marc.*

Bari. Sax. *mp marc.*

7 8 9 Allegro (♩=120) 10 11 12

Tpt. 1 *mp marc.*

Tpt. 2 *mp marc.*

Tpt. 3 *mp marc.*

F Hrn. 1 *mp marc.*

F Hrn. 2 *mp marc.*

Tbn. 1 *mp marc.*

Tbn. 2 *mp marc.*

Tbn. 3 *mp marc.*

Euph. B.C. *mp marc.*

Tuba *mp marc.*

Double Bs. *mp marc.*

Mallet Perc. *mp marc.*

Timp. *mp marc.*

Perc. 1 *mp marc.*

Perc. 2 *mp marc.*

25 Allegro moderato (♩ = 116) 26 27 28 29 30

Flute (Picc.) *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

Clar. 1 *f* *cresc.* *ff*

Clar. 2, 3 *f* *cresc.* *ff*

Alto Clar. *f* *cresc.* *ff*

Bass Clar. *f* *cresc.* *ff*

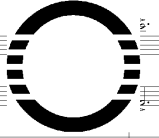
Bsn. *f* *cresc.* *ff*

Alto Sax. 1 *f* *cresc.* *ff*

Alto Sax. 2 *f* *cresc.* *ff*

Ten. Sax. *f* *cresc.* *ff*

Bari. Sax. *f* *cresc.* *ff*



25 Allegro moderato (♩ = 116) 26 27 28 29 30

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2 *f* *cresc.* *ff*

Tpt. 3 *f* *cresc.* *ff*

F Hrn. 1 *f* *cresc.* *ff*

F Hrn. 2 *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Euph. B.C. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Double Bs. *f* *cresc.* *ff*

Mallet Perc. *f* *cresc.* *ff* Dampen

Timp. *f* *cresc.* *ff* Dampen

Perc. 1 *f* *cresc.* *ff* Dampen

Perc. 2 *f* *cresc.* *ff* Dampen



5. 1 Andante moderato (♩ = 80) 2 3 4 5

Flute (Picc.)

Oboe

Clar. 1 *mp legato* *cresc.*

Clar. 2, 3 *mp legato* *cresc.*

Alto Clar. *mp legato* *cresc.*

Bass Clar. *mp* *cresc.*

Bsn. *mp* *cresc.*

Alto Sax. 1 *mp legato* *cresc.*

Alto Sax. 2 *mp legato* *cresc.*

Ten. Sax. *mp legato* *cresc.*

Bari. Sax. *mp* *cresc.*

1 Andante moderato (♩ = 80) 2 3 4 5

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *mp legato* *cresc.*

Tbn. 2

Tbn. 3

Euph. B.C. *mp legato* *cresc.*

Tuba *mp* *cresc.*

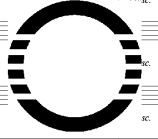
Double Bs. *mp* *cresc.*

Mallet Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*



6 7 8 9 **Allegro moderato** (♩ = 92) 10

Flute (Picc.) *mp* *mf legato*

Oboe *mf legato*

Clar. 1 *mf legato*

Clar. 2, 3 *mf legato*

Alto Clar. *mf legato*

Bass Clar. *mf legato*

Bsn. *mf legato*

Alto Sax. 1 *mf legato*

Alto Sax. 2 *mf legato*

Ten. Sax. *mf legato*

Bari. Sax. *mf legato*

11 12 13 14 15

Flute (Picc.) *cresc.*

Oboe *cresc.*

Clar. 1 *div.*

Clar. 2, 3 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

6 7 8 9 **Allegro moderato** (♩ = 92) 10

Tpt. 1 *mp* *mf legato*

Tpt. 2 *mp* *mf legato*

Tpt. 3 *mf legato*

F Hrn. 1 *mf legato*

F Hrn. 2 *mf legato*

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

Tbn. 3 *mf legato*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mp* *mf legato* Bells - Plastic mallets *mf* Medium soft mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

11 12 13 14 15

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hrn. 1 *cresc.*

F Hrn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

16 17 Allegro (♩ = 112) 18 19 20

Flute (Picc.) *f* *mp* *mf* *mp*

Oboe *f* *mp* *mf* *mp*

Clar. 1 *f* *mp* *mf* *mp*

Clar. 2, 3 *f* *mp* *mf* *mp*

Alto Clar. *f* *mp* *mf* *mp*

Bass Clar. *f* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *mp*

Alto Sax. 1 *f* *mp* *mf* *mp*

Alto Sax. 2 *f* *mp* *mf* *mp*

Ten. Sax. *f* *mp* *mf* *mp*

Bari. Sax. *f* *mp* *mf* *mp*

21 22 23 24 25

Flute (Picc.) *f* *mp* *mf* *f*

Oboe *f* *mp* *mf* *f*

Clar. 1 *f* *mp* *mf* *f*

Clar. 2, 3 *f* *mp* *mf* *f*

Alto Clar. *f* *mp* *mf* *f*

Bass Clar. *f* *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f*

Alto Sax. 1 *f* *mp* *mf* *f*

Alto Sax. 2 *f* *mp* *mf* *f*

Ten. Sax. *f* *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf* *f*

16 17 Allegro (♩ = 112) 18 19 20

Tpt. 1 *f* *mp* *mf* *mp*

Tpt. 2 *f* *mp* *mf* *mp*

Tpt. 3 *f* *mp* *mf* *mp*

F. Hrn. 1 *f* *mp* *mf* *mp*

F. Hrn. 2 *f* *mp* *mf* *mp*

Tbn. 1 *f* *mp* *mf* *mp*

Tbn. 2 *f* *mp* *mf* *mp*

Tbn. 3 *f* *mp* *mf* *mp*

Euph. B.C. *f* *mp* *mf* *mp*

Tuba *f* *mp* *mf* *mp*

Double Bs. *f* *mp* *mf* *mp*

Mallet Perc. *f* *mp* *mf* *mp*

Timp. *f* *mp* *mf* *mp*

Perc. 1 *f* *mp* *mf* *mp*

Perc. 2 *f* *mp* *mf* *mp*

Xylo - Plastic mallets

Rim tap

Tamb.

s.c.

21 22 23 24 25

Tpt. 1 *f* *mp* *mf* *f*

Tpt. 2 *f* *mp* *mf* *f*

Tpt. 3 *f* *mp* *mf* *f*

F. Hrn. 1 *f* *mp* *mf* *f*

F. Hrn. 2 *f* *mp* *mf* *f*

Tbn. 1 *f* *mp* *mf* *f*

Tbn. 2 *f* *mp* *mf* *f*

Tbn. 3 *f* *mp* *mf* *f*

Euph. B.C. *f* *mp* *mf* *f*

Tuba *f* *mp* *mf* *f*

Double Bs. *f* *mp* *mf* *f*

Mallet Perc. *f* *mp* *mf* *f*

Timp. *f* *mp* *mf* *f*

Perc. 1 *f* *mp* *mf* *f*

Perc. 2 *f* *mp* *mf* *f*

Hard mallets

s.c.

26 27 28 29 *Rall.* 30 31

Flute (Picc.) *mf* *mp* *p*

Oboe *mf* *mp* *p*

Clar. 1 *mf* *mp* *p*

Clar. 2, 3 *mf* *mp* *p*

Alto Clar. *mf* *mp* *p*

Bass Clar. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Alto Sax. 1 *mf* *mp* *p*

Alto Sax. 2 *mf* *mp* *p*

Ten. Sax. *mf* *mp* *p*

Bari. Sax. *mf* *mp* *p*

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

F Hrn. 1 *mp* *p*

F Hrn. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. B.C. *mp* *p*

Tuba *mp* *p*

Double Bs. *mp* *p*

Mallet Perc. *mf* *mp* *p*

Timp. *mf* *mp* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf* *mp* *p*

6.

1 *Maestoso* ($\text{♩} = 76$) 2 3 4

Flute (Picc.) *f* *p*

Oboe *f* *p*

Clar. 1 *f* *p*

Clar. 2, 3 *f* *p*

Alto Clar. *f* *p*

Bass Clar. *f* *p*

Bsn. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

F Hrn. 1 *f* *p*

F Hrn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *p*

Double Bs. *f* *p*

Mallet Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

5 Allegro moderato e leggero (♩ = 100)

Flute (Picc.) *stacc.*

Oboe *stacc.*

Clar. 1 *stacc.*

Clar. 2, 3 *stacc.*

Alto Clar. *marc.*

Bass Clar. *marc.*

Bsn. *marc.*

Alto Sax. 1 *stacc.*

Alto Sax. 2 *stacc.*

Ten. Sax. *marc.*

Bari. Sax. *marc.*

5 Allegro moderato e leggero (♩ = 100)

Tpt. 1 *stacc.*

Tpt. 2 *stacc.*

Tpt. 3 *stacc.*

F Hrn. 1 *stacc.*

F Hrn. 2 *stacc.*

Tbn. 1 *marc.*

Tbn. 2 *marc.*

Tbn. 3 *marc.*

Euph. B.C. *marc.*

Tuba *marc.*

Double Bs. *marc.*

Mallet Perc. *marc.*
Xylo - Plastic mallets

Timp. *marc.*

Perc. 1 *marc.*

Perc. 2 *marc.*
Sleigh Bells

13

Flute (Picc.) *dim.*

Oboe *dim.*

Clar. 1 *dim.*

Clar. 2, 3 *dim.*

Alto Clar. *dim.*

Bass Clar. *dim.*

Bsn. *dim.*

Alto Sax. 1 *dim.*

Alto Sax. 2 *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

13

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

F Hrn. 1 *dim.*

F Hrn. 2 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Euph. B.C. *dim.*

Tuba *dim.*

Double Bs. *dim.*

Mallet Perc. *dim.*
Hard mallets

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

17 Allegro moderato (♩ = 92) 18 19 20 21 22

Flute (Picc.) *mp legato* *cresc.*

Oboe *mp legato* *c.*

Clar. 1 *mp legato* *c.*

Clar. 2, 3 *mp legato* *c.*

Alto Clar. *mp* *cresc.*

Bass Clar. *mp* *cresc.*

Bsn. *mp* *cresc.*

Alto Sax. 1 *mp legato* *cresc.*

Alto Sax. 2 *mp legato* *cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

17 Allegro moderato (♩ = 92) 18 19 20 21 22

Tpt. 1 *mp* *cresc. e legato* *Play*

Tpt. 2 *mp legato* *cresc.* *Play*

Tpt. 3 *mp legato* *cresc.*

F Hrn. 1 *mp legato* *cresc.*

F Hrn. 2 *mp legato* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2

Tbn. 3

Euph. B.C. *mp* *cresc.*

Tuba *mp* *cresc.*

Double Bs. *mp* *cresc.*

Mallet Perc. *mp legato* *cresc.*

Timp. *mp* *cresc.*

Perc. 1

Perc. 2 *mp* *cresc.*

23 24 25 Allegro e leggiero (♩ = 100) 26 27 28

Flute (Picc.) *f* *p* *cresc.*

Oboe *f* *p* *cresc.*

Clar. 1 *f* *p* *cresc.*

Clar. 2, 3 *f* *p* *cresc.*

Alto Clar. *f* *p* *cresc.*

Bass Clar. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

Alto Sax. 1 *f* *p* *cresc.*

Alto Sax. 2 *f* *p* *cresc.*

Ten. Sax. *f* *p* *cresc.*

Bari. Sax. *f* *p* *cresc.*

23 24 25 Allegro e leggiero (♩ = 100) 26 27 28

Tpt. 1 *f* *p* *cresc.*

Tpt. 2 *f* *p* *cresc.*

Tpt. 3 *f* *p* *cresc.*

F Hrn. 1 *f* *p* *cresc.*

F Hrn. 2 *f* *p* *cresc.*

Tbn. 1 *f* *p* *cresc.*

Tbn. 2 *f* *p* *cresc.*

Tbn. 3 *f* *p* *cresc.*

Euph. B.C. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Double Bs. *f* *p* *cresc.*

Mallet Perc. *f* *p* *cresc.*

Timp. *mf* *f* *Dampen*

Perc. 1 *f* *p* *cresc.* *Dampen*

Perc. 2 *f* *p* *cresc.* *Cr. Cym.* *f*

7.

Moderato energico (♩=100)

1 2 3 4 5

Flute (Picc.) *mf* *p* *mf*

Oboe *mf* *p* *mf*

Clar. 1 *mf* *p* *mf*

Clar. 2, 3 *mf* *p* *mf*

Alto Clar. *mf* *f* *mf*

Bass Clar. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Alto Sax. 1 *mf* *f* *mf*

Alto Sax. 2 *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*



Moderato energico (♩=100)

1 2 3 4 5

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf*

F Hrn. 1 *mf* *f* *mf*

F Hrn. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. B.C. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Double Bs. *mf* *f* *mf*

Mallet Perc. *mf* *p* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Xylo - Plastic mallet

Tr. S.C. - Stick



6 7 8 9 10 11

Flute (Picc.) *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *p* *mp* *p*

Alto Clar. *p* *mp* *p*

Bass Clar. *f* *p*

Bsn. *f* *p*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *p* *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *f* *p*



6 7 8 9 10 11

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

Tpt. 3 *p* *mp* *p*

F Hrn. 1 *p* *mp* *p*

F Hrn. 2 *f* *p* *mp* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. B.C. *p* *mp* *p*

Tuba *f* *p*

Double Bs. *f* *p*

Mallet Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *p* *mp*

Perc. 2 *f* *mp*



6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 *Rall.*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 $(\text{♩} = \text{♩})$ **17** *Andante espressivo* $(\text{♩} = 88)$ 18 $(\text{♩} = \text{♩})$ 19 20

Flute (Picc.) *p* *cresc.*

Oboe *p* *cresc.*

Clar. 1 *p* *cresc.*

Clar. 2, 3 *p* *cresc.*

Alto Clar. *p* *cresc.*

Bass Clar. *p* *cresc.*

Bsn. *p* *cresc.*

Alto Sax. 1 *p* *cresc.*

Alto Sax. 2 *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*



16 $(\text{♩} = \text{♩})$ **17** *Andante espressivo* $(\text{♩} = 88)$ 18 $(\text{♩} = \text{♩})$ 19 20

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

F Hrn. 1 *p* *cresc.*

F Hrn. 2 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. B.C. *p* *cresc.*

Tuba *p* *cresc.*

Double Bs. *p* *cresc.*

Mallet Perc. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Bells - Plastic mallets

Tri. *p*

S.C. - Serape w/ Coin



21 *Rall.* 22 **23** *A tempo* 24 25

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *mf*



21 *Rall.* 22 **23** *A tempo* 24 25

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *f*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *p cresc.* *mf*

Perc. 1 *p cresc.* *mf*

Perc. 2 *mf*

Soft mallets

C.C.



26 $(\text{♩} = \text{♩})$ 27 $(\text{♩} = \text{♩})$ 28 29 *Rall.* 30 **Allegro** ($\text{♩} = 112 - 120$)

Flute (Picc.) *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2, 3 *mp* *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

F Hrn. 1 *mp* *mf*

F Hrn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Double Bs. *mp* *mf*

Mallet Perc. *mp* *mf* *Hard mallets*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

31 32 33 34 35 36

Flute (Picc.) *f* *p* *f*

Oboe *f* *p* *f*

Clar. 1 *f* *p* *f*

Clar. 2, 3 *f* *p* *f*

Alto Clar. *f* *p* *f*

Bass Clar. *f* *p* *f*

Bsn. *f* *p* *f*

Alto Sax. 1 *f* *p* *f*

Alto Sax. 2 *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

F Hrn. 1 *f* *p* *f*

F Hrn. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. B.C. *f* *p* *f*

Tuba *f* *p* *f*

Double Bs. *f* *p* *f*

Mallet Perc. *f* *p* *f* *Dampen*

Timp. *f* *p* *f* *Dampen*

Perc. 1 *f* *p* *f* *Dampen*

Perc. 2 *p* *f* *p* *f* *Choke*

9.

1 Andante con espressivo (♩ = 76)

2

3

4

5

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1 Andante con espressivo (♩ = 76)

2

3

4

5

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

6

7 Rall.

8

9

Energico e marcato (♩ = 120)

10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6

7 Rall.

8

9

Energico e marcato (♩ = 120)

10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

Flute (Picc.) *mf* *f* *div.* *sub. p* *cresc.*

Oboe *mf* *f* *div.* *sub. p* *cresc.*

Clar. 1 *mf* *f* *div.* *sub. p* *cresc.*

Clar. 2, 3 *mp* *f* *div.* *sub. p* *cresc.*

Alto Clar. *mp* *f* *div.* *sub. p* *cresc.*

Bass Clar. *mp* *f* *div.* *sub. p* *cresc.*

Bsn. *mp* *f* *div.* *sub. p* *cresc.*

Alto Sax. 1 *mf* *f* *div.* *sub. p* *cresc.*

Alto Sax. 2 *mp* *f* *div.* *sub. p* *cresc.*

Ten. Sax. *mp* *f* *div.* *sub. p* *cresc.*

Bari. Sax. *mp* *f* *div.* *sub. p* *cresc.*

11 12 13 14 15 16

Tpt. 1 *mf* *f* *div.* *sub. p* *cresc.*

Tpt. 2 *mf* *f* *div.* *sub. p* *cresc.*

Tpt. 3 *mp* *f* *div.* *sub. p* *cresc.*

F Hrn. 1 *mp* *f* *div.* *sub. p* *cresc.*

F Hrn. 2 *mp* *f* *div.* *sub. p* *cresc.*

Tbn. 1 *mp* *f* *div.* *sub. p* *cresc.*

Tbn. 2 *mp* *f* *div.* *sub. p* *cresc.*

Tbn. 3 *mp* *f* *div.* *sub. p* *cresc.*

Euph. B.C. *mp* *f* *div.* *sub. p* *cresc.*

Tuba *mp* *f* *div.* *sub. p* *cresc.*

Double Bs. *mp* *f* *div.* *sub. p* *cresc.*

Mallet Perc. *mf* *f* *Bells* *sub. p* *cresc.*

Timp. *mp* *f* *mf*

Perc. 1 *mp* *f* *Woodblk. - S.D. stick* *sub. p* *cresc.*

Perc. 2 *mp* *f* *Tamb.* *sub. p* *cresc.*

17 18 19 20 21 Moderato (♩=72) 22

Flute (Picc.) *f* *mp* *mf* *mp legato*

Oboe *f* *mp* *mf* *mp*

Clar. 1 *f* *mp* *mf* *mp*

Clar. 2, 3 *f* *mp* *mf* *mp*

Alto Clar. *f* *mp* *mf* *mp*

Bass Clar. *f* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *mp legato*

Alto Sax. 1 *f* *mp* *mf* *mp legato*

Alto Sax. 2 *f* *mp* *mf* *mp legato*

Ten. Sax. *f* *mp* *mf* *mp*

Bari. Sax. *f* *mp* *mf* *mp*

17 18 19 20 21 Moderato (♩=72) 22

Tpt. 1 *f* *mp* *mf* *mp legato*

Tpt. 2 *f* *mp* *mf* *mp*

Tpt. 3 *f* *mp* *mf* *mp*

F Hrn. 1 *f* *mp* *mf* *mp*

F Hrn. 2 *f* *mp* *mf* *mp*

Tbn. 1 *f* *mp* *mf* *mp*

Tbn. 2 *f* *mp* *mf* *mp*

Tbn. 3 *f* *mp* *mf* *mp*

Euph. B.C. *f* *mp* *mf* *mp*

Tuba *f* *mp* *mf* *mp*

Double Bs. *f* *mp* *mf* *mp*

Mallet Perc. *f* *mp* *mf* *mp*

Timp. *f* *mp* *mf* *mp*

Perc. 1 *f* *mp* *mf* *mp*

Perc. 2 *f* *mp* *mf* *mp*

10. CHALLENGE

23 24 **Energico e marcato** (♩ = 120) 25 26 27

Flute (Picc.) *f* *mf* *p*

Oboe *f* *mf* *p*

Clar. 1 *f* *mf* *p*

Clar. 2, 3 *f* *mp* *p*

Alto Clar. *f* *mp* *p*

Bass Clar. *f* *mp* *p*

Bsn. *f* *mp* *p*

Alto Sax. 1 *f* *mf* *p*

Alto Sax. 2 *f* *mf* *p*

Ten. Sax. *f* *mp* *p*

Bari. Sax. *f* *mp* *p*

Tpt. 1 *f* *mf* *p*

Tpt. 2 *f* *mf* *p*

Tpt. 3 *f* *mp* *p*

F Hrn. 1 *div. f* *mp* *p*

F Hrn. 2 *div. f* *mp* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mp* *p*

Tbn. 3 *f* *mp* *p*

Euph. B.C. *f* *mf* *p*

Tuba *f* *mp* *p*

Double Bs. *f* *mp* *p*

Mallet Perc. *f* *mp* *p*

Timp. *f* *mp* *p*

Perc. 1 *f* *mp* *p*

Perc. 2 *f* *mp* *p*

secco
Suare on
c.c.
Dampen

1 **Allegro moderato** (♩ = 96) 2 3 4 5

(Opt. + Picc. throughout)

Flute (Picc.) *f marc.*

Oboe *f marc.*

Clar. 1 *f marc.*

Clar. 2, 3 *div. f marc.*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Bsn. *div. f marc.*

Alto Sax. 1 *f marc.*

Alto Sax. 2 *f marc.*

Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

F Hrn. 1 *f marc.*

F Hrn. 2 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Double Bs. *f marc.*

Mallet Perc. *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

Xylo - Hard rubber mallets
Hard mallets
G, A, C, D
S.D.
R.S.
M.S.
Drum head
B.D.
Tamb.
Tn

6 7 8 9 10

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

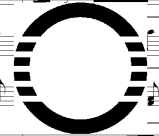
Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*



6 7 8 9 10

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells - Plastic mallets
Change G to B, A5 to C, C to E, D1 to F

Snare off



11 12 13 14 15

Flute (Picc.) *f* *p*

Oboe *f* *p*

Clar. 1 *f* *p*

Clar. 2, 3 *f* *p*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *mp*

(♩ = ♩)

11 12 13 14 15

Tpt. 1 *f* *mp*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

F Hrn. 1 *f* *p*

F Hrn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Double Bs. *f* *mp*

Mallet Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Shylo

Share on

Tamb.

Bells

Wabik.



16 17 18 19 Andante (♩=84) 20

Flute (Picc.) *p* legato

Oboe *p* legato

Clar. 1 *mp* legato

Clar. 2, 3 *p* legato

Alto Clar. *p* legato

Bass Clar. *p* legato

Bsn. *p* legato

Alto Sax. 1 *mp* legato

Alto Sax. 2 *p* legato

Ten. Sax. *p* legato

Bari. Sax. *p* legato

16 17 18 19 Andante (♩=84) 20

Tpt. 1 *mp* legato

Tpt. 2 *p* legato

Tpt. 3 *p* legato

F Hrn. 1 *p* legato

F Hrn. 2 *p* legato

Tbn. 1 *p* legato

Tbn. 2 *p* legato

Tbn. 3 *p* legato

Euph. B.C. *p* legato

Tuba *p* legato

Double Bs. *p* legato

Mallet Perc. *mp* Medium mallets

Timp. *mp*

Perc. 1 *mp*

Perc. 2

21 22 Accel. 23 Più mosso (♩=88) 24 25

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

21 22 Accel. 23 Più mosso (♩=88) 24 25

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp* *adv.* *a2*

F Hrn. 2 *mp* *adv.* *a2* *adv.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

S.C. - Mallets

46 **47** *Piu mosso* (♩=104)
Leggiero 48 49 50

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mp* *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

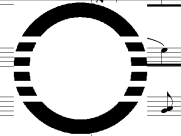
Bsn. *mp* *mf*

Alto Sax. 1 *mp* *mf* F Hns.

Alto Sax. 2 *mp* *mf* F Hns.

Ten. Sax. *mp* *mf* Tbn. 1

Bari. Sax. *mp* *mf* Tuba



46 **47** *Piu mosso* (♩=104)
Leggiero 48 49 50

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mp* *mf*

F Hrn. 2 *mp* *mf*

Tbn. 1 *mp* *mf* Bsn./Bb. Cl./B. Sax. *Picc*

Tbn. 2 *mp* *mf* Bsn./Bb. Cl./B. Sax. *Picc*

Tbn. 3 *mp* *mf* Bsn./Bb. Cl./B. Sax. *Picc*

Euph. B.C. *mp* *mf* Bsn./Bb. Cl./B. Sax. *Picc*

Tuba *mp* *mf*

Double Bs. *mp* *mf*

Mallet Perc. *mf* Xylo

Timp. *mf* *secco*

Perc. 1 *mf*

Perc. 2 *mp* *mf* Tamh.



51 52 53 54 **55** *Piu mosso* (♩=112)
Leggiero

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *Picc* *mf*

Bass Clar. *Picc* *mf*

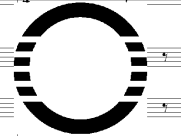
Bsn. *Picc* *mf*

Alto Sax. 1 *Picc* *mf* F Hns.

Alto Sax. 2 *Picc* *mf* F Hns.

Ten. Sax. *Picc* *mf* Tbn. 1

Bari. Sax. *Picc* *mf* Tuba



51 52 53 54 **55** *Piu mosso* (♩=112)
Leggiero

Tpt. 1 Cl. 2/A. Sec. 1 *Picc*

Tpt. 2 Cl. 3/A. Sec. 2 *Picc*

Tpt. 3 T. Sax. *Picc*

F Hrn. 1 *Picc*

F Hrn. 2 *Picc*

Tbn. 1 *Picc* Bsn./Bb. Cl./B. Sax. *mf*

Tbn. 2 *Picc* Bsn./Bb. Cl./B. Sax. *mf*

Tbn. 3 *Picc* Bsn./Bb. Cl./B. Sax. *mf*

Euph. B.C. *Picc* Bsn./Bb. Cl./B. Sax. *mf*

Tuba L.WW. *Picc*

Double Bs. L.WW. *Picc*

Mallet Perc. *mf* Xylo

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamh.



65 66 67 68

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

65 66 67 68

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

c.c.