

# Jacob de Haan LA STORIA

arr. Foppe Jacobi

1 Andante (♩ = 76)

2 3 4

Susp. Cymb with soft mallets *p* *f* *p*

Bass Drum

5 6 7 8 Rit. 9 Allegro (♩ = 128)

mf

ff

10 11 12 13 14

*mf* *sfz* *mf* *sfz*

Hi Hat with foot

S.D. sec.

15 16 17 18 19

*mf* *sfz* *mf* *sfz* *mf*

20 21 22 23 24

I

II

III

Elec.

IV

B

Perc.

25 26 27 28 29

I

II

III

Elec.

IVa

IV

B

Perc.

*mf* *f* *mf* *f*

*mf* *f* *mp* *f*

*mf* *f* *mp* *f*

*mf* *f* *mp* *f*

*mf* *f* *mp* *f*

Hi Hat with stick *mf* *f* *sim.*

30 31 32 33 34

**Al Coda**

I

II

III

Elec.

IVa

IV

B

Perc.

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*mp* *f* *mf* *f* *mp*

*f* *mf* *f* *mf* *mp*

*mp* *f* *mp* *mf* *mp*

35 36 37 38 39

I

II

III

Elec.

IVa

IV

B

Perc.

*f* *mf* *f* *f* *f*

*f* *mf* *f* *f* *f*

*f* *mf* *f* *f* *f*

*f* *mf* *f* *f* *f*

*f* *mf* *f* *f* *f*

*f* *mf* *f* *f* *f*

40 41 42 43 44

I *ff* *mp subito*

II *ff*

III *ff*

Elec. *ff*

Iva *ff*

IV *ff*

B *ff*

Perc. *ff* Toms<sub>3</sub> Hi Hat with foot

45 46 47 48 49

I

II

III

Elec.

Iva

IV

B

Perc.

50 51 52 **Larghetto** (♩ = 63) 53 54

I *mf* *ff* *mp* *a2*

II *ff* *a2*

III *ff* *a2*

Elec. *ff*

Iva *loco* *ff*

IV *ff* *a2* *p*

B *ff* *a2* *mp*

Perc. *ff*

55 56 57 58 59

I

II

III *mp* *p*

Elec. *mp* *p*

IV *mp*

B

Perc.

60 61 62 63 64

I

II

III

Elec.

IV

B

Perc.

*mp* *p*

70 71 72 73 74

I

II

III

Elec.

IV

B

Perc.

65 66 67 68 69

I

II

III

Elec.

IV

B

Perc.

*Tutti* *mp* *p* *mp* *Tutti* *(mp)* *Tutti* *(mp)*

75 76 77 78 79

I

II

III

Elec.

IV

B

Perc.

*mp* *a2* *mp* *a2* *mp* *a2* *mp*

80 81 82 83 84

I

II

III

Elec.

IV

B

Perc.

*mf* *f*

*Tutti*

*pp* *mf* *mf*

*mf* *f* *ff*

Susp. Cymb with soft mallets

*sim.*

90 91 92 93 94

I

II

III

Elec.

IV

B

Perc.

*mp*

85 86 87 88 89

I

II

III

Elec.

IV

B

Perc.

95 96 97 98 99

I

II

III

Elec.

IV

B

Perc.

*Diviso*

100 101 102 103 104

I  
II  
III  
Elec.  
IV  
B  
Perc.

110 111 112 113 *D.S. al Coda*

I  
II  
III  
Elec.  
IV  
B  
Perc.

105 *Ritenuato* 106 *Allegro* (♩ = 128) 107 108 109

I  
II  
III  
Elec.  
IV  
B  
Perc.

114 115 116 117

I  
II  
III  
Elec.  
IVa  
IV  
B  
Perc.

118 119 120 **121** Andante espressivo (♩ = 76) 122 123 124

I  
II  
III  
Elec.  
IVa  
IV  
B  
Perc.

125 126 127 128 129

I  
II  
III  
Elec.  
IV  
B  
Perc.

130 131 132 133 134

I  
II  
III  
Elec.  
IV  
B  
Perc.

135 136 137 138 139

I  
II  
III  
Elec.  
IV  
B  
Perc.

140 141 142 143 144

I  
II  
III  
Elec.  
IV  
B  
Perc.

145 146 147 148 149

I  
II  
III  
Elec.  
IV  
B  
Perc.

150 151 152 153

I  
II  
III  
Elec.  
IVa  
IV  
B  
Perc.

154 155 156 157

I  
II  
III  
Elec.  
IVa  
IV  
B  
Perc.



158 *Solo* *Altri* 159 *Tutti* 160 161

*Bellowshake*  
3 3 3

*Bellowshake ad lib.*  
3 3 3

162 163 164 **Molto ritenuto** 165

*Bellowshake*  
3 3 3