

OREGON

~fantasy for brass band~

Jacob de Haan

ANDANTE ESPRESSIVO $\text{♩} = 72$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

(A)

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

This page of the musical score contains ten staves. The top three staves are for the Horns: Rep. Crn. Bb, 2nd Crn. Bb, and 3rd Crn. Bb. The next three staves are for the Trumpets: 1st Trb. Bb, 2nd Trb. Bb, and Bass Trb. C. The bottom four staves are for the Woodwinds: Euph. Bb, Eb Bass, Bb Bass, and Timp. The score features various musical notations including notes, rests, and dynamics such as *ff* and *rit.*. There are two large black redaction marks on this page, one covering the 3rd Crn. Bb staff and the Bass Trb. C staff.

This page of the musical score continues the ten staves from the left page. The instruments are: Rep. Crn. Bb, 2nd Crn. Bb, 3rd Crn. Bb, Flug. Bb, Solo Hrn., 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Eb Bass, Bb Bass, and Timp. The score includes musical notations such as notes, rests, and dynamics like *rit.*, *gliss.*, and *ff*. There is one large black redaction mark on this page, covering the Flug. Bb staff.

ff muted
ff muted
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Rep. Crn. Bb
2nd Crn. Bb
3rd Crn. Bb
Flug. Bb
Solo Hrn.
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Timp.

Sheet music for the left page of a brass and woodwind score. The page contains 12 staves. The top four staves are for the Horns (1st, 2nd, 3rd, and Solo). The middle four staves are for the Baritone (1st and 2nd) and Trumpets (1st and 2nd). The bottom four staves are for the Trombones (Bass, Eb, and Bb) and Timpani. The music features various dynamics including *mf* and *f*, and includes a large black graphic with a white diagonal line across the middle of the page.

Sheet music for the right page of a brass and woodwind score. The page contains 12 staves for the following instruments: Repetitive Horn (Rep. Crn. Bb), 2nd Horn (2nd Crn. Bb), 3rd Horn (3rd Crn. Bb), Flugelhorn (Flug. Bb), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn. Eb), 2nd Horn (2nd Hrn. Eb), 1st Baritone (1st Bar. Bb), 2nd Baritone (2nd Bar. Bb), 1st Trumpet (1st Trb. Bb), 2nd Trumpet (2nd Trb. Bb), Bass Trombone (Bass Trb. C), Euphonium (Euph. Bb), Eb Bass, Bb Bass, and Timpani (Timp.). The music includes dynamics such as *f* and *mf*, and features a large black graphic with a white diagonal line across the middle of the page.

Musical score for the first system of the left page, featuring three staves with various notes and rests. A large black graphic with a white diagonal slash is overlaid on the middle staff.

Musical score for the second system of the left page, featuring three staves with various notes and rests.

Musical score for the third system of the left page, featuring three staves with various notes and rests.

Musical score for the fourth system of the left page, featuring three staves with various notes and rests. A large black graphic with a white diagonal slash is overlaid on the middle staff.

Musical score for the fifth system of the left page, featuring three staves with various notes and rests.

Musical score for the sixth system of the left page, featuring three staves with various notes and rests.

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Musical score for the first system of the right page, featuring three staves with various notes and rests. A large black graphic with a white diagonal slash is overlaid on the middle staff.

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

Musical score for the second system of the right page, featuring three staves with various notes and rests.

1st Bar. Bb

2nd Bar. Bb

Musical score for the third system of the right page, featuring two staves with various notes and rests.

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Musical score for the fourth system of the right page, featuring three staves with various notes and rests. A large black graphic with a white diagonal slash is overlaid on the middle staff.

Euph. Bb

Eb Bass

Bb Bass

Musical score for the fifth system of the right page, featuring three staves with various notes and rests. A large black graphic with a white diagonal slash is overlaid on the middle staff.

Timp.

Musical score for the sixth system of the right page, featuring one staff with various notes and rests.

Musical score for the first system of the left page, featuring four staves with various rhythmic patterns and a large black watermark.

Musical score for the second system of the left page, featuring four staves with sustained notes and dynamic markings.

Musical score for the third system of the left page, featuring four staves with rhythmic patterns and a large black watermark.

Musical score for the fourth system of the left page, featuring four staves with sustained notes.

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Musical score for the first system of the right page, featuring four staves with various rhythmic patterns and a large black watermark.

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

Musical score for the second system of the right page, featuring four staves with sustained notes and dynamic markings.

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Musical score for the third system of the right page, featuring four staves with rhythmic patterns and a large black watermark.

Timp.

Musical score for the fourth system of the right page, featuring four staves with sustained notes.

Musical score for the left page of a page spread. The score includes parts for:

- Woodwinds: Flute (F), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass: Horns in E-flat (Hrn. Eb), Horns in B-flat (Hrn. Bb), Trumpets in B-flat (Trb. Bb), and Trombones in C (Trb. C).

The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). There are two large black redaction marks: one in the upper left and one in the lower right.

Musical score for the right page of a page spread. The score includes parts for:

- Brass: Repetitive Horn in B-flat (Rep. Crn. Bb), 2nd Horn in B-flat (2nd Crn. Bb), 3rd Horn in B-flat (3rd Crn. Bb), Flugelhorn in B-flat (Flug. Bb), Solo Horn (Solo Hrn.), 1st Horn in E-flat (1st Hrn. Eb), 2nd Horn in E-flat (2nd Hrn. Eb), 1st Trumpet in B-flat (1st Trb. Bb), 2nd Trumpet in B-flat (2nd Trb. Bb), and Bass Trombone in C (Bass Trb. C).
- Percussion: Euphonium in B-flat (Euph. Bb), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), and Timpani (Timp.).

The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). There are two large black redaction marks: one in the upper left and one in the lower right.

Rep. Crn. Bb
2nd Crn. Bb
3rd Crn. Bb
Flug. Bb

p muted
p muted
p muted
p

Solo Hrn.
1st Hrn. Eb
2nd Hrn. Eb

p sub.
p sub.
p sub.

1st Bar. Bb
2nd Bar. Bb

p sub.

1st Trb. Bb
2nd Trb. Bb

p sub.
p sub.

Bass Trb. C
Euph. Bb

p sub.
p sub.

Eb Bass
Bb Bass

p sub.
p sub.

Timp.

Rep. Crn. Bb
2nd Crn. Bb
3rd Crn. Bb
Flug. Bb

rall.
rall.
rall.
rall.

Solo Hrn.
1st Hrn. Eb
2nd Hrn. Eb

rall.
mf
mf

1st Bar. Bb
2nd Bar. Bb

rall.

1st Trb. Bb
2nd Trb. Bb
Bass Trb. C

mf
mf

Euph. Bb

rall.

Eb Bass
Bb Bass

mf
mf

Timp.

mp cresc. mp cresc. mp cresc. mp cresc. mp cresc. mp cresc. mp

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Timp.

mp mf mp mf mp mf mp mf mp mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

ff

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Timp.

Musical score for the first system of the left page, showing five staves. A large black redaction mark covers the first two staves.

Musical score for the second system of the left page, showing five staves. Dynamic markings *mp* and accents (>) are present.

Musical score for the third system of the left page, showing five staves. Dynamic markings *mp* and accents (>) are present.

Musical score for the fourth system of the left page, showing five staves. Glissando markings (*gliss.*) are present. A large black redaction mark covers the bottom right portion of the system.

Musical score for the fifth system of the left page, showing five staves. Dynamic markings *mp* and accents (>) are present.

Musical score for the sixth system of the left page, showing five staves. Dynamic markings *mp* and accents (>) are present.

Musical score for the seventh system of the left page, showing five staves. Dynamic markings *mp* and accents (>) are present.

Musical score for the right page, listing instruments: Rep. Crn. Bb, 2nd Crn. Bb, 3rd Crn. Bb, Flug. Bb, Solo Hrn., 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Eb Bass, Bb Bass, and Timp. The score includes various musical notations, dynamic markings, and redaction marks.

Rep. Crn. Bb *mf* muted *mf*

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Timp.

3/4 - - - - | 2/4 - - - - | 4/4 - - - -

muted *mf* > > >
muted *f* > > >
muted *f* > > >



mf > > >

3/4 - - - - | 2/4 - - - - | 4/4 - - - -

3/4 - - - - | 2/4 - - - - | 4/4 - - - -

3/4 - - - - | 2/4 - - - - | 4/4 - - - -

3/4 - - - - | 2/4 - - - - | 4/4 - - - -

3/4 - - - - | 2/4 - - - - | 4/4 - - - -

muted *f* > > >
muted *f* > > >
muted *f* > > >



3/4 - - - - | 2/4 - - - - | 4/4 - - - -

3/4 - - - - | 2/4 - - - - | 4/4 - - - -

f > > > *mf* > > >

3/4 - - - - | 2/4 - - - - | 4/4 - - - -

f > > >

Rep. Crn. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

2nd Crn. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

3rd Crn. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -



Flug. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

Solo Hrn. 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

1st Hrn. Eb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

2nd Hrn. Eb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

1st Bar. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

2nd Bar. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

1st Trb. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

2nd Trb. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

Bass Trb. C 3/4 - - - - | 2/4 - - - - | 4/4 - - - -



Euph. Bb 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

Eb Bass 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

Bb Bass 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

Timp. 3/4 - - - - | 2/4 - - - - | 4/4 - - - -

mf > > > *f* > > > *mf* > > >

f > > > *mf* > > >

mf

mf

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Timp.

Musical score for the left page of a page spread. The score includes staves for various instruments, with dynamic markings such as *mf* and *f*. A large blacked-out area is present in the upper middle section of the page.

Musical score for the right page of a page spread. The score includes staves for various instruments, with dynamic markings such as *sfz*, *f*, and *fz*. A large blacked-out area is present in the upper middle section of the page.

Rep. Crn. Bb
2nd Crn. Bb
3rd Crn. Bb
Flug. Bb
Solo Hrn.
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Timp.

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Timp.

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn.

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Timp.

Musical score for the left page of a page spread. The score includes parts for Rep. Crn. Bb, 2nd Crn. Bb, 3rd Crn. Bb, Flug. Bb, Solo Hrn., 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Eb Bass, Bb Bass, and Timp. The score is written in a key signature of two flats and a common time signature. There are several instances of a large black graphic with a white diagonal slash obscuring the musical notation in the 3rd Crn. Bb, Flug. Bb, Bass Trb. C, and Euph. Bb parts.

Musical score for the right page of a page spread. The score includes parts for Rep. Crn. Bb, 2nd Crn. Bb, 3rd Crn. Bb, Flug. Bb, Solo Hrn., 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Eb Bass, Bb Bass, and Timp. The score is written in a key signature of two flats and a common time signature. There are several instances of a large black graphic with a white diagonal slash obscuring the musical notation in the 3rd Crn. Bb, Flug. Bb, Bass Trb. C, and Euph. Bb parts.

Musical score for the left page of a brass and woodwind section. The score includes parts for Rep. Crn. Bb, 2nd Crn. Bb, 3rd Crn. Bb, Flug. Bb, Solo Hrn., 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Eb Bass, Bb Bass, and Timp. The music is in 4/4 time with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two large black redaction marks: one covering the 3rd Crn. Bb and Flug. Bb parts in the first system, and another covering the Bass Trb. C and Euph. Bb parts in the fifth system.

Musical score for the right page of a brass and woodwind section. The score includes parts for Rep. Crn. Bb, 2nd Crn. Bb, 3rd Crn. Bb, Flug. Bb, Solo Hrn., 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Eb Bass, Bb Bass, and Timp. The music is in 4/4 time with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two large black redaction marks: one covering the 3rd Crn. Bb and Flug. Bb parts in the first system, and another covering the Bass Trb. C and Euph. Bb parts in the fifth system. The score includes dynamic markings such as *G.P.* and *ff*, and articulation marks like accents and slurs. The right page concludes with a final *ff* dynamic marking.

A page of musical notation featuring multiple staves. The score includes various musical elements such as triplets, slurs, and dynamic markings. Two large black redaction marks are present: one in the upper left quadrant and another in the lower right quadrant, both partially overlapping the musical staves. The word "rit." (ritardando) is written above several measures. At the bottom of the page, the dynamic marking "fff" (fortississimo) is visible.

