

# A LITTLE IRISH SUITE

Marco Pütz

## 1. Paddy Lay Back

Flute (Piccolo, opt.)

Oboe (opt.)

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (opt.)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Snare Drum

Tambourine

♩ = 132

2 3 4 5 6

7 8 9 10 11 12 14

Piccolo-Solo (opt. Fl. 1)

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

mp

f

f

fp

f

pp

15 16 17 18 19 20 21 22 23 24

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 To Fl. Flute (all) 29 30 31 32 33 34

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Glockenspiel

35 36 37 38 39 40 41 42 43 44

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Pair of Cymbals Solo

45 46 47 48 49 50 51 52 53

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Tom (Medium)

54 55 *Molto rall.* (long) 57  $\downarrow = 92$  58 59 60 61 62 63 64

Fl. (Picc.)

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Bs. Clar.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

*Solo*

*with deep feeling*

*Tubular Bells*

*To Glock.*

Triangle

Tamb.

*mp*

*pp*

*f*

*p*

65 66 67 68 69 70 71 72 73 74 75 76

Fl. (Picc.)

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Bs. Clar.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*p*

*mf*

Bass drum

77 78 79 80 81 82 83 84 85 86 87 *Rit.* 88

Fl. (Picc.)  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2

89  $\text{♩} = 132$  90 91 92 93 94 95 96 97

To Picc.  
Piccolo (opt. Flute 1)  
*mp*  
(opt.)  
*mp*  
Solo  
*mp*  
(opt.)  
*mp*  
 $\text{♩} = 132$  90 91 92 93 94 95 96 97  
Solo  
*p* *sf* *p* *sf* *pp*  
Pair of Cymb.  
*p* *sf*

Fl. (Picc.)  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2

98 99 100 101 102 103 104 105 106

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

107 108 109 110 111 112 113 114 115 116

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

117 118 119 120 121 122 123 124 125

Fl. (Picc.)  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

117 118 119 120 121 122 123 124 125

B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2

126 127 128 129 130 131 132 133 134

Fl. (Picc.)  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

126 127 (ad lib.) 128 129 130 131 132 133 (ad lib.) 134

B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pair of Cymb. Solo

135 136 137 138 139 140 141 142 143 144 145

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

135 136 137 138 139 140 141 142 143 144 145

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

## 2. The Banks Of My Own Lovely Lee

$\text{♩} = 88$  2 3 4 5 6 7 8 9 10

Flute (Piccolo, opt.)

Oboe (opt.)

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (opt.)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone (opt.)

$\text{♩} = 88$  2 3 4 5 6 7 8 9 10

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2



11 12 13 14 15 16 17 18 19 20 21 22 23

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15 16 17 18 19 20 21 22 23

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*ad lib.*

ossia

*82...*

Play

*mp*

*mf*

24 25 26 27 28 29 30 31 32 33

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

24 25 26 27 28 29 30 31 32 33

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*ad lib.*

*82...*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

Glock.

*f*

Musical score for measures 34-44. The score includes parts for Fl. (Picc.), Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Bs. Clar., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn. 1, Tbn. 2, Euph., Bs., M. Perc., Timp., Perc. 1, and Perc. 2. Measure 40 is marked "Grandioso" and "ff". A large black and white watermark is overlaid on the score.

### 3. Tipping it up to Nancy - revisited!

Musical score for measures 2-8. The score includes parts for Flute (Piccolo, opt.), Oboe (opt.), Bassoon (opt.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet (opt.), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone (opt.), B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium, Bass, Mallet Percussion (Xylophone), Timpani, Percussion 1 (Whip), and Percussion 2. Measure 2 starts with a tempo of  $\text{♩} = 144$  and includes markings for "mute", "f", and "ff". A large black and white watermark is overlaid on the score.

9 10 11 12 13 14 15 16 17

Fl. (Picc.) *mf*

Ob.

Bsn.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *mute*

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2 *Solo* *bs.-dr.* *f*

18 19 20 21 22 23 24 25 26 27

Fl. (Picc.)

Ob.

Bsn. *mp*

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. *mp*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *f*

Tbn. 1 *f* *open*

Tbn. 2 *f*

Euph. *mp*

Bs. *mp*

M. Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34 35 36 37 38

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 48

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

ad. lib.

Xylophone

Temple Blocks

To sn. dr.

49 52 53 54 55 56 57 58

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 53 54 55 56 57 58

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Whip

Sn. dr.

59 60 61 62 63 64 65 66 67 68

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

59 60 61 62 63 64 65 66 67 68

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Piccolo (opt. Flutes)

mute

open

Whistle

69 70 71 72 73 74 75 76 77 78

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Ratchet (or Guiro)

*f*

79 80 81 82 83 84 85 86

Fl. (Picc.)

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Whip

*f*

(opt.)

87 88 89 90 91 92 +Picc. (ad lib.) 93 *Poco rit.*

Flutes *f*

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. *f* *Play*



87 88 89 *open* 90 91 *div.* 92 *Poco rit.* 93

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *open*

F Hn. *f* *open*

Tbn. 1 *f* *open*

Tbn. 2 *f*

Euph.

Bs. *f*

M. Perc. *f* *gliss.*

Timp. *f* *Solo*

Perc. 1

Perc. 2 *f* *Pair of Cymb.*

