

# ROSS ROY

## Overture for Band

Recording on / Orname op / Enregistrement sur / Aufnahme auf: CD "ROSS ROY"

Jacob de Haan

full score concert band / harmonie

1 **Maestoso**  $\text{♩} = 80$  2 3 4 5

Piccolo

Flute 1/2

Oboe 1/2

English Horn (optional)

Bassoon 1/2

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

E. Alto Clarinet

B. Bass Clarinet

E. Alto Saxophone 1/2

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet/Cornet 1

B. Trumpet/Cornet 2

B. Trumpet/Cornet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass

String Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2/3

6 7 8 9 10 11

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Barit.

Bs.

St. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2/3

12 13 *Rall....* 14 **15** **Tempo di marcia**  $\text{♩} = 120$  17

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

12 13 *Rall....* 14 **15** **Tempo di marcia**  $\text{♩} = 120$  17

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Trmp.

Perc. 1

Perc. 2/3

Sa. Dr.




18 19 20 21 22

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

18 19 20 21 22

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

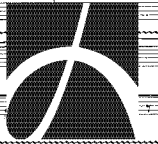

Trmp.

Perc. 1

Perc. 2/3

Po. Cym.

Bs. Dr.

23 24 25 26 27 28

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B. Clar. 3

E. Alto Clar.

B♭ Be. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Orch. Bells

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

По Сым По Сым

9

29 30 31 32 33

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B. Clar. 3

E. Alto Clar.

B♭ Be. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

По Сым

10

34 [35] 36 37 38

Picc.  
Fl. 1/2  
Ob. 1/2  
Eng. Hrn. (opt.)  
Bsn. 1/2

E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
Ei Alto Clar.  
B. Bs. Clar.

E. A. Sax. 1/2  
B. T. Sax.  
E. B. Sax.

34 [35] 36 37 38

B. Tpt./Cnt. 1  
B. Tpt./Cnt. 2  
B. Tpt./Cnt. 3

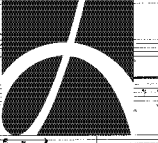
F. Hn. 1/2  
F. Hn. 3/4

Tbn. 1  
Tbn. 2  
Tbn. 3

Bari.  
Bs.  
St. Bs.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2/3

Orch. Bells



39 40 41 42 43 44

Picc.  
Fl. 1/2  
Ob. 1/2  
Eng. Hrn. (opt.)  
Bsn. 1/2

E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
Ei Alto Clar.  
B. Bs. Clar.

E. A. Sax. 1/2  
B. T. Sax.  
E. B. Sax.

39 40 41 42 43 44

B. Tpt./Cnt. 1  
B. Tpt./Cnt. 2  
B. Tpt./Cnt. 3

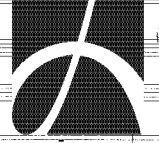

F. Hn. 1/2  
F. Hn. 3/4

Tbn. 1  
Tbn. 2  
Tbn. 3

Bari.  
Bs.  
St. Bs.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2/3

Orch. Bells







68 69 70 71 72 73

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

68 69 70 71 72 73

B. Tpt/Cnt. 1

B. Tpt/Cnt. 2

B. Tpt/Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

Bs. Dr.

74 75 76 77 78 79 80

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

74 75 76 77 78 79 80

B. Tpt/Cnt. 1

B. Tpt/Cnt. 2

B. Tpt/Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

Bs. Dr.

81 *Ritenu* 82 *Allegro moderato* ♩ = 92 [85] 86 87 88

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

Ei. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ei. Allo Clar.

B♭ Ba. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

81 *Ritenu* 82 *Allegro moderato* ♩ = 92 [85] 86 87 88

Bi Tpt./Cnt. 1

Bi Tpt./Cnt. 2

Bi Tpt./Cnt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.


St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3




♩ = 72

89 [90] 91 *Rall....* 92 93 *Andante espressivo* [95] *Poco rit....* 96 *A tempo*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ei. Allo Clar.

B♭ Ba. Clar.

E. A. Sax. 1/2

B. T. Sax.

Ei. B. Sax.

89 [90] Open 91 *Rall....* 92 93 *Andante espressivo* [95] *Poco rit....* 96 *A tempo*

Bi Tpt./Cnt. 1

Bi Tpt./Cnt. 2

Bi Tpt./Cnt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3






97 98 99 100 101 102 103

Picc.  
Fl. 1/2  
Ob. 1/2  
Eng. Hrn. (opt.)  
Bsn. 1/2  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. Alto Clar.  
B. Bs. Clar.  
E. A. Sax. 1/2  
B. T. Sax.  
E. B. Sax.  
B. Tpt./Cnt. 1  
B. Tpt./Cnt. 2  
B. Tpt./Cnt. 3  
F. Hn. 1/2  
F. Hn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bs.  
St. Bs.  
Mail. Perc.  
Timp.  
Perc. 1  
Perc. 2/3

104 105 106 107 108 109 110 *Poco rit....* *Poco più mosso*

Picc.  
Fl. 1/2  
Ob. 1/2  
Eng. Hrn. (opt.)  
Bsn. 1/2  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. Alto Clar.  
B. Bs. Clar.  
E. A. Sax. 1/2  
B. T. Sax.  
E. B. Sax.  
B. Tpt./Cnt. 1  
B. Tpt./Cnt. 2  
B. Tpt./Cnt. 3  
F. Hn. 1/2  
F. Hn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bs.  
St. Bs.  
Orch. Bells  
Mail. Perc.  
Timp.  
Perc. 1  
Perc. 2/3

112 113 114 115 116 117 118 *Ritenu*

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

Susp. Cym.

Bs. Dr.

119 *A tempo* ♩ = 72 120 121 122 123

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

Po. Cym.

124 [125] 126 *Poco rit....* 127 *A tempo* 128 129 [130]

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

Ei Clar.

Bi Clar. 1

B. Clar. 2

B. Clar. 3

E-Alto Clar.

Bb Bs. Clar.

E-A. Sax. 1/2

B-T. Sax.

E-B. Sax.

124 [125] 126 *Poco rit....* 127 *A tempo* 128 129 [130]

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

25

131 132 *Rit....* 133 *Tempo di marcia*  $\text{♩} = 120$  135 136

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

Ei Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E-Alto Clar.

Bb Bs. Clar.

E-A. Sax. 1/2

B-T. Sax.

E-B. Sax.

131 132 *Rit....* 133 *Tempo di marcia*  $\text{♩} = 120$  135 136

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

26

137 138 139 [140] 141 142

Picc.  
Fl. 1/2  
Ob. 1/2  
Eng. Hrn. (opt.)  
Bar. 1/2  
E. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E. Alto Clar.  
B. Bass Clar.  
E. A. Sax. 1/2  
B. T. Sax.  
E. B. Sax.  
B♭ Tpt./Cnt. 1  
B♭ Tpt./Cnt. 2  
B♭ Tpt./Cnt. 3  
F. Hn. 1/2  
F. Hn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2/3

143 144 145 146 147

Picc.  
Fl. 1/2  
Ob. 1/2  
Eng. Hrn. (opt.)  
Bar. 1/2  
E. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E. Alto Clar.  
B. Bass Clar.  
E. A. Sax. 1/2  
B. T. Sax.  
E. B. Sax.  
B♭ Tpt./Cnt. 1  
B♭ Tpt./Cnt. 2  
B♭ Tpt./Cnt. 3  
F. Hn. 1/2  
F. Hn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2/3

148 149 150 151 152 153

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Eng. Hrn. (opt.) *ff*

Bsn. 1/2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. Alto Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1/2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Tpt/Cnt. 1 *ff*

B. Tpt/Cnt. 2 *ff*

B. Tpt/Cnt. 3 *ff*

F. Hr. 1/2 *ff*

F. Hr. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Bs. *ff*

St. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2/3 *ff*

Och. Bells *ff*

lb to D

154 155 156 157 158

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Eng. Hrn. (opt.) *f*

Bsn. 1/2 *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. Alto Clar. *f*

B. Bs. Clar. *f*

E. A. Sax. 1/2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt/Cnt. 1 *f*

B. Tpt/Cnt. 2 *f*

B. Tpt/Cnt. 3 *f*

F. Hr. 1/2 *f*

F. Hr. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Bs. *f*

St. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2/3 *f*

159 160 161 162

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Eng. Hrn. (opt.) *ff*

Bsn. 1/2 *ff*

E-Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. Alto Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1/2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

159 160 161 162

Bi Tpt./Cnt. 1 *ff*

Bi Tpt./Cnt. 2 *ff*

Bi Tpt./Cnt. 3 *ff*

F. Hn. 1/2 *ff*

F. Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Bs. *ff*

St. Bs. *ff*

Mall. Perc. *ff*  
Susp. Cym., soft mallets

Timp. *f*  
Db to C

Perc. 1 *ff*

Perc. 2/3 *ff*



163 164 165 166 167

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Eng. Hrn. (opt.) *ff*

Bsn. 1/2 *ff*

E-Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. Alto Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1/2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

163 164 165 166 167

Bi Tpt./Cnt. 1 *ff*

Bi Tpt./Cnt. 2 *ff*

Bi Tpt./Cnt. 3 *ff*

F. Hn. 1/2 *ff*

F. Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Bs. *ff*

St. Bs. *ff*

Mall. Perc. *p*

Timp. *ff*

Perc. 1 *ff*  
Ten Dr. (ex Tom T.)

Perc. 2/3 *ff*



168 169 170 171 172 173 174

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

Bi. T. Sax.

E. B. Sax.

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

Bs. Dr.

Sub ad lib.

Tam Tam



175 176 177 178 179 180 181

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

Bi. T. Sax.

E. B. Sax.

Bi. Tpt./Cnt. 1

Bi. Tpt./Cnt. 2

Bi. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

Xylo.

Banjo

F. to Eb  
C to Ab



182 183 184 [185] 186 187 188

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

182 183 184 [185] 186 187 188

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

189 [190] 191 192 193 194 [195]

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

189 muted [190] Open 191 192 193 194 [195]

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3



196 197 198 199 200

Picc. *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

Eng. Hrn. (opt.) *ff*

Ben. 1/2 *ff*

E. Clar. *ff*

Bi. Clar. 1 *ff*

Bi. Clar. 2 *ff*

Bi. Clar. 3 *ff*

E. Alto Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1/2 *ff*

Bi. T. Sax. *ff*

E. B. Sax. *ff*

196 197 198 199 200

B. Tpt./Cnt. 1 *ff*

B. Tpt./Cnt. 2 *ff* *open*

B. Tpt./Cnt. 3 *ff* *open*

F. Hn. 1/2 *ff*

F. Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff* *play*

Bs. *ff*

Sl. Bs. *ff*

Mall. Perc. *f* *Chimes*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2/3 *ff* *Susp. Cym.*

Bs. Dr. *p* *f*

201 202 203 204 205

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Eng. Hrn. (opt.) *ff*

Ben. 1/2 *ff*

E. Clar. *ff*

Bi. Clar. 1 *ff*

Bi. Clar. 2 *ff*

Bi. Clar. 3 *ff*

E. Alto Clar. *ff*

Bi. Bs. Clar. *ff*

E. A. Sax. 1/2 *ff*

Bi. T. Sax. *ff*

E. B. Sax. *ff*

201 202 203 204 205

B. Tpt./Cnt. 1 *ff*

B. Tpt./Cnt. 2 *ff*

B. Tpt./Cnt. 3 *ff*

F. Hn. 1/2 *ff*

F. Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Bs. *ff*

St. Bs. *ff*

Mall. Perc. *f*

Timp. *fp*

Perc. 1 *ff*

Perc. 2/3 *mf*

206 207 208 209

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

[210] 211 212 213 214 [215]

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Bsn. 1/2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2/3

216 217 218 219 220

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hrn. (opt.)

Ban. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

216 217 218 219 220

B♭ Tpt./Cml. 1

B♭ Tpt./Cml. 2

B♭ Tpt./Cml. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Ba.

Mal. Perc.

Timp.

Perc. 1

Perc. 2/3

Tam Tam

