

Commissioned by "l'Orchestre d'Harmonie de Beauquesne (F)", conducted by Stéphane Denis

# FIELDS OF HONOUR

Thierry Deleruyelle

The Battle of the Somme

Concert Band

**Misterioso** (♩ = 56)

Picc. Solo *mf*

Flute 1, 2 *mf*

Oboe 1, 2 *mf*

Bassoon *mf*

E♭ Clarinet

B♭ Clarinet 1 Solo *mf*

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Misterioso** (♩ = 56)

B♭ Trumpet 1 *mf*

B♭ Trumpet 2, 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 / F Horn 4 (opt.) *mf*

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (opt.)

Timpani

Mallet Percussion

Vibraphone (soft mallets) *mp*

Percussion 1 (If 5 players are available, please play the Bass Drum on the Symphonic Bass Drum) *mp*

Percussion 2 *mp*

Snare Drum *mp*

Bass Drum *mp*

Banquettes

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1 *All* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 Solo *mf*

B♭ Tpt. 2, 3 *mf* End of Solo

F Hn. 1, 3 *mf* End of Solo

F Hn. 2 / F Hn. 4 (opt.)

Tbn. 1, 2 *p*

Tbn. 3

Bar. / Euph. *p*

Tuba *p*

Str. Bs. (opt.) *pizz.* *lv.* *arco* *p*

Timp. *mp* (medium/hard sticks) *lv.* *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

16 **17** Allegro (♩ = 138)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

27 **29**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tabular Bells (or Glock.)

36 41

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Suspended Cymbal (*soft mallets*)

43 49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cymb. a2

51

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Solo

Cut Picc.

Ob. 1

mf 2, straight mute

mf 3, straight mute

Barchinos



91 93

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 / F Hn. 4 (opt.) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

101 109

Picc. *mp* All *mf*

Fl. 1, 2 *mp* All *mf*

Ob. 1, 2 *mp* All *mf*

Bsn. *mp* All *mf*

E♭ Cl. *mp* All *mf*

B♭ Cl. 1 *mp* All *mf*

B♭ Cl. 2 *mp* All *mf*

B♭ Cl. 3 *mp* All *mf*

E♭ A. Cl. *mp* All *mf*

B♭ Bs. Cl. *mp* All *mf*

E♭ A. Sax. 1 *mp* All *mf*

E♭ A. Sax. 2 *mp* All *mf*

B♭ T. Sax. *mp* All *mf*

E♭ B. Sax. *mp* All *mf*

B♭ Tpt. 1 *mp* All, straight mtc *mf*

B♭ Tpt. 2, 3 *mp* All, straight mtc *mf*

F Hn. 1, 3 *mp* All *mf*

F Hn. 2 / F Hn. 4 (opt.) *mp* All *mf*

Tbn. 1, 2 *mp* All *mf*

Tbn. 3 *mp* All *mf*

Bar. / Euph. *mp* All *mf*

Tuba *mp* All *mf*

Str. Bs. (opt.) *mp* All *mf*

Timp. *mp* All *mf*

Mall. Perc. *mp* Glock. *mf*

Perc. 1 *mp* Glock. *mf*

Perc. 2 *mp* Glock. *mf*





152 **154**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 / F Hn. 4 (opt.) *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *fff*

Mall. Perc. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

161 *Allarg.* **164** A piacere (♩ = 52) Solo

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2 / F Hn. 4 (opt.) *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Str. Bs. (opt.) *ff*

Timp. *ff*

Mall. Perc. *pp* *Vibra. (soft mallets)*

Perc. 1 *pp* *S.D. (mares on)*

Perc. 2 *pp* *Tam-tam* *lv.* *B.D.I.* *Burchins*

169 171 *Poco rit.* 174 *Andante* (♩ = 60) End of Solo

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Alto Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

169 171 *Solo* *Poco rit.* 174 *Andante* (♩ = 60) *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 3 *p*

F Hn. 2 / F Hn. 4 (opt.) *p*

Tbn. 1, 2 *mf* *Tbn. 1 Solo*

Tbn. 3 *mf*

Bar. / Euph. *p*

Tuba *p*

Str. Bs. (opt.) *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

176 *Rit.* 181 *A tempo* (♩ = 60)

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *Solo* *p*

Bsn. *mf* *f*

E♭ Cl. *p*

B♭ Cl. 1 *Cad. Or. Solo* *p* *Play* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Alto Cl. *mf* *f*

B♭ Bs. Cl. *p* *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *p* *f*

E♭ B. Sax. *p* *f*

176 *End of solo* *Rit.* 181 *A tempo* (♩ = 60)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 3 *f*

F Hn. 2 / F Hn. 4 (opt.) *f*

Tbn. 1, 2 *All* *mp* *f*

Tbn. 3 *mp* *f*

Bar. / Euph. *p* *f*

Tuba *p* *f*

Str. Bs. (opt.) *p* *f*

Timp. *p* *f*

Mall. Perc. *p*

Perc. 1 *f* *Floor Tom*

Perc. 2 *f* *Tam-tam (low / soft beater)*

185 **186** *Rit.* **191** A tempo (♩ = 60)

Picc. *f* *mf* *ff*

Fl. 1, 2 *f* *mf* *ff*

Ob. 1, 2 *f* *mf* *ff*

Bsn. *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

B♭ Cl. 1 *f* *mf* *ff*

B♭ Cl. 2 *f* *mf* *ff*

B♭ Cl. 3 *f* *mf* *ff*

Alto Cl. *f* *mf* *ff*

B♭ Bs. Cl. *f* *mf* *ff*

E♭ A. Sax. 1 *f* *mf* *ff*

E♭ A. Sax. 2 *f* *mf* *ff*

B♭ T. Sax. *f* *mf* *ff*

E♭ B. Sax. *f* *mf* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hn. 1, 3 *f* *mf* *ff*

F Hn. 2 / F Hn. 4 (opt.) *f* *mf* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

Str. Bs. (opt.) *f* *ff*

Timp. *f* *ff*

Mall. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Tub. Bells (or Glock.) *f* *ff*

Cymb. a2 *f* *ff*

193 *Molto rit.* **200** A tempo (♩ = 60)

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

B♭ Bs. Cl. *f* *ff*

E♭ A. Sax. 1 *f* *ff*

E♭ A. Sax. 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hn. 1, 3 *f* *ff*

F Hn. 2 / F Hn. 4 (opt.) *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

Str. Bs. (opt.) *f* *ff*

Timp. *f* *ff*

Mall. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Tub. Bells *f* *ff*

S.C. *f* *ff*

Cymb. a2 *f* *ff*

202 *Rit.* A piacere ( $\text{♩} = 56$ ) *Poco rit.*

Picc. *f* *mp* *mp*

Fl. 1, 2 *mp* *mp*

Ob. 1, 2 *mp* *mp*

Bsn. *mp* *pp*

E♭ Cl. *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mf* *mp* *pp*

Alto Cl. *mf* *mp* *pp*

B♭ Bs. Cl. *mf* *mp* *pp*

E♭ A. Sax. 1 *mf* *mp* *pp*

E♭ A. Sax. 2 *mp* *pp*

B♭ T. Sax. *mf* *mp* *pp*

E♭ B. Sax. *mf* *mp* *pp*

202 *Rit.* A piacere ( $\text{♩} = 56$ ) *Poco rit.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *mp* *pp*

F Hn. 2 /  
F Hn. 4 (opt.) *mp* *pp*

Tbn. 1, 2 *mp*

Tbn. 3 *mf*

Bar. / Euph. *mp* *pp*

Tuba *mp* *pp*

Str. Bs. (opt.) *mf* *mp*

Timp. *ff* *mf*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *p*

*Solo*  
*Chor. Solo*

*Vibra. (medium mallets)*

*Bachinas*

212 *Presto* ( $\text{♩} = 192$  -  $\text{♩} = 64$ ) *f.* *f.* **221**

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Alto Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

212 *Presto* ( $\text{♩} = 192$  -  $\text{♩} = 64$ ) *f.* *f.* **221**

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 3 *p*

F Hn. 2 /  
F Hn. 4 (opt.) *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph. *p*

Tuba *p*

Str. Bs. (opt.) *pizz.* *p*

Timp. *(hard sticks)* *p*

Mall. Perc. *p*

Perc. 1 *S.D. (brushes, not rubbed)* *p*

Perc. 2 *Claves* *p*

223

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Alto Cl.

B♭-Bs. Cl.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

223

B♭-Tpt. 1

B♭-Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

234

237

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Alto Cl.

B♭-Bs. Cl.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

234

237

B♭-Tpt. 1

B♭-Tpt. 2, 3

F Hn. 1, 3

F Hn. 2 /  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Play All

Marimba (or Xylo. - opt. mallets)

245 253

Picc. *mf*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Alto Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 /  
F Hn. 4 (opt.) *All*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph. *p*

Tuba *p*

Str. Bs. (opt.) *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

256

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *p*

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Alto Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *p*

F Hn. 2 /  
F Hn. 4 (opt.) *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph. *mf*

Tuba *p*

Str. Bs. (opt.) *pizz.*

Timp. *p*

Mall. Perc. *mf*

Perc. 1 *p*

Perc. 2 *p*

267 269

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Alto Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp* All *mp* All *mp*

F Hn. 1, 3 *mp*

F Hn. 2 / F Hn. 4 (opt.) *mp* All *mp* sim.

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp* All *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc.

Perc. 1 *mp* S.D. (wood sticks, play on rim) Triangle

Perc. 2 *mp*

278

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff* All *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

Alto Cl. *mf* *ff*

B♭ Bs. Cl. *mf* *ff*

E♭ A. Sax. 1 *mf* *ff*

E♭ A. Sax. 2 *mf* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff* All *ff* All *ff*

F Hn. 1, 3 *mf* *ff*

F Hn. 2 / F Hn. 4 (opt.) *mf* *ff*

Tbn. 1, 2 *mf* *ff* All *ff*

Tbn. 3 *mp* *ff*

Bar. / Euph. *mp* *ff*

Tuba *mp* *ff*

Str. Bs. (opt.) *mp* *ff* arco

Timp. *mp* *ff*

Mall. Perc.

Perc. 1 *mp* *ff* Crash Cymbal

Perc. 2 *mp* *ff* Bass Drum