

AUTUMN LEAVES

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for four Bb Clarinets

Allegretto ♩ = 80

Bb Clarinet I
mf

Bb Clarinet II
mf

Bb Clarinet III
mf

Bb Clarinet IV
mf

I
p

II
p

III
p

IV
f

I
mf

II
mf

III
mf

IV
mf

II

Allegro Moderato $\text{♩} = 104$

mf *rit.*

I

II *mp*

III *mp*

IV *mp*

Meno mosso

p *mp* *p*

I

II *p*

III *mp*

IV *p*

A Tempo

mf *mp* *mp* *mp*

I

II *mp*

III *mp*

IV *mp*

Meno mosso

rit. *mp* *p* *mp* *p*

I

II *p*

III *mp*

IV *p*

III

1 **Andante**

I

II *p*

III *p*

IV *p*

I

II

III

IV

11

I *mp espr.*

II *pp*

III *pp*

IV *pp*

16

I

II

III

IV

IV

Allegro ♩ = 120

1

I *f*

II *f*

III *f*

IV *f*

Musical score for measures 1-5. Part I: Treble clef, starts with a forte (f) dynamic, playing a sixteenth-note pattern. Part II: Treble clef, starts with a forte (f) dynamic, playing a sixteenth-note pattern. Part III: Treble clef, starts with a forte (f) dynamic, playing a sixteenth-note pattern. Part IV: Treble clef, starts with a forte (f) dynamic, playing a sixteenth-note pattern. The key signature has one flat (B-flat).

6

I *mp*

II *mp*

III *mp*

IV *mp*

Musical score for measures 6-10. Part I: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part II: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part III: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part IV: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. The key signature has one flat (B-flat).

11

I *mp*

II *mp*

III *mp*

IV *mp*

Musical score for measures 11-14. Part I: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part II: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part III: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part IV: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. The key signature has one flat (B-flat).

15

I *mp*

II *mp*

III *mp*

IV *mp*

Musical score for measures 15-18. Part I: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part II: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part III: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. Part IV: Treble clef, starts with a mezzo-piano (mp) dynamic, playing a sixteenth-note pattern. The key signature has one flat (B-flat).

V

1 **Andante** ♩ = 80

I *p*

II *p*

III *mp*

IV *mp*

10 *p*

19

28 *p*

II *mp*

III *mp*

IV *p*

VI

Allegro $\text{♩} = 106$

I *f*

II *f*

III *f*

IV *f*

I

II

III

IV

I

II

III

IV

I

II

III

IV