

MELODIA D'AMORE

Christoph Willibald von Gluck
arr. Robert van Beringen

band - harmonie

ANDANTE CON ESPRESSIVO

Flutes 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ clarinet 1

B♭ clarinet 1, 2, 3

E♭ alto clarinet 1

B♭ bass clarinet 1

E♭ alto sax. 1, 2

B♭ tenor sax. 1

E♭ baritone sax. 1

B♭ cornet trumpet 1, 2, 3

F horn 1, 2, 3, 4

Trombone 1, 2, 3

Baritone C 1

Basses 1

Timpani

Percussion

Flutes 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ clarinet 1

B♭ clarinet 1, 2, 3

E♭ alto clarinet 1

B♭ bass clarinet 1

E♭ alto sax. 1, 2

B♭ tenor sax. 1

E♭ baritone sax. 1

B♭ cornet trumpet 1, 2, 3

F horn 1, 2, 3, 4

Trombone 1, 2, 3

Baritone C 1

Basses 1

Timpani

Percussion

glockenspiel

timp.

Musical score for page 3, featuring woodwinds and brass instruments. The score includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet, Eb alto clarinet, Bb bassclarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb cornet trumpet, F horn, trombone, baritone C, basses, timpani, and percussion. The music is marked with dynamics such as *mf*, *mp*, and *one*. A circled 'A' is present in the top right of the first system. A large black redaction mark is visible in the middle of the page.

Musical score for page 4, featuring woodwinds and brass instruments. The score includes parts for Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet, Eb alto clarinet, Bb bassclarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb cornet trumpet, F horn, trombone, baritone C, basses, timpani, and percussion. The music is marked with dynamics such as *mf*, *f*, *p*, and *rit.*. A circled 'A' is present in the top right of the first system. A large black redaction mark is visible in the middle of the page.

poco rit. pesante e allarg.

s.d.

Adagio

s.d.

ff.....

Tempo 1

one

mp

mf

f *p* *mp* *mf*

cresc.....

flutes

oboe

bassoon

E♭ clarinet

B♭ clarinet

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet

F horn

trombone

baritone C

basses

timpani

percussion

molto rit.....

Christoph Willibald von Gluck

MELODI AMORE

Robert van Beringen

Score C

ANDANTE CON ESPRESSIVO

clarinet/flugel
flugel & solo horn (b.b.)

- fanfare
- brassband
+ oboe
solo cornet (b.b.)

p

+ fl. 8va
mp
+ Bb bass
mp

+ 8va
+ glockenspiel
+ trb.
+ timp.

+ 8va
+ soon
& bassclar.
honium
mf

A

trp's/crn's
rep./flug./solo hrn. (b.b.)

+ w.w.
solo crn's

sim.

mf

rit....

ADAGIO
w.w./solo crn's

f *p*

f + timp. *p*

mp

rit.

B

Tempo I

instr. sim.

mf

bassoon/euph.

mf

mf

tutti (+ 8va)

poco rit.

pesante e allarg.
+ 8va

poco f

trp's/crn's

trb's

trn's

poco f

ADAGIO

alto & tenor sax. soli (clar. or flugel ad lib.)
solo horn & 1st bar. (b.b.)

trb's *mp*

p

+ w.w. (solo crn. b.)

mf

+ horn's

f rit...

p - trb's *mp*

instr. sim. # + trp.

©

mp

sim.

mp

trp's *f*

f

trb's

molto rit.....

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