

# WILLIAM BLUEHEART MARCH *Rudy Böhmer*

Tempo di marcia  
(+8va) *tr* *ff*

3 4 5 6

7 8 9 10 11 12 13

(loco) *p* (Oboe)

(Hn. / Tbn.) *p*

(1st time tacet: Bsn. / Ten. Sax. / Bari.)

14 15 16 17 18 19

*cresc.*

20 (+ Picc.) 1. 2.

*f* *p* *f* *f*

26 27 28 29 30 31 32

*ff*  
*ff*  
*ff*

40 41 42

1. 2.

*p*  
*p*  
*p*  
*p*

33 34 35 36 37 38 39

*f* *tr* *f* *tr* *ff* *obligato*

1st time tacet

*f*  
*f*  
*f*  
*ff*  
*f*  
*ff*

47 48 49 50 51 52 53

*p*  
*p*  
*p*  
*p*



83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 **Grandioso** 108 109 110 111

112 113 114 115 116 117 118

Musical score for measures 112-118. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. A large black redaction mark covers the right-hand melody in measure 115.

126 127 128 129 130 131 132

Musical score for measures 126-132. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. A large black redaction mark covers the right-hand melody in measure 129.

119 120 121 122 123 124 125

Musical score for measures 119-125. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. A large black redaction mark covers the right-hand melody in measure 124.

133 134 135 136 137 138

Musical score for measures 133-138. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. A large black redaction mark covers the right-hand melody in measure 137. Measure 136 has a fermata.