

Ottorino Respighi  
**PINI DI ROMA**  
1. I Pini di Villa Borghese

transcr. Yoshihiro Kimura

Allegretto vivace (♩ = 92)

Full score for symphonic band, measures 1-7. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinets (A, C, Bb, Bb, E-Alt, B-Bs), Saxophones (Bb, E-Alt, B-Tenor, E-Baritone), Trumpets (Mixed, Bb), Horns (F, Bb), Baritone, Euphonium, Celesta, Harp, Piano, Glockenspiel, Tambourine/Rattle, Triangle, and Crash Cymbals (small). A large black logo with a white stylized 'P' is overlaid on the score.

Continuation of the full score for symphonic band, measures 8-15. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinets (A, E, Bb, Bb, Bb, E-Alt, B-Bs), Saxophones (Bb, E-Alt, B-Tenor, F-B), Trumpets (Bb), Horns (Bb, F), Baritone, Euphonium, Oboe, Harp, Piano, Glock, Tambourine/Rattle, Triangle, and Crash Cymbals. A large black logo with a white stylized 'P' is overlaid on the score.

16 17 18 19 20 21 22 23

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B1 Clar. 1  
B. Clar. 2  
B. Clar. 3  
Bb A. Clar.  
B. Bb. Clar.  
Bb S. Sax.  
Eb A. Sax.  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1, 2  
Bb Tpt. 3  
Bb Ft. Hn. 1, 2  
F Hn. 1, 2  
F Hn. 3, 4  
Bb Bari.  
Euph.  
Cel.  
Harp  
Piano  
Glock.  
Tamb./  
Rattle  
Tri.  
Cr. Cymb.

B  
24 25 26 27 28 29 30 31 32

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
Bb Clar. 1  
B. Clar. 2  
B. Clar. 3  
Eb A. Clar.  
B. Bb. Clar.  
Bb S. Sax.  
Eb A. Sax.  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1, 2  
Bb Tpt. 3  
Bb Ft. Hn. 1, 2  
F Hn. 1, 2  
F Hn. 3, 4  
Bb Bari.  
Euph.  
Cel.  
Harp  
Piano  
Glock.  
Tamb./  
Rattle  
Tri.  
Cr. Cymb.

33 34 35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob. 1, 2

Eng.Hrn.

Bsn. 1, 2

A1 Clar.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl.Hrn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Bari.

Eng.H.

Cel.

Harp

Piano

Gluck.

Tamb./  
Rattle

Tri.

Cr.Cym.

41 42 43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Eng.Hrn.

Bsn. 1, 2

A1 Clar.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl.Hrn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Bari.

Eng.H.

Cel.

Harp

Piano

Glock.

Tamb./  
Rattle

Tri.

Cr.Cym.

50 51 52 53 54 55 56 57

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

A1 Clar.

E1 Clar.

B1 Clar. 1

B1 Clar. 2

B1 Clar. 3

E1 A. Clar.

B1 Bb. Clar.

B1 S. Sax.

E1 A. Sax.

B1 T. Sax.

E1 D. Sax.

B1 Tpt. 1, 2

B1 Tpt. 3

B1 Fl. Hn. 1, 2

F1 Hn. 1, 2

F1 Hn. 3, 4

B1 Bar.

Euph.

Cel.

Harp

Piano

Glock.

Tamb./  
Fiddle

Ta.

Cr. Cym.

58 59 60 61 62 63 64 65

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

A1 Clar.

E1 Clar.

B1 Clar. 1

B1 Clar. 2

B1 Clar. 3

E1 A. Clar.

B1 Bb. Clar.

B1 S. Sax.

F1 A. Sax.

B1 T. Sax.

E1 B. Sax.

B1 Tpt. 1, 2

B1 Tpt. 3

B1 Fl. Hn. 1, 2

F1 Hn. 1, 2

F1 Hn. 3, 4

B1 Bar.

Euph.

Cel.

Harp

Piano

Glock.

Tamb./  
Fiddle

Tri.

Cr. Cym.

66 57 58 69 70 71 72 73 74

Picc.

Fl. 1, 2

Ob. 1, 2

Eng.Hrn.

Bsn. 1, 2

A. Clar.

B. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bs. Clar.

B. S. Sax.

E. A. Sax.

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3

B. Fl.Hn. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

B. Bari.

Euph.

Cel.

Harp.

Piano

Glock.

Tamb./Rattle

Tr.

Cr.Cym.

75 76 77 78 79 80 81 82

Picc.

Fl. 1, 2

Ob. 1, 2

Eng.Hrn.

Bsn. 1, 2

A. Clar.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bs. Clar.

B. S. Sax.

E. A. Sax.

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3

B. Fl.Hn. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

B. Bari.

Euph.

Cel.

Harp.

Piano

Glock.

Tamb./Rattle

Tr.

Cr.Cym.

83 84 85 86 87 88 89

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng.Hrn.  
Bsn. 1, 2  
A. Clar.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
B♭ S.Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

90 91 92 93 94 95 96 97 98

B♭ Tpt. 1, 2  
B♭ Tpt. 3  
B♭ Fl.Hr. 1, 2  
F.Hr. 1, 2  
F.Hr. 3, 4  
B♭ Bari.  
Euph.  
Cel.  
Harp.  
Piano  
Glock.  
Tamb./  
Rattle  
Tr.  
Cr.Cym.

90 91 92 93 94 95 96 97 98

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng.Hrn.  
Bsn. 1, 2  
A. Clar.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
B♭ S.Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

90 91 92 93 94 95 96 97 98

B♭ Tpt. 1, 2  
B♭ Tpt. 3  
B♭ Fl.Hr. 1, 2  
F.Hr. 1, 2  
F.Hr. 3, 4  
B♭ Bari.  
Euph.  
Cel.  
Harp.  
Piano  
Glock.  
Tamb./  
Rattle  
Tr.  
Cr.Cym.

99 100 101 102 103 104 105 106 107 108

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng.Hrn.  
Ban. 1, 2  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. S. Sax.  
E. A. Sax.  
B. T. Sax.  
E. B. Sax.

99 100 101 102 103 104 105 106 107 108

B. Tpt. 1, 2  
B. Tpt. 3  
B. Fl.Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
B. Bari.  
Euph.  
Col.  
Harp  
Piano  
Glock.  
Tamb./  
Rattle  
Tr.  
Cr.Cym.

109 110 *Stringendo* 112 113 114 115 116 117

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng.Hrn.  
Ban. 1, 2  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. S. Sax.  
E. A. Sax.  
B. T. Sax.  
E. B. Sax.

109 110 *Stringendo* 112 113 114 115 116 117

B. Tpt. 1, 2  
B. Tpt. 3  
B. Fl.Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
B. Bari.  
Euph.  
Col.  
Harp  
Piano  
Glock.  
Tamb./  
Rattle  
Tr.  
Cr.Cym.

118 119 120 121 122 123 124 125 126 127

Picc. *mf*

Fl. 1, 2 *mf*

Oboe 1, 2 *mf*

Eng. Horn *mf*

Reed 1, 2 *mf*

Alto Clar. *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. A. Clar. *mf*

B. Bass Clar. *mf*

D. S. Sax. *mf*

E. A. Sax. *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpt. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Ft. Hn. 1, 2 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

B. Bari. *mf*

Euph. *mf*

Cell. *mf*

Harp *mf*

Piano *mf*

Glock. *mf*

Tamb./Rattle *mf*

Tri. *mf*

Cr. Cym. *mf*

128 129 130 131 132 133 134 135 136

Picc. *mf*

Fl. 1, 2 *mf*

Oboe 1, 2 *mf*

Eng. Horn *mf*

Reed 1, 2 *mf*

Alto Clar. *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. A. Clar. *mf*

B. Bass Clar. *mf*

D. S. Sax. *mf*

E. A. Sax. *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpt. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Ft. Hn. 1, 2 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

B. Bari. *mf*

Euph. *mf*

Cell. *mf*

Harp *mf*

Piano *mf*

Glock. *mf*

Tamb./Rattle *mf*

Tri. *mf*

Cr. Cym. *mf*



137 [138] **Più vivo** (♩ = 112) 140 141 142

Picc.

Fl. 1, 2

Ob. 1, 2

Eng.Hrn.

Bsn. 1, 2

Al Clar.

E Clar.

B Clar. 1

B Clar. 2

B Clar. 3

B-A Clar.

B-Bs. Clar.

Bb S.Sax.

Ev. A. Sax.

Bb T. Sax.

E. B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3

Bb Fl.Hr. 1, 2

F Hr. 1, 2

F Hr. 3, 4

B. Bari.

Euph.

Cel.

Harp.

Piano

Glock.

Tamb./  
Rattle

Tri.

Cr.Cym.

143 144 145 146 147 148 149 150

Picc.

Fl. 1, 2

Ob. 1, 2

Eng.Hrn.

Bsn. 1, 2

Al Clar.

E Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E-A Clar.

Bb S. Clar.

Bb S. Sax.

Ev. A. Sax.

Bb T. Sax.

E. B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3

Bb Fl.Hr. 1, 2

F Hr. 1, 2

F Hr. 3, 4

B. Bari.

Euph.

Cel.

Harp.

Piano

Glock.

Tamb./  
Rattle

Tri.

Cr.Cym.

161 162 163 164 165 166 167 168

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B♭ S. Sax.  
E. A. Sax.  
B♭ T. Sax.  
E. B. Sax.  
B♭ Tpt. 1, 2  
D♭ Tpt. 3  
E♭ Fl. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
D. Bari.  
Euph.  
Cel.  
Harp.  
Piano  
Glock.  
Tamb./  
Rolta.  
Tri.  
Cr. Cym.

Musical score for measures 161-168. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in A, E, and B-flat, Bass Clarinet, Saxophones in B-flat, E-flat, and Baritone, Trumpets in B-flat and D-flat, Trombone, Flute Horns, French Horns, Baritone, Euphonium, Cello, Harp, Piano, Glockenspiel, Tambourine/Rolta, Triangle, and Cymbals. A large black and white logo watermark is present in the center of the page.

159 160 161 162 163 164 165

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B♭ S. Sax.  
E. A. Sax.  
B♭ T. Sax.  
E. B. Sax.  
B♭ Tpt. 1, 2  
D♭ Tpt. 3  
E♭ Fl. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
B. Bari.  
Euph.  
Cel.  
Harp.  
Piano  
Glock.  
Tamb./  
Rolta.  
Tri.  
Cr. Cym.

Musical score for measures 159-165. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in A, E, and B-flat, Bass Clarinet, Saxophones in B-flat, E-flat, and Baritone, Trumpets in B-flat and D-flat, Trombone, Flute Horns, French Horns, Baritone, Euphonium, Cello, Harp, Piano, Glockenspiel, Tambourine/Rolta, Triangle, and Cymbals. A large black and white logo watermark is present in the center of the page.

156 167 168 169 170 **Vivace** (♩ = 132) 172 173

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
A. Clar.  
B. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. S. Sax.  
E. A. Sax.  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3  
B. Ft. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
B. Bari.  
Euph.  
Cell.  
Harp.  
Piano  
Glock.  
Tamb./Rattle  
Tri.  
Cr. Cym.

This page contains the musical score for measures 156 through 173. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in A, B, and B-flat, E-flat Alto Clarinet, Bass Clarinet, Saxophones in B-flat, E-flat, and B-flat, Trumpets in B-flat, Horns in F, Baritone, Euphonium, Celli, Harp, Piano, Glockenspiel, Tambourine/Rattle, Triangle, and Cymbals. A large black and white logo watermark is centered over the score.

174 175 176 177 178 179 180 181 182 183

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
A. Clar.  
B. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. S. Sax.  
E. A. Sax.  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3  
B. Ft. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
B. Bari.  
Euph.  
Cell.  
Harp.  
Piano  
Glock.  
Tamb./Rattle  
Tri.  
Cr. Cym.

This page contains the musical score for measures 174 through 183. The tempo remains 'Vivace' at 132 beats per minute. The instrumentation is consistent with the previous page. A large black and white logo watermark is centered over the score.

184 *Stringendo sempre*

187

188

189

190

191

192

193

194

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
Hr. 1, 2 Sax.  
Cr. B. Sax.

184 *Stringendo sempre*

187

188

189

190

191

192

193

194

B♭ Tpt. 1, 2  
B♭ Tpt. 3  
B♭ Ff. Hn. 1, 2  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Bari.  
Euph.  
Cel.  
Harp.  
Piano  
Glock.  
Tamb./  
Rattle  
Til.  
Cr. Cym.

195

196

197

198

199

200

201

202

203

204

205

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
Hr. 1, 2 Sax.  
Cr. B. Sax.

195

196

197

198

199

200

201

202

203

204

205

B♭ Tpt. 1, 2  
B♭ Tpt. 3  
B♭ Ff. Hn. 1, 2  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Bari.  
Euph.  
Cel.  
Harp.  
Piano  
Glock.  
Tamb./  
Rattle  
Tr.  
Cr. Cym.

206 207 208 209 210 211 212 213 214 215 216

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

A1 Clar.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bs. Clar.

B. S. Sax.

E. A. Sax.

B. T. Sax.

B. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3

B. F. Hn. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

B. Barf.

Euph.

Cel.

Harp.

Piano

Glock.

Tam. / Rattle

Trl.

Cr. Cym.

217 218 219 220 221 222 223 224 225

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

A. Clar.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bs. Clar.

B. S. Sax.

E. A. Sax.

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3

B. F. Hn. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

B. Barf.

Euph.

Cel.

Harp.

Piano

Glock.

Tam. / Rattle

Trl.

Cr. Cym.



15 16 17 Più mosso (♩ = 60) 18 19 20

H. 1  
Fl. 2, 3  
Ob. 1, 2  
Eng. Hrn.  
Hrn. 1, 2  
Cn. Bsn.  
Al. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bb. Clar.  
B. Cn. Bb. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3  
B. F. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B. Bari.  
Euph.  
Bs.  
S. Bb.  
Cel.  
Harp.  
Piano  
Timp.  
Susp. Cym.  
Tam Tam

21 22 23 24 25

Fl. 1  
Fl. 2, 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cn. Bsn.  
Al. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bb. Clar.  
B. Cn. Bb. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3  
B. F. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B. Bari.  
Euph.  
Bs.  
S. Bb.  
Cel.  
Harp.  
Piano  
Timp.  
Susp. Cym.  
Tam Tam





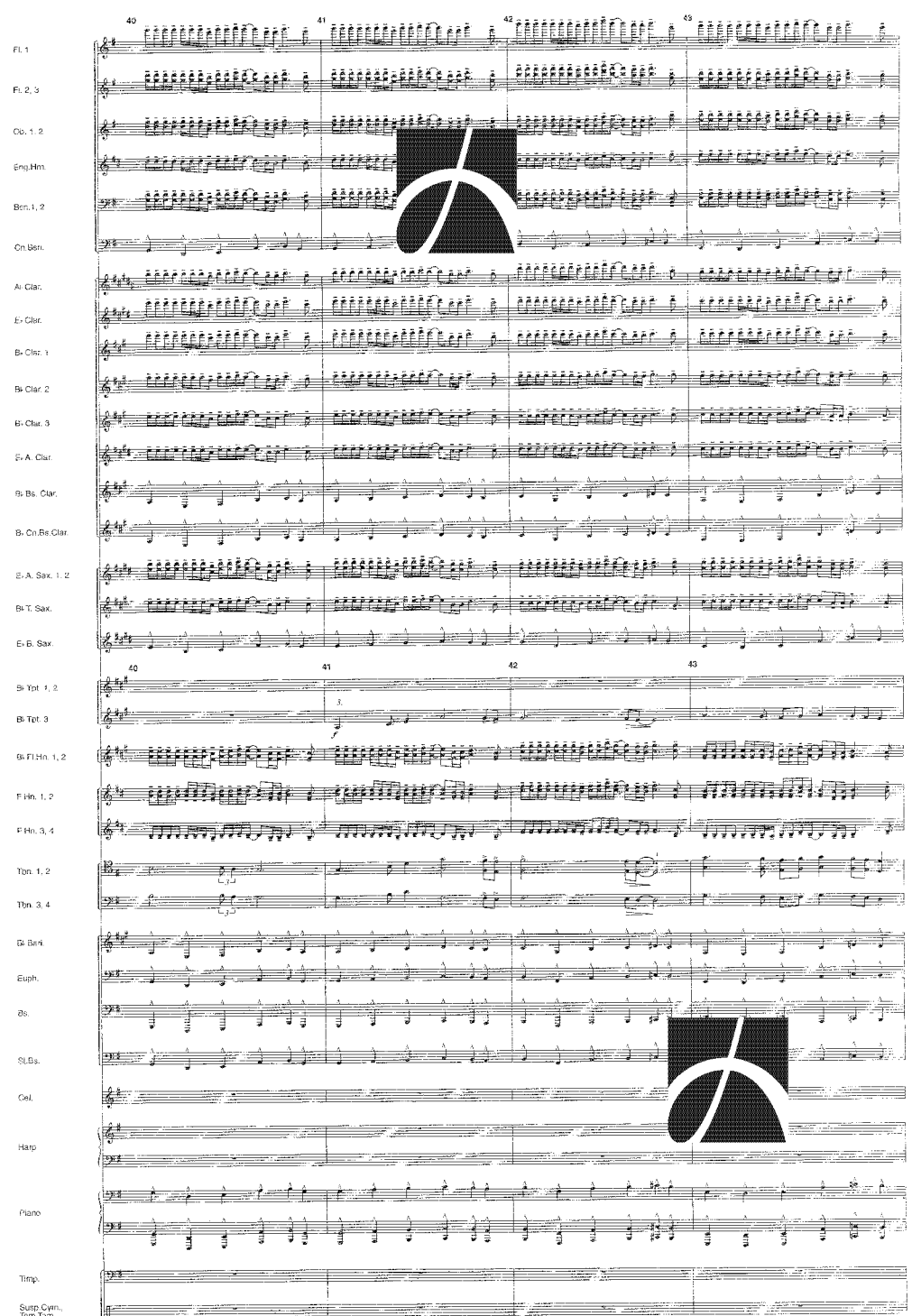
36 37 38 39

Ri. 1  
Ri. 2, 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn 1, 2  
Cn. Gsr.  
A. Clar.  
S. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
Ei A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
Ei A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3  
B. Fl. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B. Bari.  
Euph.  
Bs.  
Sr. Bs.  
Cel.  
Harp  
Piano  
Timp.  
Susp. Cym.  
Tam Tam



40 41 42 43

FL 1  
Fl. 2, 3  
Cb. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cn. Bsn.  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
Ei A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
Ei A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3  
B. Fl. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B. Bari.  
Euph.  
Bs.  
Sr. Bs.  
Cel.  
Harp  
Piano  
Timp.  
Susp. Cym.  
Tam Tam



44 45 46 *Dim. poco a poco* 47

Fl. 1  
Fl. 2, 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
Bb. Bsn. Clar.  
B. Cb. Bsn. Clar.  
E. A. Sax. 1, 2  
Bb. T. Sax.  
E. B. Sax.  
Bb. Tpt. 1, 2  
Bb. Tpt. 3  
Bb. F/Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Bb. Bar. 1  
Euph.  
Bs.  
S. Bb.  
Cef.  
Harp.  
Piano  
Timp.  
Susp. Cym.  
Tam Tam

48 49 50 51 52

Fl. 1  
Fl. 2, 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
Bb. Bsn. Clar.  
B. Cb. Bsn. Clar.  
E. A. Sax. 1, 2  
Bb. T. Sax.  
E. B. Sax.  
Bb. Tpt. 1, 2  
Bb. Tpt. 3  
Bb. F/Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Bb. Bar. 1  
Euph.  
Bs.  
S. Bb.  
Cef.  
Harp.  
Piano  
Timp.  
Susp. Cym.  
Tam Tam

53 54 55 56 Poco meno 57

Fl. 1  
Fl. 2, 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cr. Bsn.  
A. Clar.  
E. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bsn. Clar.  
B♭ Cr. Bsn. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E. B. Sax.  
B♭ Tpt. 1, 2  
B. Tpt. 3  
B♭ Fl. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B♭ Bari.  
E. Ph.  
B♭.  
St. B♭.  
Cyl.  
Harp  
Piano  
Timp.  
Snare Cym.  
Tam Tam

Musical score for measures 53-57. The score includes parts for Flute 1, Flute 2 & 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in A, Clarinet in E, Clarinet in B♭ (1, 2, 3), Clarinet in E♭/A, Bassoon Clarinet, Contrabassoon Clarinet, Saxophone in E♭/A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Flute Horn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Baritone, Euphonium, Bass, Stripped Bass, Cymbal, Harp, Piano, and Timpani. The tempo is marked 'Poco meno'. A large black watermark is present over the Clarinet and Saxophone staves.

58 59 60 61 62

Fl. 1  
Fl. 2, 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cr. Bsn.  
A. Clar.  
E. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bsn. Clar.  
B♭ Cr. Bsn. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E. B. Sax.  
B♭ Tpt. 1, 2  
B. Tpt. 3  
B♭ Fl. Hn. 1, 2  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B♭ Bari.  
E. Ph.  
B♭.  
St. B♭.  
Cyl.  
Harp  
Piano  
Timp.  
Snare Cym.  
Tam Tam

Musical score for measures 58-62. The score includes parts for Flute 1, Flute 2 & 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in A, Clarinet in E, Clarinet in B♭ (1, 2, 3), Clarinet in E♭/A, Bassoon Clarinet, Contrabassoon Clarinet, Saxophone in E♭/A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Flute Horn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Baritone, Euphonium, Bass, Stripped Bass, Cymbal, Harp, Piano, and Timpani. The tempo is marked 'Poco meno'. A large black watermark is present over the Clarinet and Saxophone staves.





25 26 27 28 29 **Un poco animato** 31 *Rall.*

Fl. 1  
Fl. 2  
Fl. 3  
Cb. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
A. Clar. Solo  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
Bb. Tpt. 1, 2, 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Trp. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
Sf. Bs.  
Cel.  
Harp.  
Piano  
Supp. Cym.  
Tam Tam

32 33 34 **I. Tempo** 35 36 37

Fl. 1  
Fl. 2  
Fl. 3  
Cb. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
A. Clar. Solo  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
Bb. Tpt. 1, 2, 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Trp. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
Sf. Bs.  
Cel.  
Harp.  
Piano  
Supp. Cym.  
Tam Tam

38 39 40 41 *Tratt.*

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
A. Clar. Solo  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2, 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
St. Bs.  
Cat.  
Harp.  
Piano  
Susp. Cym.  
Tam Tam

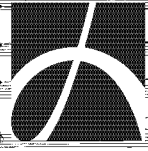

42 *A tempo* 43 *Tratt.* 44 *A tempo* 45

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
A. Clar. Solo  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2, 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
St. Bs.  
Cat.  
Harp.  
Piano  
Susp. Cym.  
Tam Tam

46 *Rall.* [47] *A tempo, poco animato* 48 *Rall.*

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cn. Bsn.  
A. Clar.  
E♭ Clar.  
A. Clar. Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
F. A. Clar.  
B♭ B♭ Clar.  
B♭ Cn. B♭ Clar.  
E. A. Sax. 1, 2  
B♭ T. Sax.  
E. B. Sax.  
46 *Rall.* [47] *A tempo, poco animato* 48 *Rall.*

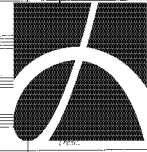
B♭ Tpt. 1, 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
S. B♭.  
Cel.  
Harp.  
Piano  
Susp. Cym.  
Tm. Tam.

49 *A tempo* 50 *Poco animato* 51 *Rall.*

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cn. Bsn.  
A. Clar.  
E♭ Clar.  
A. Clar. Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E. A. Clar.  
B♭ B♭ Clar.  
B♭ Cn. B♭ Clar.  
E. A. Sax. 1, 2  
B♭ T. Sax.  
E. B. Sax.  
49 *A tempo* 50 *Poco animato* 51 *Rall.*

B♭ Tpt. 1, 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
S. B♭.  
Cel.  
Harp.  
Piano  
Susp. Cym.  
Tm. Tam.






52 *A tempo* 53 54

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
A. Clar. Solo  
B. Clar. 1  
B. Clar. 2  
Bb. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
Bb. Cb. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
Bb. B. Sax.  
B. Tpt. 1, 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
S. Bc.  
Cel.  
Harp.  
Piano  
Susp. Cym.  
Tam Tam

55 *Rall.* 56 57 *A tempo Più lento*

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
A. Clar. Solo  
B. Clar. 1  
B. Clar. 2  
Bb. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
Bb. Cb. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
Bb. B. Sax.  
B. Tpt. 1, 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
S. Bc.  
Cel.  
Harp.  
Piano  
Susp. Cym.  
Tam Tam

58 59 60 61 62 63 64

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cn. Bsn.  
A. Clar.  
Ei. Clar.  
A Clar. Solo  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
Ei. A. Clar.  
Bb. Bs. Clar.  
Bb. Cn. Bs. Clar.  
Ei. A. Sax. 1, 2  
Bb. T. Sax.  
Ei. B. Sax.  
Bb. Tpt. 1, 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
St. Bs.  
Cel.  
Harp.  
Piano  
Susp. Cym.  
Tam Tam

65 66 67 68 69 70

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cn. Bsn.  
A. Clar.  
Ei. Clar.  
A Clar. Solo  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
Ei. A. Clar.  
Bb. Bs. Clar.  
Bb. Cn. Bs. Clar.  
Ei. A. Sax. 1, 2  
Bb. T. Sax.  
Ei. B. Sax.  
Bb. Tpt. 1, 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
St. Bs.  
Cel.  
Harp.  
Piano  
Susp. Cym.  
Tam Tam



13 14 15 16 17 18

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
Bb. Bsn. Clar.  
Bb. Cb. Bsn. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
D. Tpt. 1  
Bb. Tpt. 2, 3  
Bb. Fl. Hn. 1, 2  
Bb. S. Fl. Hn.  
Bb. T. Fl. Hn.  
Bb. Bb. Fl. Hn.  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
Sl. Bs.  
Harp.  
Piano  
Timp.  
Susp. Cym.  
Bs. Dr.  
Tr.  
Tamb. Tam

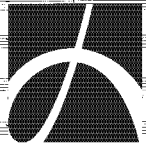

*pp* *come un lancete*

*pp*

*come un lancete*

*All. dir.*

*ppp*

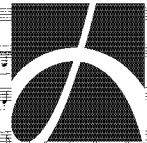



19 20 21 22 23 24

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
Bb. Bsn. Clar.  
Bb. Cb. Bsn. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
Bb. Tpt. 1  
Bb. Tpt. 2, 3  
Bb. Fl. Hn. 1, 2  
Bb. S. Fl. Hn.  
Bb. T. Fl. Hn.  
Bb. Bb. Fl. Hn.  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
Sl. Bs.  
Harp.  
Piano  
Timp.  
Susp. Cym.  
Bs. Dr.  
Tr.  
Tamb. Tam

*f* *perendosi*

*pp*



25 26 27 28 29 30

PKC

Fl 1, 2

Ob. 1, 2

Eng.Hrn.

Bsn. 1, 2

Ch.Bsn.

A. Clar.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

F. A. Clar.

B. Bs. Clar.

B. Cr. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

F. B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

B. Ft. Hn. 1, 2

B. S. Ft. Hn.

Bk. T. Ft. Hn.

Bs. Ft. Hn.

F. Hn. 1, 2

F. Hn. 3, 4

Trn. 1, 2

Tbn. 3, 4

Erech.

Bs.

St. Bs.

Harp

Piano

Timp.

Susp. Cym.  
Bs. Dr.

Tr.  
Tam Tam

31 32 33 34 35 36

Picc.

Fl 1, 2

Ob. 1, 2

eng.Hrn.

Bsn. 1, 2

Ch.Bsn.

A. Clar.

E. Clar.

Bs. Clar. 1

B. Clar. 2

B. Clar. 3

F. A. Clar.

Bs. Clar.

B. Cr. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

F. B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Bs. Ft. Hn. 1, 2

Bs. Ft. Hn.

Bk. T. Ft. Hn.

B. Cr. Ft. Hn.

F. Hn. 1, 2

F. Hn. 3, 4

Trn. 1, 2

Tbn. 3, 4

Erech.

Bs.

St. Bs.

Harp

Piano

Timp.

Susp. Cym.  
Bs. Dr.

Tr.  
Tam Tam



49 50 51 52 53 54

Mec.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bari.  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
B. F.Hn. 1, 2  
B. S.F.Hn.  
B. T.F.Hn.  
B. Bs. F.Hn.  
F.Hn. 1, 2  
F.Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
S. Bs.  
Harp  
Piano  
Timp.  
Susp. Cym.  
Bs. Dr.  
Tri.  
Tam Tam

55 56 57 58 59 60

Mec.  
Fl. 1, 2  
Cb. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Cb. Bari.  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
B. F.Hn. 1, 2  
B. S.F.Hn.  
B. T.F.Hn.  
B. Bs. F.Hn.  
F.Hn. 1, 2  
F.Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
S. Bs.  
Harp  
Piano  
Timp.  
Susp. Cym.  
Bs. Dr.  
Tri.  
Tam Tam

61 62 63 64 65 66

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hr.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
B. F. Hn. 1, 2  
B. S. F. Hn.  
B. T. F. Hn.  
B. Bb. F. Hn.  
F. Hr. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
St. Bs.  
Harp.  
Piano  
Timp.  
Susp. Cym.  
Bd. Dr.  
Tri.  
Tam Tam

Yan Linyu

67 68 69 70 71 72

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hr.  
Bsn. 1, 2  
Cb. Bsn.  
A. Clar.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bs. Clar.  
B. Cn. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
B. F. Hn. 1, 2  
B. S. F. Hn.  
B. T. F. Hn.  
B. Bb. F. Hn.  
F. Hr. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Bs.  
St. Bs.  
Harp.  
Piano  
Timp.  
Susp. Cym.  
Bd. Dr.  
Tri.  
Tam Tam

Yan Linyu



73 74 75 76 77 78

Misc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cn. Bsn.

A. Clar.

E. Clar.

D. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. B. Clar.

B. Cn. B. Clar.

E. A. Sax. 1, 2

B. 1. Sax.

E. B. Sax.

B. Trpt. 1

B. Trpt. 2, 3

B. Fltin. 1, 2

B. S. Fltin.

B. T. Fltin.

B. B. Fltin.

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Dr.

Str. Gs.

Harp.

Piano

Temp.

Supp. Cym.  
Bs. Dr.

Tr.  
Tbn. Tam.

