

Conductor

MUSIC

John Miles
arr. Gunter Van Rompaey



Violin I
Violin II
Viola
Violoncello

1

pizz.

p

mp

v

2

3

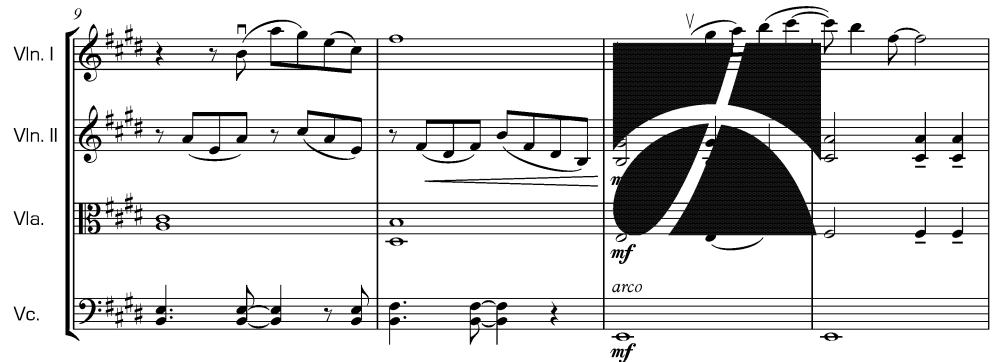
4



Vln. I
Vln. II
Vla.
Vc.

5

v



Vln. I
Vln. II
Vla.
Vc.

9

mf

arco

mf



Vln. I
Vln. II
Vla.
Vc.

13

sf

sf

sf

rit.



Vln. I
Vln. II
Vla.
Vc.

19

pp

mf

f martellato

f martellato

f

2nd time only

d = 188



Vln. I
Vln. II
Vla.
Vc.

21

f

23

Vln. I
Vln. II
Vla.
Vc.

34

Vln. I
Vln. II
Vla.
Vc.

25

(knock on the body of the instr.)

Vln. I
Vln. II
Vla.
Vc.

39

Vln. I
Vln. II
Vla.
Vc.

29

Vln. I
Vln. II
Vla.
Vc.

$\text{♩} = 92$

p

espressivo

Vln. I
Vln. II
Vla.
Vc.

48

Vln. I
Vln. II
Vla.
Vc.

60

Vln. I
Vln. II
Vla.
Vc.

52

Vln. I
Vln. II
Vla.
Vc.

64

Vln. I
Vln. II
Vla.
Vc.

56

Vln. I
Vln. II
Vla.
Vc.

68

Vln. I
Vln. II
Vla.
Vc.

73

Vln. I
Vln. II
Vla.
Vc.

molto

molto

molto

f

87

Vln. I
Vln. II
Vla.
Vc.

cresc.

cresc.

cresc.

78

Vln. I
Vln. II
Vla.
Vc.

allarg.

91

Vln. I
Vln. II
Vla.
Vc.

f

f

f

f

83

Vln. I
Vln. II
Vla.
Vc.

mf

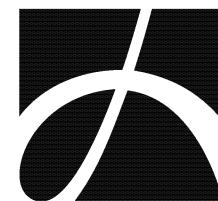
mf

mf

95

Vln. I
Vln. II
Vla.
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The key signature changes from G major (measures 99-100) to A major (measures 101-102). Measure 99 starts with a dynamic *rit.* (ritardando). The strings play eighth-note patterns. Measure 100 begins with a large black dynamic shape covering the first four measures of the string parts. Measure 101 starts with a dynamic *con anima*. Measures 102 and 103 feature sustained notes with grace notes and slurs. Measure 104 concludes with a dynamic *ten.*



A musical score page showing four staves. The top staff is for Vln. I, featuring a treble clef and a key signature of four sharps. It contains six measures of sixteenth-note patterns with grace notes. The second staff is for Vln. II, with a treble clef and a key signature of three sharps. It also contains six measures of eighth-note patterns. The third staff is for Vla. (bassoon), with a bass clef and a key signature of three sharps. The fourth staff is for Vc. (cello), with a bass clef and a key signature of three sharps. All staves have measure numbers 1 through 6 above them. Measure 6 includes dynamic markings: 'ff' for forte in the Vln. II and Vla. staves, and a crescendo line in the Vln. I staff.

Musical score for orchestra, page 108. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The score features dynamic markings *ff*, *V*, and *fp*, and performance instructions like *molto rit.* and a large black oval with a white arrow indicating a circular motion.