

CONDUCTOR

JOYFUL EXCLAMATIONS James L. Hosay (ASCAP)

A Grand Finale based on Beethoven's ODE TO JOY

1 Allegretto spiritoso (♩ = 108)
+ Picc. (lower part)

Flute (Picc.)
Oboe
English Horn
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1 Allegretto spiritoso (♩ = 108)

B♭ Trumpet 1
B♭ Trumpet 2, 3
B♭ Cornets 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3, 4
Euphonium B.C.
Tuba
Double Bass

Mallet Percussion
Bells - Brass mallets
Bells - Xylophone
Vibes
Chimes
Timpani (4)
Hard mallets
E♭, G, A♭, C

Percussion 1
S.D.
Triangle
Snare Drum
Tenor Drum
Lounge Tom-Tom
Crash Cym.
B.D.

Percussion 2
Tambourine
Crash Cymbals
Suspended Cymbal
Bass Drum

5 6 7 8

Flute
Oboe
Eng. Horn
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

5 6 7 8

Tpt. 1
Tpt. 2, 3
Cors. 1, 2
F Horn. 1, 2
F Horn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. B.C.
Tuba
Double Bs.

Mallet Perc.
Timp.
Perc. 1
Perc. 2

9 10 11 12 13

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

Flute *Picc.*
mf

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2
L
mf

Ten. Sax.

Bari. Sax.

Tpt. 1
mf

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2
mf

F Hrn. 3, 4

Tbn. 1, 2
mf

Tbn. 3, 4
a2
mf

Euph. B.C.

Tuba
mf

Double Bs.
Pizz.
mf

Mallet Perc.

Timp.

Perc. 1
mf

Perc. 2
Tamb.
p *mf* *p* *mf* *p*

32 33 34 35 36

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1
mf

Perc. 2
mf

37 38 39 40 41

Flute *mf* *Picc.* *- Picc.*

Oboe *mf*

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *mf*

Ten. Sax.

Bari. Sax.

37 38 39 40 41

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2 *mf* *div.* *All - div.*

F Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. B.C. *mf*

Tuba

Double Bs. *Arco*

Mallet Perc. *Xylo. - Plastic mallets* *mf*

Timp.

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf*




42 43 44 45 46

Flute *mf* *Oboe solo* *mf* *p*

Oboe *Solo* *mf* *p*

Eng. Hrn.

Clar. 1 *Solo* *mf* *mp* *p*

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

42 43 44 45 46

Tpt. 1 *Solo* *mf*

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4 *a2* *div.*

Tbn. 1, 2 *fp* *fp*

Tbn. 3, 4 *fp* *fp*

Euph. B.C.

Tuba

Double Bs. *fp*

Mallet Perc. *Bells - Plasti* *mf*

Timp.

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*




47 48 49 50 51

Flute *Play + Picc.* *mf* *f*

Oboe *All* *mf* *f*

Eng. Hrn. *mf* *f*

Clar. 1 *All* *mf* *f*

Clar. 2, 3 *mf* *f*

Alto Clar. *#*

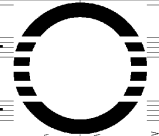
Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1, 2 *a2* *mf* *f* *Solo* *mf*

Ten. Sax.

Bari. Sax.



47 48 49 50 51

Tpt. 1 *fp* *f*

Tpt. 2, 3

Cors. 1, 2 *F Hn. solo* *mf* *f* *F Hns.* *mf*

F Hrn. 1, 2 *Solo* *mf* *f* *All - div.* *f* *mf*

F Hrn. 3, 4 *f* *mf*

Tbn. 1, 2 *fp* *f* *mf*

Tbn. 3, 4 *fp* *f* *mf*

Euph. B.C. *fp* *f*

Tuba *f* *mf* *Picc.* *mf*

Double Bs. *fp* *f* *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2



52 53 54 55 56

Flute *Oboe solo* *mf* *All - Play + Picc.* *f* *- Picc.*

Oboe *Solo* *mf* *f*

Eng. Hrn.

Clar. 1 *Oboe* *f*

Clar. 2, 3 *f*

Alto Clar.

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1, 2 *f* *mf*

Ten. Sax.

Bari. Sax.



52 53 54 55 56

Tpt. 1 *St. mute* *mf*

Tpt. 2, 3 *St. mute* *mf*

Cors. 1, 2 *F Hn. solo* *mf*

F Hrn. 1, 2 *Solo* *f*

F Hrn. 3, 4 *f*

Tbn. 1, 2 *Play* *mf*

Tbn. 3, 4 *mf* *All - div.*

Euph. B.C.

Tuba *f* *mf*

Double Bs. *f* *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2



57 58 59 60 61

Flute *div*

Oboe

Eng. Hrn.

Clar. 1 *All*

Clar. 2, 3 *All*
mf

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *All - a2*
mf

Ten. Sax.

Bari. Sax.

57 58 59 60 61

Tpt. 1 *Open*
Solo
mf
Open

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2 *All - a2*
mf

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba *mf*
All
mf
Arco

Double Bs.

Mallet Perc. *Vibes - Hard yarn mallets*
mf

Timp.

Perc. 1

Perc. 2

62 63 64 65

Flute *f*

Oboe *All*
f

Eng. Hrn. *f*

Clar. 1 *mf*

Clar. 2, 3 *f*

Alto Clar. *mf*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax.

62 63 64 65

Tpt. 1 *All*
f
a2

Tpt. 2, 3 *f*

Cors. 1, 2 *Play - a2*
f

F Hrn. 1, 2 *f*
a2

F Hrn. 3, 4 *f*
a2
div

Tbn. 1, 2 *f*
a2

Tbn. 3, 4 *f*
a2

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

Flute *mf* *mp* *mf* *mp* *mf*

Oboe *mp* *mf* *mp* *mf* *mp*

Eng. Hrn. *mf* *mp* *mf* *mp* *mf*

Clar. 1 *mf* *mp* *mf* *mp* *mf*

Clar. 2, 3 *mf* *mp* *mf* *mp* *mf*

Alto Clar. *mf* *mp* *mf* *mp* *mf*

Bass Clar. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

Alto Sax. 1, 2 *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp* *mf* *mp*

66 67 68 69 70

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2 *mp* *mf* *mp* *mf* *mp*

F Hrn. 3, 4 *mp* *mf* *mp* *mf* *mp*

Tbn. 1, 2 *mp* *mf* *mp* *mf* *mp*

Tbn. 3, 4 *mp* *mf* *mp* *mf* *mp*

Euph. B.C. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Double Bs. *mp* *mf* *mp* *mf* *mp*

Mallet Perc. *mp* *mf* *mp* *mf* *mp*

Timp. *p* *mf* *p* *mf* *p*

Perc. 1

Perc. 2

Picc.

F Hrs.

Bells - Medium rubber mallets

Soft mallets

Change A to G, B to C, D to E

71 72 73 74 75

Flute *mf* *mp* *poco a poco cresc.*

Oboe *mf* *mp* *poco a poco cresc.*

Eng. Hrn. *f* *mf* *mp* *poco a poco cresc.*

Clar. 1 *mf* *mp* *poco a poco cresc.*

Clar. 2, 3 *mf* *mp* *poco a poco cresc.*

Alto Clar. *f* *mf* *mp* *poco a poco cresc.*

Bass Clar. *f* *mf* *mp* *poco a poco cresc.*

Bsn. *f* *mf* *mp* *poco a poco cresc.*

Alto Sax. 1, 2 *f* *mf* *mp* *poco a poco cresc.*

Ten. Sax. *f* *mf* *mp* *poco a poco cresc.*

Bari. Sax. *f* *mf* *mp* *poco a poco cresc.*

71 72 73 74 75

Tpt. 1 *mf* *mp* *mf*

Tpt. 2, 3 *mf* *mp* *mf*

Cors. 1, 2 *f* *mf* *mp* *mf* *cresc.*

F Hrn. 1, 2 *f* *mf* *mp* *mf* *cresc.*

F Hrn. 3, 4 *f* *mf* *mp* *mf* *cresc.*

Tbn. 1, 2 *f* *mf* *mp* *mf* *cresc.*

Tbn. 3, 4 *f* *mf* *mp* *mf* *cresc.*

Euph. B.C. *f* *mf* *mp* *mf* *cresc.*

Tuba *f* *mf* *mp* *mf* *cresc.*

Double Bs. *f* *mf* *mp* *mf* *cresc.*

Mallet Perc. *mf* *mp* *mf* *mf* *cresc.*

Timp. *ppp* *poco a poco cresc.*

Perc. 1

Perc. 2

St. mite

Open

F Hrs.

Play a2

Plastic mallets

Medium mallets

76 77 78 79

Flute + Picc. - Picc.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83

Flute + Picc.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. Bells - Plastic mallets

Timp.

Perc. 1

Perc. 2

93 94 *Rit.* 95 **Moderato cantabile** (♩ = 84) 96 97

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

93 94 *Rit.* 95 **Moderato cantabile** (♩ = 84) 96 97

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

98 99 *One stand only* 100 101 102

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

98 99 100 101 102

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

103 104 105 106 107

Flute *mf* *mp*

Oboe *mf*

Eng. Hrn. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *mp*

Alto Clar. *mp*

Bass Clar. *mf* *All - div.* *mp* *All*

Bsn. *mp* *Play*

Alto Sax. 1, 2 *mf* *mp* *mp* *Play*

Ten. Sax. *mp* *Play*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2 *All - div.* *mf* *mp*

F Hrn. 3, 4 *mf* *mp*

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C. *Ove.* *mp*

Tuba *Arco*

Double Bs. *Bells - Medium rubber mallets* *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

108 109 110 111 112

Flute *All* *mf*

Oboe *mf*

Eng. Hrn. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Cors. 1, 2 *F Hrn.* *Cornet 1 move to off-stage position*

F Hrn. 1, 2 *a2* *mp* *mf*

F Hrn. 3, 4 *a2* *mp* *mf*

Tbn. 1, 2 *mf* *mf*

Tbn. 3, 4 *mf*

Euph. B.C. *All* *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *Susp. Cym. - Mallets* *pp* *mf*

123 *Accel.* 124 125 126 127 **Poco piu mosso** (♩ = 112)

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

128 129 130 131 132

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

133 *Accel.* 134 135 136

Flute
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
Cors. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

137 *Allegro spiritoso* ($\text{♩} = 126$) 138 139 140 141

Flute
Oboe
Eng. Hrn.
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
Cors. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

142 143 144 145 **Grandioso** (♩ = 96) 146

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Change G to G₄, C to B₃
Keep F & E₃

147 148 149 150 151

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

F Hns
a2

Play
f

152 153 154 155

Flute - Picc. *f*

Oboe *f*

Eng. Hrn. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2 *f* Hns

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1, 2

Tbn. 3, 4 *f*

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

156 157 158 159

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

160 161 162 163

Flute *mf* *cresc.* *mf*

Oboe *mf* *cresc.* *mf*

Eng. Hrn. *mf* *cresc.* *mf*

Clar. 1 *mf* *cresc.* *mf*

Clar. 2, 3 *mf* *cresc.* *mf*

Alto Clar. *mf* *cresc.* *mf*

Bass Clar. *mf* *cresc.* *mf*

Bsn. *mf* *cresc.* *mf*

Alto Sax. 1, 2 *mf* *cresc.* *mf*

Ten. Sax. *mf* *cresc.* *mf*

Bari. Sax. *mf* *cresc.* *mf*

Tpt. 1 *mf* *cresc.* *mf*

Tpt. 2, 3 *mf* *cresc.* *mf*

Cors. 1, 2 *mf* *cresc.* *mf*

F Hrn. 1, 2 *mf* *cresc.* *mf*

F Hrn. 3, 4 *mf* *cresc.* *mf*

Tbn. 1, 2 *mf* *cresc.* *mf*

Tbn. 3, 4 *mf* *cresc.* *mf*

Euph. B.C. *mf* *cresc.* *mf*

Tuba *mf* *cresc.* *mf*

Double Bs. *mf* *cresc.* *mf*

Mallet Perc. *mf* *cresc.* *mf*

Timp. *mf* *cresc.* *mf*

Perc. 1 *mf* *cresc.* *mf*

Perc. 2 *mf* *cresc.* *mf*

164 165 166 167

Flute *f* *cresc.* *f*

Oboe *f* *cresc.* *f*

Eng. Hrn. *f* *cresc.* *f*

Clar. 1 *f* *cresc.* *f*

Clar. 2, 3 *f* *cresc.* *f*

Alto Clar. *f* *cresc.* *f*

Bass Clar. *f* *cresc.* *f*

Bsn. *f* *cresc.* *f*

Alto Sax. 1, 2 *f* *cresc.* *f*

Ten. Sax. *f* *cresc.* *f*

Bari. Sax. *f* *cresc.* *f*

Tpt. 1 *f* *cresc.* *f*

Tpt. 2, 3 *f* *cresc.* *f*

Cors. 1, 2 *f* *cresc.* *f*

F Hrn. 1, 2 *f* *cresc.* *f*

F Hrn. 3, 4 *f* *cresc.* *f*

Tbn. 1, 2 *f* *cresc.* *f*

Tbn. 3, 4 *f* *cresc.* *f*

Euph. B.C. *f* *cresc.* *f*

Tuba *f* *cresc.* *f*

Double Bs. *f* *cresc.* *f*

Mallet Perc. *f* *cresc.* *f*

Timp. *f* *cresc.* *f*

Perc. 1 *f* *cresc.* *f*

Perc. 2 *f* *cresc.* *f*

Susp. Cym. *pp*

168 169 170 171

Flute + Picc.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1 Tenor Drum

Perc. 2

172 173 174 175

Flute

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

176 177 178 179

Flute Picc.

Oboe

Eng. Hrn.

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Barl. Sax.

176 177 178 179

Tpt. 1

Tpt. 2, 3

Cors. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. Bells - Brass mallets

Timp. Change G3 to G, B3 to C

Perc. 1

Perc. 2

180 181 182 183

Flute *All*

Oboe *ff*

Eng. Hrn. *f*

Clar. 1 *ff*

Clar. 2, 3 *f*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Barl. Sax. *f*

180 181 182 183

Tpt. 1 *f*

Tpt. 2, 3 *ff*

Cors. 1, 2 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

S.C. *pp*

B.D. *ff*

184 185 186 187

Flute *cresc.* *ff*

Oboe *cresc.* *ff*

Eng. Hrn. *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2, 3 *cresc.* *ff*

Alto Clar. *cresc.* *ff*

Bass Clar. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1, 2 *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2, 3 *cresc.* *ff*

Cors. 1, 2 *cresc.* *ff*

F Hrn. 1, 2 *cresc.* *ff*

F Hrn. 3, 4 *cresc.* *ff*

Tbn. 1, 2 *cresc.* *ff*

Tbn. 3, 4 *cresc.* *ff*

Euph. B.C. *cresc.* *ff*

Tuba *cresc.* *ff*

Double Bs. *cresc.* *ff*

Mallet Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Tri. *ff*

Snare and Tenor (2 hands) *pp cresc.*

188 *Rall.* 189 190 191

Flute *ff cresc.* *ff*

Oboe *ff cresc.* *ff*

Eng. Hrn. *ff cresc.* *ff*

Clar. 1 *ff* *ff*

Clar. 2, 3 *ff* *ff*

Alto Clar. *ff* *ff*

Bass Clar. *ff* *ff*

Bsn. *ff* *ff*

Alto Sax. 1, 2 *ff cresc.* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1 *Rall.* *ff cresc.* *ff*

Tpt. 2, 3 *ff cresc.* *ff*

Cors. 1, 2 *ff* *ff*

F Hrn. 1, 2 *ff* *ff*

F Hrn. 3, 4 *ff* *ff*

Tbn. 1, 2 *ff* *ff*

Tbn. 3, 4 *ff* *ff*

Euph. B.C. *ff* *ff*

Tuba *ff* *ff*

Double Bs. *ff* *ff*

Mallet Perc. *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Chimes *ff*

Large Tom-Tam *ff*

Choke *ff*

Choke *ff*

Choke *ff*

Dampen *ff*