

MISSA BREVIS

Jacob de Haan

Kyrie

MODERATO 60 2 3 4 5

Choir

Brass Quartet ad lib.

I II III IV

I II III IV

Band

I II III IV

Timpani ad lib.

Organ ad lib.

PED. AD LIB. (+ 16')

6 7 8 9

Ch.

I II III IV

I II III IV

Timp.

Org.

10 11 12 13

Ch. *f* Ky - ri - e e - - - -
f Ky - ri - e e - - - -

I *f*

II *f*

III *f*

IV

10 11 12 13

I *f*

II *f*

III *f*

IV *f*

Timp. *f*

Org.

14 15 16 17 18

Ch. lei - son, *f* ri - e e - - - - lei - son,
lei - son, Ky - ri - e e - - - - lei - son,

I *f*

II *f*

III *f*

IV

14 15 16 17 18

I *mf*

II *mf*

III *mf*

IV *mf*

Timp. *f*

Org.

19 20 *f* 21 22

Ch. Ky e - - - - lei - son,
Ky - ri - e e - - - - lei - son,

I *f*

II *f*

III *f*

IV

I 19 20 21 22

II

III

IV

Timp.

Org.

23 24 *f* 25 26

Ch. Ky e - - - - lei - son,
Ky - ri - e e - - - - lei - son,

I *f*

II *f*

III *f*

IV

I 23 24 25 26

II

III

IV

Timp.

Org.

27 28 29 30

ff *ff* *f* *f*

Ch. Ky - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*

I *ff* *f* *mp*

II *ff* *f* *mp*

III *ff* *f* *mp*

IV *ff* *f* *mp*

Timp. *mp*

Org.

31 32 33 34

p *p* *p* *p*

Ch. lei - son. Chri - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

I *p*

II *p*

III *p*

IV *p*

I *p* *pp* *pp* *pp*

II *p* *pp* *pp* *pp*

III *p* *pp* *pp* *pp*

IV *p* *pp* *pp* *pp*

Timp. *pp*

Org. *p*

35 36 37 38 *ff*

Ch.
 lei - son, e - lei - son, Chri - ste,
 lei - son, e - lei - son, Chri - ste,

I
 II
 III
 IV

I
 II
 III
 IV

35 36 37 38 *ff*

I
 II
 III
 IV

Timp. *mf*

Org. *f*

39 40 41 42 *ff* *ff* *mf*

Ch.
 Chri - ste, e - lei - son.
 Chri - ste e - lei - son.

I
 II
 III
 IV

I
 II
 III
 IV

39 40 41 42 *ff* *ff* *mf*

I
 II
 III
 IV

Timp. *f*

Org.

43 44 45 *f* 46

Ch. Ky - ri - e,

I *f*

II *f*

III *f*

IV *f*

43 44 45 *f* 46

I

II

III

IV

Timp. *f*

Org.

47 48 *f* 49 50 *ff*

Ch. son, Ky - ri - e e -

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

47 48 *f* 49 50 *ff*

I

II

III

IV

Timp. *f*

Org.

51 52 53 54

Ch.
lei - son, Ky - lei - son, Ky - ri - e e -
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

I
II
III
IV

51 52 53 54

I
II
III
IV

Timp.
f

Org.

55 56 57 58 *Poco rall.* 59

Ch.
lei - - - - - n.
lei - - - - - son.

I
II
III
IV

55 56 57 58 *Poco rall.* 59

I
II
III
IV

Timp.
f

3 3

Org.

ALLEGRO MODERATO Gloria

3

4

Choir

Brass Quartet
ad lib.

Band

ALLEGRO MODERATO

Timpani
ad lib.

Organ
ad lib.

Ped. ad lib. (16' 8')

5 *ff*

6

7

8

Ch.

Glo - ri - a in De - - - - o,
Glo - ri - a in ex - cel - sis De - - - - o,

I

I

Timp.

Org.

Ch. *ff* 9 10 11 12

Glo - ri - a in De - - - - o

Glo - ri - a in ex - cel - sis De - - - - o

I *ff*

II *ff*

III *ff*

IV *ff*

9 *ff* 10 11 12

I

II

III

IV

Timp.

Org.

Ch. *mf* 13 14 15 16

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

I *mf*

II *mf*

III *mf*

IV *mf*

13 *mf* 14 15 16

I *mp*

II *mp*

III *mp*

IV *mp*

Timp.

Org.

17 18 19 20

Ch. *f* bo - nae vo - ta - tis.
f bo - nae vo - lun - ta - tis.

I *f*
II *f*
III *f*
IV *f*

17 18 19 20

I *mf*
II *mf*
III *mf* *mp*
IV *mf* *mp*

Timp. *f*

Org.

21 22 23 24

Ch. *f* Lau - da - mus te.
f Lau - da - mus te.

I *f*
II *f*
III *f*
IV *f*

21 22 23 24

I *mp*
II *mp*
III *f*
IV *f*

Timp. *f*

Org.

25 *ff* 26 27 *mf* 28

Ch. Be-ne di-ci-mus te. A-do-ra-mus

ff *mf*

Be-ne - di - ci - mus te. A - do - ra - - - - mus

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

25 *ff* 26 27 *mf* 28

I

II

III

IV

Timp.

Org.

29 *f* 30 31 *ff* 32

Ch. te. Glo-ri-fi-ca-glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

f *ff*

te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

29 *f* 30 31 *mf* 32

I

II *f* *mf*

III *f* *mf*

IV *mf*

Timp. *f*

Org. *f*

33 *f* 34 35 36

Ch. *f*
te.

I *f*

II *f*

III *f*

IV *f*

33 *f* 34 35 36

I *mp*

II *mp*

III *mp*

IV *mp*

Timp.

Org.

37 *mp* 38 39 40

Ch. *mp*
Gra - ti - as a - ti - - - - bi pro - pter

I *mp*

II *mp*

III *mp*

IV *mp*

37 38 39 40

I

II

III

IV

Timp.

Org.

41 42 43 44

Ch. *f* *mf*

ma - gnam glo - ri - am tu - - - - am.

ma - gnam glo - ri - am tu - - - - am.

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

41 42 43 44

I

II

III

IV

Timp.

Org.

45 46 47 48

Ch. *mf*

Do - mi - ne De - us, Rex cae - le - stis. De - us

Do - mi - ne De - us, Rex cae - le - stis. De - us

I *mf*

II *mf*

III *mf*

IV *mf*

45 46 47 48

I

II

III

IV

Timp.

Org.

49 50 51 52

Ch. Pa - ter o - tens.

Pa - ter o - mni po - tens.

I

II

III

IV

I

II

III

IV

Timp.

Org.

53 *mf* 54 55 56

Ch. Do - mi - ne Fi - li ge - ni - te.

Do - mi - ne Fi - li u - ni - ge - ni - te.

I

II

III

IV

I

II

III

IV

Timp.

Org.

57 *mf* 58 59 60

Ch. *mf* Je - su, Je Chri - ste.

Je - su, Je - su Chri - ste.

I *mf*

II *mf*

III *mf*

IV *mf*

57 58 59 60

I *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Org. *f*

61 *ff* 62 63 64

Ch. *ff* Do - mi - ne De A - gnus De - i,

Do - mi - ne De - us, A - gnus De - i,

I *ff*

II *ff*

III *ff*

IV *ff*

61 *ff* 62 63 64

I *mf*

II *mf*

III *mf*

IV *mf*

Timp. *f*

Org. *f*

65 *f* 66 67 *mp* 68

Ch. *f* Fi - li - us Pa - tris. *mp*

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

65 *f* 66 67 *mp* 68

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

Timp. *f* *mp*

Org. *mp*

69 70 71 *mp* 72

Ch. *mp* tol - lis pec - ca - ta

I *mp*

II *mp*

III *mp*

IV *mp*

69 70 71 *mp* 72

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mf*

Org. *mp*

73 74 75 76

mp *mf* *mf*

Ch. mun - di, e - re - re no - bis. Qui
 mun - di, Mi - se - re - re no - bis. Qui

I *mp* *mf*
 II *mp* *mf*
 III *mp* *mf*
 IV *mp* *mf*

I
 II
 III
 IV

Timp. *mp* *mf*

Org.

77 78 79 80

f *mp*

Ch. tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

I *f* *mp*
 II *f* *mp*
 III *f* *mp*
 IV *f* *mp*

I
 II
 III
 IV

Timp. *f* *mp*

Org.

81 82 *mf* 83 84

Ch. no - stram. se - des ad dex - te - ram

no - stram. Qui se - des ad dex - te - ram

I *mf*

II *mf*

III *mf*

IV

81 82 *mf* 83 84

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*

Timp.

Org. *mf*

85 86 *mp* 87 88 89 *Rit.*

Ch. Pa - tris, mi - se - re bis, mi - se - re - re no - bis.

Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis.

I *mp*

II *mp*

III *mp*

IV

85 86 *mp* 87 88 89 *Rit.*

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mp*

Org. *mp*

90 **POCO MENO MOSSO**

92

93


Ch.

mf

Quo - ni - am san - ctus.

mf

Quo - ni - am tu so - lus san - ctus.



I

mf

II

mf

III

mf

IV

mf

90 **POCO MENO MOSSO**

92

93

I

mp

II

mp


III

mp

IV

mp

Timp.



Org.

mf

94

95

96

97

Ch.


f

Tu so - lus Do nus. Tu

f

Tu so - lus Do - mi - nus. Tu

mf



I

f

mf

II

f

mf

III

f

mf

IV

f

mf

94

95

96

97

I

f

mf

II

f

mf

III

f


mf

IV

f

mf

Timp.



Org.

f

mf

98 99 100 101

Ch. *so - - lus Al - tis - - si - mus,*

so - - lus Al - - - - tis - - - si - mus,

I

II

III

IV

98 99 100 101

I

II

III

IV

Timp.

Org.

102 103 104 105

Ch. *Je - su Chri - Cum san - cto Spi - ri - tu, in*

Je - su Chri - ste. Cum san - cto Spi - ri - tu, in

I

II

III

IV

102 103 104 105

I

II

III

IV

Timp.

Org.

106 107 108 109

Ch.
glo - - - - - ri - a De - - - - - i

I
II
III
IV

106 107 108 109

I
II
III
IV

Timp.
fp

110 111 112 113 *Rit.* 114

Ch.
ff Pa - tris. *ff* A - men.

I
II
III
IV

110 111 112 113 *Rit.* 114

I
II
III
IV

Timp.
f

Credo

MODERATO 6 2

3

4

5

6

Choir

Brass Quartet ad lib.

Band

MODERATO 6 2

3 4 5 6

mp

Timpani ad lib.

Organ ad lib.

8' 4'

mf

PED. AD LIB. (16' 8')

Ch.

7 *mf* 8 9 10

Pa - trem o - mni - po - ten - tem, to - rem coe - li et ter - ra, vi - si -

mf

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - ra, vi - si -

I

mf

II

mf

III

mf

IV

mf

I

7 *mf* 8 9 10

II

III

IV

Timp.

Org.

11 12 13 14

Ch. *bi - li - um o - mni-um in - vi - si - bi - li-um.*

bi - li - um o - mni-um, et in - vi - si - bi - li-um.

I

II

III

IV

11 12 13 14

I

II

III

IV

Timp.

Org.

15 16 17 18

Ch. *Et in u-num Do - Je - sum Chri - ste.*

Et in u - num Do - mi-num, Je - sum Chri - ste.

I

II

III

IV

15 16 17 18

I

II

III

IV

Timp.

Org.

19 *mf* 20 21 22

Ch. *mf*
Fi - li - um De - ge - ni - tum.
mf
Fi - li - um De - i u - ni - ge - ni - tum.

I *mf*
II *mf*
III *mf*
IV *mf*

I *mf* 19 20 21 22
II *mf*
III *mf*
IV *mf*

Timp. *mf*
Org. *mf*

23 *f* 24 25 26

Ch. *f*
Et ex pa - tre na - an - te o - mni - a sae - cu - la.
f
Et ex pa - tre na - tum an - te o - mni - a sae - cu - la.

I *f*
II *f*
III *f*
IV *f*

I *mf* 23 24 25 26
II *mf*
III *mf*
IV *mf*

Timp. *mf*
Org. *mf*

27 *ff* 28 29 30

Ch. De - um de De - o lu - men de lu - mi - ne,

De - um de De - o, lu - men de lu - mi - ne,

I *ff*

II *ff*

III *ff*

IV *ff*

I *f*

II *f*

III *f*

IV *f*

Timp.

Org. *f*

31 *mf* 32 33 *f* 34

Ch. De - - - um ve - De - o ve - - ro.

De - - - um ve - rum de De - o ve - - ro.

I *mf*

II *mf*

III *mf*

IV *mf*

I *mp*

II *mp*

III *mp*

IV *mp*

Timp.

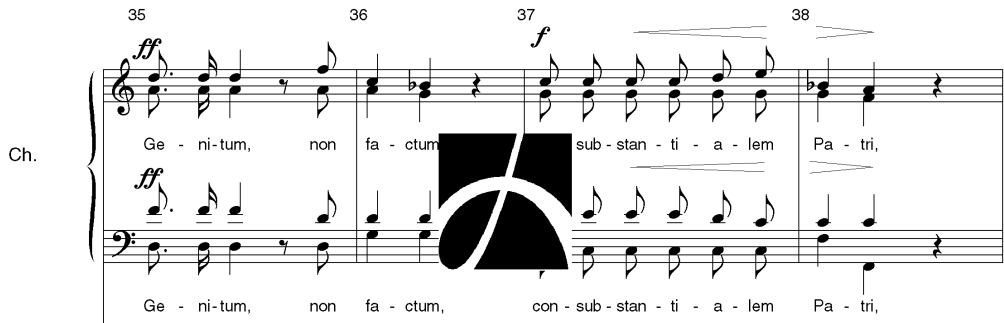
Org. *mf*

35 36 37 38

ff *f*

Ch. Ge - ni - tum, non fa - ctum sub - stan - ti - a - lem Pa - tri,

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,




I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*



I *mf*

II *mf*

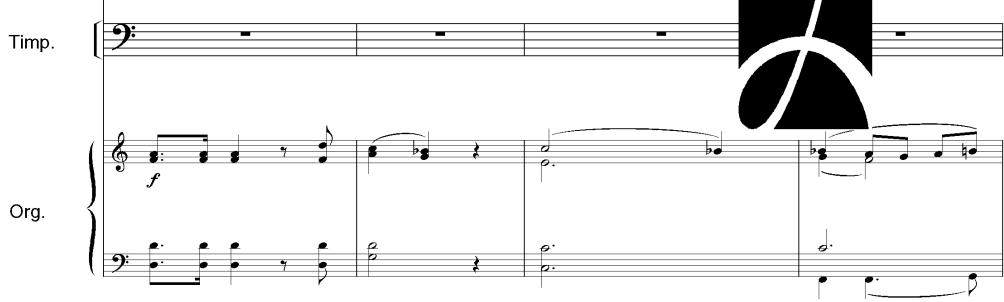
III *mf*

IV *mf*



Timp.

Org. *f*

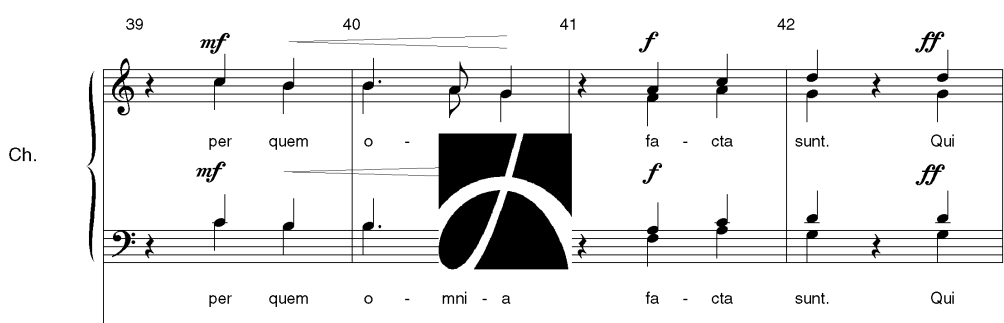


39 40 41 42

mf *f* *ff*

Ch. per quem o - fa - cta sunt. Qui

per quem o - mni - a fa - cta sunt. Qui

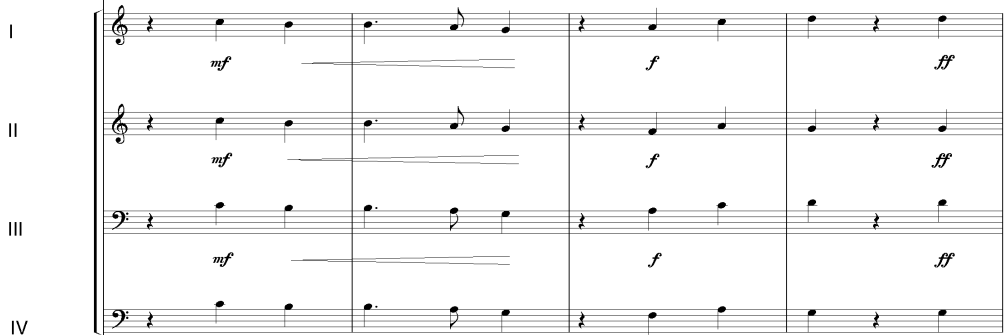


I *mf* *f* *ff*

II *mf* *f* *ff*

III *mf* *f* *ff*

IV *mf* *f* *ff*

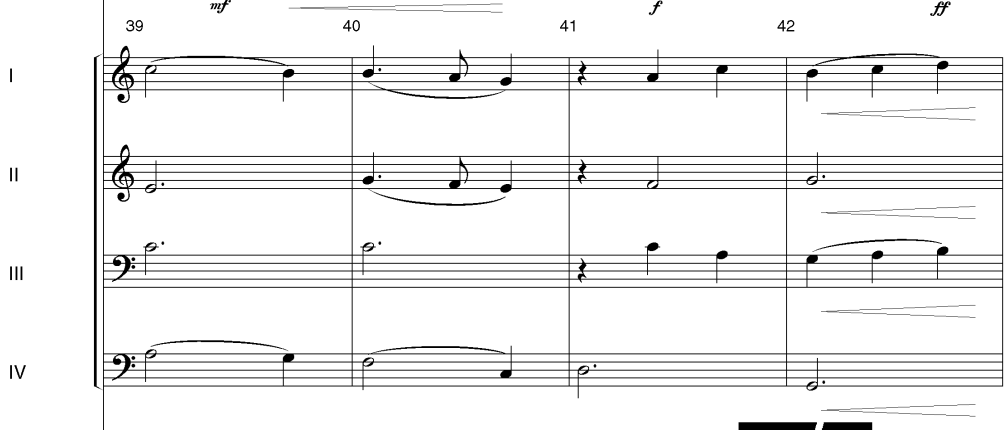


I *mf* *f* *ff*

II *mf* *f* *ff*

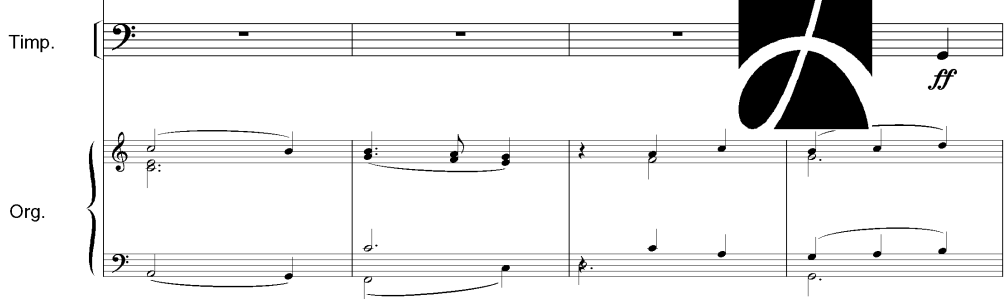
III *mf* *f* *ff*

IV *mf* *f* *ff*



Timp.

Org. *ff*



43 44 45 46

Ch. pro - pter - mi - nes et

pro - pter nos ho - mi - nes et

I

II

III

IV

43 44 45 46

I *f*

II *f*

III *f*

IV *f*

Timp.

Org.

47 48 49 50

Ch. pro - pter no - stram sa - lu - tem de -

pro - pter no - stram sa - lu - tem de -

I

II

III

IV

47 48 49 50

I

II

III

IV

Timp.

Org.

ANDANTE 84

51 52 53 *f Rit.* 54 *mp* *Soprano soli* 55

Ch. scen - dit de coe - - Et in - car - na - tus est

scen - dit de coe - - - lis.

I

II

III

IV

51 52 53 *f Rit.* 54 **ANDANTE** 84 55

I

II

III

IV

Timp.

Org.

56 57 58 59

Ch. de Spi - ri - tu San - ex Ma - ri - a Vir - gi - ne:

I

II

III

IV

56 57 58 59

I

II

III

IV

Timp.

Org.

60 *mf* 61 62 *f* 63

Ch. Et ho - mo fa - ctus Cru - ci - fi - xus e - ti - am pro

I *mf* *f*

II

III

IV

60 61 62 63

I *p*

II *p*

III *p*

IV *p*

Timp.

Org.

64 65 *mf* 66 67 *Rit.*

Ch. no - bis: sub Pa - la - to pas - sus et se - pul - tus

I *mf*

II

III

IV

64 65 66 67 *Rit.*

I

II

III

IV

Timp.

Org.

68 **MODERATO**⁶⁹ 70 71 *mf* 72

Ch. est. Et re - sur - re - xit

mf

Et re - sur - re - xit

I *mf*

II *mf*

III *mf*

IV *mf*

68 **MODERATO**⁶⁹ 70 71 *mf* 72

I *p*

II *p*

III *p*

IV *p*

Timp.

Org. *p*

73 74 75 *f* 76

Ch. ter - ti - a di - e se - cun - dum Scri -

f

ter - ti - a di - e se - cun - dum Scri -

I *f*

II *f*

III *f*

IV *f*

73 74 75 *f* 76

I *mp*

II *mp*

III *mp*

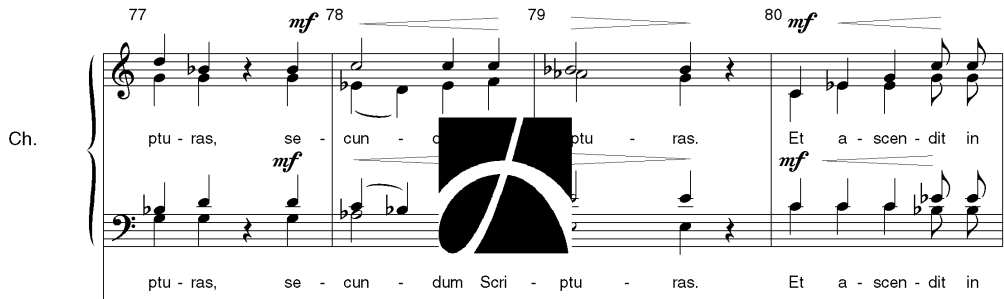
IV *mp*

Timp.

Org. *mf*

77 *mf* 78 79 80 *mf*

Ch. ptu - ras, se - cun - dum Scri - ptu - ras. Et a - scen - dit in



I *mf* *mf*

II *mf* *mf*

III *mf* *mf*

IV *mf* *mf*



77 *mf* 78 79 80 *mf*

I

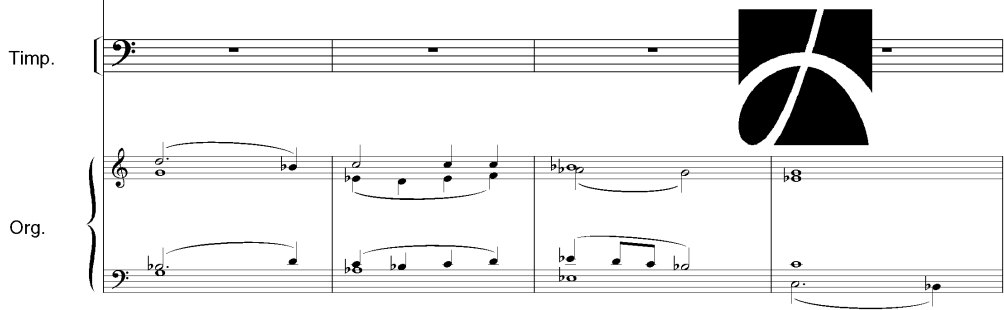
II

III

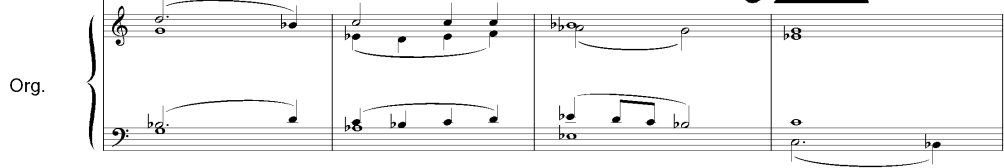
IV



Timp.

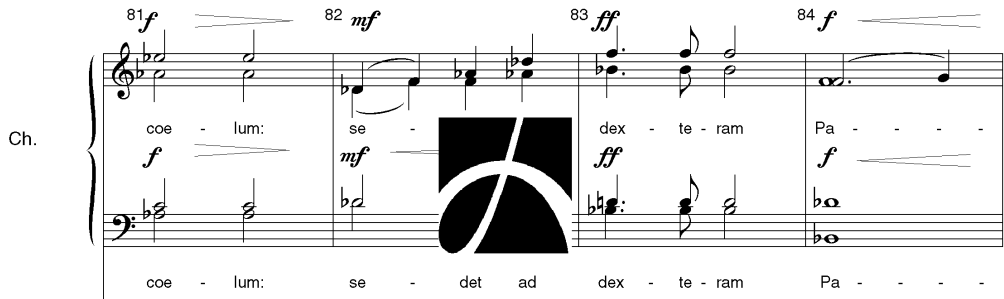


Org.



81 *f* 82 *mf* 83 *ff* 84 *f*

Ch. coe - lum: se - det ad dex - te - ram Pa - - - -

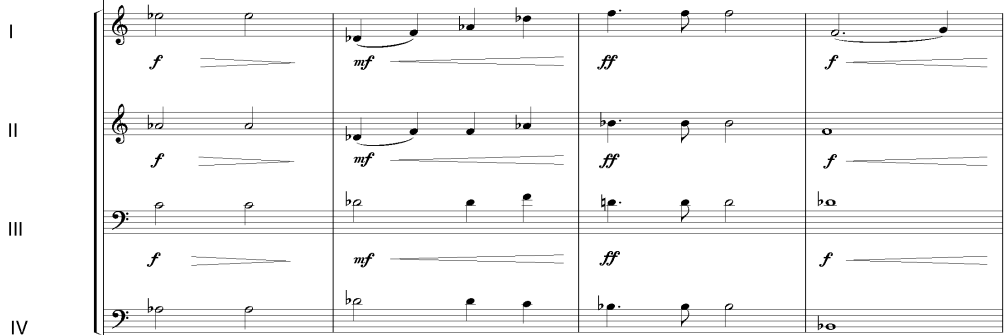


I *f* *mf* *ff* *f*

II *f* *mf* *ff* *f*

III *f* *mf* *ff* *f*

IV *f* *mf* *ff* *f*



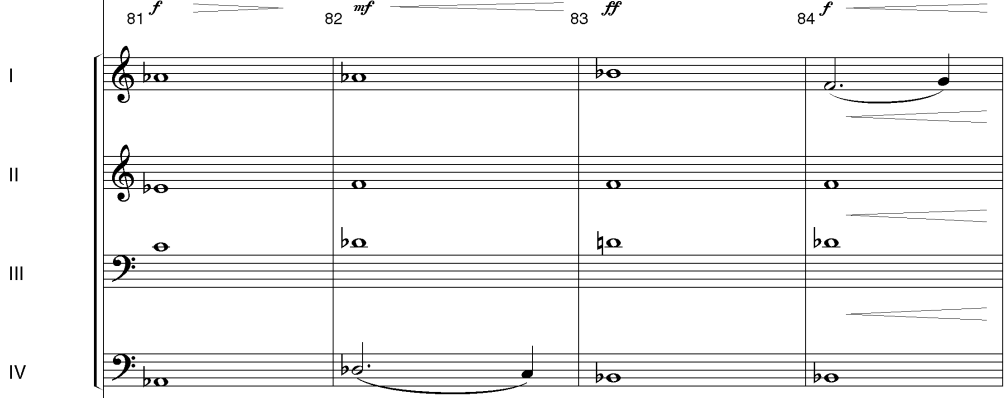
81 *f* 82 *mf* 83 *ff* 84 *f*

I

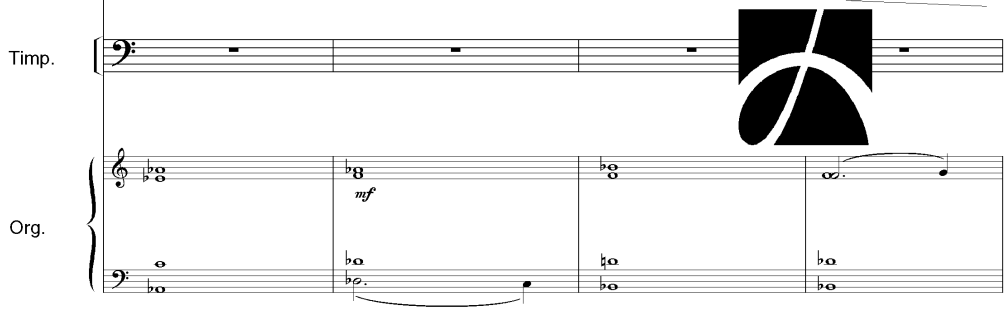
II

III

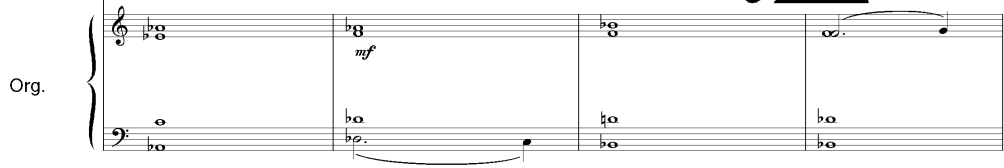
IV



Timp.



Org.



85 *ff* 86 87 *mf* 88

Ch. tris. *ff* Et i - te - rum ven - tu - rus est cum

tris. *mf* Et i - te - rum ven - tu - rus est cum

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

85 *ff* 86 87 *mf* 88

I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

Timp. *mp*

Org. *mp*

89 90 91 *f* 92 *f*

Ch. Glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non

Glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non

I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

89 90 91 *f* 92 *f*

I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

Timp.

Org.

93 94 95 96

Ch.
e - rit fi - nis, non e - rit fi - - - nis.
e - rit fi - nis, non e - - - rit fi - - - nis.

I
II
III
IV

93 94 95 96

I
II
III
IV

Timp.
Org.

mf

97 98 99 100

Ch.
Et i san - ctum, Do - mi - num, et
Et in Spi - ri - tum san - ctum, Do - mi - num, et

I
II
III
IV

97 98 99 100

I
II
III
IV

Timp.
Org.

mf

101 102 103 104

p

Ch.
vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que pro - ce - dit.

p

I
II
III
IV

I
II
III
IV

101 102 103 104

mp

Timp.

Org.

105 106 107 108

mf

Ch.
Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra -

mf

I
II
III
IV

I
II
III
IV

105 106 107 108

mf

Timp.

Org.

109 *p* 110 111 *f* 112

Ch. tur, et con - glo - tur: qui lo - cu - tus est per Pro -

tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

I 109 110 111 112

II

III

IV

Timp.

Org.

113 114 *mf* 115 116

Ch. phe - tas. san - ctam ca - tho - - - li -

phe - tas. Et u - nam san - ctam ca - tho - - - li -

I *mf*

II *mf*

III *mf*

IV *mf*

I 113 114 *mf* 115 116

II

III

IV

Timp.

Org.

117 118 119 120

Ch. *f* *ff*

cam et a - po - sto - li - cle - si - am. Con -

cam et a - po - sto - li - cam Ec - cle - si - am. Con -

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

I 117 118 119 120 *mf*

II

III

IV

Timp. *ff*

Org. *mf*

121 122 123

Ch. *f*

fi - te - or u - num ba - in re - mis - si - o - nem pec - ca -

fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca -

I

II

III

IV

I 121 122 123 *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Org. *f*

124 125 126 127

Ch. *p* *mf*

to - rerum. spe - cto re - sur - re - cti -

to - rerum. Et ex - spe - cto re - sur - re - cti -

I *p* *mf*

II *p* *mf*

III *p* *mf*

IV *p* *mf*

I *p* *mf*

II *p* *mf*

III *p* *mf*

IV *p* *mf*

Timp.

Org. *mf*

128 129 130 131

Ch. *f* *mp*

o - nem o - - - - rum.

o - nem mor - tu - o - - - - rum.

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

Timp.

Org.

132 *mf* 133 *f* 134 135

Ch. Et vi - tam ven - tu - sae - cu - li. A - men,

Et vi - tam ven - tu - ri sae - cu - li. A - men,

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

Timp. *mf* *f*

Org. 8 8 8 8

136 137 138 *Rit.* *ff* 139

Ch. A - A - men. A - men.

I *ff*

II *ff*

III *ff*

IV *ff*

I *f*

II *f*

III *f*

IV *f*

Timp. *f* *f*

Org. *f* *ff* + *mix.*

Sanctus

MODERATO

Choir

Musical notation for the Choir part, measures 1-5. The staff shows rests for the first four measures and a whole note chord in the fifth measure. A large black square with a white diagonal slash is placed over the staff in the second measure.

Brass Quartet
ad lib.

Musical notation for the Brass Quartet ad lib. part, measures 1-5. All staves (I, II, III, IV) show rests.

Band

Musical notation for the Band part, measures 1-5. Staves I, II, III, and IV contain musical notation with a mezzo-forte (*mf*) dynamic marking.

Timpani
ad lib.

Musical notation for the Timpani ad lib. part, measures 1-5. The staff shows rests for the first four measures and a whole note chord in the fifth measure. A large black square with a white diagonal slash is placed over the staff in the second measure.

Organ
ad lib.

Musical notation for the Organ ad lib. part, measures 1-5. The staff shows musical notation with a mezzo-forte (*mf*) dynamic marking.

PED. AD LIB. (16' 8')

Ch.

Musical notation for the Choir part, measures 6-9. The staff shows rests for measures 6-8 and a whole note chord in measure 9. A large black square with a white diagonal slash is placed over the staff in the second measure. The lyrics "San - ctus," are written below the staff.

I

II

III

IV

Musical notation for the Brass Quartet part, measures 6-9. Staves I, II, III, and IV contain musical notation with a forte (*f*) dynamic marking.

I

II

III

IV

Musical notation for the Band part, measures 6-9. Staves I, II, III, and IV contain musical notation with a forte (*f*) dynamic marking.

Timp.

Musical notation for the Timpani part, measures 6-9. The staff shows rests for measures 6-8 and a whole note chord in measure 9. A large black square with a white diagonal slash is placed over the staff in the second measure. The lyrics "San - ctus," are written below the staff.

Org.

Musical notation for the Organ part, measures 6-9. The staff shows musical notation with a forte (*f*) dynamic marking.

10 11 12 13 *f*

Ch. San - ctus, San Do - mi - nus, San - ctus, *f*

San - ctus, San - ctus Do - mi - nus, San - ctus, *f*

I *f*

II *f*

III *f*

IV *f*

10 11 12 13 *f*

I

II

III

IV

Timp.

Org.

14 15 16 17 *mf*

Ch. *ff* San - ctus, *f* San Do - mi - nus De - us *mf*

San - ctus, San - ctus Do - mi - nus De - us

I *ff* *f* *mf*

II *ff* *f* *mf*

III *ff* *f* *mf*

IV *ff* *f* *mf*

14 15 16 17 *mp*

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mp*

Org.

18 19 *f* 20 21

Ch. Sa - ba - oth, Sa - - ba - oth.

Sa - ba - oth, De - us Sa - - ba - oth.

I

II

III

IV

18 19 *mf* 20 21

I

II

III

IV

Timp.

Org.

22 *mf* 23 24 *f* 25

Ch. Ple - ni sunt coe - ter - - - - ra,

Ple - ni sunt coe - li et ter - - - - ra,

I

II

III

IV

22 *mf* 23 24 *f* 25

I

II

III

IV

Timp.

Org.

26 27 28 29

Ch. ple - ni sunt glo - ri - a, glo - ri - a tu - - - -

I

II

III

IV

I

II

III

IV

Timp.

Org.

30 31 **ff** 32 33

Ch. a. Ho - san - na, ho - san - na, ho -

I

II

III

IV

I

II

III

IV

Timp.

Org.

34 35 36 37

Ch. san - - - na, san - na, ho - san - na in ex -
san - - - na, ho - san - na, ho - san - na in ex -

I
II
III
IV

34 35 36 37

I
II
III
IV

Timp. Org.

38 39 40 41 42

Ch. cel - - - sis, san - na, ho - san - na ho - san -
cel - - - sis, ho - san - na, ho - san - na ho - san -

I
II
III
IV

38 39 40 41 42

I
II
III
IV

Timp. Org.

f

Molto rit.

43 44 45 46 47

Ch. na, ho - san - na, in ex - cel - - - sis.
na, ho - san - na, ho - san - na in ex - cel - - - sis.

I
II
III
IV

43 44 45 46 47

Molto rit.

I
II
III
IV

Timp. *f*

Org.

Benedictus

ANDANTE 60

2 3 4

Choir

I
II
III
IV

Brass Quartet ad lib.

ANDANTE 60 2 3 4

I
II
III
IV

Band *mp*

Timpani ad lib.

Organ ad lib. *mf*

PED. AD LIB. (16' 8')

5 6 7 8 *mf*

Ch. Be - ne -

I *mf*

II *mf*

III *mf*

IV *mf*

5 6 7 8 *mf*

I

II

III

IV

Timp.

Org.

9 10 11 12

Ch. di - ctus, di - ctus, be - ne -

I

II

III

IV

9 10 11 12

I

II

III

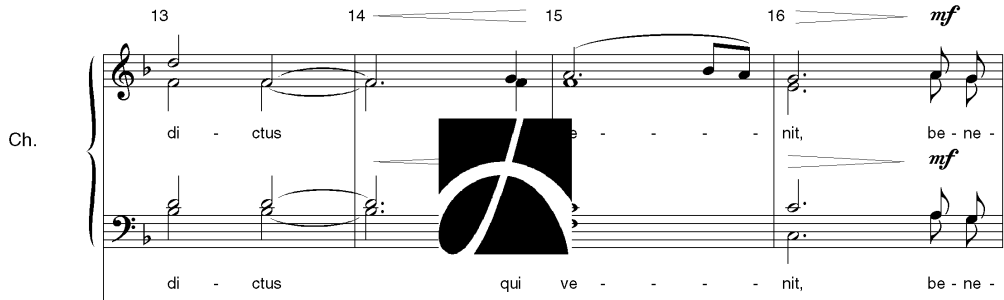
IV

Timp.

Org.

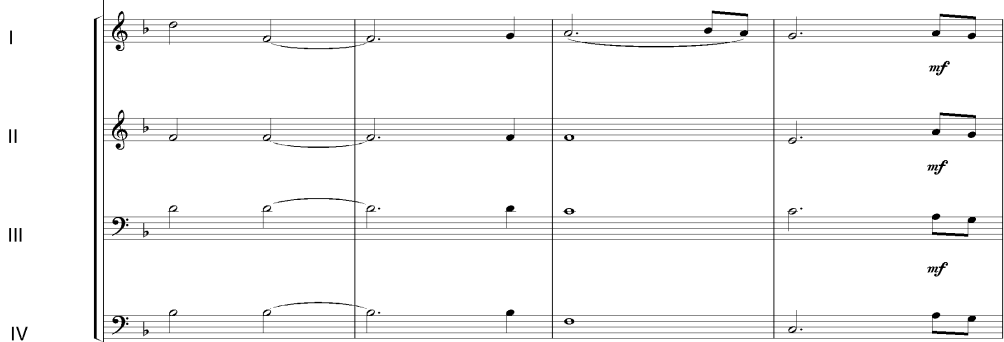
13 14 15 16 *mf*

Ch.
di - ctus
di - ctus qui ve - - - nit, be - ne -
mf



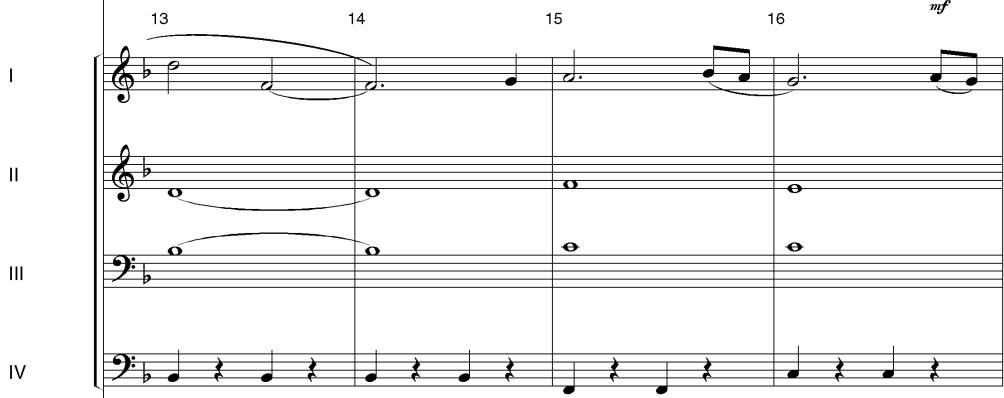
I
II
III
IV

mf



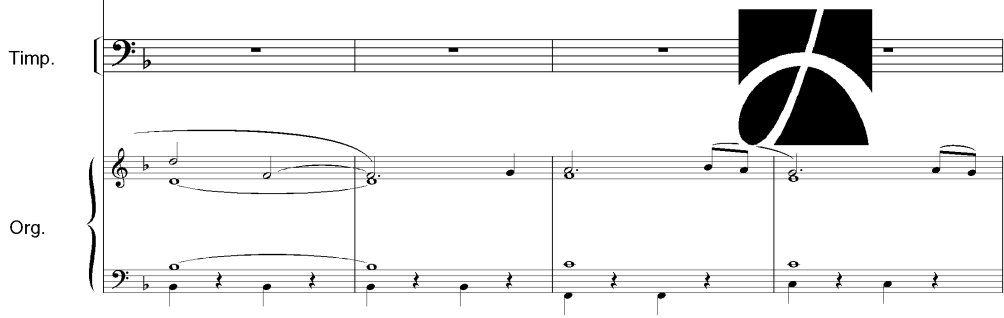
I
II
III
IV

13 14 15 16 *mf*



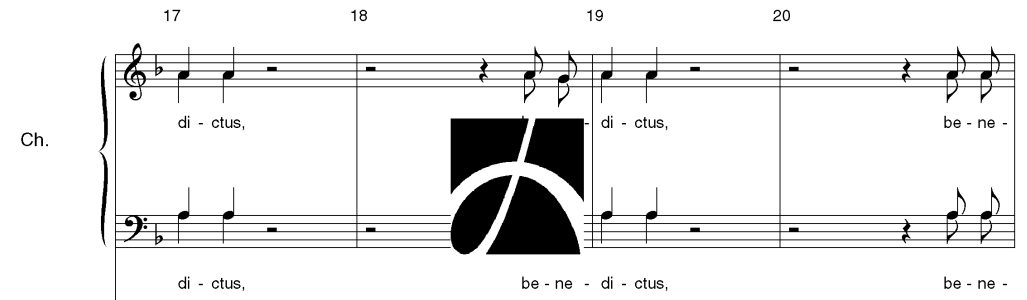
Timp.

Org.



17 18 19 20

Ch.
di - ctus, di - ctus, be - ne -
di - ctus, be - ne - di - ctus, be - ne -

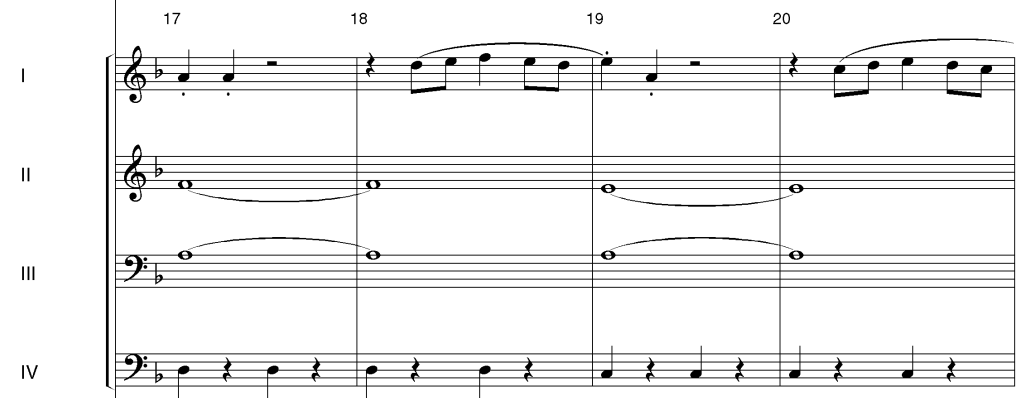


I
II
III
IV



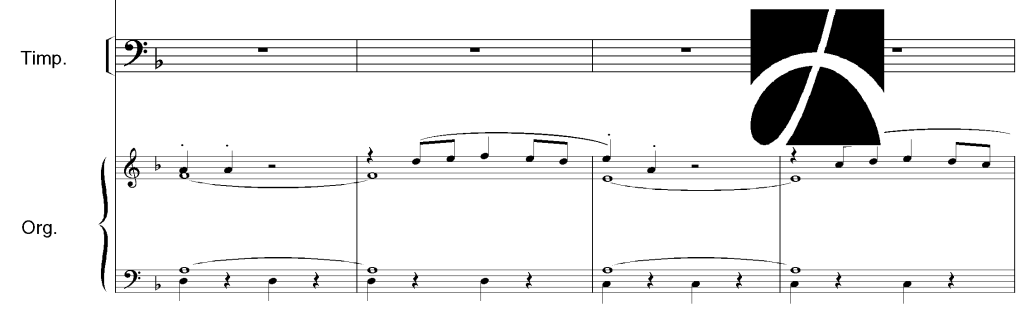
I
II
III
IV

17 18 19 20



Timp.

Org.



21 22 23 24 *ff*

Ch. di - ctus ve - - - nit in *ff*
di - ctus qui ve - - - nit in

I *ff*
II *ff*
III *ff*
IV *ff*

I
II
III
IV

21 22 23 24 *ff*

I
II
III
IV

Timp.

Org.

25 26 27 28 *f*

Ch. no - mi - ne Do - Be - ne - di - ctus qui *f*
no - mi - ne Do - mi - ni, Be - ne - di - ctus qui

I *f*
II *f*
III *f*
IV *f*

I *mf*
II *mf*
III *mf*
IV *mf*

I
II
III
IV

25 26 27 28 *f*

I
II
III
IV

Timp.

Org.

29 30 31 32 *mf*

Ch.
ve - nit in no - mi - ni, be - ne -
ve - nit in no - mi - ne Do - mi - ni, be - ne -

I *mf*
II *mf*
III *mf*
IV

29 30 31 32 *mp*

I *mp*
II *mp*
III *mp*
IV

Timp. *mf*
Org.

33 34 35 36

Ch.
di - ctus, di - ctus, be - ne -
di - ctus, be - ne - di - ctus, be - ne -

I
II
III
IV

33 34 35 36 *mp*

I *mp*
II *mp*
III *mp*
IV *mp*

Timp.
Org.

37 38 39 40 *mf*

Ch.
di - ctus
di - ctus qui ve - - - nit, be - ne - *mf*

I *mf*
II *mf*
III *mf*
IV

37 38 39 40 *mf*

I
II
III
IV

Timp.
Org.

41 42 43 44 *mf*

Ch.
di - ctus, - di - ctus, qui *mf*
di - ctus, be - ne - di - ctus, qui

I *mf*
II *mf*
III *mf*
IV

41 42 43 44 *mf*

I
II
III
IV

Timp.
Org.

45 46 47 48 *f*

Ch. ve - nit in no - mi - ni, qui

ve - nit in no - mi - ne Do - mi - ni, qui

I

II

III

IV

I

II

III

IV

Timp.

Org.

49 50 51 *ff* 52

Ch. ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - - - - - mi - ne Do - mi - ni,

I

II

III

IV

I

II

III

IV

Timp.

Org.

53 54 55 56

Ch. *f* be - ne - di - ve - nit in no - mi - ne

f be - ne - di - ctus qui ve - nit in no - mi - ne

I *f*

II *f*

III *f*

IV *f*

53 54 55 56

I *f*

II *f*

III *f*

IV *f*

Timp.

Org.

57 58 59 60

Ch. *ff* Do - - - mi - ni. - san - na, ho -

Do - - - mi - ni. Ho - san - na, ho -

I *ff*

II *ff*

III *ff*

IV *ff*

57 58 59 60

I *f*

II *f*

III *f*

IV *f*

Timp. *f* *fp* *f*

Org. *f* 8' 4' 2' Mixt.

61 62 63 64 65

Ch.
 san - na,
 san - na, ho - san - na, in ex - cel - sis,

I
 II
 III
 IV

61 62 63 64 65

I
 II
 III
 IV

Timp.
 Org.

66 67 68 69 70

Ch.
 ho - san - na,
 ho - san - na, ho - san - na, ho -

I
 II
 III
 IV

66 67 68 69 70

I
 II
 III
 IV

Timp.
 Org.

fp < *ff*

71 72 73 *Rit.* 74 75

Ch. san - na, - - - - - cis.

san - na, in ex - cel - - - - - cis.

I

II

III

IV

71 72 73 *Rit.* 74 75

I

II

III

IV

Timp.

Org.

ADAGIO 66 2 3 4

Choir

I

II

Brass Quartet ad lib.

III

IV

ADAGIO 66 2 3 4

I

II

Band

III

IV

Timpani ad lib.

Organ ad lib.

5 *p* 6 7 8

Ch. A - - - gnus De A - gnus De - i, qui

A - - - gnus De - i, A - gnus De - i, qui

I *p*

II *p*

III *p*

IV *p*

I *p* 5 6 7 8

II *p*

III *p*

IV *p*

Timp.

Org.

9 10 11 12

Ch. tol - lis pec - ca - ta mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

I

II

III

IV

I *p* 9 10 11 12

II *p*


III *p*

IV *p*

Timp.

Org.


13 *p* 14 15 *mp* 16

Ch. *p* Ag - nus De  *mp* Ag - nus De - i,
p Ag - nus De - i, *mp* Ag - nus De - i,

I *p* *mp*
 II *p* *mp*
 III *p* *mp*
 IV *p* *mp*


13 *pp* 14 15 *p* 16

I *pp* *p*
 II *pp* *p*
 III *pp* *p*
 IV *pp* *p*

Timp. 

Org.


17 *mf* 18 19 20

Ch. *mf* A - gnus De -  - lis pec - ca - ta mun - di, mi - se -
mf A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

I *mf*
 II *mf*
 III *mf*
 IV *mf*

17 *mp* 18 19 20

I *mp*
 II *mp*
 III *mp*
 IV *mp*


Timp. 

Org.

21 *f* 22 *f* 23 *mf* 24 *mp*

Ch. re - - - re, re - re, mi - se - re - re, mi - se -

re - - - re, mi - se - re - re, mi - se - re - re, mi - se -



I *f* *mf* *mp*

II *f* *mf* *mp*

III *f* *mf* *mp*

IV *f* *mf* *mp*

21 *f* 22 *f* 23 *mf* 24 *mp*

I *mf* *mp* *p*

II *mf*

III *mf*

IV *mf*


Timp. 

Org.

25 26 27 28 *mp*

Ch. re - re no - bis. Do - na no - bis

re - re no - bis. Do - na no - bis



I *mp*

II *mp*

III *mp*

IV *mp*


25 26 27 28 *mp*

I *p*

II *p*

III *p*

IV *p*

Timp. *p* 

Org.

29 30 31 32 *mp*

Ch. pa - cem, do - na no - bis

pa - cem, do - na no - bis

I *mp*

II *mp*

III *mp*

IV *mp*

29 30 31 32 *mp*

I *mp*

II *mp*

III *mp*

IV *mp*

p

Timp.

Org. *f*

33 34 35 36 *mp* *ff*

Ch. pa - cem, pa - do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

I *mp* *ff*

II *mp* *ff*

III *mp* *ff*

IV *mp* *ff*

33 34 35 36 *mp* *mf*

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

Timp.

Org. *f*

37 *f* 38 39 40 *p*

Ch. do - na no - bis pa - cem, pa - cem,

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

37 *f* 38 39 40 *p*

I *pp*

II *pp*

III *pp*

IV *pp*

Timp. *mf*

Org. *pp*

41 42 *p* 43 44 *p*

Ch. pa - - - - pa - - - -

I *p*

II *p*

III *p*

IV *p*

41 42 *p* 43 44 *p*

I

II

III

IV

Timp.

Org.

Rit.

45 46 47 48

Ch.

Musical score for Ch. (Chorus) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4 in the right hand and G2 in the left hand. Measure 46 has a whole note chord of G4 and B4 in the right hand and G2 in the left hand. Measure 47 has a whole note chord of G4 and B4 in the right hand and G2 in the left hand. Measure 48 has a whole note chord of G4 and B4 in the right hand and G2 in the left hand. The score is marked *cem.* (crescendo) and includes a large black and white graphic in measure 46.

cem.

I

Musical score for I (First Horn) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4.

II

Musical score for II (Second Horn) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4.

III

Musical score for III (Third Horn) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4.

IV

Musical score for IV (Fourth Horn) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4.

45 46 47 48

I

Musical score for I (First Trumpet) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4.

II

Musical score for II (Second Trumpet) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4.

III

Musical score for III (Third Trumpet) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4.

IV

Musical score for IV (Fourth Trumpet) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4.

pp

pp

pp

pp

Timp.

Musical score for Timp. (Timpani) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4. The score includes a large black and white graphic in measure 46.

Org.

Musical score for Org. (Organ) in G major, measures 45-48. The score is in 4/4 time. Measure 45 has a whole note chord of G4 and B4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4. The score is marked *pp* (pianissimo) and includes a large black and white graphic in measure 46.

pp