

Jacob de Haan
OREGON

arr. Markus Wagner

Andante Espressivo ♩ = 72

Musical score for measures 1-7. The score is for a full orchestra. The tempo is Andante Espressivo (♩ = 72). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes staves for I, II, III, IV, B, Timpani, Percussion, and Drum Set. Dynamics range from piano (p) to mezzo-forte (mp). There are trills marked 'a2' and triplets marked '3'. A large black watermark is present over the first few measures.

Musical score for measures 8-20. The score continues from the previous page. It includes staves for I, II, III, IV, B, Timpani, Percussion, and Drum Set. A section labeled 'A' begins at measure 8. Dynamics include piano (p) and mezzo-forte (mp). There are triplets marked '3'. A large black watermark is present over the latter part of the score.

Poco Rit. A tempo e maestoso

Musical score for measures 15-20. The score includes staves for I, II, III, IV, B, Timpani, Percussion, and Drum Set. The tempo changes to Poco Rit. and then A tempo e maestoso. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are trills marked 'a2' and triplets marked '3'. Percussion parts include Cymb. à 2, Grande caisse ad. lib, Sn. Dr., and Bs. Dr. A large black watermark is present over the first few measures.

Musical score for measures 21-24. The score includes staves for I, II, III, IV, B, Timpani, Percussion, and Drum Set. A section labeled 'B' begins at measure 21. The tempo is Allegro Vivo (♩ = 152). Dynamics include fortissimo (ff). There are triplets marked '3'. A large black watermark is present over the latter part of the score.

26

I *div.*

II *ff*

III *ff*

IV

B

Timp.

Perc.

Dr.

Xylo. *ff*

34

I

II

III

IV

B

Timp.

Perc.

Dr.

1.

30

I *1.x tacet*

II *ff* *1.x tacet*

III

IV *ff*

B *ff*

Timp.

Perc.

Dr.

C

38

I

II *a2*

III *8va* *mf* *f*

IV

B *mf*

Timp.

Perc.

Dr. *f* *Hi Hat*

2.

D

43

I

II

III

IV

B

Timp.

Perc.

Dr.

f

Tutti

mf

53

I

II

III

IV

B

Timp.

Perc.

Dr.

f

Div.

a2

others

f

f

f

f

48

I

II

III

IV

B

Timp.

Perc.

Dr.

f

Div.

Tutti

57

I

II

III

IV

B

Timp.

Perc.

Dr.

f

f

61 **G**

I

II *f* a2 others

III

IV *ff* a2

B *f*

Timp.

Perc.

Dr.

Detailed description: This block contains the musical score for measures 61 to 65, labeled as section G. It features seven staves: I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), B (Cello/Double Bass), Timp. (Timpani), Perc. (Percussion), and Dr. (Drum). Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *ff*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f*. There are markings for 'a2' and 'others' in measures 62 and 63. A large black redaction mark is present over measures 61-62 in staves II, III, and IV.

71 **H**

I

II *f* a2 Tutti

III

IV *p*

B *p*

Timp.

Perc. Triangle *p* *mp*

Dr. Tom's *mp*

Detailed description: This block contains the musical score for measures 71 to 75, labeled as section H. It features seven staves: I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), B (Cello/Double Bass), Timp. (Timpani), Perc. (Percussion), and Dr. (Drum). Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*. Measure 74 has a dynamic of *mp*. Measure 75 has a dynamic of *mp*. There are markings for 'a2' and 'Tutti' in measures 71 and 72. A large black redaction mark is present over measures 71-72 in staves II, III, and IV. Percussion includes Triangle and Tom's.

66

I

II

III *f* Tutti

IV *f* Tutti

B

Timp.

Perc.

Dr.

Detailed description: This block contains the musical score for measures 66 to 70. It features seven staves: I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), B (Cello/Double Bass), Timp. (Timpani), Perc. (Percussion), and Dr. (Drum). Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*. Measure 70 has a dynamic of *f*. There are markings for 'Tutti' in measures 67 and 68. A large black redaction mark is present over measures 69-70 in staves III, IV, and B.

76

I *ff*

II *ff* 8va *ff*

III *f* Tutti *ff*

IV *f* Tutti *ff*

B *f* *ff*

Timp.

Perc. Grande Chaise *ff*

Dr. *f* *ff*

Detailed description: This block contains the musical score for measures 76 to 80. It features seven staves: I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), B (Cello/Double Bass), Timp. (Timpani), Perc. (Percussion), and Dr. (Drum). Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *ff*. Measure 80 has a dynamic of *ff*. There are markings for 'Tutti' in measures 77 and 78. A large black redaction mark is present over measures 79-80 in staves III, IV, and B. Percussion includes Grande Chaise.

81

I

II

III

IV

B

Timp.

Perc.

Dr.

ff

90

Rall.....

I

II

III

IV

B

Timp.

Perc.

Dr.

p

Glockenspiel

p

85

Adagio ♩ = 66

I

II

III

IV

B

Timp.

Perc.

Dr.

sub. p

96

Andante ♩ = 72

J

I

II

III

IV

B

Timp.

Perc.

Dr.

mf

mp

mf

mp

124 **L**

I
II
III
IV
B
Timp.
Perc.
Dr.

129 **Rit.**

I
II
III
IV
B
Timp.
Perc.
Dr.

133 **Allegro Vivo** ♩ = 152

I
II
III
IV
B
Timp.
Perc.
Dr.

137 **M**

I
II
III
IV
B
Timp.
Perc.
Dr.

162

I *mf*

II *f*

III *f*

IV *mf*

B *f*

Timp. *f*

Perc. *f*

Dr. *mf*

O

171

I *mf*

II *f*

III *f*

IV *mf*

B *mf*

Timp. *mf*

Perc. *f*

Dr. *mf*

P

167

I *mf*

II *f*

III *f*

IV *mf*

B *f*

Timp. *f*

Perc. *f*

Dr. *mf*

176

I *mf*

II *f*

III *f*

IV *mf*

B *f*

Timp. *f*

Perc. *f*

Dr. *mf*

204

I

II

III

IV

B

Timp.

Perc.

Dr.

208

I

II

III

IV

B

Timp.

Perc.

Dr.

Fill

212

I

II

III

IV

B

Timp.

Perc.

Dr.

più f

Div.

Glock.

più f

217

I

II

III

IV

B

Timp.

Perc.

Dr.

non div.

Prestissimo

222

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*

Timp. *ff*

Perc.

Dr. *ff*

U

226

I

II

III

IV

B

Timp.

Perc.

Dr.

V Allargando

230

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*

Timp. *ff*

Perc. *ff* Cymb. à 2

Dr. *ff* Grande caisse

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Rit.

234

I

II

III

IV *Div.*

B

Timp.

Perc.

Dr.

ff

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.