

Commissioned by Fanfare 'Wilhelmina' from Dussen (Netherlands) on the occasion of its 110th anniversary.


BLISS

Impressions of a Village

Jacob de Haan

Brass Band

Andante



E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

7

9

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

13 17

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Snare Drum *f*

Suspended Cymbal (*soft mallets*) *f*

19 *Poco rit.*

E♭ Cnt. *tr*

B♭ S. Cnt. *tr*

B♭ R. Cnt. *tr*

B♭ Cnt. 2 *tr*

B♭ Cnt. 3 *tr*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs. *tr*

B♭ Bs. *tr*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

25 Allegro (♩ = 120)

Score for measures 25-30. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. A large black watermark is present over the vocal and woodwind staves. Dynamics include *mf* and *f*.

31

Score for measures 31-36. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. A large black watermark is present over the vocal and woodwind staves. Dynamics include *mf* and *f*.

37

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Xylophone

43

45

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

48

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

53

57

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

59

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

64

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Bass Drum

II

Andante con moto (♩ = 84)

Score for page 13, measures 1-7. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Replano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Bar Chimes), and Percussion 2 (Glockenspiel). A large black graphic with a white diagonal slash is overlaid on the first three staves (Solo Cornet, Replano Cornet, and Cornet 2) and the Bass part.

Score for page 14, measures 8-14. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. A large black graphic with a white diagonal slash is overlaid on the Solo Cornet, Replano Cornet, and Cornet 2 staves. Measure 10 is boxed.

15 18

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

22 26

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

27

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

33

34

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

7

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1

Perc. 2

12

E♭ Cnt. *mf* **14**

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff* *mf*

B♭ Bari. 2 *ff* *mf*

B♭ Tbn. 1 *ff* *mf*

B♭ Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

B♭ Euph. *ff*

E♭ Bs. *ff* *mf*

B♭ Bs. *ff* *mf*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

18

E♭ Cnt. *mf* *mp*

B♭ S. Cnt. *mf* *mp*

B♭ R. Cnt. *mf* *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1

Perc. 2

23 25

E♭ Cnt. *ff* *ff*

B♭ S. Cnt. *ff* *ff*

B♭ R. Cnt. *ff* *ff*

B♭ Cnt. 2 *ff* *ff*

B♭ Cnt. 3 *ff* *ff*

B♭ Fl. Hn. *ff* *ff*

E♭ S. Hn. *ff* *ff*

E♭ Hn. 1 *ff* *ff*

E♭ Hn. 2 *ff* *ff*

B♭ Bari. 1 *ff* *ff* *ff*

B♭ Bari. 2 *ff* *ff* *ff*

B♭ Tbn. 1 *ff* *ff* *ff*

B♭ Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

B♭ Euph. *ff* *ff* *ff*

E♭ Bs. *ff* *ff* *ff*

B♭ Bs. *ff* *ff* *ff*

Timp.

Perc. 1 *mp* *ff* *ff* + Tom-tom

Perc. 2 *ff* B.D.

29 31

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1 (S.D.)
Perc. 2

35

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

40 43

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp.

Perc. 1

Perc. 2 *B.D.* *ff*

45

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *p*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf* *p*

B♭ Bari. 2 *mf* *p*

B♭ Tbn. 1 *mf* *p*

B♭ Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

B♭ Euph. *mf* *p*

E♭ Bs. *mf* *p*

B♭ Bs. *mf* *p*

Timp.

Perc. 1 *ff* *mf*

Perc. 2

52 *Allargando*

E♭ Cnt. *p* *ff* *p* *ff*

B♭ S. Cnt. *p* *ff* *p* *ff*

B♭ R. Cnt. *p* *ff* *p* *ff*

B♭ Cnt. 2 *p* *ff* *p* *ff*

B♭ Cnt. 3 *p* *ff* *p* *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *p* *ff* *p* *ff*

B♭ Tbn. 2 *p* *ff* *p* *ff*

B. Tbn. *ff* *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff* *fp*

Perc. 1 (S.D.) Tom-toms *ff* *ff*

Perc. 2 *ff*

58 ($\text{♩} = 72$)

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *p* *ff* *ff*

S.C. (soft mallets)

63 *Molto rit.*

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

